

# Overview

- About Oslo National Academy of the Arts
- About artistic research
- About our PhD programme

# Departments

## Design

- Graphic design and illustration
- Fashion design and costume
- Interiørarchitecture and furniture design

## Art and craft

- Ceramics
- Print and drawing
- Textile
- Metal and jewellery
- Art and public space

## The Academy of Fine art

- Fine art

## Academy of Dance

- Dance
  - Classical ballet
  - Jazz dance
  - Contemporary dance
- Choreography
- Postgraduate Certificate in Education (PPU)

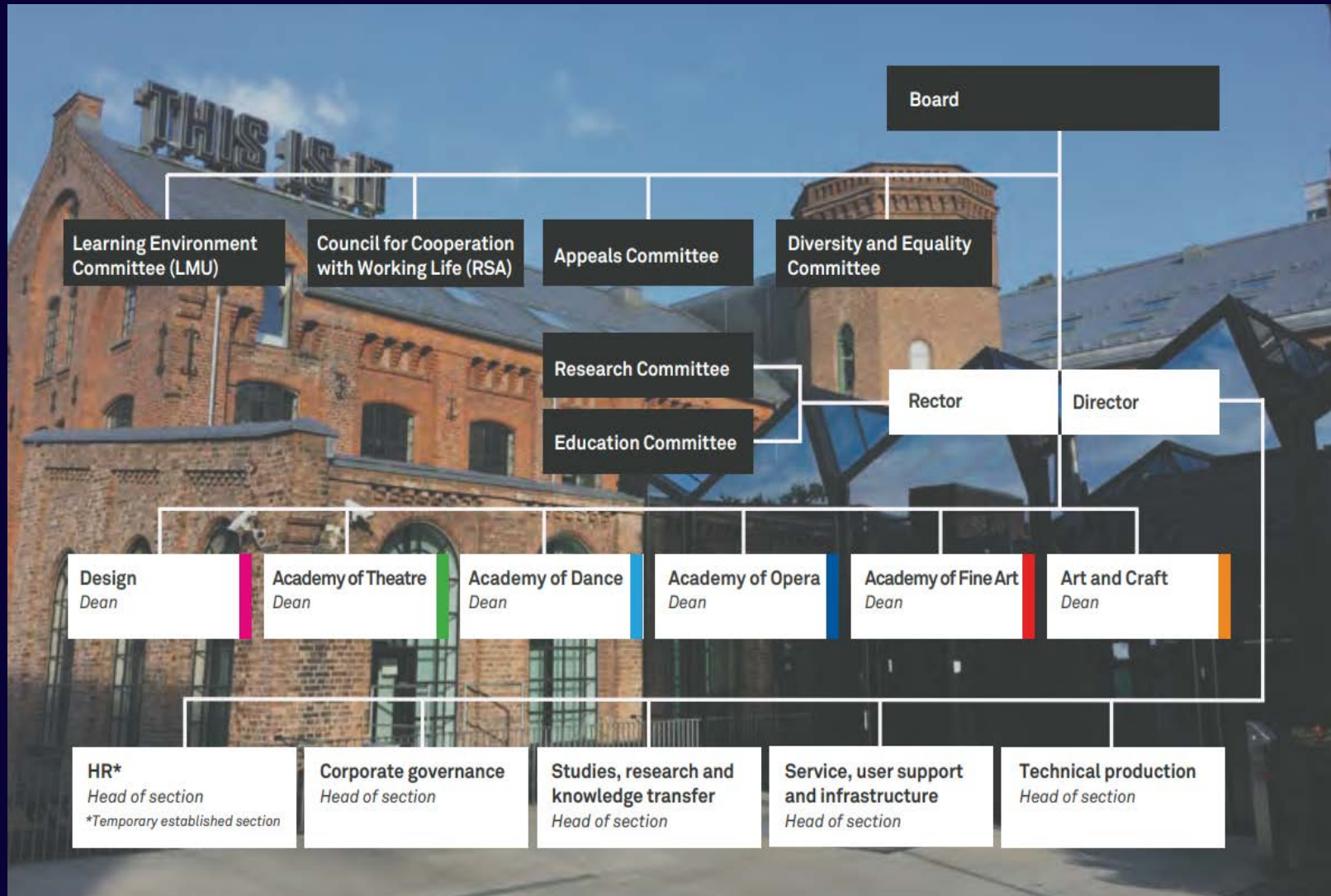
## Academy of Opera

- Opera

## Academy of Theatre

- Acting
- Directing
- Stagetext
- Set design

# Organization map





# Artistic research

by Prorektor Camille Norment

*Camilla Bruerberg, "0011" photo credit: Andreas Dyrda*

# What is a Doctorate project in Artistic Research?

Kunstutøvelsen skal stå i sentrum for doktorgradsarbeidet. Samtidig skal kunstutøvelsen følges av en eksplisitt refleksjon som ved presentasjon av prosjektet gjør det mulig for andre å ta del i den arbeidsmåten og innsikten som det kunstneriske utviklingsarbeidet genererer.

Kunnskapsdepartementet, januar 2018

Artistic practice will be at the core of the doctoral degree. At the same time, the artistic practice is to be accompanied by an explicit reflection that, when presenting the project, enables others to take part in methods and insights generated by the artistic research.

Ministry of Research and Education, January 2018

~~Not a work grant~~

An opportunity for  
in-depth research through  
artistic practice over a  
prolonged period of time

# Important documents

- Regulations, <https://lovdata.no/dokument/SF/forskrift/2018-02-06-177>
- [Doctorate program - Oslo National Academy of the Arts \(khio.no\)](https://khio.no)
- Curriculum, [Doctorate program - Oslo National Academy of the Arts \(khio.no\)](https://khio.no)
- Supervision agreement, [Doctorate program - Oslo National Academy of the Arts \(khio.no\)](https://khio.no)
- Research school courseplan, <https://diku.no/en/programmes/norwegian-artistic-research-school>
- Further information Doctorate program: <https://khio.no/intranett/for-ansatte/doktorgradsprogrammet>
- Email for other questions: [kuf-administrasjon@khio.no](mailto:kuf-administrasjon@khio.no)

# Learning outcomes

Knowledge	Expertise / skills	General competence
The candidate Is at the forefront of knowledge regarding key practices, movements and discourses in the field of the arts.	The candidate Can develop, articulate, and realise artistic projects at an advanced level and of relevance to the field.	The candidate Can identify relevant ethical concerns and carry out the artistic practice with professional integrity.
Masters and can develop, choose, and make use of various approaches and processes in artistic practise.	Can take full responsibility of the candidate's project and realise throughout with a high degree of professional insight and integrity.	Can disseminate and share the artistic research with others, using arenas and channels that are relevant for the project.
Can contribute to the development of new practices within the subject area.	Can situate an artistic project in a professional context, challenge the traditions of the subject area, and formulate new questions with high relevance to the field of study.	Can contribute to new artistic initiatives that are socio-culturally relevant.



# Structure

Joint Professional Training Component (Forskerskolen)	20 ects
Individual Professional Training Component	10 ects
The Artistic PhD project	150 ects
<b>Total</b>	<b>180 ects – 3 year</b>

# Research school

- National collaboration
  - KHiO, NMH, KMD-UiB, NTNU, HK-dir/PKU
- Training in artistic research
  - What is artistic research?
  - Awareness of issues, context, methods, results, ethics, documentation, reflection, dissemination

5 PhD fellow seminars

5 PhD artistic research forums, autumn  
and spring

3 individual presentation at forums

# Individual Professional Training Component

10 erts

# Individual professional Training Component

- The course aims to meet the specific training needs related to the candidate's artistic PhD project. The course should equip the candidate to carry out the artistic PhD project and to disseminate the subject matter to peers.
- The course is composed of self-chosen and adapted activities.
- 10 ects amounts to 250-300 working hours
- The plan for the self-chosen and adapted activities should be developed in consultation with the main supervisor by (at the latest) the time the candidate submits his or her revised work-plan 3 months after the start of the study programme. The plan must be approved by the head of the PhD programme.

# Training formats (examples)

- Participation in courses/classes at KHiO or other universities or specialized universities
- Participation in seminars with submissions and/or presentations
- Presentation in Norwegian/Scandinavian or English for peers
- Organize and implement academic seminars or conferences
- Study trips related to the research project
- Study- or research residency at international institution
- Organize and implement seminars and/or workshops that enlighten and illustrate issues related to the candidate's own artistic development work and which are applicable to peers
- Literary studies

Ph.d. in artistic research hereafter called *kunstnerisk ph.d./ artistic PhD* or *doktorgraden/ Doctoral degree*.

The terms *doktorgradsarbeidet/The Artistic PhD work* og *prosjektet/project* are used about the work conducted between start up and final appraisal, Training component is not included.

The terms *kunstnerisk doktorgradsresultat / Artistic PhD Result* or *doktorgradsresultatet/ doctoral result* refer to the result of the doctoral work that is submitted for evaluation. Artistic practice is at the core of the artistic PhD result. At the same time, the artistic practice is to be accompanied by an explicit reflection, which, when the project is presented, grants others access into the working methods and insights that emerge from the artistic research. (§ 2)

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# *Requirements for the artistic doctoral result (§ 11-1)*

- The artistic doctoral result must be an independent artistic research project that meets international standards with regard to the level and ethical requirements in the research field.
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- Artistic practice is at the core of the artistic doctoral result. At the same time, the artistic practice is to be accompanied by an explicit reflection, which, when the project is presented, grants others access into the working methods and insights that emerge from the artistic research.
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- The artistic doctoral result should be at a level that enables it to contribute to development of new knowledge, insight and experience within the subject area.
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- The artistic doctoral result may consist of one or several parts which comprise a whole. If the doctoral result consists of several parts, an explanation of how these are interrelated must be included.
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- The candidate himself/herself chooses the medium and form of the doctoral result.
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- The artistic doctoral result must be documented in a permanent format. When language is used in the doctoral result, this material must be made accessible in English or in a Scandinavian language.
- Further requirements for the artistic doctoral result are detailed in the course description for the 'Artistic PhD Project' (150 ECTS credits; see the Curriculum).

# *Learning Outcomes*

After completing the course, the candidate should be able to:

- do artistic research at an advanced level that contributes to new insight and knowledge, and that benefits the development of the field of study.
- carry out artistic practice at a high international level.
- identify and use relevant strategies and methods in an artistic research project.
- situate an artistic research project in a professional context.
- articulate and disseminate complex relationships between the components of an artistic research project.
- use a suitable arena for communicating an artistic research project.
- challenge traditions and practices in the field and formulate new questions with high relevance to the field of study.

# Supervisor's role

The **academic supervisor** is to:

- give advice on formulating and delimiting topics and research questions;
- discuss and assess plans and methods for the artistic PhD-project;
- contribute to becoming acquainted with the relevant artistic practices and strands, literature and relevant data (library, archives, etc);
- stay informed as regards the candidate's progress and evaluate that progress relative to the plan for completion;
- help to introduce the candidate into relevant artistic/research environments;
- discuss the development of the artistic PhD-project;
- give advice on dissemination;
- provide the candidate with guidance in ethical matters related to the artistic PhD-project.

# Supervisor's role

The **main academic supervisor** must in addition:

- have the main responsibility for following up the candidate's artistic/academic development in accordance with the progress plan in accordance to the regulations in section 8-1;
- together with the department assure that the plans for presentation of the artistic PhD-project is planned in time for practical issues to be decided and necessary agreements made,
- make Oslo National Academy of the Arts aware that application for assessment is imminent in order for necessary preparations to begin, cf. regulations section 13-1
- normally recommend an application for assessment of the artistic PhD-project, cf regulations section 13-1
- propose members of the evaluation committee with qualifications in accordance with the regulations section 14. The proposal should be made in consultation with other supervisors and the department.

# The candidate

## The candidate is to:

- keep tutors regularly briefed about the progress in the artistic PhD-project
- provide parts of the PhD-project to the supervisor as agreed and in accordance with the project description
- submit a yearly report on the progress in the PhD-project and the doctoral training
- complete the required coursework in accordance with the progress plan;
- uphold the ethical principles that pertain to his or her area of artistic research.

# Important points concerning the PhD programme

- Start up
- Yearly report
- Mid term assessment
- Final appraisal
- Disputas

# Deadline 3 months after start up

- Review the project description / budget with the main supervisor and assess any need for adjustments - no later than 3 months. Significant changes in the project description must be approved by Oslo National Academy of the Arts
- The plan for the individual professional training component must be prepared in collaboration with the main supervisors no later than 3 months. After graduation, and approved by Oslo National Academy of the Arts

# Mid term assessment

- Conducted in 3 or 4 semester
- The purpose of the mid-term assessment is for the PhD fellow to present his/her project and discuss it with his/her opponent and other colleagues in the field. The mid-term assessment will help the PhD fellow summarize the ongoing work, develop forms of presentation and discussion, and develop reflection and dissemination of the project in relation to the research context.
- The mid-term assessment will help the candidate and supervisors to concretize further work on the doctoral project towards final assessment..
- Mid-term assessment also contributes to the sharing of artistic development work at the institution.
- Make room for potential costs in your budget



# Final appraisal/ end of PhD position

- Agree and clarify any presentation site for public presentation of doctoral results well in advance
- The research fellow must apply for the final assessment no later than 5 months. before planned assessment date
- The project can change and making final presentation more expensive
- Take this into account in your budget, keep sufficient funds

# Disputas/ public defence

- The committee's evaluation report should be delivered, at the latest, within three (3) months after the committee has received all parts of the artistic doctoral result.
- The candidate is given ten (10) working days in which to submit written comments to the report. If the candidate does not wish to submit comments, he/she must notify Oslo National Academy of the Arts of this in writing as soon as possible.
- On the basis of the report by the committee report, Oslo National Academy of the Arts determines whether the doctoral thesis is worthy of a public defence.
- The artistic doctoral result must be made available to the public no later than two (2) weeks prior to the date of the public defence. The thesis should be made available in the form in which it was submitted for evaluation, c.f. section 15.1.
- The doctoral result must be archived in a permanent format (Kunsthøgskolens vitenarkiv)
- The public defence of the artistic doctoral result must take place no later than two (2) months after Oslo National Academy of the Arts has found the artistic doctoral result to be worthy of a public defence.

# PhD project funding

- 10 ects individual study points, payment courses, travels, literature
- Resource people apart from main advisor
- Travel costs main advisor and supervisor in addition to Research school seminar and Artistic research forum
- Production og artworks, materials, documentation, publication (design, layout, copy edit), salary/fees, costs connected to stage staff, rental costs, external project spaces, project rooms, production assistant.

## Progressplan for research fellow (normal progression)

<b>Deadline</b>	<b><u>What</u></b>	<b><u>Responsibility</u></b>	<b><u>How</u></b>
3 mo	Optional revision of project description Optional revision of budget	Research fellow in dialogue with <u>supervisor</u> (major <u>revisions</u> must be approved)	<u>Template</u> <u>Template</u>
3 mo	Suggestion individual training component (10 <u>ects</u> )	Main supervisor in dialogue with research fellow and dean	<u>Template</u>
3 mo	<u>Suggestion second supervisor</u>	Main supervisor in dialogue with research fellow and dean	<u>Template</u>
12 mo	Yearly report from research fellow	Research <u>fellow</u>	<u>Template</u>
12 mo	Yearly report from supervisors	Main supervisor in dialogue with supervisor	<u>Template</u>
12-17 mo	<u>Preparation mid term assessment</u>	Main supervisor in dialogue with research fellow	<u>Template</u>
15-24	<u>Implementation mid term</u>	Main supervisor in	Info

24 mo	Confirmation completed <u>individual professional training component (10 ects)</u>	Research fellow in dialogue with supervisors	<u>Template</u>
24 mo	Yearly report from research fellow	Research <u>fellow</u>	<u>Template</u>
24 mo	Yearly report from supervisors	Main supervisor in dialogue with supervisor	<u>Template</u>
30 mo	Joint professional training component (20 ects) completed	Research <u>fellow</u>	Info
31 mo	Application final <u>assessment</u>	Research fellow in dialogue with supervisors	<u>Template</u>
31 mo	<u>Suggestion assessment committee</u>	Main supervisor in dialogue with research fellow and dean	<u>Template</u>
34,5 mo	Optionally material that should be made available to <u>committee</u> ahead of public presentation	Research fellow in dialogue with supervisors	
36 mo	Final <u>assessment</u>	Research fellow in dialogue with supervisors	

- Further information Doctorate program:

<https://khio.no/intranett/for-ansatte/doktorgradsprogrammet>

- Email for other questions: [kuf-administrasjon@khio.no](mailto:kuf-administrasjon@khio.no)