

## DOCTORAL DEGREE IN ARTISTIC RESEARCH

Doktorgradsprogram i kunstnerisk utviklingsarbeid

Curriculum

180 ECTS Credits

Adopted by the Board of Oslo National Academy of the Arts, 6 February 2018

*Please note that this is a translation of the Norwegian Curriculum. In case of discrepancies between the Norwegian and English versions of this text, the Norwegian version takes precedence.*

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### PART 1

#### 1.1 Brief Outline of the Study Programme

Name of study programme	Doctoral Degree in Artistic Research (Doktorgradsprogram i kunstnerisk utviklingsarbeid)
Study programme code	DGKU
Leads to the qualification	PhD in Artistic Research in the Arts (Ph.d. i kunstnerisk utviklingsarbeid i kunst)
Normal duration of study programme	3 years – full time
Credits	180
Languages of instruction	Norwegian and English

## **1.2. Brief Description of the Study Programme**

Doctoral education at Oslo National Academy of the Arts is a three-year full-time study programme, 180 credits, which leads to a PhD in artistic research. The subject areas for the PhD at The Oslo National Academy of the Arts are art and craft, dance, design, fine art, opera and theatre. The education gives the candidate knowledge, expertise and competence in accordance with the *Norwegian Qualifications Framework for Lifelong Learning* (NQF). The study programme is practice-based. The candidate has access to relevant and qualified supervision in dialogue with an active community of peers and colleagues operating according to international standards.

Artistic practice is at the core of the artistic PhD result. At the same time, the artistic practice is to be accompanied by an explicit reflection, which, when the project is presented, grants others access into the working methods and insights that emerge from the artistic research.

The study programme consists of training component courses (30 ECTS credits) and independent artistic research, that is, the artistic PhD project (150 credits). Courses and the artistic PhD project are required to operate according to advanced professional standards. The artistic PhD project is expected to be at a level of national and international relevance.

The doctoral study programme is the parallel within artistic disciplines to third cycle science-based research training and qualifies for artistic practice and artistic research at a national and international level. Additionally, the competence is relevant to other societal functions where in-depth competence with artistic research is required. In addition to its relevance within the arts, competence at this level will be sought after in public administration, universities and colleges and in the industry.

## **1.3. Admission**

To be eligible to apply for the doctoral study programme, the applicant must, as a minimum requirement, have a master's degree in performing or creative arts in one of the relevant disciplines, as described in the Norwegian Qualifications Framework, table of qualifications, 2<sup>nd</sup> cycle, level seven.

Oslo National Academy of the Arts may, after special assessment, recognise other equivalent educations as basis for admission. The same goes for corresponding artistic competency.

The Academy of the Arts can pose additional requirements for qualifications, using criteria that are openly accessible and in compliance with the school's recruiting policies and disciplinary profile.

#### 1.4. Learning Outcomes for the Study Programme

Knowledge	Expertise/skills	General competence
The candidate	The candidate	The candidate
Is at the forefront of knowledge regarding key practices, movements and discourses in the field of the arts.	Can develop, articulate and realise artistic projects at an advanced level and of relevance to the field.	Can identify relevant ethical concerns and carry out the artistic practice with professional integrity.
Masters and can develop, choose and make use of various approaches and processes in artistic practise.	Can take full responsibility of the candidates' project and realise throughout with a high degree of professional insight and integrity.	Can disseminate and share the artistic research with others, using arenas and channels that are relevant for the project.
Can contribute to the development of new practices within the subject area.	Can situate an artistic project in a professional context, challenge the traditions of the subject area and formulate new questions with high relevance to the field of study.	Can contribute to new artistic initiatives that are socio-culturally relevant.

#### 1.5. Programme Structure and Course Progression

The doctoral study programme in artistic research has three main parts:

Course 1, Joint Professional Training Component	20 ECTS credits
Course 2, Individual Professional Training Component	10 ECTS credits
Course 3, The Artistic PhD Project	150 ECTS credits

The joint and individual professional training components are intended to support the artistic PhD project.

##### 1.5.1. Programme Structure

Overview of all courses with ECTS credits:

Code	Course Name	ECTS Credits Per Year of Study		
		1. year	2. year	3. year
DG 900	Joint Professional Training Component	20		
DG 930	Individual Professional Training Component	10		
DG 950	The Artistic PhD Project	150		
	<b>TOTAL ECTS CREDITS</b>	<b>60</b>	<b>60</b>	<b>60</b>

### **1.5.2. Participation in International Fora and Networks; Exchanges**

Over the course of the doctoral programme, the candidate will interact with international art and artistic research communities under the aegis of The Oslo National Academy of the Arts, through participation in Nordic and international networks, through encounters with international supervisors and advisor resources, and by participating in international conferences, study trips and resource groups. The Oslo National Academy of the Arts participates in the Erasmus exchange programme, which extends to teachers as well as candidates. If candidates want to participate in the exchange programme as part of their artistic research, The Oslo National Academy of the Arts can facilitate international exchanges or guest research visits to relevant partner institutions.

### **1.6. Coursework Requirements and Teaching and Learning Methods**

The study programme includes the artistic PhD project, which should culminate in a public presentation, and two training components, which are intended to support the artistic PhD project.

The artistic PhD work is carried out under individual supervision. As a general rule, the candidate should have two supervisors, one of whom is appointed as the main advisor. The main advisor has the main responsibility for following up the candidate's disciplinary development and progression in accordance with the proposed schedule for the PhD work.

The Joint Professional Training Component requires a high degree of active participation from the candidate. The activities in the course should be carried out during the first two years of the study programme.

Each year, the candidate must submit a progress report. The report should be presented to the head of the PhD programme, in consultation with the candidate's main advisor.

An intermediate evaluation of the artistic PhD project should normally take place in the third or fourth semester.

Further provisions regarding the forms of teaching/learning and coursework requirements are stated under the individual course descriptions.

### **1.7. Assessment**

The coursework requirements outlined under each course description must be met in order for the candidate to receive a final assessment in each course.

Further information about the forms of assessment and what the assessment may be based on are presented in the individual course descriptions.

Further provisions regarding assessment and evaluation are stipulated in the 'Regulations Pertaining to the Degree *Philosophiae Doctor (PhD) in Artistic Research* at Oslo National Academy of the Arts' (*Forskrift om graden philosophiae doctor (ph.d) i kunstnerisk utviklingsarbeid ved Kunsthøgskolen i Oslo*).

Grading is pass/fail.

## 1.8. Quality Assurance

Oslo National Academy of the Arts has systems to ensure and further develop the quality of all parts of the education. Central processes in the doctoral programme, admissions procedures, course progression and finalization of the study programme are described in the quality system.

### PART 2

#### 2.1. Course Descriptions

<b>2.1.1. Joint Professional Training Component</b>
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(Fellesfaglig opplæringsdel)

##### Brief outline of the course

Credits	20
Course code	DG 900
Course level	PhD
Time of course	1 <sup>st</sup> – 5 <sup>th</sup> semester
Prerequisites	
Assessment	Pass / fail
Included in the study programme	Doctoral Degree in Artistic Research

The Joint Professional Training Component offers training in artistic research. This includes education on art theory and methods, ethics, tools for dissemination and documentation. During the course, candidates are trained in communicating and mediating their work and reflections to peers and fellow candidates in national and international fora.

The course aims to support the artistic research doctoral work and situate it in a broader context. In this part of the study programme, the aim is to stimulate participants to artistic reflection and insight, and to develop the ability to disseminate and encourage debate.

Oslo National Academy of the Arts is responsible for organising and carrying out the Joint Professional Training Component, either alone or in collaboration with other institutions, through a national research school.

##### Forms of teaching and learning

The Joint Professional Training Component is organized as seminars, research fellow forums and open artistic research forums and symposia, some of which are joint activities for all PhD students in the program, while others are organised according to year of entry into the program.

##### Contents

- Introduction to artistic research at the PhD level
- Articulation and documentation of reflections
- Ethics, copyright law and artistic practice
- Exchange and project development
- End of project and mediation of results

In the *artistic research forums*, the candidates present their projects in a cross-disciplinary context that includes both the candidates and the advisors and facilitates discussion of the overall dimensions of the artistic PhD projects.

In open symposia and forums, the candidates will encounter national and international projects and artistic researchers. The candidates participate in current relevant discourses and have opportunities to experience artistic research projects in a larger context and to expand the reference-base for their own research.

Courses at other institutions can be approved as replacements for all or parts of the courses offered at The Oslo National Academy of the Arts.

### **Learning outcomes**

On completion of the course, the candidates will have

- knowledge of fundamental critical issues and research questions in the field of artistic research.
- experience with dissemination, communication and sharing of their own works.
- understanding of the relationship between artistic research and artistic practice.
- knowledge of different tools and methods for communicating reflection in their project.
- knowledge of key critical issues in research ethics, art ethics and copyright law.
- the means to develop new knowledge, theories, methods, interpretations and forms of documentation in the field of art.
- insight into and knowledge about artistic research, both nationally and internationally.

### **Teaching and learning methods**

The working formats of the course are participation in seminars, forums and symposia, dissemination of one's own artistic research project, and active participation in discourses.

### **Assessment**

The course is passed when the candidate's participation in all mandatory seminars, meetings and conferences has been approved.

The head of the PhD programme approves the candidate's coursework.

Assessment is pass/fail.

## 2.1.2. Individual Professional Training Component

(Individuell opplæringsdel)

### Brief outline of the course

Credits	10
Course code	DG 930
Course level	ph.d
Time of course	1 <sup>st</sup> – 4 <sup>th</sup> semester
Prerequisites	
Assessment	Pass / fail
Included in the study programme	Doctoral Degree in Artistic Research

The course aims to meet the specific training needs related to the candidate's artistic PhD project. The course should equip the candidate to carry out the artistic PhD project and to disseminate the subject matter to peers.

The course is composed of self-chosen and adapted activities. Altogether, the scope of work should be equivalent to 10 ECTS credits. The plan for the self-chosen and adapted activities should be developed in consultation with the main supervisor by (at the latest) the time the candidate submits his or her revised work-plan 3 months after the start of the study programme. The plan must be approved by the head of the PhD programme.

### Learning outcomes

On completing the course, the candidate should be able to

- use appropriate techniques, means and methods in the candidates own artistic research.
- situate the artistic research in relevant contemporary and historical contexts.
- disseminate the candidates research to peers.

### Teaching and learning methods

Possible teaching and learning approaches include (but are not limited to):

- participating in courses at Oslo National Academy of the Arts or at other universities and colleges.
- participating in seminars where one's own work is presented.
- presentations to peers in Norwegian or English.
- organizing and participating in relevant seminars or conferences.
- study trips related to the artistic PhD project.
- study or guest researcher visits to international institutions.
- organizing and participating in seminars and workshops that shed light on research questions related to one's own artistic research, and which are useful to peers.

Each candidate develops his or her own Individual Professional Training Component Plan, which must be approved by the head of the PhD programme.

### Assessment

The course is passed when the candidate's participation in all the planned courses and activities has been approved.

The head of the PhD programme approves the course.

Assessment is pass/fail.

### 2.1.3. The Artistic PhD Project

#### (Det kunstneriske doktorgradsarbeidet)

##### Brief outline of the course

Credits	150
Course code	DG 950
Course level	PhD
Time of course	1 <sup>st</sup> – 6 <sup>th</sup> semester
Prerequisites	
Assessment	Pass / fail
Included in the study programme	Doctoral Degree in Artistic Research

##### Brief description of the course

The candidate carries out an independent artistic PhD project that meets international standards.

The project is expected to be at a level of national and international relevance.

The artistic PhD project is developed in dialogue with peers within the field. Over three years the candidate develops the artistic PhD project from a critical perspective so that it will contribute to the development of the subject area.

The course should help the candidate develop artistic autonomy and integrity. Supervision is central to the study programme, for following-up on a regular basis, and as a means of linking the candidate to the artistic community. The candidate is expected to actively participate towards the academic environment at The Oslo National Academy of the Arts.

##### Learning outcomes for the course

After completing the course, the candidate should be able to

- do artistic research at an advanced level that contributes to new insight and knowledge, and that benefits the development of the field of study.
- carry out artistic practice at a high international level.
- identify and use relevant strategies and methods in an artistic research project.
- situate an artistic research project in a professional context.
- articulate and disseminate complex relationships between the components of an artistic research project.
- use a suitable arena for communicating an artistic research project.
- challenge traditions and practices in the field and formulate new questions with high relevance to the field of study.

##### Teaching and learning methods

The candidate is admitted to the doctoral programme on the basis of a proposal for a doctoral artistic research project and a plan for the working process and result.

As a general rule, the candidate has two advisors, one of which is appointed as the main advisor. The candidate's main advisor is appointed upon entry into the study programme.

The candidate can develop the plan in consultation with the main advisor and submit a revised plan within three months of the study programme's start.

The candidate carries out the independent artistic research project under supervision in accordance with the plan for the project.



Rights and obligations/duties related to supervision are described in greater detail in 'Regulations Pertaining to the degree *Philosophiae Doctor (PhD) in Artistic Research* at Oslo National Academy of the Arts' (*Forskrift om graden philosophiae doctor (ph.d) i kunstnerisk utviklingsarbeid ved Kunsthøgskolen i Oslo*).

### **Assessment**

The application for evaluation may only be submitted after the Joint Professional Training Component (20 credits) and the Individual Professional Training Component (10 credits) have been completed and approved.

The candidate applies for the final assessment, in accordance with § 13 in *Regulations Pertaining to the degree Philosophiae Doctor (PhD) in Artistic Research at Oslo National Academy of the Arts*.

KHiO appoints an assessment committee in accordance with the regulations.

The assessment is based on

- the result of the doctoral research project, the artistic research doctoral result.
- the public defence of the result.

The artistic PhD project is assessed by the committee based on the projected learning outcomes for the courses and the primary requirements as described in § 11-1 of the Regulations.

Assessment is pass/fail.