

## Application form for Master's programme in Opera, 2022

You must upload this application form and other documentation in the Application Portal "Søknadsweb". Deadline: 1st February 2022.

The first part of the Academy of Opera's entrance examinations is conducted digitally. This means, you must submit video recording of 2 arias from your audition repertoire by the application deadline of 1st February 2022. Requirements for repertoire and recorded video can be found at KHiOs website: <https://khio.no/en/studies/academy-of-opera#admissions> (under *About the entrance exam and repertoire*).

If you qualify for the final, this will be held at Academy of Opera, KHiO, during week 10.

### Full Name (first name and last name)

### Your e-mail address (provide the same e-mail that you have registered in the Application Portal "Søknadsweb")

### Applicant number

The applicant number can be found in the receipt that you received by e-mail after registering an application in the Application Portal "Søknadsweb".

### Voice type

### **Specification of higher education (university college/university)**

The programme requires the completion of a Bachelor-level education (180 ECTS credits). Such an education must include specialisation of at least 80 ECTS credits in music or other courses of relevance to the discipline of opera. Applicants must have at least 20 ECTS credits in stage-related or performative courses. A basic knowledge of Italian is required. Applicants must master English. List the name of the educational institutions, education/study programme and period (year start – year end). If you have not completed your education, write how far you have come and what semester you are expected to finish your education.

Remember to upload your transcript in “Søknadsweb”, as well as diplomas if you have completed your education.

### **Other opera education or scenic experience that is relevant**

List the name of an educational institution or employer, name of education or opera/performance and period of time.

## Repertoire for the entrance examinations

Your repertoire for the entrance examinations should consist of 4 arias/scenes of different character.

**2 of these must be submitted as a digital recording within the application deadline 1st February.**

The digital recordings must be maximum one year old. The repertoire must cover at least two different eras and at least two different languages. **One of the arias you provide should be performed with recitative.** It is encouraged to perform the works in the original language.

At least one of the arias must be in Italian. Write the arias as follows: "Title" (role), name of opera, composer. Date of recording.

Example: "O mio babbino caro" (Lauretta), Gianni Schicchi, Giacomo Puccini. Recorded 1st December, 2021.

### Aria 1

Link to aria 1 (Vimeo, YouTube)

### Aria 2

Link to aria 2 (Vimeo, YouTube)

### Aria 3

### Aria 4

### Which of the arias is performed with recitative?

### Pianist for the entrance exam

The Academy of Opera will offer a pianist for the final. You can also bring your own pianist if you prefer that.

**Check:**

I want to use of the Academy of Opera's pianist.

I bring my own pianist.

### Motivation

**Write briefly about your motivation to study to become an opera singer** (maximum 250 words).