Accessibility grid for graduation performances MADAKO 2025

Echoes of Place – Magnus Emaka Einang

Short description in easy language:

Echoes of Place is a street dance performance with three dancers and semi live music.

The dancers use freestyle in breaking, popping, and locking to explore memories and places of their childhood homes.

Category	Description	Yes	No	Comments/adaptations
Sound levels	Does the performance include loud music or sounds that might be challenging for people with sound sensitivity?	x		E.g., sudden noises, high volume
Hearing protection	KHiO does not provide any form of hearing protection!		No	Does your performance provide hearing protection?
Use of smoke/haze	Does the performance include smoke effects?	x		If yes, can it be adjusted? (Possibly)
Lighting	Does the performance include strobe lights, strong flashing lights or extended use of darkness/blackout?		x	Are warnings available? Adjustable?
Audience seating/standing	Do audience members have to sit on the floor, without back support, or stand?	x		Is alternative seating available? (Yes)

Accessibility grid 22nd March 2025 (ath: subject to change as it may be updated)

Movement in space	Does the audience need to move during the performance?		x	Can they experience it without moving?
Interaction and touch	Is there physical or verbal interaction with the audience?		x	Can they opt out? (Only eye contact and proximity, they can always opt out if they need)
Wheelchair accessibility	Is the venue accessible for wheelchair users? Yes, KHiO is wheelchair accessible but only for non-electric wheelchairs of the width of max 80 cm and doors at KhiO are not electric!	Yes		Are any specific solutions needed? Have in mind: it might be necessary to take out seats to make space for the wheelchair (2 seats?) if "conventional" seating. So it might reduce audience capacity.
Accompanying / wheelchair tickets	Is there a need to book / special tickets?	No		If yes where?
Accessibility for visually impaired	Is there an audio description or other adaptations?		X	Can the experience be enhanced?
Service dogs	Currently, we do not know if service dogs are allowed on KhiO premises.			Get info here: service@khio.no
Touch display (touch tour)	Does your performance/stage offer a touch tour?		x	If yes when?
Accessibility for hearing impaired	Are subtitles or visual communication supports available?		X	Sign language interpretation, written guides, etc.?
Use of scents/food	Does the performance include strong scents, fragrances or food?		X	Can the audience be informed in advance? (Potential audience note: since its springtime please keep in mind to not use strong scents/perfumes)
Breaks and pauses	Is it possible for the audience to take breaks?		x	Can they enter and exit freely?

Car parking	A total of five parking spaces have been set aside for guest parking outside the main entrance, as well as three parking spaces outside the performing arts building. Outside the performing arts building, there is also a car park reserved for the disabled. Note: all parking must be registered electronically at the Service Center immediately upon arrival. Car registration number and telephone number must be provided.	Yes		More info: https://khio.no/en/intranet/service-center or contact service@khio.no
Bicycle parking	There are facilities for bicycle parking in the outdoor area.	Yes		Get more info here: service@khio.no
Toilets and changing rooms	Khio has different kinds of toilets: two gender- separated, individual and accessible toilets	Yes		Get more info here: service@khio.no
Relaxed zone	Currently, KHiO does not have a relaxed zone.		No	
Puzzlers (fidgeting)	Does your performance provide and/or allow items for fidgeting?		X	If yes what kind?
Content Warning	What content might be triggering or is important to be warned about? *see comment for examples*		X	Adjustable?
Age limit	Is this performance family-friendly? or is there an age limit?		x	Adjustable?
How to find the performance venue/stage	How you can navigate KHiO?			MA CHOREOGRAPHY: There will be white arrows taped on the floors leading to the venues and printed A4 in blue colour showing the direction.

Contact at venue	Is there a person to guide you to the stage and support you with the elevator and finding where to go?		If yes how to get in contact with that person?
Contact	Is there a contact person / can the reception be informed that they may be contacted?		If yes how to get in contact with that person?
Did we forget anything? Please let us know (:			Email to whom? (:

This template was created with the support of Janne-Camilla Lyster together with MA Dance and Choreography students at KHiO. It is highly informed by Rosendal Teater's accessibility information.