

**Information meeting on
Artistic PhD Fellowship Job Application**

2025

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Plan for this meeting

- General introduction
 - Oslo National Academy of the Arts
 - Artistic research
 - The PhD program
 - The application
- Information on the available positions
- Contact information

- Specialized university college

Six departments:

Academy of Fine Art
Art and Craft Department
Design Department
Academy of Dance
Academy of Opera
Academy of Theatre

Artistic PhD program

[Web site info on departments](#)





Norwegian Act relating to universities and university colleges:
Artistic research is on pair with research in science and humanities

National Artistic Research Fellowship Programme - established in 2003

Establishment of formal artistic PhD programs in 2018

Artistic Research

What is Artistic Research?

Kunstutøvelsen skal stå i sentrum for doktorgradsarbeidet. Samtidig skal kunstutøvelsen følges av en eksplisitt refleksjon som ved presentasjon av prosjektet gjør det mulig for andre å ta del i den arbeidsmåten og innsikten som det kunstneriske utviklingsarbeidet genererer.

Kunnskapsdepartementet, januar 2018

Artistic practice will be at the core of the doctoral degree. At the same time, the artistic practice is to be accompanied by an explicit reflection that, when presenting the project, enables others to take part in methods and insights generated by the artistic research.

Ministry of Research and Education, January 2018

~~**Not a work grant**~~

**An opportunity for
in-depth research through
artistic practice over a
prolonged period of time**

Key documents

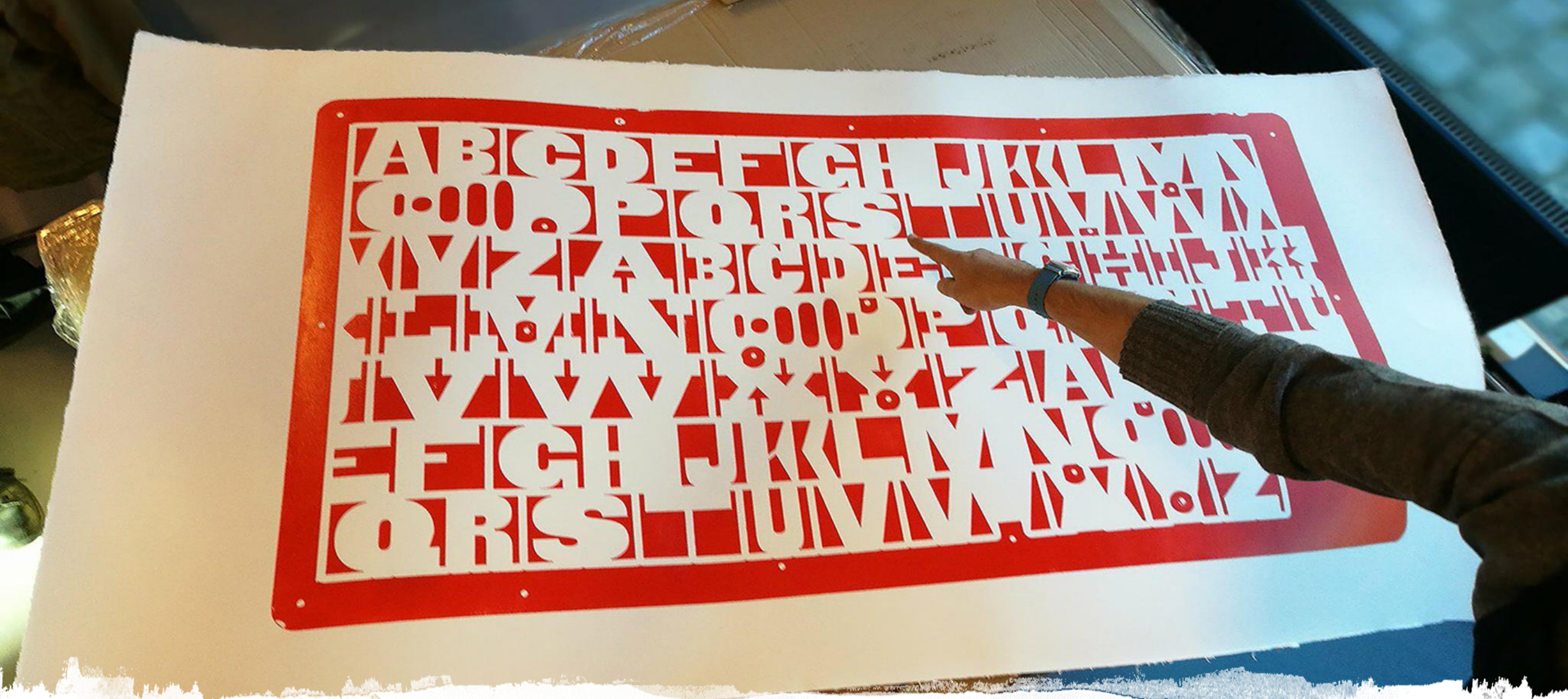
Regulations Pertaining to the PhD in Artistic Research at Oslo National Academy of the Arts

Study plan for PhD in artistic research

<https://khio.no/intranett/for-ansatte/doktorgradsprogrammet#regelverk>

Study Plan

Joint Professional Training Component Norwegian Artistic Research School	20 ECTS
Individual Professional Training Component	10 ECTS
The Artistic PhD Project	150 ECTS



Requirements for applicants

Applicants have to document a certain extent of recognized artistic work/artistic research.

Applicants must normally have a master's degree in performing or creative arts in the relevant art discipline, c.f. the descriptions in the second cycle of the Norwegian Qualifications Framework (diploma or documentation of similar level of competence).

PhD fellowship position

3 year full-time position

The new research fellows will take up the position from 1.10.2026.

Workplace on a daily basis is at Oslo National Academy of the Arts.

Application deadline 1.12.2025.

Employment as artistic PhD research fellow happens subject to admission to the PhD-programme in artistic research at Oslo National Academy of the Arts.

Application

- Send electronically at jobbno.no.
- Deadline December 1st 2025
- Attachments
 1. Completed application attachment form
 2. Documentation of the education and the qualifications that are required for a position as a research fellow and admission to the PhD programme, ie. master's degree in performing or creative arts in the relevant art discipline, (diploma or documentation of similar level of competence).
 3. Complete CV
 4. Documentation of artistic practice.
 - up to 10 works
 - submitted digitally and in one PDF file, can contain links
- Scandinavian language or in English.
- Only material submitted to the application portal by the application deadline will be taken into consideration. Applications lacking the required attachments will not be taken into consideration.

The project description – what do you need to research?

- Art / design / performance practice
 - Research question(s)
 - Context
 - Methods
 - Result(s)
 - Documentation
 - Reflection
 - Ethics
-
- Maximum 3500 words

Budget

Include all costs related to the implementation of the project, such as expenses for activities and research over the full project period (e.g., travels relating to studies, projects, literature, equipment, materials, purchases of goods and services), production costs related to presentation of artistic work(s) for the mid-term assessment and final assessment, documentation, publications, dissemination on web, various costs, etc.

Detail costs per year. It should be made clear whether the project includes external funding. The budget can be based on a project grant from the Oslo National Academy of the Arts up to NOK 300,000,- in total for the entire fellowship period.

The following expenses are not to be included in the budget:

- Salary for research fellow and supervisors
- Office space at Oslo National Academy of the Arts
- Phone and computer
- Costs related to participation in the National Research School.

These expenses are accounted for separately.

5 positions announced for 2026

Artistic PhD research fellows:

Art and Craft: 1 position

Theatre: 2 positions

Design: 1 position

Opera: 1 position

Position as artistic PhD fellow at the Department of Art and Craft

Kunsthøgskolen har en ledig stilling som kunstnerisk doktorgradsstipendiat innen keramikk ved avdeling Kunst og håndverk.

[Avdeling Kunst og håndverk](#) tilbyr kunstutdanning innen områdene keramikk, tekstil, grafikk og tegning, metall- og smykkekunst, og i kunst og offentlige rom. Avdelingen har en eksperimenterende tilnærming til verkstedsbasert kunstpraksis.

Utlysningen retter seg mot kunstnere, som har keramiske prosesser i kjernen av sin kunstneriske praksis. Søkerens prosjekt bør ta hensyn til keramikkfagets historie, bruke tilknyttede materialer og teknikker, og være relevant i forhold til utviklingstrekk i samtiden. Det kunstneriske utviklingsarbeidet bør være reflekterende og kritisk, og det er ønskelig at søkeren redegjør for hvordan utviklingsprosjektet kan bidra til ny kunnskap innen kunst- og håndverksfeltet.

Fagområdet keramisk kunst utdanner kunstnere på høyt internasjonalt nivå. Studieprogrammene innbefatter egen kunstnerisk praksis, og det legges til rette for forskningsbaserte undersøkelser i et bredt keramisk felt. Fagområdet har meget gode fasiliteter med velutstyrte og spesialiserte verksteder. Undervisning og kunstnerisk utviklingsarbeid innen fagområdet keramisk kunst forankret i håndverk og materialitet, med mulighet for å jobbe i store formater, og med både digitale og håndverksbaserte teknikker.

PhD Position at the Academy of Theatre

The Oslo National Academy of the Arts has two vacant artistic PhD fellowships at the Academy of Theatre, within the fields of Acting and Stage Text. Both positions take the actor's work as a performer as their point of departure – placing this practice at the centre of the research. The Academy of Theatre seeks to strengthen research related to the actor's work with text and therefore invites applications from candidates with a background and education as performing actors in theatre.

The Writing Actor

One of the fellowships is aimed at the writing actor. We are seeking candidates who have already established a writing practice as part of their artistic work. In this project, the actor will write from their own body, experiences, and artistic expression. This may take various forms, for example:

- the actor's experiences and skills being actively used in the development of the text
- the text thematising issues that are central to the actor's practice
- the writing method being based on or exploring elements from acting practice

The Actor as Interpreter of Text

The second fellowship focuses on the actor as interpreter of text – where the act of interpretation is at the core of the artistic work.

Traditionally, this work has often been regarded as craftsmanship, with limited scope for innovation. The Academy of Theatre, however, wishes to highlight the creative aspects that emerge through interpretation itself. Projects within this area may, for example, explore:

- new methods and practices that have not yet been articulated
- new approaches to text that have not previously been recognised
- how different practices influence the development of dramatic text
- how changes in the performer's practice can open up new forms of text

Artistic Research (KUF)

Both PhD fellowships will contribute to artistic research at the Academy of Theatre.

This means that the artistic research question the candidate wishes to explore will be investigated through one or more artistic projects. Applicants are expected to define and clarify what aspects of their projects are relevant to artistic research, and how the research will be carried out in dialogue with their own artistic practice.

Position as artistic PhD fellow at the Design department

Kunsthøgskolen har en ledig 3-årig stilling som kunstnerisk doktorgradsstipendiat i grafisk design og illustrasjon.

Stillingen er orientert mot sosiale perspektiver innen grafisk design og er tilknyttet forskningsprosjektet Metalogues. Metalogues-prosjektet utforsker samtidskommunale narrativer som uttrykt i teaterverk. Prosjektet undersøker kritisk den etiske rammeverket til slike narrativer, med spesielt fokus på hvordan de tilrettelegges gjennom digitale grafiske plattformer.

Nøkkeltemaer inkluderer:

- Felles diskurser og kulturell interaksjon i demokratiske digitale arenaer.
- Forholdet mellom digitale plattformer og trykte medier i kollektiv historiefortelling.
- Etiske og metodologiske utfordringer ved polyvokal forfatterskap og digital design.

Prosjektet bygger på Gregory Batesons konsept om metaloguer, og legger vekt på både innholdet i en diskusjon og strukturene gjennom hvilket det finner sted. Stipendiaten vil motta veiledning og dra nytte av samarbeid med medlemmer av Metalogues forskerteam.

Position as artistic PhD fellow at the Academy of Opera

For 2026, there is a vacancy for a PhD scholarship within the field of Opera at the Academy of Opera.

The Academy of Opera has a national responsibility for opera education in Norway. With world-class faculty and stage facilities, the Academy combines individual, group, and project-based teaching. Singing, musical coaching, acting technique, and language, together with stage productions and concerts, form the cornerstones of the program.

Work with professional directors, conductors, orchestras, and a full stage production team gives students a versatile, practice-oriented education.

The Academy of Opera maintains close ties with the Norwegian National Opera & Ballet and other music institutions in Norway, and is a member of several international opera networks.

The Academy seeks candidates who wish to explore and develop the field of opera as an important and meaningful art form in our time. Singers, pianists, conductors, composers, librettists, directors, choreographers, set designers, dramaturges, etc., are encouraged to apply.

Contact persons

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