

**Accessibility grid for graduation performances MADAKO 2025****Sunniva Moen Rørvik, BIG PAPA SLUG THE MUSICAL****Short description in easy language:****Accessibility grid 4<sup>th</sup> April 2025**(ath: subject to change as it may be updated)

<b>Category</b>	<b>Description</b>	<b>Yes</b>	<b>No</b>	<b>Comments/adaptations</b>
<b>Sound levels</b>	Does the performance include loud music or sounds that might be challenging for people with sound sensitivity?	X		E.g., sudden noises, high volume
<b>Hearing protection</b>	KHiO does not provide any form of hearing protection!		X	
<b>Use of smoke/haze</b>	Does the performance include smoke effects?	X		
<b>Lighting</b>	Does the performance include strobe lights, strong flashing lights or extended use of darkness/blackout?	X		
<b>Audience seating/standing</b>	Do audience members have to sit on the floor, without back support, or stand?		X	
<b>Movement in space</b>	Does the audience need to move during the performance?		X	
<b>Interaction and touch</b>	Is there physical or verbal interaction with the audience?	X		They can opt out

<b>Wheelchair accessibility</b>	Is the venue accessible for wheelchair users? <b>Yes</b> , KHiO is wheelchair accessible <b>but</b> only for non-electric wheelchairs of the width of max 80 cm and <b>doors at KHiO are not electric!</b>	X		Are any specific solutions needed? Have in mind: it might be necessary to take out seats to make space for the wheelchair (2 seats?) if "conventional" seating. So it might reduce audience capacity.
<b>Accompanying / wheelchair tickets</b>	Is there a need to book / special tickets?		X	
<b>Accessibility for visually impaired</b>	Is there an audio description or other adaptations?		X	
<b>Service dogs</b>	Currently, we do not know if service dogs are allowed on KHiO premises.		X	Get info here: <a href="mailto:service@khio.no">service@khio.no</a>
<b>Touch display (touch tour)</b>	Does your performance/stage offer a touch tour?		X	If yes when?
<b>Accessibility for hearing impaired</b>	Are subtitles or visual communication supports available?		X	
<b>Use of scents/food</b>	Does the performance include strong scents, fragrances or food?		X	Can the audience be informed in advance? (Potential audience note: since its springtime please keep in mind to not use strong scents/perfumes)
<b>Breaks and pauses</b>	Is it possible for the audience to take breaks?	X		Can they enter and exit freely?

<b>Car parking</b>	A total of five parking spaces have been set aside for guest parking outside the main entrance, as well as three parking spaces outside the performing arts building. Outside the performing arts building, there is also a car park reserved for the disabled. Note: all parking must be registered electronically at the Service Center immediately upon arrival. Car registration number and telephone number must be provided.	X		More info: <a href="https://khio.no/en/intranet/service-center">https://khio.no/en/intranet/service-center</a> or contact service@khio.no
<b>Bicycle parking</b>	There are facilities for bicycle parking in the outdoor area.	Yes		Get more info here: service@khio.no
<b>Toilets and changing rooms</b>	Khio has different kinds of toilets: two gender-separated, individual and accessible toilets	Yes		Get more info here: service@khio.no
<b>Relaxed zone</b>	Currently, KHiO does not have a relaxed zone.		No	
<b>Puzzlers (fidgeting)</b>	Does your performance provide and/or allow items for fidgeting?		X	Fidget toys are not provided, but very much allowed and encouraged!
<b>Content Warning</b>	What content might be triggering or is important to be warned about? *see comment for examples*			Flashing lights and loud sounds. Partial nudity.
<b>Age limit</b>	Is this performance family-friendly? or is there an age limit?		X	There is no age limit, but not recommended for people under the age of 16.
<b>How to find the performance venue/stage</b>	How you can navigate KHiO?	<input type="checkbox"/>	<input type="checkbox"/>	

<b>Contact at venue</b>	Is there a person to guide you to the stage and support you with the elevator and finding where to go?	<input type="checkbox"/>	<input type="checkbox"/>	If yes how to get in contact with that person?
<b>Contact</b>	Is there a contact person / can the reception be informed that they may be contacted?	<input type="checkbox"/>	<input type="checkbox"/>	If yes how to get in contact with that person?
<b>Did we forget anything? Please let us know (:</b>		<input type="checkbox"/>	<input type="checkbox"/>	

This template was created with the support of Janne-Camilla Lyster together with MA Dance and Choreography students at KHiO. It is highly informed by Rosendal Teater's accessibility information.