



Curriculum, Master of Comparative

Dramaturgy and Performance

Research (CDPR) programme

120 ECTS credits

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PART 1

1.1. Programme Outline

Programme name	Master of Comparative Dramaturgy and Performance Research (CDPR) programme
Programme code	MACDPR
Qualification for	Double Master of Arts degree in Comparative Dramaturgy and Performance Research (MACDPR)
Duration	2 years – full-time study
ECTS credits	120
Medium of instruction	English

1.2. Programme Description

The Master of Comparative Dramaturgy and Performance Research (CDPR) programme is a two-year full-time study that leads to a double degree where students receive a diploma from both the Oslo National Academy of the Arts (KHiO) and one of the programme's partner institutions: the University of the Arts Helsinki; Université Paris Nanterre; Goethe-Universität, Institut für Theater-, Film- und Medienwissenschaft, Frankfurt am Main; or Université Libre de Bruxelles. The CDPR network consists of five European art academies and universities and is aimed at students who are interested in dramaturgical practice and theory in an international context. The programme responds to possibilities and challenges within a field of theatrical art that more and more is being developed and shaped across national borders, something that affords students the opportunity to understand different theatre cultures and thereby also set up collaborations between interested parties and organisations across national borders and theatre cultures.

At KHiO, the programme is closely linked to the Master of Theatre programme, but with an expanded focus on dramaturgical theory and practice. The programme spans four semesters, with students spending either semesters 1 and 4, or else semesters 2 and 3, at KHiO, while the other two semesters are spent at one of the CDPR network's partner institutions. The programme is particularly well-suited to students who are interested in working in international and intercultural contexts, such as festivals, co-productions and supranational collaborations.

The programme provides practice with and insight into theatrical art as a collective art form, develops dramaturgical competence and provides an understanding of the organisational, economic and social premises and conditions of the theatre and theatrical art.

The programme qualifies students to work within the field of theatrical art at a high level, whether locally, nationally or internationally, and students who achieve the degree will be able to apply for admission to the artistic research programme and other relevant PhD programmes.

1.3. Admission Requirements

The Master's programme is based on a three-year Bachelor's degree (180 ECTS credits) or equivalent education. Applicants must document specialisation of at least 80 ECTS credits in disciplines or courses within the theatre, theatrical art or equivalent.

In exceptional cases, the Academy may approve other documented qualifications as being either completely or partially equivalent to the educations mentioned above.

Admission takes place on the basis of a written application and admission tests.

When applying, the applicant must submit a letter of motivation in addition to a written assignment. The admission process will emphasise the applicants' theatrical practice, in particular their dramaturgical practice, artistic potential and level of reflection.

All applicants must master and be able to document proficiency in English, equivalent either to TOEFL with a minimum score of 500, IELTS with a minimum score of 5.0, or other documentation on an equivalent level.

Applicants who document an educational background from Nordic countries or from English-speaking countries do not need to submit additional documentation of their proficiency in English.

1.4. Learning Outcomes

Upon completing the programme, students shall

- be able to work as a dramaturge within various theatrical forms and formats
- be familiar with and have knowledge about national and international organisations/platforms for the production of theatrical art
- be able to create and help create theatrical art at a high artistic level, and be capable of understanding and working on theatrical art as a cross-aesthetic, collective art form
- be able to develop their own and others' practice through specialisation, oral and written reflection, critiquing and understanding
- be able to take part in discussing and developing the ethical and aesthetic conditions of artistic processes
- have practical and theoretical knowledge about, and experience with, various theatrical development processes and their conditions of production
- have extensive knowledge about, and experience with, the expressions, theoretical discourses and work methods of today's theatre
- have knowledge about the connections between theatrical art and society, both nationally and internationally
- be able to gather, analyse, document and present complex discipline-specific knowledge and thus help develop the field
- be able to apply their knowledge and skills to other relevant practices/fields

1.5. Structure and progression

The programme spans four semesters, and students spend either semesters 1 and 4, or else semesters 2 and 3, at KHiO, while the other two semesters are spent at one of the partner institutions within the CDPR network. The various courses support, develop and create a basis for the professional competence the students will need later in their careers.

The programme consists of courses that contain various components. All the courses emphasise the students' work on the basis of their own area of specialisation.

DRAMATURGY

The Dramaturgy 1–3 courses provide insight into dramaturgical theory, method and history as well as an understanding of theatrical art as a composition that is based on various artistic parameters. Central elements include analyses of text, space, music, visuality and movement, as well as a focus on an experience-based application of the dramaturgical competence.

The courses also emphasise dramaturgy as an ability to understand and analyse an artistic work's organisational, cultural, political and economic contexts.

COMPETENCE DEVELOPMENT

The Competence Development 1–3 courses are based on the student's defined specialisation and build on the competence the students acquired from previous education and practice. In these courses the students shall continue to develop the skills that are necessary to enhance and realise their art. Each student will play a part in defining their goals, their progression and the skills they shall improve.

PROJECT REALISATION

The Project Realisation 1–2 courses encompass various forms of individual and collective presentations, work demonstrations, études and productions. Central elements include conceptual development, investigation, project development and execution, reception and effect analysis, documentation and

presentation. The various formats will entail encounters with diverse audiences. The courses will enable the students to create and present theatrical expressions and productions, in various formats and of a high quality, that can unfold in relevant contexts and showcase the student's artistry.

MASTER'S PROJECT

The Master's project consists of one or several independent artistic works related to the student's specialisation. An individual artistic expression and personal distinctiveness is required. During the Master's project, the student shall submit a reflective text that clarifies the context of the artistic work and that documents its process and applied methodology. The course is assessed individually but takes place in creative interaction with others. The Master's project is taken during semester 4, but developing the problems and methods of the project is an integral part of the other courses.

ECTS credits are used to determine the scope of the study/work required by the programme's courses. 60 ECTS credits correspond to a year of full-time study. One ECTS credit corresponds to 30 actual hours of work for the student. In total this amounts to around 1,800 actual hours of work per year. Actual hours of work include educator-led teaching, lectures, thesis writing, seminars, independent studies, artistic investigations, performance work, etc. Some courses are primarily carried out through educator-led teaching, while other courses emphasise the student's independent work.

1.5.1. Course Structure

Course outline (incl. ECTS credits) for students who begin the MACDPR programme at KHIO:

Course code	Course name	ECTS credits
		semester 1
CDPR506	Dramaturgy 1: Theory and Method	10
CDPR507	Competence Development 1: Skills	10
CDPR508	Project Realisation 1: Exposure and Development	10
		semester 2
	Studies at a partner institution	30
		semester 3
	Studies at a partner institution	30
		semester 4
CDPR550	Master's Project	30
	SUM	120

Course outline (incl. ECTS credits) for students who begin the MACDPR programme at one of the partner institutions:

Course code	Course name	ECTS credits
		semester 1
	Studies at a partner institution	30
		semester 2
CDPR516	Dramaturgy 2: Analysis and Reflection	10
CDPR517	Competence Development 2: Interaction	10
CDPR518	Project Realisation 2: Focused Investigations	10
		semester 3
CDPR526	Dramaturgy 3: Applied Dramaturgy	10
CDPR527	Competence Development 3: Artistic Positioning	10
CDPR528	Dramaturgical Fieldwork and Comparative Reflection	10
		semester 4
	Studies at a partner institution	30
	TOTAL	120

1.5.2. Exchange Programmes

The students at this programme are to complete two semesters at one of the CDPR partner institutions.

1.6. Teaching and Learning Methods

The instruction builds on art-, research- and experience-based knowledge and takes place in close contact with the development of theatrical art at the Academy of Theatre (the Oslo National Academy of the Arts) and the various C DPR partner institutions.

Teaching may take place individually, in classes and in groups consisting of different cohorts/programmes. Taking responsibility for one's own learning, reflecting on this learning and being able to cooperate are all central to the programme.

The programme's work methods include educator-led teaching, supervision and independent work and may consist of for example practical exercises, lectures, work demonstrations, independent study, written assignments and the use of technology.

The semesters spent abroad allow for a comprehensive investigation of theatre practices and studies in various cultural surroundings. The practice provides incisive and valuable insight into a variety of production methods and production processes in different countries.

Project work and theatrical productions are central to the programme. These are adapted to the individual student groups, external partners and the programme's learning outcomes.

The programme's medium of instruction is English.

Coursework requirements for the programme:

- active participation in the education
- fulfilled coursework requirements within each course and the completion of all mandatory assignments
- mandatory attendance in the scheduled classes (provisions on absence and leave are laid down in the regulations concerning studies at the Oslo National Academy of the Arts)
- for further information on coursework requirements, see the individual course descriptions
- for information about coursework requirements for the two semesters abroad, see the partner institutions' respective web pages

1.7. Assessment

All coursework requirements must be approved in order for the student to receive a final assessment in the given course.

The students' work in the programme shall be supervised and assessed on an ongoing basis. The assessment is based on supervision, teacher assessments and student's academic development as seen in relation to the course's learning outcomes. The assessment usually takes place in cooperation between the student, teacher/supervisor and course coordinator.

In addition to the ongoing assessments, a course may also be concluded with a written exam, assessment of artistic results or a practical demonstration related to the course's learning outcomes.

The Master's project will be assessed by an internal and an external examiner.

For further information on how each course is assessed, see the individual course descriptions.

All learning outcomes and coursework requirements for the programme and for each individual course must be passed in order to achieve the Master's degree.

The course uses a grading scale of A to F, where A is the best grade and F is a failing grade.

Further provisions on assessment and exams have been laid down in the regulations concerning studies at the Oslo National Academy of the Arts ([Forskrift om studiene ved Kunsthøgskolen i Oslo](#)).

1.8. Quality Assurance

The Oslo National Academy of the Arts has systems for assuring and enhancing the quality of all parts of the education. Students are important contributors to this work, for example by participating in student evaluations and the annual learning environment survey.

Part 2

2.1. Course Descriptions, Year 1

2.1.1. Dramaturgy 1: Theory and Method

Dramaturgi 1: Teori og metode

Course Outline

ECTS credits	10
Course code	CDPR506
Level	Master
Course delivery	Year 1, semester 1
Prerequisites	Admission to the MACDPR programme
Assessment	A–F
Medium of instruction	English
Programme	MACDPR

Course Description

The Dramaturgy 1–3 courses provide insight into dramaturgical theory, method and history, as well as an understanding of theatrical art as a composition that is based on various artistic parameters. Central elements in these courses are analyses of text, space, music, visuality and movement, as well as a focus on an experience-based application of dramaturgical competence. The courses also emphasise dramaturgy as an ability to understand and analyse an artistic work's organisational, cultural, political and economic contexts.

Dramaturgy 1 focuses on strategies and discussions in international contemporary theatre and discusses them in relation to their aesthetical and art-historical preconditions. The students are made aware of their own dramaturgical knowledge and skills, and on the basis of their individual specialisation they develop and expand a conceptual vocabulary and a dramaturgical understanding of their own and others' artistic work.

The Dramaturgy 1–3 courses are half-year courses that are assessed and completed after each semester. They are based on one another and entail a progression. They lead up to the Master's project, which is executed in semester 4.

Learning Outcomes

Upon completing the course, students shall

- have gained insight into central dramaturgical concepts, theories and traditions and be up to date on key aesthetical discourses in international contemporary theatre
- be cognisant of the dramaturgical preconditions of their own and others' artistic work, and be able to assess these preconditions in relation to central theoretical positions and traditions
- be able to use a conceptual vocabulary when planning, organising and writing their own Master's project

Teaching and Learning Methods

The work methods may include educator-led teaching, supervision and independent work and consist of practical exercises, creative assignments, lectures, independent study, project work and written assignments. The course emphasises seminars, close readings, discussions and analyses of specific artistic works.

Coursework requirements:

- active participation and mandatory attendance at the scheduled times for teaching, supervision, group work, excursions, discussion forums and courses
- submission and presentation of mandatory course assignments within the stated deadlines

Assessment

The coursework requirements must be approved in order for a student to receive a final course assessment.

The student's coursework will be assessed on an ongoing basis. The assessment is based on supervision, teacher assessments, group discussions and the student's independent reflection on their own academic development as seen in relation to the course's learning outcomes.

The course coordinator will carry out the ongoing assessment and the final assessment. The course uses a grading scale of A to F, where A is the best grade and F is a failing grade.

2.1.2. Competence Development 1: Skills

Faglig egenutvikling 1: Ferdigheter

Course Outline

ECTS credits	10
Course code	CDPR507
Level	Master
Course delivery	Year 1, semester 1
Prerequisites	Admission to the MACDPR programme
Assessment	A–F
Medium of instruction	English
Programme	MACDPR

Course Description

The Competence Development 1–3 courses are based on the student's defined specialisation and build on the competence the student acquired during previous education and practice. In these courses the students shall continue to develop the skills that are necessary to enhance and realise their artistry. Each student will play a part in defining their goals, their progression and the skills they shall improve.

Competence Development 1 focuses primarily on students demonstrating their competence to their fellow students, to the staff and to themselves. In consultation with their supervisor, the student shall create a plan for improving the required skills and defining learning outcomes and progression. The plan shall be operationalised and be followed up by the supervisor.

Competence Development 1–3 are half-year courses that are assessed and completed after each semester. They build on one another and entail an academic progression. They lead up to the Master's project, which is executed during semester 4.

Learning Outcomes

Upon completing the course, students shall

- have catalogued their previous competence, set up a plan and made progress in improving their skills related to their specialisation
- have gained an overview of and expertise in the use of relevant technological tools that are necessary for improving their artistry and completing their Master's project

Teaching and Learning Methods

The work methods may include educator-led teaching, supervision and independent work and consist of practical exercises, creative assignments, lectures, independent study, project work and written assignments.

Central elements include learning through the practical testing of discipline-specific skills.

Coursework requirements:

- active participation and mandatory attendance at the scheduled times for teaching, supervision, group work, excursions, discussion forums and courses
- submission and presentation of mandatory course assignments within the stated deadlines

Assessment

The coursework requirements must be approved in order for a student to receive a final course assessment.

The student's coursework will be assessed on an ongoing basis. The ongoing assessment is based on supervision, teacher assessments, group discussions and the student's independent reflection on their own academic development as seen in relation to the course's learning outcomes.

The course coordinator will carry out the ongoing assessment and the final assessment.

The course uses a grading scale of A to F, where A is the best grade and F is a failing grade.

2.1.3. Project Realisation 1: Exposure and Development

Prosjektrealisering 1: Eksponering og utvikling

Course Outline

ECTS credits	10
Course code	CDPR508
Level	Master
Course delivery	Year 1, semester 1
Prerequisites	Admission to the MACDPR programme
Assessment	A–F
Medium of instruction	English
Programme	MACDPR

Course Description

The Project Realisation 1–2 courses encompass various forms of individual and collective presentations, work demonstrations, études and productions. Central elements include conceptual development, investigation, project development and execution, reception and effect analysis, documentation and presentation. The various formats will entail encounters with diverse audiences. The courses will enable the students to create and present theatrical expressions and productions, in various formats and of a high quality, that can unfold in relevant contexts and showcase the student's artistry.

Project Realisation 1 is focused on the various Master's projects. The student's own Master's project, and other initiated project work, shall be developed in collaboration with his or her fellow students, in shifting collaborative constellations and in different spaces/exhibition venues, both open and closed to the public.

Project Realisation 1–2 are half-year courses that are assessed and completed after each semester. Project Realisation 2 will build on Project Realisation 1 and entail an academic progression. These courses lead up to the Master's project, which is executed during semester 4.

Learning Outcomes

Upon completing the course, students shall

- have acquired relevant knowledge and experience with surveying, testing, developing and realising the potential of their own and others' projects
- have gained insight into and an understanding of the academic specialisation and planned Master's projects of their fellow students

Teaching and Learning Methods

The work methods may include educator-led teaching, supervision and independent work and consist of practical exercises, creative assignments, lectures, independent study, project work and written assignments. The course will emphasise the development of a workplace community and opportunities for collaboration, as well as a short distance between the idea (whether one's own or one that is initiated/curated) and the audience. On the basis of the student group's composition, the work will be adapted to the programme's progression and aims.

Coursework requirements:

- active participation and mandatory attendance at the scheduled times for teaching, supervision, group work, excursions, discussion forums and courses
- submission and presentation of mandatory course assignments within the stated deadlines

Assessment

The coursework requirements must be approved in order for a student to receive a final course assessment.

The student's coursework will be assessed on an ongoing basis. The ongoing assessment is based on supervision, teacher assessments, group discussions and the student's independent reflection on their own academic development as seen in relation to the course's learning outcomes.

The course coordinator will carry out the ongoing assessment and the final assessment.

The course uses a grading scale of A to F, where A is the best grade and F is a failing grade.

2.1.4. Dramaturgy 2: Analysis and Reflection

Dramaturgi 2: Analyser og refleksjon

Course Outline

ECTS credits	10
Course code	CDPR516
Level	Master
Course delivery	Year 1, semester 2
Prerequisites	Admission to the MACDPR programme
Assessment	A–F
Medium of instruction	English
Programme	MACDPR

Course Description

The Dramaturgy 1–3 courses provide insight into dramaturgical theory, method and history, as well as an understanding of theatrical art as a composition that is based on various artistic parameters. Central elements include analyses of text, space, music, visuality and movement, as well as a focus on an experience-based application of dramaturgical competence. The courses also emphasise dramaturgy as an ability to understand and analyse an artistic work's organisational, cultural, political and economic contexts.

Dramaturgy 2 focuses on analytical approaches to scripts, space, music, visuality and movement, as well as on how these elements work together in theatrical contexts. By actively assuming the role of dramaturges of their own and others' work, students practise their ability both to convert and use theoretical knowledge and to convert artistic experiences into written and oral reflection. By analysing performances, texts, exhibitions and/or concerts, students develop their competence as critics, including of their own work. This also includes reflecting on how an artistic work is influenced by its various organisational, political and economic preconditions.

Dramaturgy 1–3 are half-year courses that are assessed and completed after each semester. They are based on one another and entail a progression. They lead up to the Master's project, which is executed during semester 4.

Learning Outcomes

Upon completing the course, students shall

- have a well-developed dramaturgical vocabulary
- be able to use various dramaturgical perspectives, strategies and models in individual and collective artistic processes
- be able to analyse theatrical art as a complex compositional nexus between various artists and artistic devices
- be able to use various theories and models to plan and carry out productions
- be able to discuss theatrical art's relationship to society, ethics and politics on the basis of their own specialisation
- be able to emphasise, think through and plan the dramaturgical aspects of their Master's project, also in the light of the organisational, economic and ethical aspects

Teaching and Learning Methods

The work methods may include educator-led teaching, supervision and independent work and consist of practical exercises, creative assignments, lectures, independent study, project work and written assignments.

The course emphasises active participation in artistic processes as the basis both for written and oral reflection and for conceptualising, analysing and presenting the Master's project.

The course requirements are

- mandatory attendance at specified teaching activities
- active participation in the course
- completion of course assignments throughout the course

Assessment

The coursework requirements must be approved in order for a student to receive a final course assessment.

The student's coursework will be assessed on an ongoing basis. The ongoing assessment is based on supervision, teacher assessments, group discussions and the student's independent reflection on their own academic development as seen in relation to the course's learning outcomes.

The course coordinator will carry out the ongoing assessment and the final assessment.

The course uses a grading scale of A to F, where A is the best grade and F is a failing grade.

2.1.5. Competence Development 2: Interaction

Faglig egenutvikling 2: Fordypning og interaksjon

Course Outline

ECTS credits	10
Course code	CDPR517
Level	Master
Course delivery	Year 1, semester 2
Prerequisites	Admission to the MACDPR programme
Assessment	A–F
Medium of instruction	English
Programme	MACDPR

Course Description

The Competence Development 1–3 courses are based on the student's defined specialisation and build on the competence the student acquired during previous education and practice. In these courses the students shall continue to develop the skills that are necessary to enhance and realise their art. Each student will play a part in defining their goals, their progression and the skills they shall improve.

Competence Development 2 seeks to help the students

- develop their skills when practising within their own field, and develop skills related to the use of relevant technology
- work in a practical-artistic way to test out collaborative forms and modes of interaction as seen in relation to the skills and specialisations of their fellow students

Competence Development 1–3 are half-year courses that are assessed and completed after each semester. They build on one another and entail an academic progression. They lead up to the Master's project, which is executed during semester 4.

Learning Outcomes

Upon completing the course, students shall

- have tested their own skills in interaction with others
- have gained insight into how other disciplines operate in the theatrical arts
- be able to use various methods in their theatrical work that are based on theatrical techniques and devices

Teaching and Learning Methods

The work methods may include educator-led teaching, supervision and independent work and consist of practical exercises, creative assignments, lectures, independent study, project work and written assignments.

The course's working methods are characterised by an independent and practical training within the discipline.

Coursework requirements:

- active participation and mandatory attendance at the scheduled times for teaching, supervision, group work, excursions, discussion forums and courses
- submission and presentation of mandatory course assignments within the stated deadlines

Assessment

The coursework requirements must be approved in order for a student to receive a final course assessment.

The student's coursework will be assessed on an ongoing basis. The ongoing assessment is based on supervision, teacher assessments, group discussions and the student's independent reflection on their own academic development as seen in relation to the course's learning outcomes.

The course coordinator will carry out the ongoing assessment and the final assessment.

The course uses a grading scale of A to F, where A is the best grade and F is a failing grade.

2.1.6. Project Realisation 2: Focused Investigations

Prosjektrealisering: Målrettede undersøkelser

Course Outline

ECTS credits	10
Course code	CDPR 518
Level	Master
Course delivery	Year 1, semester 2
Prerequisites	Admission to the MACDPR programme
Assessment	A–F
Medium of instruction	English
Programme	MACDPR

Course Description

The Project Realisation 1–2 courses encompass various forms of individual and collective presentations, work demonstrations, études and productions. Central elements include conceptual development, investigation, project development and execution, reception and effect analysis, documentation and presentation. The various formats will entail encounters with diverse audiences. The courses will enable the students to create and present theatrical expressions and productions, in various formats and of a high quality, that can unfold in relevant contexts and showcase the student's artistry.

Project Realisation 2 consists of project work both individually and in groups, with an eye towards exchanging, refining and adding perspective to their ideas. Knowledge of the specific connections between a project's framework conditions and its potential are investigated and developed. At the end of the semester, a major performative project will be presented to a select audience.

Project Realisation 1–2 are half-year courses that are assessed and completed after each semester. Project Realisation 2 builds on Project Realisation 1 and entails an academic progression. These courses lead up to the Master's project, which is executed during semester 4.

Learning Outcomes

Upon completing the course, students shall

- have acquired relevant knowledge of and experience with collaborative project development and realising the individual's generated performative material

Teaching and Learning Methods

The work methods may include educator-led teaching, supervision and independent work and consist of practical exercises, creative assignments, lectures, independent study, project work and written assignments. The course will emphasise the development of a workplace community and opportunities for collaboration, as well as a short distance between the idea (whether one's own or one that is initiated/curated) and the audience. On the basis of the student group's composition, the work will be adapted to the programme's progression and aims.

Coursework requirements:

- active participation and mandatory attendance at the scheduled times for teaching, supervision, group work, excursions, discussion forums and courses
- submission and presentation of mandatory course assignments within the stated deadlines

Assessment

The coursework requirements must be approved in order for a student to receive a final course assessment.

The student's coursework will be assessed on an ongoing basis. The ongoing assessment is based on supervision, teacher assessments, group discussions and the student's independent reflection on their own academic development as seen in relation to the course's learning outcomes.

The course coordinator will carry out the ongoing assessment and the final assessment.

The course uses a grading scale of A to F, where A is the best grade and F is a failing grade.

2.2. Course Descriptions, Year 2

2.2.1. Dramaturgy 3: Applied Dramaturgy

Dramaturgi 3: Anvendt dramaturgi

Course Outline

ECTS credits	10
Course code	CDPR526
Level	Master
Course delivery	Year 2, semester 1
Prerequisites	Admission to the MACDPR programme
Assessment	A–F
Medium of instruction	English
Programme	MACDPR

Course Description

The Dramaturgy 1–3 courses provide insight into dramaturgical theory, method and history, as well as an understanding of theatrical art as a composition that is based on various artistic parameters. Central elements include analyses of text, space, music, visuality and movement, as well as a focus on an experience-based application of dramaturgical competence. The courses also emphasise dramaturgy as an ability to understand and analyse an artistic work's organisational, cultural, political and economic contexts.

Dramaturgy 3 emphasises the dramaturgical preparations that students need to realise their artistic Master's project and to develop a clear strategy for their accompanying reflective text. This includes discussing and raising awareness about the project's aesthetical, material and ethical implications.

Dramaturgy 1–3 are half-year courses that are assessed and completed after each semester. They are based on one another and entail a progression. They lead up to the Master's project, which is executed during semester 4.

Learning Outcomes

Upon completing the course, students shall

- be able to integrate the knowledge and skills they previously acquired in the programme as they prepare and organise their Master's project
- be able to understand the connections between the artistic work and the various organisational, political and economic preconditions
- be able to formulate and present plans for the Master's project both in writing and orally
- be able to discuss theatrical art's relationship to society, ethics and politics and be able to use their dramaturgical competence when encountering scholarly discourses in other disciplines
- have acquired an understanding of ethical issues related to theatrical research and dissemination

Teaching and Learning Methods

The work methods may include educator-led teaching, supervision and independent work and consist of practical exercises, creative assignments, lectures, independent study, project work and written assignments.

The course emphasises independent artistic and reflective work with regular academic guidance and supervision.

Coursework requirements:

- mandatory attendance at specified teaching activities
- active participation in the instruction
- completion of course assignments throughout the course

Assessment

The coursework requirements must be approved in order for a student to receive a final course assessment.

The student's coursework will be assessed on an ongoing basis. The ongoing assessment is based on supervision, teacher assessments, group discussions and the student's independent reflection on their own academic development as seen in relation to the course's learning outcomes.

The course coordinator will carry out the ongoing assessment and the final assessment.

The course uses a grading scale of A to F, where A is the best grade and F is a failing grade.

2.2.2. Competence Development 3: Artistic Positioning

Faglig egenutvikling 3: Faglig-kunstnerisk ståsted

Course Outline

ECTS credits	10
Course code	CDPR527
Level	Master
Course delivery	Year 2, semester 1
Prerequisites	Admission to the MACDPR programme
Assessment	A–F
Medium of instruction	English
Programme	MACDPR

Course Description

The Competence Development 1–3 courses are based on the student's defined specialisation and build on the competence the student acquired during previous education and practice. In these courses the students shall continue to develop the skills that are necessary to enhance and realise their art. Each student will play a part in defining their goals, their progression and the skills they shall improve.

Competence Development 3 lets the student define their academic and artistic position as a basis for their Master's project.

The course focuses on the students developing and defining their artistic position. This position shall enable the students to transfer and use their skills when encountering complex collaborative constellations in practical work on both large- and small-scale forms of theatrical art.

Competence Development 1–3 are half-year courses that are assessed and completed after each semester. They build on one another and entail an academic progression. They lead up to the Master's project, which is executed during semester 4.

Learning Outcomes

Upon completing the course, students shall

- be able to be a competent and responsive contributor using their own skills in productions where the aim is to develop artistic expressions through an advanced coordination of individual contributions in the creative work
- be able to engage in collective, transdisciplinary work on positions in their own specialisation
- be trained in using various technological tools to develop and present their own artistic project

Teaching and Learning Methods

The work methods may include educator-led teaching, supervision and independent work and consist of practical exercises, creative assignments, lectures, independent study, project work and written assignments.

The course's working methods are characterised by an independent and practical training within the discipline.

Coursework requirements:

- active participation and mandatory attendance at the scheduled times for teaching, supervision, group work, excursions, discussion forums and courses
- submission and presentation of mandatory course assignments within the stated deadlines

Assessment

The coursework requirements must be approved in order for a student to receive a final course assessment.

The student's coursework will be assessed on an ongoing basis. The ongoing assessment is based on supervision, teacher assessments, group discussions and the student's independent reflection on their own academic development as seen in relation to the course's learning outcomes.

The course coordinator will carry out the ongoing assessment and the final assessment.

The course uses a grading scale of A to F, where A is the best grade and F is a failing grade.

2.2.3. Dramaturgical Fieldwork and Comparative Reflection

Dramaturgisk feltarbeid og komparativ refleksjon

Course Outline

ECTS credits	10
Course code	CDPR528
Level	Master
Course delivery	Year 2, semester 1
Prerequisites	Admission to the MACDPR programme
Assessment	A–F
Medium of instruction	English
Programme	MACDPR

Course Description

The course aims to provide students with first-hand experience of dramaturgical work/collaboration in a Norwegian theatrical production. The course shall also provide the students with knowledge about and insight into how the Norwegian theatre field is organised and structured. In total, the course shall provide a comparative basis for students to become aware of different theatre systems and organisational forms across countries, cultures and languages.

The course consists of the following elements:

- dramaturgical participation in a larger artistic production and process at either the Oslo National Academy of the Arts or some other venue (this might be a student production, a production/performance at an institution, or a production either under the auspices of an independent ensemble or in association with another organisation that is relevant to dramaturgical practice)
- the gathering of relevant data (empirical material)
- the writing of a reflective text in the form of an essay or article

By working in actual practice on a theatrical production within a Norwegian context, students gain experience and acquire an understanding of the roles of a dramaturge, engage in a concrete encounter with a discipline of art, and develop an empirical basis for reflecting more in general on different models of how to organise theatrical art.

The course emphasises both independence and collaboration in regard to artistic production, data collection and reflection alike.

Students shall write a reflective text related to their dramaturgical work. This assignment shall compare their experiences with and empirical knowledge from/about the field of Norwegian theatre with similar experiences/empirical knowledge from the field of theatre in the country where each student has his or her artistic basis.

Learning Outcomes

Upon completing the course, students shall

- have acquired first-hand knowledge from dramaturgical work within the context of Norwegian theatre
- have acquired knowledge about the various organisational and institutional Norwegian platforms for producing theatrical art
- comparatively juxtapose these experiences with corresponding experiences from their home institution or home country

Teaching and Learning Methods

The course is primarily taught through supervision.

There is an emphasis on independent dramaturgical work related to artistic production and the collection of relevant data/empirical material.

Coursework requirements:

- completed dramaturgical work in association with an internal or external theatrical organisation or production apparatus

Assessment

The coursework requirements must be approved in order for a student to receive a final course assessment.

The assessment is based on a written assignment, as well as an oral conversation that is carried out after the assignment has been submitted.

The written and oral assignment are assessed as a whole with a final grade on the A–F scale.

2.2.4. Master's Project

Masterprosjekt

Course Outline

ECTS credits	30
Course code	CDPR 550
Level	Master
Course delivery	Year 2, semester 2
Prerequisites	Admission to the MACDPR programme
Assessment	A–F
Medium of instruction	English
Programme	MACDPR

Course Description

The Master's Project course consists of one or several independent artistic works/realisations related to the student's specialisation. An individual artistic expression and personal distinctiveness is required. During the Master's project, the student shall submit a reflective text that clarifies the context of the artistic work and that documents its process and applied methodology. The Master's project is assessed individually but takes place in creative interaction with others. The Master's project is executed during semester 4, but the project's problems and methods are developed in conjunction with the programme's other courses.

The work shall be carried out in accordance with the Academy's ethical requirements and guidelines, and a particular emphasis is placed on collaboration.

The Master's course is executed during semester 4, but the project's problems and methods are developed in conjunction with the programme's other courses. This work commences already during semester 1 and is followed up and developed during semesters 2 and 3.

Learning Outcomes

Upon completing the course, students shall

- be able to plan, carry out and finalise a theatrical work of art in accordance with the defined learning outcomes and schedule
- be able to formulate and present a reflection on this theatrical work of art that demonstrates academic integrity, intellectual maturity and analytical strength
- be able to demonstrate a methodological, theoretical and cultural understanding of their own discipline and practice
- be able to use experiences and knowledge from their own specialisation in other artistic contexts
- be able to identify, analyse, assess and articulate artistic, aesthetical and ethical problems in their own project in front of an audience
- be able to competently and responsively use their skills and their own Master's project to put their imprint on a collective work where the aim is to develop an overall artistic expression

Teaching and Learning Methods

The work methods may include educator-led teaching, supervision and independent work and consist of practical exercises, creative assignments, lectures, independent study, project work and written assignments.

Coursework requirements:

- active participation and mandatory attendance at the scheduled times for teaching, supervision, group work, excursions, discussion forums and courses
- submission and presentation of mandatory course assignments within the stated deadlines
- presentation of a theatrical work as part of the Master's project
- submission of a written reflection as part of the Master's project

Assessment

The coursework requirements must be approved in order for a student to receive a final course assessment.

The student's coursework will be assessed on an ongoing basis. The ongoing assessment is based on supervision, teacher assessments, group discussions and the student's independent reflection on their own academic development as seen in relation to the course's learning outcomes.

The Master's project will be assessed by two examiners, of whom one is external. Both the artistic work and the written reflection must be passed in order for the student to pass the course.

The course uses a grading scale of A to F, where A is the best grade and F is a failing grade.