

## Accessibility grid for graduation performances MADAKO 2025

Yelena Arakelow, Crocodile, I Like The Way My Nails Look at Me

### Short description in easy language:

Partial nudity, smoke and loud music. Six bean bags are available each show for more comfortable seating.

22.03.2025 14:45 is a low-intensity performance meaning:

low light and sound intensity, no use of smoke, and the show is accessible for electric wheelchairs. Six bean bags are available for more comfortable seating. ATH: Partial nudity will remain as it is a crucial part of the performance. From 13:00-13:45, there is an opportunity for a touch exploration of the stage, its props and costumes guided by Yelena Arakelow. There is no need to sign up - just show up at 13:00 at the reception at the main entrance of KHiO. A self-made audio description will be available via a QR code link before the show, but devices for listening (e.g. headphones, media player, iPods etc.) are unfortunately not provided. If you have any specific questions about this low-intensity performance/format please be in touch with Yelena via email to [y.arakelow@gmail.com](mailto:y.arakelow@gmail.com).

### Accessibility grid 17/03/2025

Category	Description	Yes	No	Comments/adaptations
Sound levels	Does the performance include loud music or sounds that might be challenging for people with sound sensitivity?	Yes		E.g., sudden noises, high volume
Hearing protection	KHiO does not provide any form of hearing protection!		No	Does your performance provide hearing protection?

<b>Use of smoke/haze</b>	Does the performance include smoke effects?	Yes		If yes, can it be adjusted? It can't be adjusted but on the 22.03.2025 there is a performance without smoke.
<b>Lighting</b>	Does the performance include strobe lights, strong flashing lights or extended use of darkness/blackout?		No	Are warnings available? Adjustable?
<b>Audience seating/standing</b>	Do audience members have to sit on the floor, without back support, or stand?		No	Is alternative seating available? Yes, six beanbags.
<b>Movement in space</b>	Does the audience need to move during the performance?		No	
<b>Interaction and touch</b>	Is there physical or verbal interaction with the audience?	Yes		There is a casual verbal interaction that the audience can opt out of.
<b>Wheelchair accessibility</b>	Is the venue accessible for wheelchair users? <b>Yes</b> , KHiO is wheelchair accessible <b>but</b> only for non-electric wheelchairs of a width of max 80 cm and <b>doors at KHiO are not electric!</b>	Yes		
<b>Accompanying / wheelchair tickets</b>	Is there a need to book / special tickets?	No		

<b>Accessibility for visually impaired</b>	Is there an audio description or other adaptations?	No	Yes	On the 22.03.2025 a self-made audio description will be available via a QR code link before the show, but devices for listening (e.g. headphones, media player, iPods etc.) are unfortunately not provided.
<b>Service dogs</b>	Currently, we do not know if service dogs are allowed on KhiO premises.			Get info here: <a href="mailto:service@khio.no">service@khio.no</a>
<b>Touch display (touch tour)</b>	Does your performance/stage offer a touch tour?		Yes	On the 22.03.2025 from 13:00-13:45, there is an opportunity for a touch exploration of the stage, its props and costumes guided by Yelena Arakelow. There is no need to sign up - just show up at 13:00 at the reception at the main entrance of KHiO.
<b>Accessibility for hearing-impaired</b>	Are subtitles or visual communication supports available?		No	A text script of the monologues is available before entering the performance or can be requested via email to <a href="mailto:y.arakelow@gmail.com">y.arakelow@gmail.com</a>
<b>Use of scents/food</b>	Does the performance include strong scents, fragrances or food?		No	Since it is springtime please keep in mind to not use strong scents/perfumes.
<b>Breaks and pauses</b>	Is it possible for the audience to take breaks?		No	Can they enter and exit freely? If needed yes.

<b>Car parking</b>	A total of five parking spaces have been set aside for guest parking outside the main entrance, as well as three parking spaces outside the performing arts building. Outside the performing arts building, there is also a car park reserved for the disabled. Note: all parking must be registered electronically at the Service Center immediately upon arrival. Car registration number and telephone number must be provided.	Yes		More info: <a href="https://khio.no/en/intranet/service-center">https://khio.no/en/intranet/service-center</a>  or contact service@khio.no
<b>Bicycle parking</b>	There are facilities for bicycle parking in the outdoor area.	Yes		Get more info here: service@khio.no
<b>Toilets and changing rooms</b>	Khio has different kinds of toilets: two gender-separated, individual and accessible toilets	Yes		Get more info here: service@khio.no
<b>Relaxed zone</b>	Currently, KHiO does not have a relaxed zone.		No	
<b>Puzzlers (fidgeting)</b>	Does your performance provide and/or allow items for fidgeting?		No	If yes what kind?
<b>Content Warning</b>	Partial nudity (the asscrack).	Yes		Adjustable? No

<b>Age limit</b>	16+	Yes		Adjustable? No
<b>How to find the performance venue/stage</b>	There will be white arrows taped on the floors leading to the venues and printed A4 in blue colour showing the direction.			
<b>Contact at Khio</b>	Is there a person to guide you to the stage and support you with the elevator and finding where to go?		No	Get in touch via <a href="mailto:service@khio.no">service@khio.no</a> if you have questions regarding accessibility or <a href="mailto:y.arakelow@gmail.com">y.arakelow@gmail.com</a> regarding trigger warnings and the low-intensity performance format.

The template grid was created with the support of Janne-Camilla Lyster together with MA Dance and Choreography students at KHiO. It is highly informed by Rosendal Teater's accessibility information.