**OSLO NATIONAL ACADEMY OF THE ARTS / KUNSTHØGSKOLEN I OSLO**   
**DOCTORATE PROGRAM**

**Information for fellow, committee and dean**

**Public defence**

Key points from the regulation are discussed in this document <https://lovdata.no/dokument/SF/forskrift/2018-02-06-177 /> English translation <https://khio.no/en/intranet/for-ansatte/doctorate-program#regulations>

**§ 19. *Public defence of the artistic doctoral result***

The public defence of the artistic doctoral result must take place no later than two (2) months after Oslo National Academy of the Arts has found the artistic doctoral result to be worthy of a public defence.

The time and location of the public defence must be announced at least ten (10) working days prior to the scheduled date.

The committee that originally evaluated the artistic doctoral result must also evaluate the public defence. The public defence must be held in English or Norwegian, unless Oslo National Academy of the Arts approves the use of a different language.

There will normally be two opposing speakers, or discussants, at the defence. These two speakers must be members of the evaluation committee and will be appointed by Oslo National Academy of the Arts.

The public defence will be chaired by a person authorised by Oslo National Academy of the Arts. The chair of the defence will give a brief explanation of the procedures relating to the submission and evaluation of the artistic doctoral work. Then the PhD candidate will explain the purpose and findings of the doctoral artistic research project. The first opposing speaker begins the questioning of the PhD candidate and the second opposing speaker concludes the questioning. Oslo National Academy of the Arts may decide to distribute the tasks normally assigned to the opposing speakers and the candidate in a different way. After both opposing speakers have concluded their questioning, members of the audience will have the opportunity to comment. One of the opposing speakers concludes the questioning, and the chair of the defence concludes the defence proceedings (c.f. the Norwegian Association of Higher Education Institutions’ Guidelines for the Evaluation of Candidates for Norwegian Doctoral Degrees).

The evaluation committee submits its report to Oslo National Academy of the Arts in which it explains how it has assessed the public defence of the thesis. The report must conclude whether the defence was approved or not approved. If the defence is not approved, the report must provide an explanation for this.

**§ 20. Approval of the public defence**

Oslo National Academy of the Arts takes a decision on approval of the doctoral examination on the basis of the evaluation committee’s report.

If Oslo National Academy of the Arts does not approve the public defence, the PhD candidate may defend the doctoral thesis once more only. A new defence can be held at the earliest after six (6) months and must be evaluated to the extent possible by the same committee that evaluated the first defence.

**Public defence (disputas) at Oslo National Academy of the Arts**

Public defense (disputation) marks the end of the doctoral program in artistic research at Oslo National Academy of the Arts. A public defence in artistic research shall be a professional discussion between opponents and candidate where one seeks to shed light on the artistic doctoral result as best as possible.

With reference to UHR's guidelines for the assessment of doctoral degrees, Oslo National Academy of the Arts recommends the following for the public defence:

* The discussion should address issues, process, choice of methods, theories,

documentation and presentation methods and how the work contributes to new knowledge, insight and experience within the subject area.

* The issues that the opponents choose to pursue do not have to be limited to those discussed in the committee recommendation.
* Opponents should encourage professional discussion that challenges the candidate, not only on the academic content of the artistic doctoral result, but also on its ability to place the work within a broader research-, artistic and societal context.
* During the defence, opponents and candidates are encouraged to challenge each other professionally in a respectful way.
* Opponents and ex auditorium are encouraged to formulate questions for the PhD candidate, so that the candidate has the opportunity to provide good, complementary information and participate in the discussion.

**Roles during the defence**

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| Rector (or prorector for research) | Opens the public defence |
| Leader of defence (dean) | Leads the defence  Explains the submission and assessment of the artistic doctoral result.  Ends the defence |
| PhD candidate | Explain the purpose and result of the artistic doctoral result |
| Evaluation committee (leader, internal): | Coordinates the evaluation committee's opposition:  Introduces and rounds off the opposition  Announces the evaluation committee's recommendation (whether the public defence is recommended to be approved or not approved) |
| Evaluation committee (member, first opponent) | Initiates the opposition |
| Evaluation committee (member, second opponent) | Ends the opposition |

Note: Oslo National Academy of the Arts has determined the roles of the evaluation committee when appointing the committee.

**Schedule:**

The defence is carried out on weekdays between 12 and 15, in Oslo National Academy of the Arts Auditorium as follows.

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| **Time** | **What** | **Responsibility** |
| 12:00 | Opening part 1  (For physical public defence: It is expected that the audience has taken a seat and gets up at the procession. Procession goes in the agreed order: rector/ or prorector, dean, candidate, committee leader and members). | Leader of defence (dean) |
| 12:00-12:05 | Introduction to Oslo National Academy of the Arts and the Norwegian Academy and the Doctorate program. | Rector (or prorector for research) |
| 12:05-12:10 | The dean accounts for the submission and assessment of the artistic doctoral result.  Presents the evaluation committee. | Leader of defence (dean) |
| 12:10-13:00 | The candidate explains the purpose and results of the artistic doctoral result. | Candidate |
| 13:00-13:15 | Evaluation committee meeting in separate room.  (Short break for the others (guests stay seated)). | Evaluation committee leader |
|  | Opening part 2  (In the case of a physical public defence: It is expected that the audience has taken a seat and gets up at the procession. Procession goes in the agreed order: committee leader, committee members, candidate, rector / prorector, dean) |  |
| 13:15-14:30 | Opposition and defense between evaluation committee and PhD candidate.  at 13:15: Dean gives the floor to the committee leader  at 13:15-13:25 Judging committee leader begins  at 13:25-13:55 First opponent  at 13:55-14:25 Second opponent  at 14:25-14:30 Evaluation committee leader ends | Evaluation committee leader |
| Kl.14:30-14:45 | Ex auditorio.  After both opponents have ended their opposition, the dean gives the others present the opportunity to comment ex auditorio. The dean closes the ex auditorio and invites the evaluation committee to retire to a separate room. | Leader of defence (dean) |
| Kl.14:45-15:00 | Evaluation committee meeting: The committee withdraws to a separate room to reach a recommendation  (Short break for the others (guests stay seated)). | Evaluation committee leader |
| Kl.15:00 | The leader of the dissertation (dean) gives the floor to the leader of the evaluation committee, who reads out the committee's assessment of the defense of the artistic doctoral result - and announces whether the defence is recommended for approval or not approved. | Evaluation committee leader |
| Kl.15:00 | Defence leader (dean) thanks the committee, congratulates the candidate, hands over flowers and ends the defence. | Leader of defence (dean) |

**Evaluation committee recommendation**

The evaluation committee has previously recommended that the final assessment be approved, and Oslo National Academy of the Arts has previously decided that the final assessment has been approved.

After the defence, the evaluation committee submits its recommendation to Oslo National Academy of the Arts, where it explains how it has assessed the defense of the artistic doctoral result. (The committee uses the established form).

The recommendation shall conclude with whether the defence is recommended to be approved or not approved. The recommendation must be justified if the defence is considered not approved.

**Approval of public defence**

It is Oslo National Academy of the Arts that makes the formal decision on approval of public defence on the basis of the evaluation committee's recommendation, cf. section 20 of the regulations. If Oslo National Academy of the Arts does not approve the defence, the candidate can defend the artistic doctoral result again once more. A new public defence can be held after six (6) months at the earliest and assessed as far as possible by the same committee as the original.

**Awarding the degree of Ph.D. in artistic research**

When Oslo National Academy of the Arts has approved the defence, a case is submitted to the board of Oslo National Academy of the Arts. Based on this the degree will be conferred on the candidate by the board. On the basis of the board's decision, a diploma is issued to the candidate.

v. 12.12.2024