



Assignment for first admission round - 2024

Bachelor's programme in Classical Ballet

- Exercises at the barre to be shown alternatively right **or** left side.
- All centre work, allegro and point work exercises should be 16 barres long showing both right and left side.
- Ladies: All exercises at the barre and centre (except point work) may be shown on point or demi point.

7 segments:

1. Introducing yourself

2. Class video (in soft ballet shoes)

- Warm-up in 1st position with the back to the barre, bare foot to highlight the line and structure of the feet.
- Pliés, (1st, 2nd, and 5th positions)
- Tendus/jetés
- Fondu/adagio 45° and min. 90° including grand rond de jambe
- Grand battements

3. Centre practice

- Adagio highlighting arabesque and a la second lines and port de bras.
- Pirouette combination including pirouettes en-dehors and endedans.

4. Allegro

- Petit allegro on two feet
- Assemble and jeté.
- Sissonne
- Grand allegro
- Tours en l'air for the boys

5. Point work

- Echappés and retires
- Pirouettes en-dehors and en-dedans

6. Variation from the classical repertoire

7. Contemporary enchaînements/solo (max. 2 min)