



# Curriculum for the Master Programme in Art and Public Space (Studieplan for masterstudium i Kunst og offentlige rom)

## 120 Credits

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# PART 1

## *1.1. Brief Outline of the Study Programme*

Brief outline of the study programme:

Name of study programme	Master in Art and Public Space
Study programme code	MAKR
Leads to qualification	Master of Fine Art in Art and Public Space / master i Kunst og offentlige rom
Duration of study programme	2 years – full-time study
Credits	120
Language of instruction	Norwegian, with adaptation for students who only speak English

## *1.2. Brief Description of Study Programme*

The Master in Art and Public Space is a two-year artistic specialization in art in public space. The study programme also focuses on how art and artistic practice unfold in, function in and relate to various publics beyond the threshold of traditional art institutions.

Using a definition drawn from institutional art theory, 'art in public space' is understood as art that is intended for a public found outside the traditional spaces of art institutions (museums, galleries, the white cube, etc.).

The study programme is not medium-specific; it can therefore involve traditional artistic expressions as well as new or alternative practices stemming from outside the traditional field of art.

At the core of the study programme is the development and creation of art in public space, also analysis and exploration of the encounter between art and different types of public space, the conditions for reception and social structures. The programme provides practical and theoretical insight into the public sphere as a complex and diverse arena. The programme stimulates innovative thinking and an increase in artistic research in the field of art and public space, both nationally and internationally.

The study programme is adapted for students who only speak English. All courses and discipline-related choices are therefore open to students who do not speak Norwegian.

## *1.3. Admission Requirements*

Admission to the degree programme Master of Art and Public Space requires that the applicant has successfully completed a three-year bachelor's degree in visual art or in a comparable educational programme that includes subjects, courses or groups of courses whereof at least 80 credits are related to and relevant for the programme Master of Art in Public Space.

The applicant's qualifications, level and potential in relation to the master's programme will also be evaluated on the basis of the applicant's portfolio (artistic level) and a text which accounts for the applicant's goals and motivation for applying to enrol in the study programme. Special emphasis is on the applicant's demonstration of exploratory attitudes and an ability to delve into problematic areas, also to take initiative and have a large capacity for work.

All applicants must document good English skills.

Applicants can be called in for an interview.

## 1.4. Learning Outcomes for the Study Programme

The study programme gives the student specialized knowledge of artistic and cultural expressions in a complex public sphere.

### Description of the learning outcomes of this master's degree programme:

<b>Knowledge</b>	<b>Skills</b>	<b>General competence</b>
<u>On completion of the study programme, the student will:</u>	<u>On completion of the study programme, the student will:</u>	<u>On completion of the study programme, the student will:</u>
possess advanced knowledge about art in public space, its history, theory, methods, possibilities, function and roll	be able to establish himself/herself as an artist and work professionally with producing his/her own artistic projects in public space	be an independent, innovatively-thinking and knowledge-producing artist in national and international professional contexts
be able to use knowledge about art in public space in his/her own practice as an artist and in other areas within the field of art have developed specialized knowledge about his/her own artistic project	be able to identify, analyse and evaluate artistic, aesthetic and ethical issues which arise when art is presented in various public spaces	be able to analyse, document and communicate to professional and general audiences about complex artistic issues and projects
be able to identify and analyse critical artistic issues within the field of art and public space	be able to use suitable methods and tools from his/her artistic research in order to articulate, create and develop artistic projects in public space	master artistic forms of expression and terminology relevant to the field of art in public space
	be able to identify and articulate the potential for further artistic research in his/her own master project	be able to formulate, discuss and collaborate with others regarding field-related reasoning, argumentation and ethical issues that arise when working with art in public space

Once the study programme is successfully completed, the graduate is qualified to apply for admission to the Norwegian Artistic Research Fellowship Programme and to other relevant PhD programmes. Furthermore, the study programme equips the graduate to develop and create art in different types of public spaces, whether on her/hers own initiative or on commission. The graduate will also possess relevant competence as a facilitator of public engagement with art

The study programme gives the artist an increased awareness and knowledge of art in public space, also an opportunity for deep reflection in the field. It provides the competence to create, initiate, plan, carry out and evaluate art projects of diverse character in diverse contexts that are not traditional exhibition spaces. The programme increases discipline-related, practical and theoretical knowledge about artistic production in different types of public spaces.

## 1.5. Structure and Progression

The master's degree programme is divided into 17 courses:

1. Master Project 1, Autumn	10 credits
2. Contextualization 1	5 credits
3. Research 1	5 credits
4. Production 1	5 credits
5. Communication 1	5 credits
6. Master Project 1, Spring	10 credits
7. Contextualization 2	5 credits
8. Research 2	5 credits
9. Production 2	5 credits
10. Communication 2	5 credits
11. Master Project 2, Autumn	15 credits
12. Contextualization 3	5 credits
13. Research 3	5 credits
14. Communication 3	5 credits
15. Master Project 2, Spring	20 credits
16. Contextualization 4	5 credits
17. Research 4	5 credits

The workload for each course in the study programme is described in terms of credits. 60 credits are equivalent to one year of full-time study. One credit is equivalent to 25 to 30 hours of work for the student. Work hours include teacher-directed learning, lectures, written assignments, seminars, independent study and so forth. Some courses can involve a large amount of teacher-directed learning while others require that the student works independently most of the time.

### 1.5.1. Structure of the Courses

Overview of all course with credits:

Year	Semester	Code	Course Name	Credits
1st	Autumn	KR503	Master Project 1, Autumn	10
1st	Autumn	KR504	Contextualization 1	5
1st	Autumn	KR505	Research 1	5
1st	Autumn	KR516	Production 1	5
1st	Autumn	KR517	Communication 1	5
1st	Spring	KR513	Master Project 1, Spring	10
1st	Spring	KR514	Contextualization 2	5
1st	Spring	KR515	Research 2	5
1st	Spring	KR526	Production 2	5
1st	Spring	KR527	Communication 2	5
<b>Sum of credits, 1st year of study</b>				<b>60</b>

Year	Semester	Code	Course Name	Credits
2nd	Autumn	KR523	Master Project 2, Autumn	15
2nd	Autumn	KR524	Contextualization 3	5
2nd	Autumn	KR525	Research 3	5
2nd	Autumn	KR537	Communication 3	5
2nd	Spring	KR533	Master Project 2, Spring	20
2nd	Spring	KR534	Contextualization 4	5
2nd	Spring	KR535	Research 4	5
<b>Sum of credits, 2<sup>nd</sup> year of study</b>				<b>60</b>

For course descriptions, please see Part 2 of the curriculum.

The study programme involves a large amount of independent work, starting from the first semester and onwards. The first year of study focuses particularly on specialization in issues related to art and public space, communication theory, production, communication and presentation, research-based methods and practical assignments related to all these areas.

The second year of study involves a larger art project which must also be accounted for, discussed and reflected on in writing.

### ***1.5.2. Exchange Programmes***

It is possible to participate in a student exchange programme in the second semester of the first year. The student can also do an exchange in the form of 'express mobility', examples being participation in week-long workshops and other intensive courses.

The Department for Art and Craft is a member of several art-and-design school networks, examples being Cirrus, KUNO and Erasmus. Several schools in these networks offer relevant study programmes in the field of art and public space.

The study programme draws on international contacts and networks in its teaching.

### ***1.6. Teaching and Learning Methods***

Learning methods are linked to progression in the study programme: students start gaining theoretical insight into the subject matter at the same time as they acquire and use practical knowledge. The goal for the first year is to give students solid grounding and insight into issues pertinent to the field of art in public space, such that that knowledge can be used when they work on the independent project in the second year. The second year is centred on artistic practice: the main activity is to carry out the independent project. The goal is to have the students use the theoretical and practical knowledge acquired in the first year of study.

Teaching and learning happen through courses, practical and theoretical workshops, lectures, seminars and tutorials (both individually and in groups), as well as through independent, self-chosen work projects.

Languages of instruction are Norwegian and English.

### ***1.7. Coursework Requirements***

The study programme is course-based. All coursework requirements must be met and approved before the student can progress in the study programme. The individual course descriptions specify the requirements for coursework and for receiving a passing grade.

Several obligatory and optional excursions are organized during the study programme. Some of these will have longer duration and be international. Others are shorter excursions in and around Oslo and Norway.

The study programme involves compulsory attendance. For each course and for the programme as a whole, a minimum of 80 percent attendance is required.

### ***1.8. Assessment***

All courses are assessed as pass/fail.

The student must pass all courses in the given semester before progressing to the next.

The main part of the second year of study consists of doing independent work. This independent work will be assessed by a committee consisting of one internal examiner and two external examiners. The examiners also evaluate the professional level of the study programme as a whole.

See the individual course descriptions for more detailed information on assessment arrangements.

Further regulations for assessment and exams are stipulated in the document ‘Regulations Pertaining to Study Programmes at Oslo National Academy of the Arts’ (Forskrift om studiene ved Kunsthøgskolen i Oslo).

## 1.9. Quality Assurance

Oslo National Academy of the Arts has systems for ensuring and developing the quality of all aspects of the education it provides. Students make important contributions to this work, not least through their participation in student evaluations and in the annual Learning Environment Survey.

## PART 2

### 2.1 Course Descriptions for the 1<sup>st</sup> Year of Study

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#### 2.1.1. Master Project 1, Autumn

(Masterprosjekt 1 høst)

#### Brief outline of the course

Credits	10
Course code	KR503
Course level	Master
Taken in	1 <sup>st</sup> year of study, 1 <sup>st</sup> semester
Prerequisites	-
Assessment	Pass/fail
Languages of instruction	Norwegian and English
Included in the study programme	Master in Art and Public Space

#### Brief description of the course

For the master’s degree programme Art and Public Space, each student’s main project is what is called the Master Project. This can consist of one single project or a combination of several smaller projects that refer to, explore, comment on or interact with public space.

In the course called Master Project 1, Autumn, students will start on their master project, which will continue to develop throughout the entire study programme.

By the end of the semester, the students will present the idea for their master project, research methods and other thoughts regarding the project’s further development during the spring semester. The artistic work can take different forms ranging from traditional sculpture in various media or architecturally-based installations to relational art and social interventions.

#### Learning outcomes for the course

Learning outcomes are described as follows:

<b>Knowledge</b>	<b>Skills</b>	<b>General Competence</b>
<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>
have developed knowledge and an ability to convey his/her approach and interest in the	be able to identify the field of study, a place, a situation or an event within the public sphere, and, based on already-	have acquired basic skills enabling him/her to view his/her project critically, to analyse, present and

field of art and public space, be able to formulate it through a proposal for an art project relating to public space or to certain conditions in the public sphere, and to support the proposal with arguments	completed inquiries or research, be able to present supporting arguments for a project	discuss it using forms of expression and terminology that are relevant to the field of art in public space  present a project-idea through of written and visual means
be able to identify, analyse and discuss artistic, practical and ethical issues in his/her own master project	be able to formulate and discuss field-related arguments; be able to collaborate and develop practical solutions to problems that arise while working with art in public space	

## Teaching and learning methods

The production of independent works of art is central to the master programme, and it entails that the student specializes by working independently and by developing his/her master project in consultation with the main tutor.

The course also involves extensive independent work on self-chosen projects, group discussions and tutorials with the main tutor as well as guidance from other professional staff and guest teachers.

Master Project 1 contains an artistic and a written part. The course culminates in a review of the development and status of the student's master project: based on the work done during the course and the semester as a whole, the student presents a revised sketch and plan for carrying out the master project.

## Coursework requirements

Participation in obligatory group-based teaching, work sessions and tutorials for written work. Participation in a minimum of three tutorials per semester with the main tutor. At the end of the semester, the student must participate in a plenary session where he/she presents a sketch for his/her project, its development and status.

## Assessment

Coursework requirements must be met. The final assessment is made on the basis of the student's own project as presented in the plenary session. The course is graded as pass/fail.

### 2.1.2. Contextualization 1

(Kontekstualisering 1)

## Brief outline of the course

Credits	5
Course code	KR504
Course level	Master
Taken in	1 <sup>st</sup> year of study, 1 <sup>st</sup> semester
Prerequisites	
Assessment	Pass/fail
Languages of instruction	Norwegian and English
Included in the study programme	<u>Master in Art and Public Space</u>

## Brief description of the course

Contextualization 1 includes theory, reflection, methodology, art history in general and the history of art in public space in particular. The theoretical content ranges from general art theory to specialized theory for art in public spaces. The student will become familiar with critical reflection and discussion, also developing an ability for the same, both in relation to his/her own artistic practice and in relation to other disciplines and areas of activity in society. This should result in the student gaining insight into his/her own artistic position regarding theory and methodology. The course's specific aim is that the student should internalize theoretical insight for sake of practical use by focusing on socio-historical changes in the understanding of art in public space. The course offers analytical tools, demonstrates how

artistic methods are used in practice and provides conditions for creating art in public space. It gives an historical, art-theoretical and practical artistic view of the relations between art and its contexts.

## Learning outcomes for the course

Learning outcomes are described as follows:

<b>Knowledge</b>	<b>Skills</b>	<b>General Competence</b>
<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>
have gained knowledge about various social and historical changes in the concepts 'public space' and 'art'	have developed an ability to identify and analyse contextual problems and issues related to various concepts and art-related movements	be able to use historical and contextual knowledge related to the course

## Teaching and learning methods

Lectures, presentations, discussions, excursions, text production, group work, independent work, workshops and practical assignments

## Coursework requirements

The student must actively participate in discussions and complete and submit all written and practical assignments and/or presentations. There is an 80 percent attendance requirement for all organized teaching.

## Assessment

The tutor/teachers will give the student feedback at regular intervals throughout the semester. Coursework requirements must be met. Final assessment is made on the basis of the student's presentation of his/her own work in a plenary session. The course is graded as pass/fail.



### 2.1.3. Research 1

(Kunstnerisk undersøkelse 1)

#### Brief outline of the course

Credits	5
Course code	KR505
Course level	Master
Taken in	1 <sup>st</sup> year of study, 1 <sup>st</sup> semester
Prerequisites	
Assessment	Pass/fail
Languages of instruction	Norwegian and English
Included in the study programme	<u>Master in Art and Public Space</u>

#### Brief description of the course

The course focuses on artistic research as incorporated into artistic practice. In order to develop an understanding of different research methods and genres, the course offers teaching which can relate to diverse academic disciplines, examples being anthropology, ethnography, sociology, journalism, the liberal arts and empirical science. In the field of art and public space, research relates specifically to an understanding of space-related practices and relations to contexts, places and situations. The course emphasizes that the starting point for this research is the student's own practice, and that it can and should be applied in the student's own master project.

#### Learning outcomes for the course

Learning outcomes are described as follows:

Knowledge	Skills	General Competence
<u>On completion of the course, the student will:</u> have acquired knowledge about contemporary practices in public space	<u>On completion of the course, the student will:</u> be able to use suitable approaches and methods for doing artistic research	<u>On completion of the course, the student will:</u> possess basic competencies in artistic research, for the purpose of selecting and developing methods in relation to his/her own master project

#### Teaching and learning methods

Lectures, presentations, discussions, excursions, group work, independent work, workshops and practical assignments

#### Coursework requirements

The student must actively participate in discussions and complete and submit all written and practical assignments and/or presentations. There is an 80 percent attendance requirement for all organized teaching.

#### Assessment

The tutor/ teachers will give the student feedback at regular intervals throughout the course. Coursework requirements must be met. Final assessment is made on the basis of the student's presentation of his/her own work in a plenary session. The course is graded as pass/fail.

### 2.1.4. Production 1

(Produksjon 1)

#### Brief outline of the course

Credits	5
Course code	KR516
Course level	Master
Taken in	1st year of study, 1st semester

Prerequisites	
Assessment	Pass/fail
Languages of instruction	Norwegian and English
Included in the study programme	<u>Master in Art and Public Space</u>

## Brief description of the course

The course focuses on issues related to starting and producing projects in public space. Thematically, it deals with and discusses projects that use the city, public space and the public sphere as places for artistic production. The goal of the course is to be productive and discursive; the student is encouraged to work in relation to his/her own area of interest within the field of art and public space. Practice in the subject area provides a platform for the student's later projects.

## Learning outcomes for the course

Learning outcomes are described as follows:

Knowledge	Skills	General Competence
<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>
have insight into different types of artistic production that relate to various public situations	have acquired skills necessary for producing a smaller project in public space	Have acquired competence necessary for being able to plan and organize a smaller art project in public space

## Teaching and learning methods

Lectures, independent work/self-chosen artistic project, presentations, discussions, excursions, group work and practical workshops

Most of the teaching is group-based.

## Coursework requirements

The student must actively participate in discussions and complete and submit all written and practical assignments and/or presentations. There is an 80 percent attendance requirement for all organized teaching.

## Assessment

Coursework requirements must be met. The course is evaluated on the basis of the student's presentation of his/her own work in a plenary session. The course is graded as pass/fail.

### 2.1.5. Communication 1

(Kommunikasjon 1)

## Brief outline of the course

Credits	5
Course code	KR517
Course level	Master
Taken in	1 <sup>st</sup> year of study, 1 <sup>st</sup> semester
Prerequisites	
Assessment	Pass/fail
Languages of instruction	Norwegian and English
Included in the study programme	<u>Master in Art and Public Space</u>

## Brief description of the course

The course gives the student an introduction to practical and theoretical knowledge about facilitating the public's encounter with art and presenting art projects in public space. Theories of communication are used, and the teaching takes place parallel to the student working on independent artistic work (this work can be done individually or as part of a

group project). The course emphasizes the need to incorporate such communication as part of developing an art project. It contributes to developing knowledge about contexts and the public.

## Learning outcomes for the course

Learning outcomes are described as follows:

<b>Knowledge</b>	<b>Skills</b>	<b>General Competence</b>
<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>
be able to identify, analyse and evaluate artistic, aesthetic and ethical issues related to his/her own artistic practice	be able to use suitable methods and approaches borrowed from already-existing artistic practices in order to articulate his/her own focus and field of interest	have basic competence to contextualize and describe his/her own artistic practice

## Teaching and learning methods

Workshops with guest lecturers, presentations, discussions, text production, group work and independent work

## Coursework requirements

The student must actively participate in discussions and complete and submit all written and practical assignments and/or presentations. There is an 80 percent attendance requirement for all organized teaching.

## Assessment

Coursework requirements must be met. The course is assessed based on the student's own work, as presented in a plenary session. Grading is pass/fail.

### 2.1.6. Master Project 1, Spring

(Masterprosjekt 1, vår)

## Brief outline of the course

Credits	10
Course code	KR513
Course level	Master
Taken in	1 <sup>st</sup> year of study, 2 <sup>nd</sup> semester
Prerequisites	Passed autumn semester, 1 <sup>st</sup> year of study
Assessment	Pass/fail
Languages of instruction	Norwegian and English
Included in the study programme	Master in Art and Public Space

## Brief description of the course

For the master's degree programme Art and Public Space, each individual student's main project is called *the master project*. This can consist of one single project, or it can be a combination of several smaller projects that refer to, explore, comment on or interact with public space.

The course Master Project 1, Spring follows up and continues to develop the project that was begun in the autumn semester. By acquiring knowledge about a place, a context or a situation and its aesthetic, artistic, cultural, political and social idiosyncrasies, the student will continue to work on an independent artistic project in public space. While working on the project, the student will confer closely with the main tutor.

By the end of the spring semester, the student will complete parts of his/her project, or a smaller part-project, and present it to a public. The student will receive feedback which will be pertinent for working further on the art project during the course called Master Project 2, Autumn.

The artistic work can take different forms ranging from traditional sculpture in various media or architecturally-based installations, to relational art and social interventions. The master project can include various artistic strategies and methods, and the student can develop it through working independently or as part of a group.

## Learning outcomes for the course

Learning outcomes are described as follows:

<b>Knowledge</b>	<b>Skills</b>	<b>General Competence</b>
<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>
be able to discover and analyse artistic issues in the field of art in public space, and demonstrate this ability in relation to his/her own proposed master project  Possess specific knowledge about production and communication related to artistic practices in public space	be able to develop and describe an art project in public space by formulating a project description for his/her master project  Be able to produce a project (or several small projects) which follows up the train of thought in his/her proposed project description	Know about and be able to convey general strategies, methods and issues related to developing and creating art in public space  have the basic skills necessary for publically presenting the master project

## Teaching and learning methods

Courses, tutorials and independent work

## Coursework requirements

The production of independent works of art is central to the master programme, and it entails that the student specializes by working independently and by developing art projects in consultation with the main tutor.

The course also involves extensive independent work, group discussions and tutorials with the main tutor as well as guidance from other professional staff and guest teachers.

The student must submit the project description. It is assumed that the student will participate actively in discussions, complete all assignments and submit all practical and written assignments and/or presentations. There is also an 80 percent attendance requirement.

## Assessment

All coursework requirements must be met. The project description must be approved before the student can progress in the study programme.

The project description is evaluated on a pass/fail basis by a group of three examiners.

### 2.1.7. Contextualization 2

(Kontekstualisering 2)

## Brief outline of the course

Credits	5
Course code	KR514
Course level	Master
Taken in	1 <sup>st</sup> year of study, 2 <sup>nd</sup> semester
Prerequisites	Passed 1 <sup>st</sup> semester of 1 <sup>st</sup> year of study
Assessment	Pass/fail

Languages of instruction	Norwegian and English
Included in the study programme	<u>Master in Art and Public Space</u>

## Brief description of the course

Contextualization 2 includes theory, reflection, methodology, art history in general and the history of art in public space in particular. The theoretical content ranges from general art theory to specialized theory for art in public spaces. The student will become familiar with critical reflection and discussion, also developing an ability for the same, both in relation to his/her own artistic practice and in relation to other disciplines and areas of activity in society. This should result in the student gaining insight into his/her own artistic position regarding theory and methodology. The course's specific aim is that the student should internalize theoretical insight for sake of practical use by focusing on socio-historical changes in the understanding of art in public space. The course offers analytical tools, demonstrates how artistic methods are used in practice and provides conditions for creating art in public space. It gives an historical, art-theoretical and practical artistic view of the relations between art and its contexts.

## Learning outcomes for the course

Learning outcomes are described as follows:

<b>Knowledge</b>	<b>Skills</b>	<b>General Competence</b>
<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>
possess theoretical and socio-historical knowledge about artistic practices taking place outside the traditional venues and spaces of art institutions	have developed an ability to discover art's contextual problems and issues	have developed an ability to reflect on divergent concepts of public space, the public sphere and public sites, as well as various concepts of art

## Teaching and learning methods

Lectures, presentations, discussions, excursions, text production, group work, independent work, workshops and practical assignments

## Coursework requirements

The student must actively participate in discussions and complete and submit all written and practical assignments and/or presentations. There is an 80 percent attendance requirement for all organized teaching.

## Assessment

The tutor/teachers will give the student feedback at regular intervals throughout both semesters. Coursework requirements must be met. Final assessment is made on the basis of the student's presentation of his/her own work in a plenary session. The course is graded as pass/fail.

### 2.1.8. Research 2

(Kunstnerisk undersøkelse 2)

## Brief outline of the course

Credits	5
Course code	KR515
Course level	Master
Taken in	1 <sup>st</sup> year of study, 2 <sup>nd</sup> semester
Prerequisites	Passed 1 <sup>st</sup> semester of 1 <sup>st</sup> year of study
Assessment	Pass/fail
Languages of instruction	Norwegian and English
Included in the study programme	<u>Master in Art and Public Space</u>

## Brief description of the course

The course focuses on artistic research as incorporated into artistic practice. In order to develop an understanding of research methods and genres, the course offers teaching which can relate to diverse academic disciplines, examples being anthropology, ethnography, sociology, journalism, the liberal arts and empirical science. In the field of art and public space, the research relates specifically to understanding space-related practices and the relation to contexts, places and situations. The course emphasizes that the starting point for this research is the student's own practice, and that it can and should be applied in the student's own master project.

## Learning outcomes for the course

Learning outcomes are described as follows:

<b>Knowledge</b>	<b>Skills</b>	<b>General Competence</b>
<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>
be able to understand methodological approaches used in various academic fields where research is done on the public sphere/public space	be able to use specific methods when developing his/her own master project	possess the competence required for developing a specific method for producing his/her own master project

## Teaching and learning methods

Lectures, presentations, discussions, excursions, group work, independent work, workshops and practical assignments

## Coursework requirements

The student must actively participate in discussions and complete and submit all written and practical assignments and/or presentations. There is an 80 percent attendance requirement for all organized teaching.

## Assessment

The tutor/part-time teachers will give the student feedback at regular intervals throughout the course. Coursework requirements must be met. Final assessment is made on the basis of the student's presentation of his/her own work in a plenary session. The course is graded as pass/fail.

### 2.1.9. Production 2

(Produksjon 2)

## Brief outline of the course

credits	5
Course code	KR526
Course level	Master
Taken in	1 <sup>st</sup> year of study, 2 <sup>nd</sup> semester
Prerequisites	Passed 1 <sup>st</sup> semester in the 1 <sup>st</sup> year of study
Assessment	Pass/fail
Languages of instruction	Norwegian and English
Included in the study programme	Master in Art and Public Space

## Brief description of the course

The course focuses on issues related to the production and realization of art projects in public space. It addresses the relation between pragmatic and conceptual challenges and how these influence each other during the process of developing an artistic project. The course also touches on technical, organizational, financial, plan-related and legal aspects of artistic production in public space, all with the aim of equipping the student to carry out art projects in public contexts such that they can ultimately be experienced by the public.

## Learning outcomes for the course

Learning outcomes are described as follows:

<b>Knowledge</b>	<b>Skills</b>	<b>General Competence</b>
<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>
have insight into various types of artistic production within different types of public situations	have acquired technical skills for producing art in public space	have acquired competence necessary for planning and organizing an art project in public space

## Teaching and learning methods

Lectures, independent work/self-chosen artistic project, presentations, discussions, excursions, group work and practical workshops

The course includes an introduction to practical tools and methods, for example, architectural drawing and planning tools, software and the like. Most of the teaching is group-based. The course will also make use of other resources in the Department for Art and Craft such as workshops, media labs and so forth.

## Coursework requirements

It is assumed that the student will participate actively in discussions, complete all assignments and submit written/practical assignments and/or presentations. There is an 80 percent attendance requirement for all teaching.

## Assessment

Coursework requirements must be met. The course is evaluated on the basis of the student's presentation of his/her own work in a plenary session. The course is graded as pass/fail.

### 2.1.10. Communication 2

(Kommunikasjon 2)

## Brief outline of the course

Credits	5
Course code	KR527
Course level	Master
Taken in	1 <sup>st</sup> year of study, 2 <sup>nd</sup> semester
Prerequisites	Passed 1st semester of the 1 <sup>st</sup> year of study
Assessment	Pass/fail
Languages of instruction	Norwegian and English
Included in the study programme	<u>Master in Art and Public Space</u>

## Brief description of the course

The course gives the student practical and theoretical knowledge about facilitating the public's encounter with art and presenting art projects in public space. Theories of communication are used, and teaching takes place parallel to the student working on independent artistic work (the work can be done individually or as part of a group project). The course emphasizes the need to incorporate such communication as part of developing an art project. It contributes to developing knowledge about contexts and the public.

## Learning outcomes for the course

Learning outcomes are described as follows:

<b>Knowledge</b>	<b>Skills</b>	<b>General Competence</b>
<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>
be able to identify, analyse and evaluate artistic, aesthetic and ethical issues related to the	be able to use suitable methods and approaches in order to articulate, make and develop his/her own	have the basic competence to contextualize, describe and analyse his/her own master project

development of his/her master project	master project within the frame of art in public space	
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## Teaching and learning methods

Workshops with guest lecturers, presentations, discussions, text production, group work and independent work

## Coursework requirements

The student must actively participate in discussions and complete and submit all written and practical assignments and/or presentations. There is an 80 percent attendance requirement for all organized teaching.

## Assessment

Coursework requirements must be met. The course is assessed based on the student's own work, as presented in a plenary session. Grading is pass/fail.

## 2.2 Course Descriptions for the 2<sup>nd</sup> Year of Study

### 2.2.1. Master Project 2, Autumn

(Masterprosjekt 2, høst)

#### Brief outline of the course

Credits	15
Course code	KR523
Course level	Master
Taken in	2 <sup>nd</sup> year of study, 1 <sup>st</sup> semester
Prerequisites	Passed 1 <sup>st</sup> year of study
Assessment	Pass/fail
Languages of instruction	Norwegian and English
Included in the study programme	<u>Master in Art and Public Space</u>

#### Brief description of the course

In the course *Master Project 2, Autumn*, the student will continue developing his/her independent master project (either working individually or as part of a group). The project should concern issues related to public space. Through further analyses and the acquisition of knowledge about a place, a context or a situation and its aesthetic, artistic, cultural, political and social idiosyncrasies, the student will work with an independent artist project in public space. While working on the project, the student will confer closely with the main adviser.

The artistic work can take different forms ranging from traditional sculpture in various media or architecturally-based installations, to relational art and social interventions. The master project can include diverse artistic strategies and methods that are developed independently or within the context of a group. It should include practical, theoretical, ethical and legal aspects related to the challenges of working with art in public space. As part of the project, the student should work on a written reflection which discusses the political, legal, geographical, financial and/or other preconditions and premises for the project.

The course ends with a review of the development and status of the student's master project; based on work done during the course, the student presents a revised sketch, analysis and plan for carrying out the art project. The student will receive feedback which should be applied to the art project produced during the course *Master Project 2, Spring*.

#### Learning outcomes for the course

Learning outcomes are described as follows:



<b>Knowledge</b>	<b>Skills</b>	<b>General Competence</b>
<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>
be able to expound upon various issues within the field of art and public space, and show how they relate to his/her own proposed master project	be able to develop, describe and carry out part of an artistic project in public space	know of and be able to communicate with others about general strategies, methods and critical issues related to developing and creating art projects in public space
	be able to carry out practical, technical and artistic analyses and preliminary work for a larger project	

## Teaching and learning methods

Classes, tutorials and independent work

## Coursework requirements

Submission of the master project description. The student must actively participate in discussions and complete and submit all written and practical assignments and/or presentations. There is an 80 percent attendance requirement for all organized teaching.

## Assessment

Coursework requirements must be met. The master project description must be approved before the student can progress in the study programme.

The project description is assessed on a pass/fail basis by a group of three examiners.

### 2.2.2. Contextualization 3

(Kontekstualisering 3)

## Brief outline of the course

Credits	5
Course code	KR524
Course level	Master
Taken in	2 <sup>nd</sup> year of study, 1 <sup>st</sup> semester
Prerequisites	Passed 1 <sup>st</sup> year of study
Assessment	Pass/fail
Languages of instruction	Norwegian and English
Included in the study programme	<u>Master in Art and Public Space</u>

## Brief description of the course

Contextualization 3 includes theory, reflection, methodology, art history in general and the history of art in public space in particular. It also addresses issues and problems related to documentation and communicating with others, facilitating their encounters and experiences with art. The theoretical content ranges from general art theory to specialized theory for art in public spaces. The student will become familiar with critical reflection and discussion, also developing an ability for the same, both in relation to his/her own artistic practice and in relation to other disciplines and areas of activity in society. This should result in the student gaining insight into his/her own artistic position as regards theory and methodology. The course's specific aim is that the student should internalize theoretical insight for sake of practical use by focusing on socio-historical changes in the understanding of art in public space. The course offers analytical tools, demonstrates how artistic methods are used in practice and provides conditions for creating art in public space. It gives an historical, art-theoretical and practical artistic view of the relations between art and its contexts.

## Learning outcomes for the course

Learning outcomes are described as follows:

<b>Knowledge</b>	<b>Skills</b>	<b>General Competence</b>
<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>
possess specific knowledge about socio-historical changes in the understanding of the public sphere	have developed an ability to analyse art's contextual issues	have developed an ability to analyse and reflect critically on art's role in the public sphere
have gained an understanding and a critical awareness of - and be able to apply knowledge about - public space, the public sphere and public places as a diverse and complex area	be able to articulate about his/her own artistic practice, situating it in theoretical, historical, cultural and political contexts	have developed a deep understanding of the history of art in public space and issues within the disciplinary field  be able to analyse, reflect critically on, and participate in diverse discussions and practices

## Teaching and learning methods

Lectures, presentations, discussions, excursions, text production, group work, independent work, workshops and practical assignments

## Coursework requirements

The student must actively participate in discussions and complete and submit all written and practical assignments and/or presentations. There is an 80 percent attendance requirement for all organized teaching.

## Assessment

The tutor/teachers will give the student feedback at regular intervals throughout both semesters. Coursework requirements must be met. Final assessment is made on the basis of the student's presentation of his/her own work in a plenary session. The course is graded as pass/fail.

### 2.2.3. Research 3

(Kunstnerisk undersøkelse 3)

## Brief outline of the course

Credits	5
Course code	KR525
Course level	Master
Taken in	2 <sup>nd</sup> year of study, 1 <sup>st</sup> semester
Prerequisites	Passed 1 <sup>st</sup> year of study
Assessment	Pass/fail
Languages of instruction	Norwegian and English
Included in the study programme	Master in Art and Public Space

## Brief description of the course

The course focuses on artistic research as incorporated into artistic practice. In order to develop an understanding of different research methods and genres, the course offers teaching which can relate to diverse academic disciplines, examples being anthropology, ethnography, sociology, journalism, the liberal arts and empirical science. In the field of art and public space, the research relates specifically to understanding space-related practices and the relation to contexts, places and situations. The course emphasizes that the starting point for this research is the student's own practice, and that it can and should be applied in the student's own master project.

## Learning outcomes for the course

Learning outcomes are described as follows:

<b>Knowledge</b>	<b>Skills</b>	<b>General Competence</b>
<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>
be able to identify, analyse and evaluate artistic, aesthetic and ethical issues related to practices in public space	be able to apply research methods his/her own artistic practice within the frame of public space	have professional competence sufficient for being able to develop his/her own methods for artistic practice

## Teaching and learning methods

Lectures, presentations, discussions, excursions, group work, independent work, workshops and practical assignments

## Coursework requirements

The student must actively participate in discussions and complete and submit all written and practical assignments and/or presentations. There is an 80 percent attendance requirement for all organized teaching.

## Assessment

The tutor/part-time teachers will give the student feedback at regular intervals throughout the course. Coursework requirements must be met. Final assessment is based on the student's presentation of his/her own work in a plenary session. The course is graded as pass/fail.

### 2.2.4. Communication 3

(Kommunikasjon 3)

## Brief outline of the course

Credits	5
Course code	KR537
Course level	Master
Taken in	2 <sup>nd</sup> year of study, 1 <sup>st</sup> semester
Prerequisites	Passed first year of study
Assessment	Pass/fail
Languages of instruction	Norwegian and English
Included in the study programme	<u>Master in Art and Public Space</u>

## Brief description of the course

The course offers further practical and theoretical knowledge about facilitating the public's encounter with art and presenting art projects in public space. Teaching takes place parallel to the student working on his/her independent master project. The course emphasizes the need to incorporate such communication as part of developing an art project. It contributes to developing knowledge about forms of communication, contexts and the public.

## Learning outcomes for the course

Learning outcomes are described as follows:

<b>Knowledge</b>	<b>Skills</b>	<b>General Competence</b>
<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>
have developed knowledge about forms of communication and theories and their use in art in public space	be able to use various theories, practical tools and methods for communicating with others about his/her own artistic work, also in order to understand how it may be possible to facilitate the public's	possess basic competence necessary for presenting his/her art project in a public space

	encounter with his/her art project in public space	
have acquired knowledge about the encounter between various art projects, contexts and people in public spaces, and be able to relate critically to that knowledge and to use it	be able to use various strategies and methods for making his/her art project in public space accessible, all in relation to the given context and type of public	

## Teaching and learning methods

Workshops with guest lecturers, presentations, discussions, group work and independent work

## Coursework requirements

The student must actively participate in discussions and complete and submit all written and practical assignments and/or presentations. There is an 80 percent attendance requirement for all organized teaching.

## Assessment

Coursework requirements must be met. The course is assessed based on the student's own work, as presented in a plenary session. Grading is pass/fail.

### 2.2.5. Master Project 2, Spring

(Masterprosjekt 2, vår)

## Brief outline of the course

Credits	20
Course code	KR533
Course level	Master
Taken in	2 <sup>nd</sup> year of study, 2 <sup>nd</sup> semester
Prerequisites	Passed 1 <sup>st</sup> year of study and the autumn semester of the second year of study
Assessment	Pass/fail
Languages of instruction	Norwegian and English
Included in the study programme	<u>Master in Art and Public Space</u>

## Brief description of the course

In the course called Master Project 2, Spring, the student will continue to develop and then complete his/her individual master project that relates to public space and its attendant issues. By acquiring knowledge about a place, a context or a situation and its aesthetic, artistic, cultural, political and social idiosyncrasies, the student will work with one or several independent artistic projects in public space. While working on the master project, the student will confer closely with the main tutor. The course ends with a review of the project's development and status. The student presents an analysis of the art project based on the work done during the course.

The artistic work can take different forms ranging from traditional sculpture in various media or architecturally-based installations, to relational art and social interventions. The master project can include diverse artistic strategies and methods that are developed independently or within the context of a group. It should include practical, theoretical, ethical and legal aspects related to the challenges of working with art in public space. As part of the project, the student should work on a written reflection which discusses the political, legal, geographical, financial and/or other preconditions and premises for the project.

In working on the project, the student confers closely with the main tutor. In addition, Master Project 2, Spring involves collaborating with a curator or coordinator/team in order to create a graduate exhibition / public presentation. There are also text-writing tutorials in order to finalize the written critical reflection. This text will be evaluated as part of the master project before participation in the exam.

## Learning outcomes for the course

Learning outcomes are described as follows:

<b>Knowledge</b>	<b>Skills</b>	<b>General Competence</b>
<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>
be able to put his/her own artistic project into contexts, to analyse, problematize and discuss it	be able to plan, carry out and complete a larger, independent and art project at a high level in public space	be able to work at a high professional level with art in public space
be able to use experiences and knowledge from his/her own artistic production and apply them to other field-related contexts	be able to identify, analyse, evaluate and articulate artistic, aesthetic and ethical issues related to his/her own project in its encounter with public space	be able to analyse, document and communicate with others (that is, those who work professionally in the field of art and with the general public) about critical issues within the disciplinary field of art in public space

## Teaching and learning methods

The production of independent works of art is central to the master programme, and it entails that the student specializes by working independently and by developing art projects in consultation with the main tutor.

Master Project 2, Spring involves extensive independent work, tutorials and conversations with the main tutor as well as with other professional staff and guest teachers, presentations of the student's own work in plenary sessions, group critique sessions, lectures, workshops, production and participation in public gatherings, etc.

The master project is submitted within a stipulated deadline in the latter part of the semester.

## Coursework requirements

Participation in obligatory group-based teaching, work sessions and tutorials for written work, and collaboration and dialogue with the curator/exhibition coordinator. Participation in a minimum of three tutorials per semester with the main tutor. Completion of the art project and a public presentation of it. Submission of the written reflection on the student's master project. Presentation of the independent project to the group of examiners (this is the final exam).

## Assessment

Coursework requirements must be met.

The final project will be assessed in relation to how it has been argued for, carried out and reported, and in relation to the learning goals for the course.

The master project must be submitted before the stipulated deadline in the latter part of the semester.

Both the artistic part and the written part of the independent master project are assessed together. Assessment is done by the group of examiners (one internal and two external examiners). The exam is held in accordance with fixed procedures.

Grading is on a pass/fail basis.

### 2.2.6. Contextualization 4

(Kontekstualisering 4)

## Brief outline of the course

Credits	5
Course code	KR534

Course level	Master
Taken in	2 <sup>nd</sup> year of study, 2 <sup>nd</sup> semester
Prerequisites	Passed 1 <sup>st</sup> year of study and autumn semester of the 2 <sup>nd</sup> year of study
Assessment	Pass/fail
Languages of instruction	Norwegian and English
Included in the study programme	<u>Master in Art and Public Space</u>

## Brief description of the course

Contextualization 4 includes theory, reflection, methodology, art history in general and the history of art in public space in particular. It also addresses issues and problems related to documentation and communicating with others, facilitating their encounters and experiences with art. The theoretical content ranges from general art theory to specialized theory for art in public spaces. The student will become familiar with critical reflection and discussion, also developing an ability for the same, both in relation to his/her own artistic practice and in relation to other disciplines and areas of activity in society. This should result in the student gaining insight into his/her own artistic position as regards theory and methodology. The course's specific aim is that the student should internalize theoretical insight for sake of practical use by focusing on socio-historical changes in the understanding of art in public space. The course offers analytical tools, demonstrates how artistic methods are used in practice and provides conditions for creating art in public space. It gives an historical, art-theoretical and practical artistic view of the relations between art and its contexts.

## Learning outcomes for the course

Learning outcomes are described as follows:

<b>Knowledge</b>	<b>Skills</b>	<b>General Competence</b>
<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>
possess specialized theoretical and historical knowledge about the production of art outside the traditional spaces of art institutions	have developed an ability to analyse art's contextual issues and problems	have developed an ability to analyse and reflect critically on art's role in the public sphere
possess specific knowledge about socio-historical changes in the understanding of the public sphere	be able to articulate, both orally and in writing, about his/her own artistic practice, presenting it in theoretical, historical, cultural and political contexts	have developed a deep understanding of discipline-related issues and history  be able to use critical insight, applying it to his/her own artistic research and reflection

## Teaching and learning methods

Lectures, presentations, discussions, excursions, text production, group work, independent work, workshops and practical assignments

## Coursework requirements

The student must actively participate in discussions and complete and submit all written and practical assignments and/or presentations. There is an 80 percent attendance requirement for all organized teaching.

## Assessment

The tutor/teachers will give the student feedback at regular intervals throughout both semesters. Coursework requirements must be met. Assessment is made on the basis of the student's presentation of his/her own work in a plenary session. The course is graded as pass/fail.

### 2.2.7. Research 4

(Kunstnerisk undersøkelse 4)

## Brief outline of the course

Credits	5
Course code	KR535
Course level	Master
Taken in	2 <sup>nd</sup> year of study, 2 <sup>nd</sup> semester
Prerequisites	Passed 1 <sup>st</sup> year of study and 1st semester of 2 <sup>nd</sup> year of study
Assessment	Pass/fail
Languages of instruction	Norwegian and English
Included in the study programme	<u>Master in Art and Public Space</u>

## Brief description of the course

The course focuses on artistic research as incorporated into artistic practice. In order to develop an understanding of different research methods and genres, the course offers teaching which can relate to diverse academic disciplines, examples of which are anthropology, ethnography, sociology, journalism, the liberal arts and empirical science. In the field of art and public space, research relates specifically to an understanding of space-related practices and relations to contexts, places and situations. The course emphasizes that the starting point for this research is the student's own practice, and that it can and should be applied in the student's own master project.

## Learning outcomes for the course

Learning outcomes are described as follows:

<b>Knowledge</b>	<b>Skills</b>	<b>General Competence</b>
<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>	<u>On completion of the course, the student will:</u>
be able to identify, analyse and evaluate artistic, aesthetic and ethical issues related to practices in public space, and to place his/her own artistic research within the field	be able to account for the research methods that have been used in the master project, within the context of public space	have developed the confidence necessary to do artistic research that is related to his/her own interest and practice within the field of art and public space

## Teaching and learning methods

Lectures, presentations, discussions, excursions, group work, independent work, workshops and practical assignments

## Coursework requirements

The student must actively participate in discussions and complete and submit all written and practical assignments and/or presentations. There is an 80 percent attendance requirement for all organized teaching.

## Assessment

The tutor/teachers will give the student feedback at regular intervals throughout the course. Coursework requirements must be met. Final assessment is made on the basis of the student's presentation of his/her own work in a plenary session. The course is graded as pass/fail.