

**Information meeting on
Artistic PhD Fellowship Job Application
2023**

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Plan for this meeting

- General introduction
 - Oslo National Academy of the Arts
 - Artistic research
 - The PhD program
 - The application
- Information on the available positions
- Contact information

- Specialized university college
- Six departments:
 - Academy of Fine Art
 - Art and Craft Department
 - Design Department
 - Academy of Dance
 - Academy of Opera
 - Academy of Theatre
- Artistic PhD programme
- [Web site info on departments](#)





Current Research Fellows

Academy of Fine Arts	8
Art and Craft	6
Design	6
Academy of Dance	5
Academy of Opera	3
Academy of Theatre	7
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Total	35
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Norwegian Act relating to universities and university colleges:
Artistic research is on par with research in science and humanities

National Artistic Research Fellowship Program - established in 2003

Establishment of formal artistic PhD programs in 2018

Artistic Research

What is Artistic Research?

Kunstutøvelsen skal stå i sentrum for doktorgradsarbeidet. Samtidig skal kunstutøvelsen følges av en eksplisitt refleksjon som ved presentasjon av prosjektet gjør det mulig for andre å ta del i den arbeidsmåten og innsikten som det kunstneriske utviklingsarbeidet genererer.

Kunnskapsdepartementet, januar 2018

Artistic practice will be at the core of the doctoral degree. At the same time, the artistic practice is to be accompanied by an explicit reflection that, when presenting the project, enables others to take part in methods and insights generated by the artistic research.

Ministry of Research and Education, January 2018

~~**Not a work grant**~~

**An opportunity for
in-depth research through
artistic practice over a
prolonged period of time**

Key documents

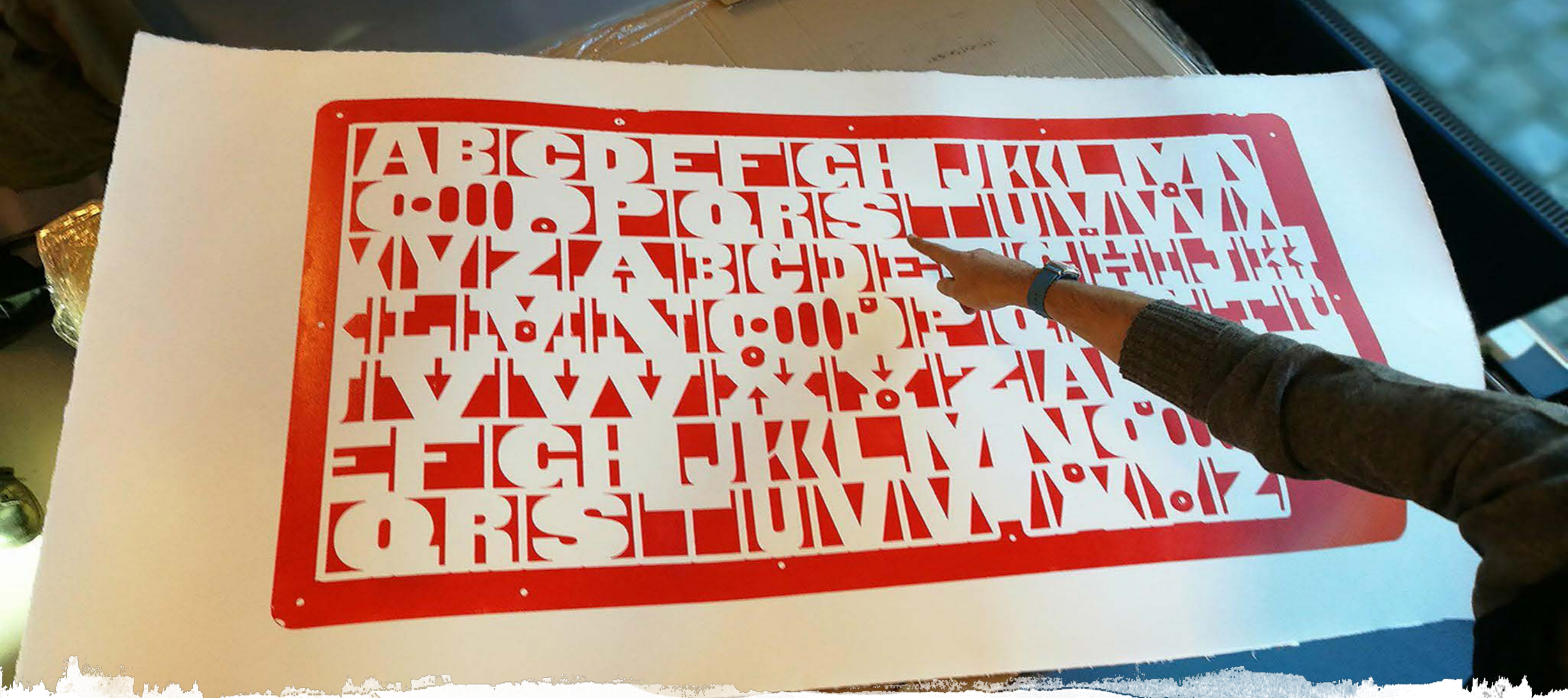
Regulations Pertaining to the PhD in Artistic Research at Oslo National Academy of the Arts

Study plan for PhD in artistic research

<https://khio.no/intranett/for-ansatte/doktorgradsprogrammet#regelverk>

Study Plan

Joint Professional Training Component Norwegian Artistic Research School	20 ECTS
Individual Professional Training Component	10 ECTS
The Artistic PhD Project	150 ECTS



Requirements for applicants

Applicants have to document a certain extent of recognized artistic work/artistic research.

Applicants must normally have a master's degree in performing or creative arts in the relevant art discipline, c.f. the descriptions in the second cycle of the Norwegian Qualifications Framework (diploma or documentation of similar level of competence).

PhD fellowship position

3 year full-time position

Starting salary at 'level 54': .

The new research fellows will take up the position from 1.10.2024.

Workplace on a daily basis is at Oslo National Academy of the Arts.

Application deadline 01.12.2023.

Employment as artistic PhD research fellow happens subject to admission to the PhD-program in artistic research at Oslo National Academy of the Arts.

Application

- Send electronically at jobbnorge.no.
- Deadline December 1st 2023.
- Attachments
 1. Completed application attachment form
 2. Documentation of the education and the qualifications that are required for a position as a research fellow and admission to the PhD program, ie. master's degree in performing or creative arts in the relevant art discipline, (diploma or documentation of similar level of competence).
 3. Complete CV
 4. Documentation of artistic practice.
 - up to 10 works
 - submitted digitally and in one PDF file, can contain links
- Scandinavian language or in English.
- Only material submitted to the application portal by the application deadline will be taken into consideration. Applications lacking the required attachments will not be taken into consideration.

The project description – what do you need to research?

- Artistic practice
- Research question(s) / topic(s)
- Context
- Methods
- Result(s) (including explicit reflection)
- Documentation
- Ethical aspects

Budget

Include all costs related to the implementation of the project, such as expenses for activities and research over the full project period (e.g., travels relating to studies, projects, literature, equipment, materials, purchases of goods and services), production costs related to presentation of artistic work(s) for the mid-term assessment and final assessment, documentation, publications, dissemination on web, etc.

Detail costs per year. It should be made clear whether the project includes external funding. The budget can be based on a project grant from the Oslo National Academy of the Arts up to NOK 300,000,- in total for the entire fellowship period.

The following expenses are not to be included in the budget:

- Salary for research fellow and supervisors
- Office space at Oslo National Academy of the Arts
- Modest phone and computer, and
- Costs related to participation in the National Research School.

These expenses are accounted for separately.

4 positions announced for 2024

Artistic PhD research fellows:

Art and Craft: 1 position

Design: 1 position

Academy of Theatre: 2 positions

Position as artistic PhD fellow at the department of Art and Craft

For 2024, there is a vacancy for a PhD fellow within textile art at the Art and Craft department.

The doctoral project that is being applied for must take the discipline's history into account, use relevant materials and techniques, and relate to ongoing trends within contemporary art.

At KHiO, the discipline of textile art trains textile artists at a high international level. Specialising in textile techniques at the department's workshops and contextualising one's work through critical thinking and reflection provides a foundation for establishing an artistic practice in the field of contemporary art. The discipline offers instruction in both analogue and digital tools at the fabric printing and weaving workshops and also facilitates research-based investigations within the wide field of textile art. The other disciplines at the department include metal and jewellery, print and drawing, ceramics, and art and public space.

The new research fellow will take up the position from 1.10.2024.

Positions as artistic PhD fellow at the Academy of Theatre

For 2024 Oslo National Academy of the Arts has two vacancies in the field of Directing at the Academy of Theatre.

At the Academy of Theatre, we are looking for performing artists with a background in Directing. We are looking for projects that are grounded in practical and studio-oriented work, and that are based on methods and concepts that develop and challenge own and others` practice. The project should contribute to the understanding of what artistic research can be, and also have potential for the field of performing arts, both nationally and internationally. An important focus area will be collective strategies. The field of performing arts is undergoing rapid change, and we will therefore emphasize the understanding of updated and critical context.

One of the research fellowships is oriented towards directing and collective creativity, in work structures that are experimental or non-hierarchical. The second position is oriented towards directing and new perspectives around the actor`s work with dramatic text/stage text. We are looking for you that focus on directing, but you can have an interdisciplinary background and experience from several areas in the performing arts.

At the Academy of Theatre, you will be part of a broad competence environment, both nationally and internationally. Our academic environment and facilities such as stages and studios, as well as students at BFA and MFA level, provide good development opportunities and working conditions for artistic practice. It is therefore important that you wish to develop knowledge that can be relevant for theatre in higher education.

For more information about the department and the study programs see khio.no

The new research fellows will take up the position from 1.10.2024

Application deadline: 01.12.2023

Position as artistic PhD fellow at the department of Design

For 2024 Oslo National Academy of the Arts has a vacancy in the field of Clothing design and Costume design at the department of Design.

The position is for a 4-year period, of which 25% of the time is allocated as a teaching obligation.

We are seeking a research fellow who displays an interest in future-oriented design practices and teaching at university level and will support the shaping of the future field of clothing and costume design and the development of the field.

In the doctoral programme, artistic practice is the core of the doctoral work and subsequent results. At the same time, this form of practice must be accompanied by explicit reflections, which when presented, makes it possible for others to share and participate in the manner of working and with the insight that the artistic research generates.

The subject area is part of the Department of Design alongside other subject areas of graphic design and illustration, interior architecture and furniture design. The study programs and their attendant artistic research are framed in the context and tradition of an investigative artistic and critical practice.

The college has workshops and facilities for sewing, knitting and textiles that are relevant to the subject area and the studies. Sharing a campus with other visual arts and design subjects and subject areas within the performing arts, that provides unique opportunities for interdisciplinary collaboration, networking, and the use of specialized workshops.

For more information about the department and the study programs see khio.no

The new research fellows will take up the position from 1.10.2024.

Contact persons

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