

## Accessibility grid for graduation performances MADAKO 2025

Performance: POP Liminal by Emma Leah Culén Khei

### Short description in easy language:

The performance is an improvisational score for a solo dance performance and a live music performance. The piece draws in elements of the commercial world and pop culture in both dance and music whilst there is an ongoing exploration of the impulses exchanged between movement and music.

### Accessibility grid 18/03/2025 (ath: subject to change as it may be updated)

Category	Description	Yes	No	Comments/adaptations
<b>Sound levels</b>	Does the performance include loud music or sounds that might be challenging for people with sound sensitivity?	Yes	<input type="checkbox"/>	High volume and some very busy chaotic sound.
<b>Hearing protection</b>	KHiO does not provide any form of hearing protection!	<input type="checkbox"/>	No	
<b>Use of smoke/haze</b>	Does the performance include smoke effects?	Yes	<input type="checkbox"/>	
<b>Lighting</b>	Does the performance include strobe lights, strong flashing lights or extended use of darkness/blackout?	Yes	<input type="checkbox"/>	The performance uses LED lights and TV screens that will flicker and rapidly shift and flash. No strobe lights or extended blackouts.
<b>Audience seating/standing</b>	Do audience members have to sit on the floor, without back support, or stand?	<input type="checkbox"/>	No	
<b>Movement in space</b>	Does the audience need to move during the performance?	<input type="checkbox"/>	No	
<b>Interaction and touch</b>	Is there physical or verbal interaction with the audience?	<input type="checkbox"/>	No	
<b>Wheelchair accessibility</b>	Is the venue accessible for wheelchair users? <b>Yes</b> , KHiO is wheelchair accessible <b>but</b> only for non-electric wheelchairs of the width of max 80 cm and <b>doors at KHiO are not electric!</b>	Yes	<input type="checkbox"/>	Are any specific solutions needed? Have in mind: it might be necessary to take out seats to make space for the wheelchair (2 seats?) if "conventional" seating. So it might reduce audience capacity.
<b>Accompanying / wheelchair tickets</b>	Is there a need to book / special tickets?	No	<input type="checkbox"/>	
<b>Accessibility for visually impaired</b>	Is there an audio description or other adaptations?	<input type="checkbox"/>	No	
<b>Service dogs</b>	Currently, we do not know if service dogs are allowed on KHiO premises.	?	?	Get info here: service@khio.no
<b>Touch display (touch tour)</b>	Does your performance/stage offer a touch tour?	<input type="checkbox"/>	No	
<b>Accessibility for hearing impaired</b>	Are subtitles or visual communication supports available?	<input type="checkbox"/>	No	No speech in this performance.

<b>Use of scents/food</b>	Does the performance include strong scents, fragrances or food?	Maybe	Maybe	Some may be sensitive to the smoke machine. Audience scents/perfumes are not taken into consideration.
<b>Breaks and pauses</b>	Is it possible for the audience to take breaks?	See note	See note	Not by design as it is a traditional performance setting, but of course should discomfort or a need to leave occur, audience can exit.
<b>Car parking</b>	A total of five parking spaces have been set aside for guest parking outside the main entrance, as well as three parking spaces outside the performing arts building. Outside the performing arts building, there is also a car park reserved for the disabled. Note: all parking must be registered electronically at the Service Center immediately upon arrival. Car registration number and telephone number must be provided.	Yes	<input type="checkbox"/>	More info: <a href="https://khio.no/en/intranet/service-center">https://khio.no/en/intranet/service-center</a>  or contact service@khio.no
<b>Bicycle parking</b>	There are facilities for bicycle parking in the outdoor area.	Yes	<input type="checkbox"/>	Get more info here: service@khio.no
<b>Toilets and changing rooms</b>	Khio has different kinds of toilets: two gender-separated, individual and accessible toilets	Yes	<input type="checkbox"/>	Get more info here: service@khio.no
<b>Relaxed zone</b>	Currently, KHiO does not have a relaxed zone.	<input type="checkbox"/>	No	
<b>Puzzlers (fidgeting)</b>	Does your performance provide and/or allow items for fidgeting?	<input type="checkbox"/>	No	
<b>Content Warning</b>	What content might be triggering or is important to be warned about? *see comment for examples*			Explicit language (in music) Strong, chaotic sound that might be triggering.
<b>Age limit</b>	Is this performance family-friendly? or is there an age limit?	See Note	See Note	Yes, except some explicit language in pop songs
<b>How to find the performance venue/stage</b>	How you can navigate KHiO?			MA DANCE: There will be white arrows taped on the floors leading to the venues and printed A4 in blue colour showing the direction.
<b>Contact at venue</b>	Is there a person to guide you to the stage and support you with the elevator and finding where to go?	<input type="checkbox"/>	No	Not specifically for this event.

We would love your feedback if we forgot anything for this template!

This template was created with the support of Janne-Camilla Lyster together with MA Dance and Choreography students at KHiO. It is highly informed by Rosendal Teater's accessibility information.