



# Curriculum, Bachelor of Interior Architecture and Furniture Design programme (*Bachelorstudium i interiørarkitektur og møbeldesign*)

## 180 ECTS credits

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Table of Contents:

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<b>PART 1.....</b>	<b>2</b>
1.1. PROGRAMME OUTLINE.....	2
1.2. PROGRAMME DESCRIPTION.....	2
1.3. ADMISSION REQUIREMENTS.....	3
1.4. THE PROGRAMME'S LEARNING OUTCOMES.....	3
1.5. STRUCTURE AND PROGRESSION.....	3
1.5.1. <i>Course Structure</i> .....	4
1.5.2. <i>Exchange Programmes</i> .....	5
1.6. TEACHING AND LEARNING METHODS.....	5
1.7. ASSESSMENT.....	5
1.8. QUALITY ASSURANCE.....	6
<b>PART 2.....</b>	<b>7</b>
2.1. COURSE DESCRIPTIONS, YEAR 1.....	7
2.1.1. <i>Construction</i> .....	7
2.1.2. <i>Composition</i> .....	8
2.1.3. <i>Spatial Studies</i> .....	9
2.1.4. <i>Context</i> .....	10
2.1.5. <i>Architecture and Design Theory</i> .....	11
2.1.6. <i>Drawing, Form and Colour 1</i> .....	12
2.1.7. <i>Drawing, Form and Colour 2</i> .....	13
2.1.8. <i>Art and Design History 1</i> .....	14
2.2. COURSE DESCRIPTIONS, YEAR 2.....	15
2.2.1. <i>Material Studies</i> .....	15
2.2.2. <i>Structure</i> .....	16
2.2.3. <i>Transformation</i> .....	17
2.2.4. <i>Elective Studio</i> .....	18
2.2.5. <i>Art and Design History 2</i> .....	19
2.2.6. <i>Art and Design Theory 1</i> .....	20
2.3. COURSE DESCRIPTIONS, YEAR 3.....	21
2.3.1. <i>Manifesto</i> .....	21
2.3.2. <i>Exhibition</i> .....	22
2.3.3. <i>Art and Design Theory 2</i> .....	23
2.3.4. <i>Art and Design Theory 3</i> .....	24
2.3.5. <i>Bachelor Project</i> .....	25
2.4. COURSE DESCRIPTIONS, YEAR 2 AND YEAR 3 ELECTIVE COURSES.....	26
2.4.1. <i>Anthropometry 1</i> .....	26
2.4.2. <i>Space and Performance 1</i> .....	27
2.4.3. <i>Combination 1</i> .....	28
2.4.4. <i>Human Spaces 1</i> .....	29
2.4.5. <i>Anthropometry 2</i> .....	30
2.4.6. <i>Performative Space 2</i> .....	31
2.4.7. <i>Combination 2</i> .....	32
2.4.8. <i>Human Spaces 2</i> .....	33

# PART 1

## 1.1. Programme Outline

Programme name	Bachelor of Interior Architecture and Furniture Design programme ( <i>Bachelorstudium i interiørarkitektur og møbeldesign</i> )
Programme code	BAIM
Qualification for	Bachelor of Interior Architecture and Furniture Design ( <i>Bachelor i interiørarkitektur og møbeldesign</i> )
Duration	3 years – full-time study
ECTS credits	180
Medium of instruction	Norwegian and English

## 1.2. Programme Description

The Bachelor of Interior Architecture and Furniture Design programme is a three-year integrated programme that allows students to specialise in the respective disciplines over the course of their studies. The programme emphasises an artistic approach to designing spaces, objects and things that satisfy people's practical and emotional needs in various situations and communities. Students gain insight into the disciplines in an analytical and intuitive manner through both practical and theoretical work.

The programme helps students develop their design skills and critical reflection through the practical management of multifaceted projects. Students also expand their aesthetic and technical knowledge, their strategic and conceptual skills, and their presentation skills. Emphasis is placed on creative processes that promote testing and experimentation, from the initial concept to the final result.

The individual student's motivation, engagement, curiosity and stamina are key to the programme. Students are required to actively participate in their development as designers, in regard to both practice and theory.

The Oslo National Academy of the Arts is home to a diverse community of art and design students whose fields of study include design, the performing arts and the visual arts. The school features a full-scale architectural space laboratory and advanced digital and material-based workshops.

### **The Design department**

The Design department offers three Bachelor's programmes: Graphic Design and Illustration; Interior Architecture and Furniture Design; and Fashion Design and Costume Design. These three Bachelor's programmes have several courses in common, both joint practical courses and courses that are historical, theoretical and methodological in nature. In addition to the Bachelor's programmes, the department offers a common Master's programme in design, as well as PhD-level design courses.

The programmes at the Design department are part of an artistic context and an investigative and critical tradition. The department's historical origin is the National College of Art and Design (SHKS), whose lineage extends back to 1818 and the founding of the Royal College of Drawing (*Tegneskolen*).

### **What the programme leads to and provides qualification for**

Students who graduate with a Bachelor's degree in interior architecture and furniture design will be skilled practitioners with a wide-ranging competence in design and shall be able to carry out a variety of design projects.

The Bachelor's programme will enable students to acquire the artistic knowledge, skills and techniques that will qualify them to work in the field of architecture, interior decoration and design.

Completing the programme qualifies students for admission to the Master of Design programme at the Oslo National Academy of the Arts, or equivalent Master's programmes at other schools.

### 1.3. Admission Requirements

Admission takes place on the basis of the candidates' admission tests and higher education entrance qualification (Norw. *generell studiekompetanse*). Exemptions from the requirement to such a higher education entrance qualification can apply to applicants whose admission test documents special qualifications relevant to the discipline.

The admission process will emphasise the applicants'

- motivation to experiment, learn and reflect on their own process
- maturity for working both independently and collaboratively
- curiosity and analytical abilities in regard to both general and design-specific aspects
- sensitivity to three-dimensionality and materiality
- ability to visualise ideas through various techniques and expressions

An overall assessment of each individual applicant will be carried out, with a particular emphasis on the applicant's potential within design. The admission test is two-part and may include an interview.

### 1.4. The Programme's Learning Outcomes

Upon completing the programme, students shall

- be familiar with the scope and development of interior architecture and furniture design, and be able to develop and solve design-related questions that take care of issues related to aesthetics, function, technique and construction
- have knowledge about and viewpoints on the discipline's theory and history, as well as the discipline's ethical and global issues
- be able to use design and art methods and processes to analyse, develop, comprehend and interpret their own designs
- be able to analyse and reflect on their own and others' creative work and convert the discipline's practice into theory
- be able to use relevant tools and methods to create their own work, and be able to communicate discipline-related information, ideas, problems and solutions
- have insight into cross-disciplinary collaboration forms and issues of professional ethics
- be able to plan and carry out projects under supervision and in collaboration with others
- be aware of their own design- and art-specific abilities and be able to communicate their own work, whether materially, visually, orally or in writing
- be able to update their knowledge and skills by keeping abreast of developments in the field

### 1.5. Structure and Progression

The students' progression through the Bachelor's programme involves a successive transition from exercises within standalone topics to complex problems. Moreover, in order to build up practical competence in project management/steering and a capacity to make independent decisions, the degree of independent study increases throughout the programme.

The programmes at the Design department include several common courses and design projects.

The Bachelor of Interior Architecture and Furniture Design programme is an integrated programme with specialisation in years 2 and 3. The course structure consists of both mandatory and elective courses. In years 2 and 3, students choose their areas of specialisation. They make these choices at the end of years 1 and 2, respectively, in dialogue with the course teacher.

The programme is organised in courses where the topics are addressed through investigative and practical testing.

Theoretical courses are linked to the experiences the students acquire during their studies. The discipline's conceptual, innovative, social and semantic aspects are emphasised and tested out. An understanding of constructive principles and the practice of such principles are integral to the programme. The courses have been set up with an eye towards progression from simple problems to complex and specialised ones, and the degree of independent work increases during the programme.

Auxiliary disciplines are integrated into the courses. All the programmes include various common courses, for example in design theory and method.

### Year 1

The courses focus on basic exercises within interior architecture and furniture design, as the students experiment with and test out spatial principles and construction both at full scale and in models.

### Years 2 and 3

The courses feature an increasing complexity within the programme's two disciplines. The courses may include realistic projects that alternate or are combined with projects of a more exploratory and abstract nature. Students acquire discipline-specific skills and competence through thematic assignments. Students tackle larger, more complex problems and specialise in elective courses and a concluding project.

The programme is a full-time study and consists in total of 180 ECTS credits. 60 ECTS credits correspond to a year of full-time study. One ECTS credit corresponds to 25 to 30 hours of work by the student. Hours of work include all educator-led teaching, supervision and independent work. Some courses may rely heavily on educator-led teaching, while other courses emphasise the student's independent work.

## 1.5.1. Course Structure

Overview of all the courses, with ECTS credits:

Course code	Course name		ECTS credits per academic year		
			Year 1	Year 2	Year 3
IM102	Construction		10		
IM104	Composition		10		
IM103	Spatial Studies		10		
IM101	Context		10		
IM106	Architecture and Design Theory		5		
DE101	Drawing, Form and Colour 1		5		
DE103	Drawing, Form and Colour 2		5		
DE102	Art and Design History 1		5		
IM201	Material Studies			5	
IM211	Structure			10	
IM209	Transformation			10	
IM210	Elective Studio			5	
DE204	Art and Design History 2			5	
DE201	Art and Design Theory 1			5	
IM305	Manifesto				5
IM311	Exhibition				5
DE302	Art and Design Theory 2				5
DE303	Art and Design Theory 3				5
IM350	Bachelor Project				20
Electives Courses:					
IM202		Anthropometry 1			10
IM212		Space and Performance 1			10
IM207		Combination 1			10
IM204		Human Spaces 1			10
IM307		Anthropometry 2			10
IM312		Performative Space 2			10
IM309		Combination 2			10
IM308		Human Spaces 2			10
<b>TOTAL</b>			<b>60</b>	<b>60</b>	<b>60</b>

\* Students choose their specialisation in years 2 and 3. During the autumn semester of year 2, students must choose two of the following four courses: IM202, IM212, IM207 or IM204. During the autumn semester in year

3, students must also choose two of four courses. Those who want to specialise in the same courses they chose in year 2 must choose two of the following four courses: IM307, IM312, IM309 or IM308. Those who instead want to take two new courses must choose the two courses of IM202, IM212, IM207 and IM204 that they did not take in year 2.

See part 2 for course descriptions.

## 1.5.2. Exchange Programmes

Students at the Oslo National Academy of the Arts have the opportunity to participate in an exchange programme at another institution of higher education during their studies. Students at the Bachelor of Interior Architecture and Furniture Design programme may participate in such a programme during semester 3, 4 or 5. Their stay can last up to one semester.

Updated information on the Academy's exchange programme agreements is available at [www.khio.no](http://www.khio.no).

## 1.6. Teaching and Learning Methods

The programme's teaching is based on artistic knowledge, research and experiential knowledge and unfolds in close contact with the Design department's artistic research.

The programme consists of educator-led teaching, supervision and independent work. Forms of instruction include courses, studio work, lectures, assigned literature, workshops, field trips, reviews, presentations/exhibitions, individual/ group assignments and projects. A central part of the teaching is studio-based supervision, both individual and group. The amount of independent work increases during the programme.

In order to anchor the studies in the professional field, the programme includes collaborations with external employers.

The programme's coursework requirements include

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the various course curricula

Students who do not meet the coursework requirements may be given additional assignments in order to fulfil these requirements. This may for example concern participating in supplementary teaching or solving an assignment that maintains the course's learning outcomes. Students with a high degree of absence, or who have been absent from mandatory teaching that cannot be replaced by an alternative assignment, must re-take the course as an independent study the following semester. In such an event, the student is not entitled to supervision/teaching in the course.

The medium of instruction is Norwegian. In addition, some of the literature, teaching and supervision is in English.

The Bachelor of Interior Architecture and Furniture Design programme is a full-time study. Provisions on absence and leave have been laid down in the regulations concerning studies at the Oslo National Academy of the Arts (*Forskrift om studiene ved Kunsthøgskolen i Oslo*).

## 1.7. Assessment

The coursework requirements must be approved in order for students to receive their final course assessment.

The courses are assessed on the basis of each course's stated learning outcomes and coursework requirements. On the basis of the programme's curriculum, the course coordinators set up the various course curricula and publish them before the courses start. The course curricula shall describe teaching plans, coursework requirements, deadlines, assessment criteria and assessment forms.

Assessment forms may include presentations, exhibitions, reviews, tests, written assignments or portfolios. The assessment will be done by the course coordinator in collaboration with other teachers within the field at the Academy and/or external guest teachers. Further information on the assessment forms is provided in the individual course curricula.

In order to ensure academic progression, students must complete all the courses of a given academic year before advancing to the next academic year. Students must also pass all the courses of a given semester before they are eligible to receive final assessments in courses the next semester. In exceptional cases, this requirement may be waived upon application to the dean.

Students must pass all the programme's courses in order to achieve the degree of Bachelor of Interior Architecture and Furniture Design.

The programme uses a pass/fail grading system.

Further provisions on assessment and exams have been laid down in the regulations concerning studies at the Oslo National Academy of the Arts.

## **1.8. Quality Assurance**

The Oslo National Academy of the Arts has systems for assuring and enhancing the quality of all parts of the education. Students are important contributors to this work, for example by participating in student evaluations and the annual learning environment survey.

## PART 2

### 2.1. Course Descriptions, Year 1

#### 2.1.1. Construction

*Konstruksjon*

#### Course Outline

ECTS credits	10
Course code	IM102
Level	BA
Course delivery	Year 1
Prerequisites	Admission to the Bachelor of Interior Architecture and Furniture Design programme, and an introductory presentation of the wood workshop
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

#### Course Description

The course is an introduction to the relationship between form, statics and materials. The course emphasises experimentation and making students aware of the various materials' properties and constructive principles. Students work in workshops on practical exercises and use their own goals as a tool to test out their personal expression in regard to form and construction.

#### The Course's Learning Outcomes

Upon completing the course, students shall

- have a basic understanding of the connection between identity, form, constructive principles and material properties through testing and experimentation
- have basic knowledge about technical terms and concepts
- be able to document and communicate knowledge and experiences through various production techniques
- have basic knowledge about form, statics and construction

#### Teaching and Learning Methods

Group instruction combined with individual supervision, lectures, assigned literature and independent practical work. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

#### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.1.2. Composition

*Komposisjon*

### Course Outline

ECTS credits	10
Course code	IM104
Level	BA
Course delivery	Year 1
Prerequisites	Admission to the Bachelor of Interior Architecture and Furniture Design programme, and an introductory presentation of the metal workshop
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

### Course Description

The course is a continuation of the relationship between materials, form, composition and volume. Students work in workshops with testing and experimentation with light and colour with a focus on perception, meaning and presentation. The course introduces basic CAD (computer-assisted design) skills in 3D drawing and fabrication.

### The Course's Learning Outcomes

Upon completing the course, students shall

- have a basic understanding of how to create volume and the various factors influencing this
- be familiar with the construction and use of various materials, and their properties and possibilities
- be able to communicate solutions through models and manual and digital technical drawings
- be able to deliberately use materials and surfaces in different settings and be able to discuss, describe and present this work

### Teaching and Learning Methods

Group instruction combined with individual supervision. Lectures, assigned literature and practical work both in models and at full scale. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.



## 2.1.3. Spatial Studies

Romstudier

### Course Outline

ECTS credits	10
Course code	IM103
Level	BA
Course delivery	Year 1
Prerequisites	Admission to the Bachelor of Interior Architecture and Furniture Design programme, and an introductory presentation of the architectural space lab
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

### Course Description

The course seeks to raise the students' awareness of their own experience and their ability to register and perceive space, surroundings, light and colour. Students explore basic form and colour theory, the principles of spatial organisation and concept development, both through full-scale testing in the architectural space lab and through models. The topics are illuminated by designing spaces with few functions.

### The Course's Learning Outcomes

Upon completing the course, students shall

- have basic knowledge of and experience with various principles, theories and methods of creating and describing space
- have basic knowledge about working at full scale
- be able to use drawings, models and texts to document and communicate their understanding, knowledge and experiences
- have basic knowledge about concept development

### Teaching and Learning Methods

Group instruction combined with individual supervision, lectures, assigned literature, as well as independent practical work both in models and at full scale. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.1.4. Context

*Kontekst*

### Course Outline

ECTS credits	10
Course code	IM101
Level	BA
Course delivery	Year 1
Prerequisites	Admission to the Bachelor of Interior Architecture and Furniture Design programme, and an introductory presentation of the plaster cast workshop
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

### Course Description

Context is a further introduction to the design and meaning of space by registering and experiencing space, where students work on exercises and test out fundamental principles of designing spatial surroundings both outdoors and indoors. Students explore two- and three-dimensional form, volume creation, scale, lighting and composition in architecture. The course develops CAD skills.

### The Course's Learning Outcomes

Upon completing the course, students shall

- have basic knowledge about the principles of creating space in regard to volume, scale, lighting and composition
- have basic knowledge about technical terms and concepts
- be able to document and communicate knowledge and experiences through various production techniques

### Teaching and Learning Methods

Group instruction combined with individual supervision. Lectures, assigned literature and practical work. Workshops and/or field trips may be included. In order to optimise each student's learning experience and the learning environment as a whole, it is critical that students are present and take active part in all teaching and course-related work.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.1.5. Architecture and Design Theory

*Fagteori*

### Course Outline

ECTS credits	5
Course code	IM106
Level	BA
Course delivery	Year 1
Prerequisites	Admission to the Bachelor of Interior Architecture and Furniture Design programme
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

### Course Description

The course presents the basic theory and history of architecture, interior architecture and furniture design.

### The Course's Learning Outcomes

Upon completing the course, students shall

- be familiar with the theory and history of architecture, interior architecture and furniture design
- be able to discuss and situate their own works within the context of the field's history
- be able to impart their acquired knowledge

### Teaching and Learning Methods

Group instruction combined with individual supervision, lectures, assigned literature and independent practical work. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.1.6. Drawing, Form and Colour 1

*Tegning, form og farge 1*

### Course Outline

ECTS credits	5
Course code	DE101
Level	BA
Course delivery	Year 1
Prerequisites	Admission to one of the Bachelor's programmes at the Design department
Assessment	Pass/fail
Programmes	Bachelor of Graphic Design and Illustration Bachelor of Interior Architecture and Furniture Design Bachelor of Fashion Design and Costume Design

### Course Description

Drawing is fundamental to all design practice, both as an investigative tool and as a creation in its own right. With an emphasis on figurative and corporeal drawing, the course explores the basic methods, techniques and concepts of drawing. By solving practical assignments and exercises that explore various drawing theories and principles, students expand their knowledge of perception, form and colour. The goal is to accustom the students to drawing as a key instrument.

### The Course's Learning Outcomes

Upon completing the course, students shall

- be familiar with central concepts, techniques and methods of drawing
- have theoretical and practical knowledge about perception, form and colour in drawing
- have experience with drawing as a tool and be able to use this in their own work
- have basic skills in drawing bodies and have begun to develop and practise their own approach to drawing

### Teaching and Learning Methods

Group instruction combined with lectures, studio work, presentations and independent practical work. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.1.7. Drawing, Form and Colour 2

*Tegning, form og farge 2*

### Course Outline

ECTS credits	5
Course code	DE103
Level	BA
Course delivery	Year 1
Prerequisites	Admission to one of the Bachelor's programmes at the Design department
Assessment	Pass/fail
Programmes	Bachelor of Graphic Design and Illustration Bachelor of Interior Architecture and Furniture Design Bachelor of Fashion Design and Costume Design

### Course Description

During the course, students expand their knowledge of and skills in drawing, form and colour in design processes through practical exercises and experiments in various materials. The teaching of form emphasises the observation and description of surface, volume, elements and motion. The teaching of colour explores central concepts and methods within colour theory and lighting.

### The Course's Learning Outcomes

Upon completing the course, students shall

- be familiar with central theories of form and colour
- have experience with investigating form and colour
- be able to use knowledge about and experience with drawing, form and colour as tools in their own work

### Teaching and Learning Methods

Practical assignments and exercises, group instruction, independent work, lectures, a workshop introduction, studio work, presentations and reviews. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.1.8. Art and Design History 1

*Kunst- og designhistorie 1*

### Course Outline

ECTS credits	5
Course code	DE102
Level	BA
Course delivery	Year 1
Prerequisites	Admission to one of the Bachelor's programmes at the Design department
Assessment	Pass/fail
Programmes	Bachelor of Graphic Design and Illustration Bachelor of Interior Architecture and Furniture Design Bachelor of Fashion Design and Costume Design

### Course Description

The course presents the main features of art and design history. A key element will be a review of important eras and trends within design, from the emergence of modern design in the late 19th century and until today, also taking a glance at art history. The course aims to expand the students' understanding of the shaping of artefacts and environments as seen from a historical and social perspective.

### The Course's Learning Outcomes

Upon completing the course, students shall be able to

- analyse and explain styles and eras
- put contemporary design into a historical perspective
- see themselves and their artistic practice and outlook in a wider context

### Teaching and Learning Methods

Lectures, assigned literature, independent studies, group studies, presentations.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.2. Course Descriptions, Year 2

### 2.2.1. Material Studies

*Materialstudier*

#### Course Outline

ECTS credits	5
Course code	IM201
Level	BA
Course delivery	Year 2
Prerequisites	Passed year 1, an introductory presentation of the ceramics workshop, and an introductory course on digital fabrication
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

#### Course Description

In this course, students test out the properties and possibilities of various materials in order to create space and spatial products. The emphasis will be on surfaces, lighting and perception, in addition to technical properties, maintenance and sustainability when selecting and using materials. Field trips will be organised to various external companies.

#### The Course's Learning Outcomes

Upon completing the course, students shall

- have knowledge about and practical experience with testing various materials' tactile and other sensorial qualities and the meaning of these elements when designing space and artefacts
- have insight into the various materials' technological and functional properties and meanings, and also be able to plan and implement digital fabrication with various materials
- have insight into issues related to ethics, sustainability and the environment when selecting materials
- be able to analyse and convert experience into new material expressions

#### Teaching and Learning Methods

Group instruction combined with individual supervision. Lectures, assigned literature and practical work with materials, and potentially also workshops and/or field trips. In order to optimise each student's learning experience and the learning environment as a whole, it is critical that students are present and take active part in all teaching and course-related work.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

#### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.2.2. Structure

*Struktur*

### Course Outline

ECTS credits	10
Course code	IM211
Level	BA
Course delivery	Year 2
Prerequisites	Passed year 1
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

### Course Description

The course covers construction and project management. The technical and physical aspects of buildings are brought forward and investigated. Students will be given exercises in surveying and in designing various building components in detail. The legal and functional building codes, requirements and guidelines are introduced. The course also teaches students how to present their ideas through architectural drawings.

### The Course's Learning Outcomes

Upon completing the course, students shall

- have expanded their knowledge about the project management of building construction and interiors
- be able to design a building component in detail
- be familiar with existing laws and regulations and the responsibility that is entailed when designing and furnishing buildings
- be familiar with various materials' technological and functional properties, and also be able to plan and implement digital fabrication with various materials
- be familiar with issues concerning ethics, sustainability and the environment when selecting materials
- have expanded their capacity to understand and discuss processes and solutions when using analytical and technical drawings

### Teaching and Learning Methods

Group instruction combined with individual supervision. Lectures, assigned literature and practical work both in models and at full scale. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.



## 2.2.3. Transformation

*Transformasjon*

### Course Outline

ECTS credits	10
Course code	IM209
Level	BA
Course delivery	Year 2
Prerequisites	Passed year 1
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

### Course Description

The course covers concept development, planning and designing of a defined theme with a focus on the relationship between space and object, between object and space, set in a wider context. The course concludes with an exhibition.

### The Course's Learning Outcomes

Upon completing the course, students shall be able to

- understand and explain the mutual influence and importance of space and objects in a given context
- develop a concept and understand its importance through the entire design process until the finished solution
- define and reflect on discipline-specific issues in their own and others' work
- document and communicate their own skills as designers
- use various tools to visualise processes and solutions

### Teaching and Learning Methods

Group instruction combined with individual supervision, lectures, assigned literature and independent practical work both in models and at full scale. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.2.4. Elective Studio

*Valgfritt studio*

### Course Outline

ECTS credits	5
Course code	IM210
Level	BA
Course delivery	Year 2
Prerequisites	Passed year 1
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

### Course Description

Students choose their own project within the programme's disciplines and complete this project, upon the course teacher's final approval. The project's developmental process and results are documented in a suitable written and visual presentation that the assessment will be based on. The project may be part of an external workshop or equivalent event.

### The Course's Learning Outcomes

Upon completing the course, students shall be able to

- plan and carry out projects independently
- use relevant tools and methods for creating their own work
- reflect on their own work
- communicate their own work to others through visual materials

### Teaching and Learning Methods

Independent work. The course may also include external supervision, workshops and/or field trips.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.2.5. Art and Design History 2

*Kunst- og designhistorie 2*

### Course Outline

ECTS credits	5
Course code	DE204
Level	BA
Course delivery	Year 2
Prerequisites	Passed year 1
Assessment	Pass/fail
Programmes	Bachelor of Graphic Design and Illustration Bachelor of Interior Architecture and Furniture Design Bachelor of Fashion Design and Costume Design

### Course Description

The course is a continuation of Art and Design History 1 and includes an introduction to ideas and discourses within contemporary design. The course begins by reviewing the development of design from the year 2000 until the present. The course presents central characteristics of the development of modern media and information technology and its significance for the field of design.

### The Course's Learning Outcomes

Upon completing the course, students shall be able to

- analyse and explain styles and eras
- put contemporary design into a historical perspective
- see themselves and their artistic practice and outlook in a wider context

### Teaching and Learning Methods

Lectures, assigned literature, independent studies, group studies, presentations.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.2.6. Art and Design Theory 1

*Kunst- og designteori 1*

### Course Outline

ECTS credits	5
Course code	DE201
Level	BA
Course delivery	Year 2
Prerequisites	Passed year 1
Assessment	Pass/fail
Programmes	Bachelor of Graphic Design and Illustration Bachelor of Interior Architecture and Furniture Design Bachelor of Fashion Design and Costume Design

### Course Description

The course presents critical perspectives of design in a contemporary context. Theoretical perspectives from visual and material culture are central, in a cross-disciplinary approach based on anthropology, art history, philosophy, critical theory and aesthetic theory. The course draws on aesthetic, semiotic, economic, sociocultural and functional perspectives in order to illuminate and understand how we relate to the objects and signs in our surroundings.

### The Course's Learning Outcomes

Upon completing the course, students shall be able to

- put contemporary design into a critical sociocultural perspective
- see themselves and their artistic practice and outlook in perspective

### Teaching and Learning Methods

Lectures, assigned literature, independent studies, group studies, presentations, writing.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.3. Course Descriptions, Year 3

### 2.3.1. Manifesto

*Manifest*

#### Course Outline

ECTS credits	5
Course code	IM305
Level	BA
Course delivery	Year 3
Prerequisites	Passed year 2
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

#### Course Description

The course examines professional practice and industry conventions, from both larger companies and individual practitioners within the field, in order to obtain knowledge about various types of design profiles. Students are asked to reflect on their own artistic approach and positioning within the field, with a focus on values and skills.

#### The Course's Learning Outcomes

Upon completing the course, students shall

- have knowledge about the professional field and its different design practices
- be able to reflect on their own work and skills in relation to the professional field
- have experience with presenting their own work in relation to the professional field, both visually and in writing

#### Teaching and Learning Methods

Group instruction combined with individual supervision. Lectures, assigned literature and practical work both in models and at full scale. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

#### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.3.2. Exhibition

*Utstilling*

### Course Outline

ECTS credits	5
Course code	IM311
Level	BA
Course delivery	Year 3
Prerequisites	Passed year 2
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

### Course Description

The course introduces students to curating, presenting, conveying and exhibiting their own and others' works in a public context. Shaping public space is a central practice for interior architects and furniture designers. This may take place in the form of an exhibition, installation, performance, event, intervention, publication or other type of expression. The course requires professional-grade exhibition space.

### The Course's Learning Outcomes

Upon completing the course, students shall

- hold an exhibition that, in a professional way, presents their own approach to design
- be familiar with experimental strategies and with how to present and communicate exhibitions in various ways
- be able to exploit the dialogue and interaction between the setting, exhibition object and context
- have knowledge about and experience with oral and written communication in the public space

### Teaching and Learning Methods

Group instruction combined with individual supervision, lectures, assigned literature and independent practical work both in models and at full scale. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

### 2.3.3. Art and Design Theory 2

*Kunst- og designteori 2*

#### Course Outline

ECTS credits	5
Course code	DE302
Level	BA
Course delivery	Year 3
Prerequisites	Passed year 1
Assessment	Pass/fail
Programmes	Bachelor of Graphic Design and Illustration Bachelor of Interior Architecture and Furniture Design Bachelor of Fashion Design and Costume Design

#### Course Description

The course addresses how social changes influence design. The course presents various methodological tools for examining, analysing and understanding both contemporary and future design. It provides a basic introduction to searching for, accessing, assessing and citing references from various sources in order to explain and explore a set of questions.

#### The Course's Learning Outcomes

Upon completing the course, students shall be able to

- put the design of the future into a critical sociocultural perspective
- see themselves and their artistic practice and outlook in perspective

#### Teaching and Learning Methods

Lectures, assigned literature, independent studies, group studies, presentations, writing.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

#### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.3.4. Art and Design Theory 3

*Kunst- og designteori 3*

### Course Outline

ECTS credits	5
Course code	DE303
Level	BA
Course delivery	Year 3
Prerequisites	Passed year 2
Assessment	Pass/fail
Programmes	Bachelor of Graphic Design and Illustration Bachelor of Interior Architecture and Furniture Design Bachelor of Fashion Design and Costume Design

### Course Description

During the course, students work on contextualising their own designs. Using methodological tools of critical reflection, students write texts that describe and reflect on the design process from concept and theoretical foundation to the final outcome. By relating historical and theoretical perspectives to their own practice, students place their design practice within an academic discourse and a wider social context.

### The Course's Learning Outcomes

Upon completing the course, students shall be able to

- contextualise their own graduation work
- see themselves and their artistic practice and outlook in perspective

### Teaching and Learning Methods

Lectures, assigned literature, independent studies, group studies, presentations, writing.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.



## 2.3.5. Bachelor Project

*Bachelorprosjekt*

### Course Outline

ECTS credits	20
Course code	IM350
Level	BA
Course delivery	Year 3
Prerequisites	Passed all courses from semesters 1–5
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

### Course Description

Within the programme's disciplines, students choose their own area of specialisation and project theme. Each student drafts their own project description and schedule, which is subject to the course teacher's approval. Students document the project's process and outcome in a suitable written and visual presentation that the assessment will be based on.

### The Course's Learning Outcomes

Upon completing the course, students shall

- be able to develop and solve design-related questions that take care of issues related to aesthetics, function, technique and construction
- have knowledge and independent viewpoints about the discipline's ethical questions
- be able to use design and art methods and processes to analyse, develop, comprehend and interpret their own designs
- be able to analyse and reflect on their own work
- be able to use relevant tools and methods to create their own work, and be able to communicate discipline-related information, ideas, problems and solutions
- be able to plan and carry out projects under supervision
- be aware of their own design- and art-specific abilities and be able to communicate their own work, whether materially, visually, orally or in writing

### Teaching and Learning Methods

Supervision in groups and individually. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The course is assessed by an internal and external sensor according to a pass/fail grading system.

## 2.4. Course Descriptions, Year 2 and Year 3 Elective Courses

### 2.4.1. Anthropometry 1

*Antropometri 1*

Elective course

#### Course Outline

ECTS credits	10
Course code	IM202
Level	BA
Course delivery	Year 2 or 3 (semester 3 or 5)
Prerequisites	Passed year 1, and an introductory presentation of the metal workshop
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

#### Course Description

The course discusses the relationship between person, object and space. It includes studies and exercises based on human dimensions and senses, where human measurements in relation to various functions are tested out at full scale through analogue and digital fabrication. The experiences are converted into works either at full scale or as models. The course emphasises concept development and communication. The course concludes with an exhibition.

#### The Course's Learning Outcomes

Upon completing the course, students shall

- be familiar with designing furniture and objects adapted to human dimensions and environments
- be able to use methods of conceptual development
- have basic insight into technical terms from the fields of ergonomics and anthropometry, and be able to use such terms
- be able to communicate concepts through visual materials

#### Teaching and Learning Methods

Group instruction combined with individual supervision, lectures, assigned literature and independent practical work both in models and at full scale. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

#### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.4.2. Space and Performance 1

*Performativt rom 1*

Elective course

### Course Outline

ECTS credits	10
Course code	IM212
Level	BA
Course delivery	Year 2 or 3 (semester 3 or 5)
Prerequisites	Passed year 1
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

### Course Description

The course deals with how to interpret and visualise a given content as translated to and made concrete in a performative expression. Using intuition and association, students work in various formats on process and concept development. Cross-disciplinary collaborations with other design programmes or institutions will be sought. The course concludes with an exhibition.

### The Course's Learning Outcomes

Upon completing the course, students shall be able to

- use association and abstraction as process and presentation tools
- use design principles to communicate a narrative content
- use various design tools to present solutions

### Teaching and Learning Methods

Group instruction combined with individual supervision, lectures, assigned literature and independent practical work both in models and at full scale. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.4.3. Combination 1

### *Kombinasjon 1*

Elective course

## Course Outline

ECTS credits	10
Course code	IM207
Level	BA
Course delivery	Year 2 or 3 (semester 3 or 5)
Prerequisites	Passed year 1, and an introductory course on photo
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

## Course Description

The course discusses the importance and relational aspects of concepts in various situations. The course includes a basic introduction to concept development and contextualisation with a focus on the criticality of designing our surroundings. The course concludes with a public exhibition either at or outside of the school. This requires a professional-grade gallery or other equivalent venue.

## The Course's Learning Outcomes

Upon completing the course, students shall

- be familiar with the importance of various factors that affect form and function
- have familiarity and experience with the treatment of light on objects
- be aware of the importance of contextualisation
- be able to document, discuss and communicate knowledge and experiences through various production techniques as well as through written and oral presentations

## Teaching and Learning Methods

Group instruction combined with individual supervision, lectures, assigned literature and independent practical work both in models and at full scale. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

## Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.4.4. Human Spaces 1

### Situasjon 1

Elective course

### Course Outline

ECTS credits	10
Course code	IM204
Level	BA
Course delivery	Year 2 or 3 (semester 3 or 5)
Prerequisites	Passed year 1
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

### Course Description

The course focuses on interior architecture in the light of a socially relevant topic of current interest, where the discipline's complexity is highlighted. The course will explore aesthetic and practical functionality through the treatment of motion, volume, colours, materials, lighting and details. Concrete collaboration with external partners, organisations or institutions will be sought. The course concludes with an exhibition.

### The Course's Learning Outcomes

Upon completing the course, students shall

- have an understanding of the needs of various users, and an ability to see things from their perspective
- be familiar with how to design light for spaces
- be able to present solutions in a clear, visually legible manner
- have insight into the field's ethical issues and be aware of their own responsibility as designers

### Teaching and Learning Methods

Group instruction combined with individual supervision, lectures, assigned literature and independent practical work both in models and at full scale. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.4.5. Anthropometry 2

*Antropometri 2*

Elective course

### Course Outline

ECTS credits	10
Course code	IM307
Level	BA
Course delivery	Year 3, semester 5
Prerequisites	Passed year 2 and Anthropometry 1
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

### Course Description

The course discusses the relationship between person, object and space. It includes studies and exercises based on human dimensions and senses, where human measurements in relation to various functions are tested out at full scale and in various settings. The experiences are converted into works either at full scale or as models. The course emphasises concept development, contextualisation and communication. The course concludes with an exhibition.

### The Course's Learning Outcomes

Upon completing the course, students shall

- have expanded their knowledge about designing furniture and objects adapted to human dimensions and environments
- be able to use methods of concept development and contextualisation
- have acquired an advanced terminology from the fields of ergonomics and anthropometry, and be able to use such terms
- be able to use visual materials to communicate their concepts in relation to a given context

### Teaching and Learning Methods

Group instruction combined with individual supervision, lectures, assigned literature and independent practical work both in models and at full scale. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.4.6. Performative Space 2

*Performativt rom 2*

Elective course

### Course Outline

ECTS credits	10
Course code	IM312
Level	BA
Course delivery	Year 3, semester 5
Prerequisites	Passed year 2 and Space and Performance 1
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

### Course Description

The course deals with how to interpret and visualise a given content as translated to and made concrete in a performative expression. Using intuition and association, students work in various formats on process and concept development. Cross-disciplinary collaborations with other design programmes or institutions will be sought. The course concludes with an exhibition.

### The Course's Learning Outcomes

Upon completing the course, students shall be able to

- use association and abstraction as process and presentation tools
- use design principles to communicate a narrative content
- present solutions by using various design tools to produce and complete a design
- reflect on, situate and communicate their own solutions within a historical and design-specific context
- discuss, visualise and document various methods in their own design processes and presentations

### Teaching and Learning Methods

Group instruction combined with individual supervision, lectures, assigned literature and independent practical work both in models and at full scale. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.

## 2.4.7. Combination 2

### *Kombinasjon 2*

Elective course

## Course Outline

ECTS credits	10
Course code	IM309
Level	BA
Course delivery	Year 3, semester 5
Prerequisites	Passed year 2 and Combination 1
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

## Course Description

The course discusses the importance and relational aspects of concepts in various situations. The course includes a basic introduction to concept development and contextualisation with a focus on the criticality of designing our surroundings. More stringent demands are placed on the choice and treatment of materials, as this is crucial to the design's communicative value and legibility. The course concludes with a public exhibition either at or outside of the school. This requires a professional-grade gallery or other equivalent venue.

## The Course's Learning Outcomes

Upon completing the course, students shall

- be familiar with the importance of various factors that affect form and function
- have sophisticated knowledge about the materials' importance for a concept
- have familiarity and experience with the treatment of light on objects
- have a sophisticated awareness of the importance of contextualisation
- be able to document, discuss and communicate knowledge and experiences through various production techniques as well as through written and oral presentations
- be able to plan, complete and present their own work in collaboration with an external practitioner

## Teaching and Learning Methods

Group instruction combined with individual supervision, lectures, assigned literature and independent practical work both in models and at full scale. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

## Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The assessment is based on the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.



## 2.4.8. Human Spaces 2

### *Situasjon 2*

Elective course

### Course Outline

ECTS credits	10
Course code	IM308
Level	BA
Course delivery	Year 3, semester 5
Prerequisites	Passed year 2 and Social Spaces 1
Assessment	Pass/fail
Medium of instruction	Norwegian
Programme	Bachelor of Interior Architecture and Furniture Design

### Course Description

The course focuses on interior architecture in the light of a socially relevant topic of current interest, where the discipline's complexity is highlighted. The course will explore aesthetic and practical functionality through the treatment of motion, volume, colours, materials, lighting and details. Concrete collaboration with external partners, organisations or institutions will be sought. The course concludes with an exhibition.

### The Course's Learning Outcomes

Upon completing the course, students shall

- have an understanding of the needs of various users, and an ability to see things from their perspective
- be familiar with how to design light for spaces
- be able to present solutions in a clear, visually legible manner
- have insight into the field's ethical issues and be aware of their own responsibility as designers
- master the discipline's breadth and complexity
- be able to document their own level and skills as designers
- be able to understand and solve a complex interior design task

### Teaching and Learning Methods

Group instruction combined with individual supervision, lectures, assigned literature and independent practical work both in models and at full scale. Workshops and/or field trips may be included.

Coursework requirements:

- completion of all mandatory assignments within the stated deadlines
- participation in teaching and activities defined as mandatory in the course curriculum

### Assessment

All coursework requirements must be approved in order for a student to receive a final course assessment. The course is assessed on the basis of the course's stated learning outcomes and assessment criteria. The assessment will be done by the course coordinator, either alone or together with other teachers within the field at the Academy and/or external guest teachers.