**KUNSTHØGSKOLEN I OSLO  
DOCTORATE PROGRAMME**

**OPPONENT REPORT MIDTERM ASSESSMENT – 150 ects.**

*§ 10-2. Midterm assessment*

*A midterm evaluation of the research project should normally be carried out in the third or fourth semester.*

*KHiO determines specific guidelines for midway assessment.*

*If the evaluation group finds major weaknesses in the research project, measures to rectify the situation must be implemented.*

The purpose of the midterm evaluation is for the candidate to present the Artistic PhD Project and discuss it with the opponent and other colleagues in the field. The midterm evaluation will help the research fellow to summarize the ongoing work, develop forms of viewing and discussion, and develop reflection and dissemination of the project in relation to the research context. Midterm evaluation will help the candidate and supervisors to concretize the further work with the Artistic PhD project towards final assessment.

|  |  |
| --- | --- |
| Name candidate |  |
| Main supervisor name and contactinfo |  |
| Dean name and contactinfo |  |
| Date midterm assessment |  |
| Venue midterm assessment |  |
| As a minimum the opponent should have prior access to:   * Schedule and programme for how the midterm evaluation is intended to be carried out * Project description * Other material (completed or work-in-progress) from the Artistic PhD project. This material should normally include both documentation of artistic practice and examples of how the work with the reflection in the project will make it possible for others to take part in the working methods and insight the artistic research will generate.   If a lot of artistic material is presented in the midterm evaluation, time must be set aside for the opponent to study this in advance (no later than 2 weeks before the midterm evaluation).  Conditions report midterm assessment:  The opponent should go through material sent by the supervisor beforehand to be familiar with the doctoral project, in order to conduct a critical and constructive discussion with the candidate. The purpose of the conversation is to help the candidate articulate, clarify and develop the doctoral project. In addition to material from the candidate, the opponent gets access to guidelines with regulations, and curriculum for the doctoral program. It is the opponent`s task to be aware of whether the Artistic PhD Project has such a development that it can lead to an approved final assessment. If this is not the case, the opponent should address it, either in the evaluation or in the subsequent report. | |
| Report opponent:  Questions that might be relevant to address:   * Does the Artistic PhD Project have a structure and development that indicates that it will successfully address the learning outcomes of the programme (\*see below) * What are possibly the most significant weaknesses? * What is recommended to ensure the progress and quality of the Artistic PhD Project? | |

Opponent sends completed form after the evaluation to dean and main advisor, with copy to the research administration on email: kuf-administrasjon@khio.no no later than 7 days after the midterm assessment.

|  |  |
| --- | --- |
| Date |  |
| Name opponent | sign |

\* (demands of programme, learning outcome of project)

In section 11.1 the requirements for the artistic doctoral result are as follows:

* The artistic doctoral result must be an independent artistic research project that meets international standards with regard to the level and ethical requirements in the research field.
* Artistic practice is at the core of the artistic doctoral result. At the same time, the artistic practice is to be accompanied by an explicit reflection, which, when the project is presented, grants others access into the working methods and insights that emerge from the artistic research.
* The artistic doctoral result should be at a level that enables it to contribute to development of new knowledge, insight and experience within the subject area.
* The artistic doctoral result may consist of one or several parts which comprise a whole. If the doctoral result consists of several parts, an explanation of how these are interrelated must be included.
* The candidate himself/herself choses the medium and form of the doctoral result.
* The artistic doctoral result must be documented in a permanent format. When language is used in the doctoral result, this material must be made accessible in English or in a Scandinavian language.
* Further requirements for the artistic doctoral result are detailed in the course description for the ‘Artistic PhD Project’ (150 ECTS credits; see the Curriculum).

In the course plan the outcome of the Artistic PhD Project’ (150 ECTS credits) are as follows:

* do artistic research at an advanced level that contributes to new insight and knowledge, and that benefits the development of the field of study.
* carry out artistic practice at a high international level.
* identify and use relevant strategies and methods in an artistic research project.
* situate an artistic research project in a professional context.
* articulate and disseminate complex relationships between the components of an artistic research project.
* use a suitable arena for communicating an artistic research project.
* challenge traditions and practices in the field and formulate new questions with high relevance to the field of study.

Template opponent midterm assessment, v. 31.03.2025