

Mål for kvalitet i utdanning Grunnlagsdokumenter	Rapport og vurdering Hva går bra, hva kan bli bedre? (avvik kommenteres med tiltak)
<p><b>Rekruttering</b></p> <ul style="list-style-type: none"> <li>• (strategi) Vi skal tiltrekke oss høyt kvalifiserte studenter med et mangfold av kulturelle og kunstneriske erfaringer</li> <li>• (prosess) Markedsføring: Potensielle søkere skal få god informasjon om Kunsthøgskolen og om studieprogrammene.</li> <li>• (prosess) Opptak: Søkere skal vurderes ut ifra fastsatte kriterier for det enkelte studieprogram og få god informasjon gjennom hele opptaksprosessen.</li> </ul> <p>Studieinformasjon/opptaksinformasjon på nett, Opptaksprotokoll</p>	<p><b>Tiltrekker vi oss – og tar opp – de riktige studentene?</b></p> <p>Current status and highlights: KHiO recruits highly qualified active artists with a clear focus on artistic research from the whole spectrum of the Arts. Fellowship placement at KHiO is generally very competitive and offers a rich pool from which to select the highest caliber of applicants and projects.</p> <p>--</p> <p><b>Focus target: Targeted recruitment for Academy of Opera</b> A small sample of qualified applicants led to no fellows joining the doctorate program from the Academy of Opera. This in combination with the generally low number of fellows in their PhD program renders the Academy of Opera a particular focus for targeted recruitment.</p> <p>Strategies and action plans: Clarification and strengthening of the role of artistic research within OH is an undertaking for the next year. A plan is being considered for insuring at least two applicants if possible.</p> <p>--</p> <p><b>Focus target: General management of number of quality applicants per department</b> For example, K&amp;H has indicated an imbalanced recruitment into ceramics while KA struggles with too many applications each year.</p> <p>Strategies and action plans: Deans are being engaged to be specific about the study areas and qualities of the desired fellow to allow for more targeted recruitment. The 6 positions advertised for the next intake have both a revised and strengthened shared general descriptions, and a department-specific call. Next year's department calls are expected to be even more targeted. Deans are also asked to utilize professional networks and discipline-specific media as recruitment tools.</p> <p>--</p> <p><b>Focus target: Better timing of the recruitment and intake process</b> The close proximity of recruitment activities and the application deadline may limit the reach to suitable applicants.</p> <p>Strategies and action plans: Recruitment activities including the allocation of fellows per department and the writing of position descriptions should begin in the spring before the following academic year. Confirming an efficient structure for this process will also help ensure focus on reaching and attracting suitable applicants.</p> <p>--</p> <p><b>Focus target: Research time for staff</b> OH wants to strengthen focus on research amongst staff; this will also ensure a better recruitment process</p> <p>Strategies and action plans: Collaboration with dean towards strengthening faculty research in department.</p> <p>--</p> <p><b>Focus target: Ensuring preparedness of internal applicant pool</b></p> <p>Strategies and action plans: The Prorector of Research together with the deans are defining artistic research at the level of an "institutional community" that is rooted in the specifics of the department level. This aims to integrate artistic research between the BA/MA/PhD levels, hence preparing KHiO candidates for advanced artistic research.</p> <p>--</p> <p><b>Focus target: Models to support interdisciplinary study and attract interdisciplinary applicants</b> The program itself has one artistic research study area that stretches across all 6 departments, but the research project is supported by one disciplinary department.</p> <p>Strategies and action plans: Many of the fellows are already successfully developing projects that are interdisciplinary in their reach. The rectorate, along with the deans are investigating models that might structurally enhance support of interdisciplinary practice across the programs, hence attract more defined interdisciplinary applicants and projects.</p>

<p><b>Studieprogram</b></p> <ul style="list-style-type: none"> <li>• (strategi) Vi skal utdanne spesialiserte selvstendige og reflekterte bachelor kandidater</li> <li>• (strategi) Vi skal videreutvikle masterutdanninger som gir fordypningsmuligheter, og som henter perspektiv og impulser fra bredden i Kunsthøgskolens fagfelt</li> <li>• (strategi) Vi skal utvikle doktorgradsprogrammet slik at det bidrar til å definere kvalitet og standarder innen kunstnerisk utviklingsarbeid</li> <li>• (strategi/forskrift) Vi skal sikre at kunstutøvelsen står i sentrum for doktorgradsarbeidet. Samtidig skal kunstutøvelsen følges av en eksplisitt refleksjon som ved presentasjon av prosjektet gjør det mulig for andre å ta del i den arbeidsmåten og innsikten som det kunstneriske utviklingsarbeidet genererer</li> <li>• (tilsyn) Studiene skal ha relevans for videre studier/arbeidsliv.</li> <li>• (prosess) Studieplan: Studieplaner og emnebeskrivelser skal utformes slik at læringsmål, innhold og vurderingskriterier er tydelige.</li> </ul> <p>Avgangsprotokoll, Kandidatundersøkelsen</p>	<p><b>Er studieprogrammet riktig strukturert og beskriver det et relevant læringsutbytte?</b></p> <p>Current status and highlights:</p> <p>In contrast to most other doctoral programs within the Arts internationally, Oslo National Academy of the Arts has a program putting artistic practice at the core of the artistic doctoral result. This ensures a clear focus on processes and results that are relevant for the practice and discourse in the field of the arts.</p> <p>There is now a new position of Prorektor of Research to lead the program through vision, strategy, and implementation. Additional pedagogic and supervisory support is successfully taking place through the monthly <i>Stipendiatforum</i> and the <i>Veilederforum</i>.</p> <p>--</p> <p><b>Focus target: Establishment of a Research Committee</b></p> <p>Strategies and action plans:</p> <p>The establishment of a supportive and department integrated Research Committee will render the program more efficient, and obtain higher quality at the institutional and departmental levels.</p> <p>--</p> <p><b>Focus target: BA/MA/PhD integration There remains a need to better integrate artistic research across the BA/MA/PhD program in all departments with clear models and strategies.</b></p> <p>Strategies and action plans: The Prorektor of Research together with the deans are defining artistic research at the level of an "institutional community" that is rooted in the specifics of the department level. This aims to integrate artistic research between the BA/MA/PhD levels.</p> <p>--</p> <p><b>Focus target: Supervisory knowledge, tools, and methods</b></p> <p>Last year's quality report indicated the need for a structure for strengthening supervisory quality, especially with respect to the requirements of the PhD and response to learning outcomes.</p> <p>Strategies and action plans: This need is being addressed through supervisory forums and more clear communication of supervisory responsibilities, project requirements, and development methodologies, strategized and lead by the Prorektor of Research. The first fall 2020 forum focused on the development of an ethics framework, and a second takes focus on empowering supervisors with tools and methods, with a particular look at negotiating the inherent qualities of artistic research as a production space in relation to the program requirements and learning outcomes. An additional seminar is planned for Spring 2021. All new supervisors will be brought through a formalized introduction to supervision plan from the fall of 2020. The Prorektor of research is creating guidelines and support material for supervision with the input of supervisors and Diku. The first introduction will take place during the introduction for new PhD fellows, December 2020.</p> <p>As part of the support framework, additional "check-points" are inserted to tighten the communication loop between fellows, supervisors, and deans with aim of better gauging quality during project development.</p> <p>Models are also being considered to introduce all faculty to the possibility of supervising in order to create continuity between all faculty and artistic research, hence strengthening the program.</p> <p>--</p> <p><b>Focus target: What is artistic research at each department level for those disciplines in which artistic research may not be as present?</b> The base understanding of, confidence, and engagement in artistic research is currently uneven across the departments.</p> <p>Strategies and action plans: Collaborate with selected departments the coming year to devise strategies for responding to the specific needs, methods, and perspectives of the disciplines. The building of a larger base of examples together with the departments and supervisors will help to offer further insight into the spaces of artistic research within the disciplinary spheres. Establishing a stronger sense of community at the institutional level is believed to offer further support of artistic research locally.</p> <p>--</p> <p><b>Focus target: Frameworks for the accrual of internal ECTS points</b></p> <p>Strategies and action plans: Models and structures are being investigated that will allow fellows more options and support in obtaining individual ECTS points.</p> <p>--</p> <p><b>Focus target: Teaching structure for PhD fellows</b></p>
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<p><b>Utdanning og læring</b></p> <ul style="list-style-type: none"> <li>• (strategi): Vi skal øke kvaliteten i utdanningen gjennom å videreutvikle pedagogiske metoder og vurderingsmetoder, gjennom bruk av nasjonale og internasjonale fagfellevurderinger</li> <li>• (prosess) Semester-, emne- og timeplanlegging: Studentene skal være kjent med undervisningsopplegg, vurderingsform og -kriterier for hvert emne.</li> <li>• (prosess) Emne/semesterevaluering: Studietilbudet skal evalueres av lærere og studenter.</li> <li>• (prosess) Utdanningsplan, vurdering og eksamen: Det skal være klare rutiner og god informasjon om eksamensavvikling.</li> </ul> <p>Emne/semesterevaluering, Avgangsprotokoll, Studentundersøkelsen</p>	<p><b>Er undervisningen og veiledningen lagt opp slik at studentene når læringsutbyttet?</b></p> <p>Current status and highlights:</p> <p>Supervision is grounded in the specific artistic practice of the individual doctoral project and grounded in a local, specific artistic research environment. In parallel with this, fellows all participate in the national artistic research school ensuring a joint professional training component across the field of the arts. Additional pedagogic and supervisory support is successfully taking place through the monthly <i>Stipendiatforum</i> and the <i>Veilederforum</i>, with specific topics being addressed at each meeting as exemplified below.</p> <p>--</p> <p><b>Focus target: Organization and editing of submission material</b> Feedback has indicated the need to give extra focus on the organization and editing of material submitted for committee review.</p> <p>Strategies and action plans:</p> <p>Supervisors are asked to have a stronger role in assessing the organization and selection of material submitted for review. At these checkpoints (as, and in addition to yearly report, midterm-evaluation, submission of application for final appraisal), supervisors should also ensure that requirements and learning outcomes are met and represented.</p> <p>--</p> <p><b>Focus target: Professional quality at the PhD level</b> Though not an academic PhD, it is to be insured that professionalism and standards be defined by the Academy, included in the organized teaching, and adhered to where applicable, particularly with text as the form for the reflection (referencing, etc.)</p> <p>Strategies and action plans:</p> <p>This item will be added to the checkpoints as well as mid- and annual reports. An important checkpoint here will be prior to the submission of the project for evaluation. Seminars and workshops are being considered for a focus on professional/academic text writing (proper referencing, etc.) that may be offered through the library. This is to not create false understandings that an academic text is required of the reflection.</p> <p>--</p> <p><b>Focus target: Contextualization, discussion of methodology</b> Frequent evaluation feedback comment on areas of contextualization and methodology.</p> <p>Strategies and action plans:</p> <p>Seminar threads in contextualization are given particular focus for both fellows and supervisors for this academic year, including specifically the situation of projects within disciplinary contexts. Discussion of methods will be emphasized as a topic for periodic reviews and checkpoints throughout the process. This is particularly important given the unique and often non-codifiable methodological approaches common to artistic practices.</p> <p>--</p> <p><b>Focus target: Ethics, and integrity in artistic research practice</b> KHiO as an institution is tasked with the development of an ethical framework for artistic research practice. Ethics has also been identified by the fellows as one of the Diku seminars that has been the least informative.</p> <p>Strategies and action plans:</p> <p>The prorektor of research has initiated a process of gathering ethics-related anecdotes and experiences from the KHiO community towards a "bottom-up" development of a framework for what we are referring to as "integrity in artistic research practice". The results will be used to specify a framework based on current standards (ALLEA, Etikkom), but speak specifically to the perspectives and of artistic research environments. The prorektor of research has participated in a pilot introduction to ethics workshop together with faculty from K&amp;H that might potentially serve as part of the academic plan for all KHiO BA students.</p> <p>--</p> <p><b>Focus target: Securing the premise of the "artistic result"</b> Researchers and supervisors need not only feel secure and</p>

	<p>confident in the "artistic result" but also be reminded that it is of foremost importance in the development of artistic research. KHiO does not offer an academic PhD.</p> <p>Strategies and action plans: The artistic result is another ongoing thread for seminars for this academic year. Lucy Cotter, author of "Reclaiming Artistic Research" gave a lecture which initiates discussion points for seminars with fellows and supervisors. Periodic evaluations and checkpoints by supervisors and confirmed by deans will also help to ensure confidence in artistic perspectives and methods. They will also help to ensure focus on the artistic result is maintained.</p> <p>--</p>
<p><b>Internasjonal mobilitet</b></p> <ul style="list-style-type: none"> <li>• (strategi): Vi skal øke kvaliteten i utdanningen gjennom utveksling av studenter og lærere</li> <li>• (tilsyn) Studieprogram skal ha relevante utvekslingstilbud</li> <li>• (prosess) Internasjonal mobilitet: Det skal være god informasjon og klare rutiner for utveksling av studenter og ansatte</li> </ul> <p style="text-align: right;">Studentundersøkelsen</p>	<p><b>Legges det til rette for at studentene kan øke læringsutbyttet gjennom utveksling?</b></p> <p>Current status and highlights: Fellows can develop an individual training component in collaboration with their supervisors that may include international mobility. We will aim to develop more formalized ways of international mobility on the doctoral level by expanding current bachelor- and master mobility agreements to the doctoral level.</p> <p>--</p> <p><b>Focus target: Establishment of <i>Internasjonal mobilitet</i> models</b> Activating <i>internasjonal mobilitet</i> is tagged as a priority area.</p> <p>Strategies and action plans: There is a strong support of, and desire for formalized opportunities for <i>internasjonal mobilitet</i> from both departments and fellows. Case studies are being currently being explored that might serve as models for frameworks. In these potentials, particular emphasis will also be placed on those who come IN for exchange in addition to our own fellows going out. This will also lend itself to enhancing the learning environment as a whole.</p> <p>It is noted that the current pandemic situation may be a hinder to the implementation of exchange programs for an unknown period. Alternative modes of non-physical "exchange" will also be considered as developmental options.</p> <p>--</p>
<p><b>Læringsmiljø</b></p> <ul style="list-style-type: none"> <li>• (strategi) Vi skal tilby et læringsmiljø der studentene utvikler seg profesjonelt og personlig</li> <li>• (prosess) Kunsthøgskolens læringsmiljø skal preges av studentmedbestemmelse, nulltoleranse for mobbing og trakassering og rådgivning for studenter som får problemer med gjennomføring.</li> <li>• (prosess) Det skal være undervisningslokaler, bibliotek, verksteder og utstyr som er tilpasset faglige behov og som har gode rutiner for drift og utvikling.</li> </ul> <p style="text-align: right;">Studentundersøkelsen</p>	<p><b>Er læringsmiljøet innrettet slik at det støtter opp om studentenes læring?</b></p> <p>Current status and highlights: Fellows in the Academy have a broad range of high level facilities including, professional stages, workshops, galleries, project rooms, and an extensive and comprehensive library. The departments ensure balanced access to these facilities for both bachelor-, master- and doctoral candidates according to their professional needs. In response to fellows' needs, the program has been particularly successful in establishing a structure for the inclusion of fellows in the system for use of workshops and workspaces and oversight continues in this area.</p> <p>Resolving a case from the previous year, with the exception of one fellow who initially sought to maintain own studio, all fellows now have workspaces in their departments.</p> <p>--</p> <p><b>Focus target: What defines the artistic research thread from BA through to PhD?</b></p> <p>Strategies and action plans: The prorektor works with the deans to define learning trajectories that enable a preparatory thread of "artistic research" leading from the BA, through MA, and to the PhD. It is meant to elevate inherent properties of each discipline rather than to impose an external framework. The purpose is to better prepare KHiO students for high quality artistic research potential.</p> <p>--</p> <p><b>Focus target: Cohesive KHiO community</b> Many of the PhD fellows desire a stronger sense of community, feeling often isolated within their departments.</p> <p>Strategies and action plans: Continuation of monthly forums for the fellows serves to bring them together on a regular basis. The rectorate is investigating the possibility of a commons space for the PhD fellows. The PhD fellows and artistic research at KHiO in general has great potential to serve as a unifying interface between the departments, increasing knowledge sharing, and consequently quality.</p> <p>--</p> <p><b>Focus target: Social integrity and good practice in the greater KHiO community</b> The nature of recent debates within the KHiO community revealed the need for a better social platform for discussion, an investigation of issues relating to diversity, and a framework for integrity in artistic practice.</p>

	<p>Strategies and action plans: KHiO is currently engaged in the development of guidelines for "ethics" or "integrity" in artistic research practice which includes negotiating social responsibility within the community. KHiO has also initiated a special workgroup to investigate and address issues of concern related to diversity and inclusion. These issues are also being addressed at the department level. --</p> <p><b>Focus target: Common space for PhD students</b> Fellows desire to have a common space for shared artistic research activities</p> <p>Strategies and action plans: The leadership is investigating options for the possible re-assignment of rooms and locations.</p> <p><b>Focus target: Autonomous operation of 3D printing machinery</b> KHiO regulations stipulate that certain machinery cannot be utilized without the presence of a support person. Currently, the support person in the 3D printing and scanning area is part time, limiting access to production tools.</p> <p>Strategies and action plans: This case is currently in discussion with the technical support section. --</p> <p><b>Focus target: COVID-19</b> The COVID-19 pandemic has hindered the development of many research projects.</p> <p>Strategies and action plans: Strategies are discussed to help support fellows continue with meaningful and quality work. In addition to the option of applying for an extension of the project, fellows are asked to consider how, and to what degree they might be able to use the restrictions as a new project constraint, as a potential tool. The leadership is looking to showcase examples of projects successfully negotiating unexpected new spaces as a result of the pandemic restrictions.</p>
<p><b>Fagmiljø</b></p> <ul style="list-style-type: none"> <li>• (tilsyn) Fagmiljøet skal ha en sammensetning, størrelse og profil som er dekkende for studiet (minst 50% ansatte i hovedstilling, førstestillingskompetanse innen studienes sentrale deler – master: minst 50 prosent av fagmiljøet skal bestå av ansatte med førstestillingskompetanse, minst 10 prosent professor/dosent)</li> <li>• (tilsyn) Fagmiljøet skal ha utdanningsfaglig kompetanse,</li> <li>• (tilsyn) Det skal være en tydelig faglig ledelse av studietilbudet</li> <li>• (tilsyn) Fagansatte skal være aktive i KUF-arbeid og samarbeid/nettverk.</li> <li>• (prosess) Søknadsprosess KUF-midler/faglige søknader: Det skal være tydelige retningslinjer og god administrativ støtte til de fagansattes søknad om KUF-midler/faglige søknader.</li> </ul> <p>Fagmiljøet tilknyttet studieprogrammet, KUF-prosjekt</p>	<p><b>Er fagmiljøet sammensatt forsvarlig og slik at det fremmer læring?</b></p> <p>Kvantitativ vurdering (Jf. krav til ansatte i hovedstilling, førstekompetanse, utdanningsfaglig kompetanse)</p> <p>Current status and highlights: 80-90% of supervisors are active artists at professor level within the relevant artistic field, vastly superseding the 50% criteria.</p> <p>Kvalitativ vurdering (Jf. krav til høy kvalitet i KUF-arbeid og i samarbeid/nettverk)</p> <p>Current status and highlights: All departments and faculty members are developing artistic research with their artistic practice at the core. They are engaged in highly field specific, international networks within their artistic practice. This results in fellows being embedded in an artistic research environment that is conducive to their artistic doctoral research. The program seeks to continue to strengthen the relationship between KUF research and the PhD program into a system of symbiosis between each other and student knowledge.</p> <p>The following questions are used to assess the focus targets listed below:</p> <ul style="list-style-type: none"> <li>- Utføres fagansattes KUF-arbeid i samspill med utdanningene?</li> <li>- Har KUF-arbeidet dokumenterte resultater med en kvalitet og et omfang som er tilfredsstillende for studienes innhold og nivå?</li> <li>- Deltar fagmiljøet aktivt i nasjonale og internasjonale samarbeid og nettverk som er relevante for studietilbudene?</li> </ul>

Rapporten er behandlet i programrådsmøte 15.10.2020 og godkjent 30.10.2020 som vedlegg til referat fra programrådsmøte.

Programrådets medlemmer 2019-2020 er:

Camille Norment (prorektor, leder av programråd)

Ansatte i faglig stilling: Tiril Schrøder, Kai Johnsen, Toril Carlsen, Per Roar Thorsnes, Toni Kauppila

Stipendiat: Sara Eliassen, Petrine Vinje