

[A K Dolven - Amasone \(utstilling\)](#)

Nasjonalmuseet for kunst arkitektur og design, 2025

[Aas, Marte - Ducks in a Row - Films and circumstances 2017-2023](#)

Multipress, 2023

[Alexandersdottir, April - Ruby baby : roman](#)

Oktober, 2025

[Berry, Josephine - Planetary realism : art against apocalypse](#)

Sternberg Press, 2025

[Bishop, Claire - Artificial hells : participatory art and the politics of spectatorship](#)

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[Bulut, Dragana - Social choreographies of emotion](#)

Oslo National Academy of the Arts, 2024

[Butler, Judith - Who's afraid of gender?](#)

Allen Lane, 2024

[Butler, Octavia E. - Parable of the sower](#)

Headline, 2019

[Cameron, Julia - The artist's way : a spiritual path to higher creativity](#)

Souvenir Press, 2020

[Chadwick, Whitney - The militant muse : love, war and the women of surrealism](#)

Thames & Hudson, 2025

[Daatland, Line - Det hun sa = What she said](#)

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[Eriksen, Marianne Hem - Ph.d.-håndboken : en dønn ærlig og stort sett praktisk støttespiller for deg som skriver doktorgrad](#)

Cappelen Damm akademisk, 2025

[Ernaux, Annie - Tomme skap](#)

Gyldendal, 2025

[Flemmen, Magne - Klasse : en innføring](#)

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[Fusco, Maria - Who does not envy with us is against us : three essays on being working-class](#)

Broken Sleep Books, 2023

[Graw, Isabelle - William Monk](#)

Phaidon Press, 2025

[Gundersen, Bjarne Riiser - Da postmodernismen kom til Norge](#)

Flamme, 2017

[Hann, Rachel - Beyond scenography](#)

Routledge, 2019

[Holmkvist, Saskia - Margaret \(back translation\)](#)

Mount Analogue, 2025

[Hoskins, Stephen - Ink for printmaking : the art, craft and chemistry of ink](#)

Herbert Press, 2025

[Judah, Hettie - Acts of creation : on art and motherhood](#)

Thames and Hudson, 2024

[Kaufman, Peter B. - The moving image : a user's manual](#)

The MIT Press, 2025

[Larsen, Birgitte - Som i en ny jord](#)

Bonnier norsk forlag, 2025

[Le Guin, Ursula K. - The carrier bag theory of fiction](#)

Cosmogenesis, 2024

[Levine, Caroline - Forms : whole, rhythm, hierarchy, network](#)

Princeton University Press, 2015

[Louis, Édouard - Kollaps](#)

Aschehoug, 2025

[Murata, Sayaka - Convenience store woman](#)

Granta, 2019

[Mössinger, Ingrid - Neo Rauch](#)

Phaidon Press, 2025

[Ny Nordisk. Mat, estetikk og sted](#)

Kontur forlag; Nasjonalmuseet for kunst arkitektur og design, 2025

[Picabia, Francis - I am a beautiful monster : poetry, prose, and provocation](#)

The MIT Press, 2007

[Puente, Gabrielle de la - Poor Artists](#)

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[Rainbird, Nicola - Dress up Leigh Bowery : a paper doll book featuring iconic looks from the legendary artist](#)

Smith Street Books

[Sawyer, Keith - Learning to see : inside the world's leading art and design schools](#)

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[Schuster, Aaron - How to research like a dog : Kafka's new science](#)

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[Simmons, Seymour - The value of drawing instruction in the visual arts and across curricula : historical and philosophical arguments for drawing in the digital age](#)

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[Solnit, Rebecca - No straight road takes you there : essays for uneven terrain](#)

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[Sylvester, David - Interviews with Francis Bacon](#)

Thames & Hudson, 2016

[Sætra, Henrik Skaug - Hvordan redde demokratiet fra kunstig intelligens](#)

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[Thygesen, Mads - Traces of dialogue : language, identity and form in European postdramatic theatre](#)

Bloomsbury Publishing, 2025

[Tokarczuk, Olga - Jakobsbøkene, eller Den store reisen over syv grenser, gjennom fem språk og tre store religioner, ikke medregnet de små fortalt av de døde, ferdigstilt av forfatteren ved hjelp av konjekturer, beriket av mangehånde bøker samt understøttet av fantasien, som er menneskets største naturgitte gave : til hukommelse for lærde, ettertanke for medborgere, kunnskap for lekmenn og adspredelse for melankolikere](#)

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[Walker, Kara Elizabeth - Fortuna and the immortality garden \(machine\) : a respite for the weary time-traveler. Featuring a rite of ancient intelligence carried out by the gardeners toward the continued improvement of the human specious](#)

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[Wernø, Johanne Nordby - Kaninen har stått opp : autistiske journaler](#)

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[With, Anna - Eplet, nesten : dikt](#)

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Tate Publishing, 2024

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[Fieldwork for future ecologies : radical practice for art and art-based research](#)

Onomatopée, 2022

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Valiz, 2022, ISBN

[Mothering myths : an abc of art, birth and care](#)

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[Stylepedia : a visual directory of fashion styles](#)

Fashionary, 2023

[Tangen-samlingen](#)

Orfeus, 2025

[The Edinburgh companion to women in publishing, 1900-2020](#)

Edinburgh University Press, 2024

[Through witnessing : threading the critiquing, making, teaching of design](#)

Set Margins, 2024

[VISIO : moving images in Europe since the 2010s](#)

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[Walking as research practice : a special issue resulting from the WARP conference](#)

Roma Publications, 2024