

On the square outside of KHiO this year, in 2020, there is a different X-mas tree. Evergreen Corona is a sculpture using the construction principles used by sculptor Kenneth Snelson (1927-2016) in many of his sculptures. The titles he gave his works were simple and common, sometimes referring to places. The stairs outside of KHiO have become a local public symbol.

The idea and initiative for this year's alternative X-mas tree is Nicolai Fontain, Workmaster at the school's Model- & Prototype Workshop. The sculpture is composed of 6 green wooden rods: same number as our departments at school—opera and fine arts academy, design and dance, arts & crafts and theatre. The rigid elements are joined by wire: it holds the stretch and keeps up the tree.

The title—Evergreen Corona—refers to the crown of a needle-tree. We have been, are and will be a bit “green” at this school. Both with regard to nature, the school environment and the wider world. We start with zero: always. It is our method. We want to open ourselves. No matter which subject. We trail unseen paths. We were caught in a tempest with #METOO, Corona, Black Lives Matter.

The rebellion at Evergreen College in 2017 made us think. It arose within a school with no fixed curriculum, based on individual paths of education and learning. The topic was structural racism. Like anything relating to structures it was at first difficult to discern. Both from inside and outside the school. Time was spent on understanding the rebellion. While it happened and in the aftermath.

The idea of using the tension between rigid and flexible elements to provide this year's “X-mas tree” a sustainable structure, rests on the communication between all the elements. It defines tensegrity: an idea of integrity that can hold tensions—freedom of expression—developing new forms of contact under the restrictions of the

Mo lepatlelong ka ntle ga KHiO mo ngwageng o, wa 2020, go na le sehlare se sefapaneng sa X-mas. Evergreen Corona ke setswantšho se se betlilwego ka go berekiša melao ya mmetli o bareng ke Kenneth Snelson (1927-2016) ye ae berekišang mo ditswantšho tše dintši tša gagwe. Mabitšo a ditswantšho tša gagwe a be a bobebe e bile a tlwaelegile, ka nako e nngwe be a šupa le mabitšo a di naga. Ditepisi tša kantle ga KHiO di fetogile goba seka sa sechaba sa mogae.

Mogopolo le mothomi wa sehlare sa X-mas ngwageng o ke Nicolai Fontain, mmetli mogolo mo sekolo sa Model- & Prototype Workshop. Setswantšho se bopilwe ka dikota tše tshela tša mapolanka a ma tala: nomoro ya dikota tše e lekana le Mafapha a mo sekolong — opera and fine arts academy, design and dance, arts & crafts and theatre. Dikota tša gona di bofilwe ka terata: ke yona e ditswarantšang gore sehlare se kgone go ema.

Leina la - “Evergreen Corona” - le bulela ka mphapahlogo wa sehlare sa nalete. Re bile, re sale, e bile re tlo dula re le "green" nyana mo sekolong se. Ka mabapi le tlhago, tikologo ya mo sekolo le lefase ka moka. Re thoma ka lefela: kamehla. Ke molawana wa rena. Re nyaka go amogela tšohle. Go sena taba gore go boletwa ka eng. Re latela ditsela tše disa sa bonagalego. Re tswere ke ledimo la #METOO, Corona, Black Lives Matter.

Borabele bako Evergreen College ka 2017 bo dirile gore re nagane. E tšweletše kagare ga sekolo se be sesena le lenaneo-thuto la go tia, e latela ditsela tša thuto le boithuto. Taba go boletwa ka *structural racism*. Bjwalo ka se sengwe le se sengwe sa go amana le sebopego sa mathata, be gole boima go lemoga ka pela. Le ge o lebela gotšwa kantle goba kare ga sekolo. Go tšere nako go kwišiša borabele.

Mogopolo wa go berekiša kgohlano magareng ga dikota le terata go bofa mohlare wa ‘X-mas’ ngwageng o, o thušitše go o thekga. Se sehlaloša e bareng ke *tensegrity*: selo se sekgonang go rwala kgohlano wa dilotše gomme ya kgona go di leka-lekantša – ya gofa tokologo ya go bolela ka bolokologi – ya tšweletša tsebo e mpsha ya go boledišana ma gareng ga mathata a leuba le. Ke le lakaletša nako ya go ithuta le hlompho.

