

## Call for proposal

Decided by rector 17 June 2024

Please note: This is a translation of the official document in Norwegian. In case the Norwegian and English versions of this text differ in meaning or interpretation, the Norwegian version holds authority

### Internal call for two artistic research project each with their own Phd research fellow position

**Application deadline:** 15 November 2024

**Type of application:** Research project including a Phd research fellow position

**Limit of funding to each artistic research project (total two projects):** 1 million NOK (funding to the Phd artistic research position is in addition)

**Who can apply?** Academic staff employed at Oslo National Academy of The Arts who has "KUF-tid" as part of their work schedule and who is at minimum employed in a 50 % position.

**Project duration:** 4 years

**Phd fellow position duration:** 3 years

**Time for initiating the projects:** no later than 1 August 2025

**For questions concerning academic/artistic issues:** please contact your dean.

**For questions to the research administration:** please contact [KUF-administrasjon@khio.no](mailto:KUF-administrasjon@khio.no)

**For questions about project finances and budgeting:** please contact [lonn@khio.no](mailto:lonn@khio.no) or [regnskap@khio.no](mailto:regnskap@khio.no)

### Background

The Norwegian Parliament has decided that funding of projects and Phd fellows in artistic research will be phased out as of 2024. This means that there will be no more calls from the Program for Artistic Research in Norway (PKU). PKU was established and financed by the Ministry of Education and Research.

In The National Budget for 2024, parts of these funds were transferred to the educational institutions.

The Board at The Oslo National Academy of Arts has set aside 2 million NOK of these funds for the implementation of two artistic research projects, where two Phd research fellows will be included (funds for the Phd artistic research positions will be in addition).

Funds to finance these projects will be advertised in a separate call at the Oslo National Academy of The Arts in the autumn 2024, with an application deadline of 15 November 2024.

### Who can apply?

Academic staff (project leaders) at the Oslo National Academy of the Arts whose work plan includes time dedicated to artistic research and who at a minimum are employed in a 50% position.

The academic staff who apply and who are granted funds will be the project leader and the dean at the department the project owner.

The project leader is responsible for both the academic, administrative, and economic aspects of executing the project within the financial limits assigned by the Research Committee.

The project leader/applicant is responsible for involving the dean during the application process, as the project belongs to the department both professionally, financially, and administratively. The dean is therefore the one who makes the decision whether an employee at the department should proceed with the application or not based on factors such as:

- Financing/use of resources - planned own contribution in the application against the department's available resources.
- The relevance of the application/project for the department.
- Assessing the possibility of freeing up resources in the department to enable the project leader's time to work on the application.
- Anchoring in the department (e.g. how long is the project leader's employment relative to the length of the project, how much is planned for collaboration with others in the department, how will the project be used for development within the field).
- The dean considers it feasible to employ one more Phd research fellow in the department in terms of resources (in addition to salary, funds for relieving supervisors of other duties (frikjøp), project funds, etc. which will be covered by any grant of support to the artistic research project).

### **Requirements for receiving artistic research funds**

- Artistic research at the Oslo National Academy of the Arts must be carried out in line with the guidelines for research integrity, which are based on, among other things, the guidelines of the Norwegian National Research Ethics Committees and the requirements to how personal information may be used in research projects: <https://khio.no/en/intranet/for-staff/artistic-research/5-rules-and-regulations#51-forskningsintegritet>
- The application must meet the definition of artistic research. At the Oslo National Academy of the Arts, artistic research is understood as a creative activity within art and design that provides new insight, awareness, or knowledge or that influences the field. This activity is based on art and design practices, methods, and critical reflection, and it is to be shared with the artistic and academic community as well as the general public.
- Artistic research projects that also include artistic practice, but where the artistic research has been clearly formulated and is to be carried out during the project period, are eligible to receive funds.
- The project leader must have met the requirements to documenting and submitting the results of previous projects that have been funded by the Artistic Research Committee.
- The project leader's dedicated time for artistic research shall be included in the project. Funds for relieving participants of their other duties (frikjøp) can only be allocated according to the terms of the project leader's and project participants' positions at the Oslo National Academy of the Arts. Applicants may not apply for additional work hours above those stated in their contract. Moreover, the dean must approve how the project participants are to be relieved of their other duties, regarding both the work plan in general and their educational activities in particular.
- The artistic research funds shall help cover expenses that exceed what the departments are expected to cover.
- The Oslo National Academy of the Arts encourages academic staff to apply for external funding when possible and to combine such funding with artistic research funding and the various departments' own resources.
- The KUF project must be relevant to the department and the long-term competence needs of the department.

### **Requirements for the artistic research project**

The following must be clear from the application (see the various parts of the application form):

- Topics and objectives; what is the project's intention, problem and expected result.

- Context; which professional contexts the project is part of. Which professional fields, artists or designers, art or design trends, traditions, discourses, or similar national or international projects relate to.
- Work method and activities; which methods, working methods, processes, investigations and activities the project uses, and how they relate to the project's themes.
- Results, documentation and reflection; which artistic and/or theoretical results the project leads to, and in which contexts they are intended to be presented and shared.
- Institution affiliation; what value will the project have for the department's professional communities and research areas, sharing of artistic research and relation to teaching; is the project also of value to other professional communities?
- Phd research fellow position; time for announcing and hiring the Phd research fellow, implementation of the fellow's project, how the Phd research fellow is planned to be part of the project, what will be expected of the Phd research fellow, which parts of the project the Phd research fellow will be involved in, possibly have responsibility for, etc.
- Schedule (Milestones); which project activities are planned to be carried out and when. The artistic research project's progress plan must be coordinated with the timetable for the announcement, start-up and completion of the Phd research fellow position. The project should start on 1 August 2025 at the latest.
- Budget; the project's total costs and what the funds will specifically be used for, including any administrative and technical expenses that are directly related to the project.

NB!

The Phd research fellow position and other costs for the Phd research fellow project, supervisors, Phd research fellow project funds, assessment etc. shall not be budgeted for, as this comes in addition. Only ordinary costs for carrying out the artistic research project itself must be budgeted. Any funding from other funding sources must be confirmed with a letter or other type of confirmation showing that the funds have been allocated to the project, whether this is from funding sources such as the Cultural Council of Norway, the Research Council of Norway, The Fritt Ord Foundation or from a department at the Oslo National Academy of The Arts. Funding from other funding sources that it only planned to apply for in the future shall not be included as part of the budget.

### **Specific about appointing the position as Phd research fellow as part of the artistic research project**

The process of appointing the Phd research fellow position will follow ordinary requirements and procedures for appointing Phd research fellows at Oslo National Academy of The Arts, but with an own application deadline. The announcement of the Phd research fellow position will at the earliest be possible after the artistic research project has been granted funds. Expert assessment, the nomination and appointment process of the Phd research fellow position cannot be carried out until the artistic research project has started up.

The dean of the department must propose a main supervisor for the Phd research fellow. The role of main supervisor must be filled by a person with relevant expertise for the project's subject matter. The main supervisor must have artistic competence at least associate professor level, or undoubtedly equivalent competence, within the relevant field. The main supervisor must be employed at the department or at The Oslo National Academy of The Arts.

The Phd research fellow holder must be employed at the department throughout the entire project period, and the employment contract must consider that there may be delays. The Phd research fellow must be employed in a 100 per cent position for three years.

The Phd research fellow employment and working conditions will follow the Oslo National Academy of The Arts guidelines and regulations like the ordinary doctoral program at The Oslo National Academy of The Arts.

The Phd research fellows will participate in the doctoral program on the same terms as the other Phd research fellows, with the requirements and deadlines that apply to ordinary participation.

### **Assessing the applications**

The Research committee evaluates the quality of every project based on The Oslo National Academy of The Arts definition of artistic research. The Research committee carries out the assessment in the same way as when assessing applications for internal artistic research funds, with the following adjustments: If a local research leader is not impartial in assessing an application, the dean appoints a substitute for the local research leader, who steps into the Research Committee during the entire assessment of all the applications. In addition, the Research Committee is being increased with two external peers.

The applications are evaluated according to a checklist where the various elements of the application (topics and objectives; context; methods and activities; budget; etc.) are assigned a grade of 1–7, where 7 is the best and 1 is the worst. The committee will use these grades to reach an overall decision on which applications are:

- clearly worthy of funding
- worthy of funding
- not worthy of funding

Based on this assessment and of how much funding is available, the committee will determine which applications will be allocated funding.

### **Carrying out the artistic research project after being awarded funding**

Prior to starting up and when carrying out an artistic research project, applying for extension, revision and when ending a project, the Guidelines for internal Research Committee funds apply, which can be found [here](#).

When awarded funds to an artistic research project including a Phd research fellow position, the department shall follow the same guidelines as for ordinary recruiting and hiring Phd research fellow positions, which can be found [here](#).

**Completed form is to be sent to [postmottak@khio.no](mailto:postmottak@khio.no) with the dean in copy by the application deadline 15 November 2024**