



# Curriculum for the Master's programme of Medium- and Material based Art

120 credits

Approved by the Board (18.12.2012)

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# PART I

## 1.1. Brief outline of the programme

Name of program	MFA in Medium and Material based Art
Program code	MAKF
Leads to qualification	MFA in Medium and Material based Art
Normal length of study	2 years – full time
Credits	120
Language of Instruction	Norwegian / English

## 1.2. Brief description of the programme

This is a multi-disciplinary Master of Fine Art programme in medium and material-based art. The focus is on the development of each student's individual art practice through the processes of art making and a creative, critical engagement with medium and material-based art. It is an intensive and demanding programme that stimulates and encourages experimental and interdisciplinary approaches to the department's unique combination of art and craft areas. Working with writing exercises, such as project descriptions and the examination thesis, is a central part of the studies, and shall lead to reflection on- and contextualisation of the student's own artistic practice.

It is a two-year full-time study that gives 120 academic credits (ECTS). Each semester accounts for 30 credits. The development and progress of each student is assessed during and at the end of each semester. A pass of each semester assessment is a requirement for continued studies. The programme demands a high level of independent and disciplined study. Students are expected to demonstrate an investigative approach and a capacity for in-depth research. The language of tuition is Norwegian and English.

The structure of the programme is divided into three interdependent and overlapping course categories: Art Practice; Contextualisation; Exhibition Practice

The Art and Craft department offers four areas of medium and material specialisation:

Metal art and Jewellery  
Ceramic art  
Printmaking and Drawing  
Textile art

Each student is assigned a main tutor and a workspace based on the student's area of specialisation. Master students at the Art and Craft department have access to the facilities and teaching resources at all four areas of specialisation, including the media lab, publication studio, dForm/digital 3d, spatial laboratory etc. See [www.khio.no](http://www.khio.no) for further information on all the workshop facilities.

In addition to the Art and Craft department, Oslo National Academy of the Arts consists of the following departments: the Academy of Fine Art, the Design department, and the three Academies of Performing Arts. Students from the Art and Craft department have the opportunity to attend selected lectures and workshops organised by the other departments.

Completed MFA studies qualify for artistic practice at a high professional level and functions as the foundation for further studies such as the Norwegian Artistic Research Programme and other relevant PhD programmes.

## 1.3. Admission

Admission to the master programme requires a three-year Bachelor's degree in visual arts or a relevant undergraduate degree composed of subjects or courses of which at least 80 study credits are relevant to the study programme. [180 ECTS credits or equivalent according to §§3-4 of the Norwegian Universities and Colleges Act.]

In certain cases admission may be considered on the basis of other documented qualifications that are fully or partially equivalent to the above-mentioned academic requirement.

An applicant's qualifications, skills and aptitude for the master programme are considered in relation to an overall assessment of their portfolio, letter of motivation, documented artistic involvement and other relevant qualifications. Admission to the programme is based on nomination by an interdisciplinary committee that consists of teaching staff from the various areas of specialisation, one member can be external representative, and one student observer.

The application must include documentation of completed studies, a digital portfolio containing visual documentation of the applicant's own artworks, and a letter of motivation.

Applicants may be required to attend an interview.

Applicants must be proficient in English.

## 1.4. Learning outcome

Upon completion of the master programme, students shall be able to:

- establish a professional artistic practice
- communicate knowledge of materials and technical skills required for a high level of artistic practice
- demonstrate critical reflection and ethical awareness through their own practice viewed in context
- demonstrate an advanced understanding of the methods, theory and cultural significance of contemporary art
- develop, complete and present an independent art project in a professional context
- demonstrate insight into artistic research through their own practice
- articulate and communicate their work using relevant language and terminology
- initiate and manage art projects

## 1.5. Structure and implementation

The workload in each course is described using the term credits. The two-year full time Master's programme qualifies for a total of 120 ECTS credits (European Credit Transfer System). One credit amounts to approximately 25 to 30 actual hours of study for the student. Activities that qualify as study hours include independent study, participation in tutorials, lectures, seminars, study groups, written assignments, exhibitions etc.

The master studies require a large amount of independent work and active participation in the mandatory components. Each semester is comprised of 30 credits. Passing every semester is a requirement for continuation in the programme.

### **The Master programme contains three interdependent course categories:**

#### **Art Practice, 75 credits**

Independent work and individually directed research is central to the programme. The student's art practice is developed in dialogue with their main tutor. The student develops an independent art practice through individual exploration and research-based methods.

The student's artwork and thesis (written part of final examination) shall identify and define the student's individual aims, artistic perspectives and working methods. The ability to demonstrate critical reflection and contextualisation of artistic practice/master project are essential aspects.

It is recommended that the thesis should contain 5 - 18 pages standard A4 pages of text.

Tutorials with teaching staff and visiting art professionals, group critiques, various workshops, lectures and study trips support and develop the student's artistic practice.

The studies shall result in an understanding of one's own artistic work and context, so that the student can work independently as an artist/craft practitioner when the studies are concluded.

### Contextualisation, 25 credits

Contextualisation includes art theory and cultural theory relevant to medium and material-based art. This course category deals with the identification of social, intellectual and cultural influences, and the situating of your art practice in a larger context. It includes theory seminars, writing workshops and reflective writing. Topics related to theory, reflection and methodology are adapted to fit the semester structure in various forms. Tutoring is organised as individual tutorials, group critiques, student presentations, lectures and workshops.

Contextualisation in the form of theory seminars covers themes that can range from general art theory to specific topics concerning medium and material-based art. Through various modes and methods of developing critical reflection and discursive ability the students learn to identify social and cultural influences, explore sources and references, and discuss ideas and strategies.

Writing practice is an integral part of contextualisation. Writing and text production takes various forms such as artist statements, project descriptions and the development of the examination thesis.

The content of the tuition shall contribute to giving the students advanced and specialised knowledge that strengthens each student's individual art practice. The tuition aims to provide theoretical and methodological tools that enable the articulation of artistic projects at an advanced level.

### Exhibition Practice, 20 credits

Exhibition practice includes topics that will prepare students for their profession.

#### Master One Show (First year)

This exhibition takes place during the second semester (spring) of the first year.

It involves the development of individual projects and collaborative work with support from teaching staff.

#### Degree Exhibition (Second year)

The preparation, concept development and completion of the Degree Exhibition are carried out in close collaboration with the appointed curator/coordinator and fellow students. Tuition involves regular meetings, tutorials, group discussion and reviews, and related workshops. The development of the Degree Exhibition requires active participation with the production of the catalogue, press and media, exhibition installation, public presentation, possible sponsorship etc.

## 1.5.1. Course structure

Overview of all courses with credits:

Emnekode	Emnenavn	Credits pr study year			
		1. år		2. år	
		Autumn	Spring	Autumn	Spring
MK501	Art Practice 1	20			
MK502	Contextualisation 1	10			
MK511	Art Practice 2		15		
MK512	Contextualisation 2		10		
MK513	Exhibition practice 1		5		
MK521	Art Practice 3			20	
MK522	Contextualisation 3			5	
MK523	Exhibition practice 2			5	
MK531	Art Practice 4				20
MK533	Exhibition practice 3				10
	<b>SUM</b>	<b>60</b>		<b>60</b>	

## 1.5.2. Exchange

The Oslo National Academy of the Arts facilitates study exchange periods at other institutions during the programme period.

The Art and Craft department is a member of the Nordic network's CIRBUS, Nordplus, and ERASMUS programmes. In addition, bilateral agreements exist with institutions outside these networks.

Exchange programmes allow students to complete one semester at an overseas institution, with the credits earned counting towards their Master's degree. In certain cases of academic collaboration projects, the dean may accept an exchange of up to one year. An application of motivation and purpose for the exchange is required.

Students may also participate in "express mobility" opportunities such as weeklong workshops or shorter courses or projects that can form part of their Master studies.

It is recommended that exchanges take place during the second semester of the Master's programme. Exchanges are arranged and conducted in dialogue with the student's main tutor. A written statement of purpose and motivation for the period of study abroad must be submitted to the programme coordinator for approval.

## 1.6. Teaching and learning methods

The programme structure contains both individual and general components. The individual component is primarily the student's independent work and specialisation in dialogue with their main tutor and other teaching staff. The general component complements and supports the individual component and is comprised of student presentations, group critiques, tutorials, lectures and seminars. Writing practice and exhibition practice are an integral part of the programme. Student-initiated and student-led projects are encouraged. Study trips are an optional part of the programme.

### Tuition

All students are assigned a main tutor from the Art and Craft department.

Students are to plan their individual studies, specify interests and problems, communicate tuition needs and make decisions on the progress of their artistic practice. The main tutor helps the student to plan their individual studies, contributes to clarify relevant artistic and methodological aspects, assists in the development of the master thesis, and is responsible for assessing the student's artistic progress. Students are encouraged to have tutorials with other teaching staff and visiting art professionals.

In certain cases the main tutor or student may wish to terminate the collaboration. If the student wishes to terminate the collaboration, they must submit a formal application to the programme coordinator, and if possible a new main tutor will be assigned.

### Workspace

Each student is allocated a workspace at one of the four areas of specialisation. A large part of the studies are carried out in shared work studios and project rooms. Access to individual project spaces is granted upon application to/in dialogue with the head of specialisation area/main tutor.

In order to keep the right to a workspace, students must show evidence of progression in their studies, and that they make use of their workspace.

### Study requirements

A minimum of 80% attendance is required for all tutor-led teaching. Tutor-led teaching includes individual tutorials, group tutorials and critiques, lectures, writing-practice workshops, theory seminars and specialised workshops/courses.

Each semester must be given a pass, in order to continue the programme. Conditions relating to absence and to leave of absence are laid down in the Academic Regulations for the Oslo National Academy of the Arts (Forskrift om studiene ved Kunsthøgskolen i Oslo).

The programme is designed so that all courses can be completed and all academic choices can be made without the students mastering Norwegian.

## **1.7. Assessment**

The study requirements for the course have to be approved in order for the student to receive the final assessment.

The student's work and progress is assessed throughout each semester. A formal assessment takes place at the end of each semester.

At the semester assessment each student presents their work to an assessment committee comprised of their main tutor and another member of the teaching staff. A brief report is delivered to the committee in advance of the student's presentation. The presentation can include artworks, digital documentation and texts. The assessment committee reviews the student's practice and progress together with the student.

A pass of each semester assessment is a requirement for continuation in the programme.

The Master's programme concludes with the final degree examination in the fourth semester. The final examination involves the assessment of the courses Art Practice 4 and Exhibition practice 3.

Examination procedure: prior to the final examination the student shall submit their examination thesis/essay, consisting of between 5 – 18 standard A4 pages of text. The text is a complement to the student's artwork, and shall include an expanded artist's statement, critical reflections on their artistic practice, contextual references, and a summary of the student's studies as a whole.

For the final examination the student shall complete and present their art work, installed and presented in a suitable exhibition context (gallery, outdoor space, etc.) Additional background and supplementary material documenting the process can also be presented to the examiners.

Two external examiners and the student's main tutor conduct the examination. The examination follows the specified exam procedure.

The final examination of the student's work is assessed in accordance with the learning outcomes for the programme and the assessment criteria for the examination.

All courses are assessed as Pass or Fail.

Further conditions of assessment and procedure for the final examination are laid down in the Academic Regulations for the Oslo National Academy of the Arts.

## **1.8. Quality assurance**

The Oslo National Academy of the Arts has in place systems to ensure and further develop the quality of all aspects of the education it offers. Students make important contributions to this work, for example by participating in student evaluations and the annual Learning Environment Survey.

## PART 2

### 2.1. Course descriptions, Academic year 1

#### 2.1.1. Art Practice 1

Kunstnerisk praksis 1

##### Brief outline of the course

Credits	20
Course code	MK501
Course level	Master
Course plan	Academic year 1, semester 1
Prerequisites	Admission to MFA in Medium and Material based Art
Assessment	Pass/Fail
Included in the programme	MFA in Medium and Material based Art

##### Brief description of the course

Involves the student's preliminary exploration and development of the ideas, theme(s) and method(s) for their individual research and art practice.

##### Learning outcomes

Upon completion of the course, students shall be able to:

- define their artistic concerns and area of artistic research, identify significant influences
- practice an exploratory and inventive approach to ideas, materials and processes
- develop understanding and insight into their own artistic practice

##### Teaching and learning methods

Consists of independent work, tutorials with the main tutor and other teaching staff. The interconnected teaching/learning methods include individual tutorials, student presentations, group tutorials and critiques, lectures, workshops, text production, participation in exhibitions, study trips etc.

Students are encouraged to have tutorials with other teaching staff and visiting art professionals.

Student-initiated and student-led projects are encouraged.

Study requirements

- Active participation
- Completed work assignments, submission of written papers and/or presentations

##### Assessment

The study requirements for the course have to be approved in order for the student to receive the final assessment.

The student's work and progress is assessed throughout each semester. A formal assessment takes place at the end of each semester.

At the semester assessment, each student presents their work to an assessment committee comprised of their main tutor and another member of the teaching staff. A brief report is delivered to the committee in advance of the student's presentation. The presentation can include artworks, digital documentation and texts. The assessment committee reviews the student's practice and progress together with the student.

Marks given are Pass or Fail.

A pass of each semester assessment is a requirement for continuation in the programme.

## 2.1.2. Contextualisation 1

Kontekstualisering 1

### Brief outline of the course

Credits	10
Course code	MK502
Course level	Master
Course plan	Semester 1, Academic year 1
Prerequisites	Admission to MFA in Medium and Material based Art
Assessment	Pass/Fail
Included in the programme	MFA in Medium and Material based Art

### Brief description of the course

Contextualisation 1 is structured around topics relevant to each student's artistic practice, general artistic issues, and introductions to various aspects of theory and methodology. The aim is to stimulate the student's ability for critical reflection and contextualisation of their own work.

### Learning outcomes

Upon completion of the course, students shall be able to:

- develop a theoretical and historical understanding of the discipline they are involved with and situate their work within a wider context
- reflect upon and communicate their artistic practice (demonstrated in spoken and written communication)
- communicate their own work using concepts and terminology relevant to their artistic specialisation

### Teaching and learning methods

Consist of lectures, group discussion and tutorial sessions.

Attendance at theory lectures, writing-practice workshop and tutorials are mandatory.

Study requirements:

- Active participation
- Completed work assignments, submission of written papers and/or presentations

### Assessment

The study requirements for the course have to be approved in order for the student to receive the final assessment.

The student's work and progress is assessed throughout each semester. A formal assessment takes place at the end of each semester.

At the semester assessment each student presents their work to an assessment committee comprised of their main tutor and another member of the teaching staff. A brief report is delivered to the committee in advance of the student's presentation. The presentation can include artworks, digital documentation and texts. The assessment committee reviews the student's practice and progress together with the student.

Marks given are Pass or Fail.

A pass of each semester assessment is a requirement for continuation in the programme.



## 2.1.3. Art Practice 2

Kunstnerisk praksis 2

### Brief outline of the course

Credits	15
Course code	MK511
Level	Master
Course plan	Semester 2, Academic year 1
Prerequisites	Passed Semester 1
Assessment	Pass/Fail
Included in the programme	MFA in Medium and Material based Art

### Brief description of the course

The continued development of the student's individual art practice: independent work and artistic research carried out in dialogue with their main tutor and with other members of staff. Students must be capable of conducting their own artistic research and taking charge of their artistic practice.

### Learning outcomes

Upon completion of the course, students shall:

- demonstrate knowledge of materials and technical skills at an advanced level
- demonstrate independent exploration through experimentation and through production of works
- have developed their critical insight and contextual awareness

### Teaching and learning methods

Consists of independent work, tutorials with the main tutor and other teaching staff. The interconnected teaching/learning methods include individual tutorials, student presentations, group tutorials and critiques, lectures, workshops, text production, participation in exhibitions, study trips etc.

Students are encouraged to have tutorials with other teaching staff and visiting art professionals. Student-initiated and student-led projects are encouraged.

Study requirements:

- Active participation
- Completed work assignments, submission of written papers and/or presentations
- 

### Assessment

The study requirements for the course have to be approved in order for the student to receive the final assessment.

The student's work and progress is assessed throughout each semester. A formal assessment takes place at the end of each semester.

At the semester assessment each student presents their work to an assessment committee comprised of their main tutor and another member of the teaching staff. A brief report is delivered to the committee in advance of the student's presentation. The presentation can include artworks, digital documentation and texts. The assessment committee reviews the student's practice and progress together with the student.

Marks given are Pass or Fail.

A pass of each semester assessment is a requirement for continuation in the programme.

## 2.1.4. Contextualisation 2

Kontekstualisering 2

### Brief outline of the course

Credits	10
Course code	MK512
Level	Master
Course plan	Semester 2, Academic year 1
Prerequisites	Passed Semester 1
Assessment	Pass/Fail
Included in the programme	MFA in Medium and Material based Art

### Brief description of the course

Contextualisation 2 continues the discourse on topics relevant to each student's artistic practice, general artistic issues, and relevant aspects of theory and methodology. The aim is to stimulate the student's ability for critical reflection and the contextualisation of their own work.

The development of the student's writing practice is central to the presentation of their final project. Includes the development of analytical and interpretational skills.

### Learning outcomes

Upon completion of the course, students shall be able to:

- reflect critically on their own practice viewed in context
- present independent work using relevant art language and terminology
- conceptualise and communicate their art project/art practice
- demonstrate knowledge of major concepts and intellectual approaches related to medium and material-based art
- communicate their own work using concepts and terminology relevant to their artistic specialisation

### Teaching and learning methods

Consists of lectures, seminars, group discussion and tutorial sessions.

Attendance at theory lectures, writing-practice workshops and tutorials is mandatory.

Study requirements for the course are as follows:

- Active participation
- Completed work assignments, submitted written papers and/or presentations

### Assessment

The student's work and progress is assessed throughout each semester. A formal assessment takes place at the end of each semester.

At the semester assessment each student presents their work to an assessment committee comprised of their main tutor and another member of the teaching staff. A brief report is delivered to the committee in advance of the student's presentation. The presentation can include artworks, digital documentation and texts. The assessment committee reviews the student's practice and progress together with the student.

Marks given are Pass or Fail.

## 2.1.5. Exhibition practice 1

Utstillingspraksis 1

### Brief outline of the course

Credits	5
Course code	MK513
Level	Master
Course plan	Semester 2, Academic year 1
Prerequisites	Passed Semester 1
Assessment	Pass/Fail
Included in the programme	MFA in Medium and Material based Art

### Brief description of the course

Exhibition practice 1 includes topics that prepare the students for professional practice. The Master One Show takes place during the second semester (spring) of the first year. Involves the development of individual projects and collaborative work with support from teaching staff.

### Learning outcomes

Upon completion of the course, students shall be able to:

- acquire an understanding of exhibition procedures and strategies
- develop communication skills, mediation and motivational skills
- acquire independent and collaborative working skills

### Teaching and learning methods

Consists of group meetings, practical work, individual and group tutorials, group critique

Study requirements for the course are as follows:

- Active participation
- Completed work assignments and presentations

### Assessment

The study requirements for the course have to be approved in order for the student to receive the final assessment.

The student's work and progress is assessed throughout each semester. A formal assessment takes place at the end of each semester.

At the semester assessment each student presents their work to an assessment committee comprised of their main tutor and another member of the teaching staff. A brief report is delivered to the committee in advance of the student's presentation. The presentation can include artworks, digital documentation and texts. The assessment committee reviews the student's practice and progress together with the student.

Marks given are Pass or Fail.

A pass of each semester assessment is a requirement for continuation in the programme.

## 2.2. Course descriptions, Academic year 2

### 2.1.2. Art Practice 3

Kunstnerisk praksis 3

#### Brief outline of the course

Credits	20
Course code	MK521
Level	Master
Course plan	Semester 1, Academic year 2
Prerequisites	Passed Academic year 1
Assessment	Pass/Fail
Included in the programme	MFA in Medium and Material based Art

#### Brief description of the course

Further development of the student's individual art practice, independent work and artistic research carried out in dialogue with their main tutor and with other members of staff. Students continue to plan their degree project, discuss and develop the presentation format and the writing and documentation of their work for the degree examination and degree exhibition.

#### Learning outcomes

Upon completion of the course, students shall be able to:

- transfer knowledge and experience into an artistic expression at an advanced level
- work independently on their artistic projects
- reflect critically on the development of their projects and artistic practice

#### Teaching and learning methods

Consists of independent work, tutorials with the main tutor and other teaching staff.

The interconnected components include individual tutorials, student presentations, group tutorials and critiques, lectures, workshops, text production, participation in exhibitions, study trips etc.

Students are encouraged to have tutorials with other teaching staff and visiting art professionals.

Study requirements:

- Active participation
- Completed work assignments, submission of written papers and/or presentations

#### Assessment

The study requirements for the course have to be approved in order for the student to receive the final assessment.

The student's work and progress is assessed throughout each semester. A formal assessment takes place at the end of each semester.

At the semester assessment, each student presents their work to an assessment committee comprised of their main tutor and another member of the teaching staff. A brief report is delivered to the committee in advance of the student's presentation. The presentation can include artworks, digital documentation and texts. The assessment committee reviews the student's practice and progress together with the student.

Marks given are Pass or Fail.

A pass of each semester assessment is a requirement for continuation in the programme.

## 2.2.2. Contextualisation 3

Kontekstualisering 3

### Brief outline of the course

Credits	5
Course code	MK522
Level	Master
Course plan	Semester 1, Academic year 2
Prerequisites	Passed Academic year 1
Assessment	Pass/Fail
Included in the programme	MFA in Medium and Material based Art

### Brief description of the course

The course aims to give the student insight into theoretical topics and art-theoretical issues related to their practice and stimulate the student's ability to reflect critically and contextualise their work.

The further development of the student's examination thesis/essay is a major component of Contextualisation 3.

### Learning outcomes

Upon completion of the course, students shall be able to:

- use acquired knowledge to develop an individual language and expression
- critically reflect upon their artistic practice and situate their project in a historical and/or contemporary context (verbally and in writing)
- situate their practice within a broader social and cultural context
- demonstrate insight and understanding in regard to how the art world functions
- communicate their own work using concepts and terminology relevant to their artistic specialisation

### Teaching and learning methods

Studies consist of lectures/seminars, group discussion and tutorial sessions.

Attendance at theory lectures, writing-practice sessions and tutorials is mandatory.

Study requirements for the course are as follows:

- Active participation
- Completed work assignments, submission of written papers and/or presentations

### Assessment

The study requirements for the course have to be approved in order for the student to receive the final assessment.

The student's work and progress is assessed throughout each semester. A formal assessment takes place at the end of each semester.

At the semester assessment each student presents their work to an assessment committee comprised of their main tutor and another member of the teaching staff. A brief report is delivered to the committee in advance of the student's presentation. The presentation can include artworks, digital documentation and texts. The assessment committee reviews the student's practice and progress together with the student.

Marks given are Pass or Fail.

A pass of each semester assessment is a requirement for continuation in the programme.

## 2.2.3. Exhibition Practice 2

Utstillingspraksis 2

### Brief outline of the course

Credits	5
Course code	MK523
Level	Master
Course plan	Semester 1, Academic year 2
Prerequisites	Passed Academic year 1
Assessment	Pass/Fail
Included in the programme	MFA in Medium and Material based Art

### Brief description of the course

An introduction to and preparation for the final degree exhibition: preliminary meetings with the appointed curator/coordinator for the degree exhibition. The preparation, construction and completion of the MFA degree exhibition developed in collaboration with the appointed curator/coordinator and fellow students. Topics addressed are exhibition formats and strategies, initial planning of the exhibition and accompanying catalogue. Different exhibition strategies will shed light on various presentation approaches.

### Learning outcomes

Upon completion of the course, students shall:

- demonstrate awareness and knowledge of the processes involved in the presentation and communication of medium and material-based art
- demonstrate an informed understanding for the nature of art
- have acquired an advanced understanding of exhibition procedures and strategies

### Teaching and learning methods

The development of the MFA degree exhibition is carried out in collaboration with an appointed curator/coordinator and fellow students. Includes the planning of the catalogue production, press and media, exhibition installation, aspects of presentation, promotion, mediation and public relations.

Course requirements:

- Active participation
- Completed work assignments, submission of texts and presentations

### Assessment

The study requirements for the course have to be approved in order for the student to receive the final assessment.

The student's work and progress is assessed throughout each semester. A formal assessment takes place at the end of each semester.

At the semester assessment each student presents their work to an assessment committee comprised of their main tutor and another member of the teaching staff. A brief report is delivered to the committee in advance of the student's presentation. The presentation can include artworks, digital documentation and texts. The assessment committee reviews the student's practice and progress together with the student.

Marks given are Pass or Fail.

A pass of each semester assessment is a requirement for continuation in the programme.

## 2.2.4. Art Practice 4

Kunstnerisk praksis 4

### Brief outline of the course

Credits	20
Course code	MK531
Level	Master
Course plan	Semester 2, Academic year 2
Prerequisites	Semesters 1-3 passed
Assessment	Pass/Fail
Included in the programme	MFA in Medium and Material based Art

### Brief description of the course

Students will finalise their individual Master projects. The main supervisor and lecturers in the relevant area of specialisation will assist the students in advancing their Master projects up to the point of the final exam and presentation in the graduation show, in collaboration and dialogue with the curator/coordinator. This includes submission of a critical reflection paper/exam project, documentation and artwork for exam participation. The project must be finalised by the given deadlines.

### Learning outcomes

Upon completion of the course, students shall be able to:

- develop and complete art works and art projects
- demonstrate knowledge and understanding of materials and technical skills at a high professional level
- demonstrate advanced knowledge of the methodological, theoretical, and cultural significance of themes relating to their art practice and area of specialisation
- develop and complete a major independent art project presented in a professional context
- demonstrate knowledge of artistic research through their artistic practice

### Teaching and learning methods

Consists of independent work, tutorials with the main tutor and other teaching staff. The interconnected teaching/learning methods include individual tutorials, student presentations, group tutorials and critiques, lectures, workshops, text production, participation in exhibitions, etc.

Students are encouraged to have tutorials with other teaching staff and visiting art professionals. Student-initiated and student-led projects are encouraged.

Study requirements:

- Active participation
- Completed work assignments, submission of written papers and thesis, presentations

### Assessment

The study requirements for the course have to be approved in order for the student to receive the final assessment.

The final examination involves the assessment of the courses Art Practice 4 and Exhibition practice 3.

Examination procedure: prior to the final examination the student shall submit their examination thesis/essay, consisting of between 5 – 18 standard A4 pages of text. The text is a complement to the student's artwork, and shall include an expanded artist's statement, critical reflections on their artistic practice, contextual references, and a summary of the student's studies as a whole.

For the final examination the student shall complete and present their art work, installed and presented in a suitable exhibition context (gallery, outdoor space, etc.) Additional background and supplementary material documenting the process can also be presented to the examiners.

Two external examiners and the student's main tutor conduct the examination. The examination follows the specified examination procedure.

The final examination of the student's work is assessed in accordance with the learning outcomes for the courses and the assessment criteria for the examination.

Marks given are Pass or Fail.

## 2.2.5. Exhibition Practice 3

Utstillingspraksis 3

### Brief outline of the course

Credits	10
Course code	MK533
Level	Master
Course plan	Semester 2, Academic year 2
Prerequisites	Semester 1-3 passed
Assessment	Pass/Fail
Included in the programme	MFA in Medium and Material based Art

### Brief description of the course

Communication strategies and the Degree Exhibition, further development of the concept, design and presentation of the MFA Degree Exhibition, in collaboration with the appointed curator/coordinator and fellow students. This includes active participation in all aspects of the exhibitions development and installation, including the production of the exhibition catalogue, artist's statement, communication of exhibition, exhibition programme, gallery attendant schedule etc.

### Learning outcomes

Upon completion of the course, students shall be able to:

- demonstrate an advanced understanding of the theoretical, methodological and cultural significance of themes relating to their artwork and area of specialisation
- demonstrate critical reflection and ethical awareness regarding their artistic practice and its context
- articulate and communicate their work using relevant language and terminology
- demonstrate an advanced understanding of exhibition practice

### Teaching and learning methods

Consists of group meetings and discussion, student presentations, tutorials and workshops.

Study requirements:

- Active participation
- Completed work assignments, submission of texts, and presentations

### Assessment

The study requirements for the course have to be approved in order for the student to receive the final assessment.

The final examination involves the assessment of the courses Art Practice 4 and Exhibition practice 3.

Examination procedure: prior to the final examination the student shall submit their examination thesis/essay, consisting of between 5 – 18 standard A4 pages of text. The text is a complement to the student's artwork,



and shall include an expanded artist's statement, critical reflections on their artistic practice, contextual references, and a summary of the student's studies as a whole.

For the final examination the student shall complete and present their art work, installed and presented in a suitable exhibition context (gallery, outdoor space, etc.) Additional background and supplementary material documenting the process can also be presented to the examiners.

Two external examiners and the student's main tutor conduct the examination. The examination follows the specified examination procedure.

The final examination of the student's work is assessed in accordance with the learning outcomes for the courses and the assessment criteria for the examination.

Marks given are Pass or Fail.