Accessibility grid for graduation performances MADAKO 2025 Marte Kristine Brustad Melhus – It is what it is

Short description in easy language:

Accessibility grid 20.03, 21.03, 22.03, 24.03, 25.03

Category	Description	Yes	No	Comments/adaptations
Sound levels	Does the performance include loud music or sounds that might be challenging for people with sound sensitivity?	Yes		The volume might be a bit loud, and some sudden noises appears, but nothing too extreme
Hearing protection	KHiO does not provide any form of hearing protection!		No	
Use of smoke/haze	Does the performance include smoke effects?		No	
Lighting	Does the performance include strobe lights, strong flashing lights or extended use of darkness/blackout?		No	
Audience seating/standing	Do audience members have to sit on the floor, without back support, or stand?		No	There are 18 chairs available. The rest of the audience will need to sit on the floor, but there are pillows to make it more comfortable.
Movement in space	Does the audience need to move during the performance?		No	
Interaction and touch	Is there physical or verbal interaction with the audience?		No	

Wheelchair accessibility	Is the venue accessible for wheelchair users? Yes, KHiO is wheelchair accessible but only for non-electric wheelchairs of the width of max 80 cm and doors at KhiO are not electric!	Yes		
Accompanying / wheelchair tickets	Is there a need to book / special tickets?		No	
Accessibility for visually impaired	Is there an audio description or other adaptations?		No	
Service dogs	Currently, we do not know if service dogs are allowed on KhiO premises.			Get info here: service@khio.no
Touch display (touch tour)	Does your performance/stage offer a touch tour?		No	
Accessibility for hearing impaired	Are subtitles or visual communication supports available?		No	There is no text in the performance, so in that sense it is accessible for hearing impaired.
Use of scents/food	Does the performance include strong scents, fragrances or food?		No	
Breaks and pauses	Is it possible for the audience to take breaks?			I don't want anyone to feel trapped. Of course, you can leave if you have to! But I prefer to keep the doors closed during the performance for the best possible experience both for the audience and myself.

Car parking	A total of five parking spaces have been set aside for guest parking outside the main entrance, as well as three parking spaces outside the performing arts building. Outside the performing arts building, there is also a car park reserved for the disabled. Note: all parking must be registered electronically at the Service Center immediately upon arrival. Car registration number and telephone number must be provided.	Yes		More info: https://khio.no/en/intranet/service-center or contact service@khio.no
Bicycle parking	There are facilities for bicycle parking in the outdoor area.	Yes		Get more info here: service@khio.no
Toilets and changing rooms	Khio has different kinds of toilets: two gender- separated, individual and accessible toilets	Yes		Get more info here: service@khio.no
Relaxed zone	Currently, KHiO does not have a relaxed zone.		No	
Puzzlers (fidgeting)	Does your performance provide and/or allow items for fidgeting?		No	
Content Warning	What content might be triggering or is important to be warned about? *see comment for examples*		No	
Age limit	Is this performance family-friendly? or is there an age limit?	Yes		It has no age limit, but is possibly best suited from age 10 and up.
How to find the performance venue/stage	How you can navigate KHiO?			MA DANCE: There will be white arrows taped on the floors leading to the venues and printed A4 in blue colour showing the direction.

Contact at venue	Is there a person to guide you to the stage and support you with the elevator and finding where to go?		If yes how to get in contact with that person?
Contact	Is there a contact person / can the reception be informed that they may be contacted?		If yes how to get in contact with that person?
Did we forget anything? Please let us know (:			Email to whom? (:

This template was created with the support of Janne-Camilla Lyster together with MA Dance and Choreography students at KHiO. It is highly informed by Rosendal Teater's accessibility information.