

**Information meeting on
Artistic PhD Fellowship Job Application
2022**

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Plan for this meeting

- General introduction
 - Oslo National Academy of the Arts
 - Artistic research
 - The PhD program
 - The application
- Information on the available positions
- Contact information

- Specialized university college
- Six departments:
 - Academy of Fine Art
 - Art and Craft Department
 - Design Department
 - Academy of Dance
 - Academy of Opera
 - Academy of Theatre
- Artistic PhD programme
- [Web site info on departments](#)





Current Research Fellows

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|----------------------|----|
| Academy of Fine Arts | 8 |
| Art and Craft | 6 |
| Design | 6 |
| Academy of Dance | 5 |
| Academy of Opera | 3 |
| Academy of Theatre | 7 |
| <hr/> | |
| Total | 35 |
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Norwegian Act relating to universities and university colleges:
Artistic research is on par with research in science and humanities

National Artistic Research Fellowship Programme - established in 2003

Establishment of formal artistic PhD programs in 2018

Artistic Research

What is Artistic Research?

Kunstutøvelsen skal stå i sentrum for doktorgradsarbeidet. Samtidig skal kunstutøvelsen følges av en eksplisitt refleksjon som ved presentasjon av prosjektet gjør det mulig for andre å ta del i den arbeidsmåten og innsikten som det kunstneriske utviklingsarbeidet genererer.

Kunnskapsdepartementet, januar 2018

Artistic practice will be at the core of the doctoral degree. At the same time, the artistic practice is to be accompanied by an explicit reflection that, when presenting the project, enables others to take part in methods and insights generated by the artistic research.

Ministry of Research and Education, January 2018

~~**Not a work grant**~~

**An opportunity for
in-depth research through
artistic practice over a
prolonged period of time**

Key documents

Regulations Pertaining to the PhD in Artistic Research at Oslo National Academy of the Arts

Study plan for PhD in artistic research

<https://khio.no/intranett/for-ansatte/doktorgradsprogrammet#regelverk>

Study Plan

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|---|----------|
| Joint Professional Training Component Norwegian Artistic Research School | 20 ECTS |
| Individual Professional Training Component | 10 ECTS |
| The Artistic PhD Project | 150 ECTS |



Requirements for applicants

Applicants have to document a certain extent of recognized artistic work/artistic research.

Applicants must normally have a master's degree in performing or creative arts in the relevant art discipline, c.f. the descriptions in the second cycle of the Norwegian Qualifications Framework (diploma or documentation of similar level of competence).

PhD fellowship position

3 year full-time position

Starting salary at 'level 54': .

The new research fellows will take up the position from 1.10.2023.

Workplace on a daily basis is at Oslo National Academy of the Arts.

Application deadline 1.12.2022.

Employment as artistic PhD research fellow happens subject to admission to the PhD-programme in artistic research at Oslo National Academy of the Arts.

Application

- Send electronically at jobb norge.no.
- Deadline December 1st 2022.
- Attachments
 1. Completed application attachment form
 2. Documentation of the education and the qualifications that are required for a position as a research fellow and admission to the PhD programme, ie. master's degree in performing or creative arts in the relevant art discipline, (diploma or documentation of similar level of competence).
 3. Complete CV
 4. Documentation of artistic practice.
 - up to 10 works
 - submitted digitally and in one PDF file, can contain links
- Scandinavian language or in English.
- Only material submitted to the application portal by the application deadline will be taken into consideration. Applications lacking the required attachments will not be taken into consideration.

The project description – what do you need to research?

- Art / design / performance practice
 - Research question(s)
 - Context
 - Methods
 - Result(s)
 - Documentation
 - Reflection
 - Ethics
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- Maximum 3500 words

Budget

Include all costs related to the implementation of the project, such as expenses for activities and research over the full project period (e.g., travels relating to studies, projects, literature, equipment, materials, purchases of goods and services), production costs related to presentation of artistic work(s) for the mid-term assessment and final assessment, documentation, publications, dissemination on web, various costs, etc.

Detail costs per year. It should be made clear whether the project includes external funding. The budget can be based on a project grant from the Oslo National Academy of the Arts up to NOK 300,000,- in total for the entire fellowship period.

The following expenses are not to be included in the budget:

- Salary for research fellow and supervisors
- Office space at Oslo National Academy of the Arts
- Modest phone and computer, and
- Costs related to participation in the National Research School.

These expenses are accounted for separately.

7 positions announced for 2023

Artistic PhD research fellows:

Art and Craft: 1 position

Dance: 2 positions

Design: 1 position

Fine Arts: 2 positions

Opera: 1 position

Position as artistic PhD fellow at the Academy of Fine Arts

For 2023 Oslo National Academy of the Arts has two vacancies in the Academy of Fine Art.

We are looking for an artist with a sustained practice and an in-depth knowledge of their field of practice. The Academy of Fine Art is invested in the relationship of art to society and issues of diversity and social justice and welcomes applicants inspired by dialogue around these questions.

Candidates should fulfill at least one of the following two requirements:

1) Be based in Norway

OR/AND

2) Have an artistic practice that engages with the histories, geographies and/or material traditions of Norway and/or Sápmi (this can include the relationships of the geographies and histories to other regions)

The new research fellows will take up the position from 1.10.2023.

Application deadline: 1.12.2022.

Workplace on a daily basis is at Oslo National Academy of the Arts. The administrative language at the Academy is Norwegian.

Employment in position as an artistic PhD research fellow happens subject to admission to the PhD-programme in artistic research at Oslo National Academy of the Arts.

Position as artistic PhD fellow at the Department of Art and Craft

For 2023, there is a vacancy as a PhD fellow in print at Art and Craft.

Print is committed to the expanded field of print making; in the making, exhibiting and publishing of contemporary art. The subject area focuses on printmaking, drawing, photography and artists' books; offering specialist facilities in intaglio, lithography, relief and letterpress, serigraphy, risography, digital printing, book-arts, CNC routing and laser cutting.

The Department of Art and Craft specializes in safeguarding and developing material and haptic processes in the field of art, both as formal and tacit knowledge.

The department is looking for a research fellow who will contribute to the development of artistic research in the graphic field. Possible focus areas for the PhD project are:

Post-digital development of tacit knowledge

The graphic matrix's material qualities and possible representations

The post-industrial legacy of the printing press

Multicolor printing within a contemporary art perspective, such as neo-materialism

Artistic publishing as dissemination of art and socio-political communication

The meaning of gesture in digital and analogue drawing

Joining date: 01.10.2023.

Application deadline: 01.12.2022.

Appointment to a position as PhD fellow is subject to admission to the Academy of the Arts' doctoral program in artistic research. The program language is English.

Daily place of work is at the Oslo National Academy of the Arts. The administrative language at the Academy of Arts is Norwegian. Upon employment, it is required that employees achieve a certain level of Norwegian competence within a reasonable time.

Position as artistic PhD fellow at the Academy of Dance

For 2023, there are 2 vacancies as an PhD fellow in dance and choreography at the Academy of Dance.

Employment in a position as PhD fellow is subject to admission to the Academy of the Arts' doctoral program in artistic research. Daily place of work is at the Oslo National Academy of the Arts. Those employed must have a command of one of the Scandinavian languages.

Joining date 01.10.2023. Application deadline 01.12.2022.

Admission can be applied for in two contexts:

- Performing practice, with an emphasis on artistic work methods/strategies as a performer in dance: Develop a sustainable bodily practice and/or develop forms of collaboration with actors in the field. The PhD project is not required to have a staged result, and can enter into collaboration with other partners.
- Dance as interaction in context - with an emphasis on developing artistic strategies and collaboration with other environments or realities that put into play, challenge and expand the room for action for dance art.

Applicants should reflect on their need for workspace in their application. Applicants cannot plan for full-scale stage productions on KHIO's stages, and must adapt space requirements to the department's overall activities.

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Position as artistic PhD fellow at the Design department

For 2023, there is a vacancy as a PhD fellow in graphic design at the Design department.

The Department of Design is looking for a PhD fellow in the field of graphic design. The PhD fellow will be part of the subject area's artistic development work which examines changes in publishing and how this affects the field of graphic design and illustration.

Joining date 01.10.2023. Application deadline 01.12.2022.

Employment in a position as PhD fellow is subject to admission to the Academy of the Arts' doctoral program in artistic research.

Daily place of work is at the Oslo National Academy of the Arts. The person employed must have a command of one of the Scandinavian languages.

Position as artistic PhD fellow at the Academy of Opera

We have a vacant position as PhD fellow at the Academy of Opera.

The Academy of Opera has a national responsibility for opera education in Norway. With world-class teaching and stage facilities, the Academy of Opera combines individual, group and project-based teaching. Singing, acting technique and language are, together with stage productions and concerts, the cornerstones of the study. Working with professional directors, conductors and a full stage technical team gives the students a versatile, practical education.

The Academy of Opera has close contact with The Norwegian Opera & Ballet and other music institutions in Norway and is a member of several international networks for opera academies. The Academy of Opera is looking for candidates who wish to develop the field of opera as an important and meaningful art form in our time. Singers, musicians, conductors, composers, librettists, directors, choreographers, scenographers, dramaturgs etc. are encouraged to apply.

Joining date 01.10.2023. Application deadline 01.12.2022.

Daily place of work is at the Oslo National Academy of the Arts.

Employment in a position as PhD fellow is subject to admission to the Academy of the Arts' doctoral program in artistic research.

The administrative language at the Academy of Arts is Norwegian. Upon employment, it is required that employees achieve a certain level of Norwegian competence within a reasonable time.

Contact persons

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| Snelle Hall | snellhall@khio.no | Dance Department |
| Peter Løchstøer | peteloch@khio.no | Design Department |
| Sarah Lookofsky | saralook@khio.no | Academy of Fine Art |
| Boel Christensen-Scheel | boelchri@khio.no | Arts & Craft Department |
| Anna Elisabet Atar Einarsson | AnnaEina@khio.no | Academy of Opera |
| Torben Lai og Therese Veier | kuf-administrasjon@khio.no | Research Administration |
| Questions on job application portal | HR@khio.no | HR section |