**OSLO NATIONAL ACADEMY OF THE ARTS / KUNSTHØGSKOLEN I OSLO  
PHD PROGRAMME**

**Information to research fellows and supervisors – from start up to final asessment**

**Key documents:**

* Regulations;<https://lovdata.no/dokument/SF/forskrift/2018-02-06-177>

(Regulation in English, <https://khio.no/en/research/phd-in-artistic-research>)

* Curriculum; <https://khio.no/forskning/phd-i-kunstnerisk-utviklingsarbeid>
* Fellow- and supervisor agreement (url)
* Research school course plan (url)

**Key terms**

* Artistic PhD project /project:

refers to the work done within the contract period from admission to completion, excluding the required coursework

* Artistic PhD result / artistic doctoral result / doctoral result:   
  refers to the result of the doctoral work that is submitted for evaluation.
* Artistic practice is at the core of the artistic PhD result. At the same time, the artistic practice is to be accompanied by an explicit reflection, which, when the project is presented, grants others access into the working methods and insights that emerge from the artistic research.

**Doctoral degree programme structure**

Course 1, Joint Professional Training Component 20 credits

Course 2, Individual Professional Training Component 10 credits

Course 3, The Artistic PhD Project 150 credits

|  |  |  |  |
| --- | --- | --- | --- |
| **Course name** | **Credits per year of study** | | |
| 1. **year** | 1. **year** | 1. **year** |
| Joint Professional Training Component | 20 | | |
| Individual Professional Training Component | 10 | |  |
| The Artistic PhD Project | 150 | | |
|  |  |  |  |
| **SUM** | **60** | **60** | **60** |

See further description of content and learning outcomes in the curriculum.

**Course 1, Joint Professional Training Component, 20 credits**:

Carried out as a National research school in collaboration with DIKU.

The joint training component (20 ects) offers training in artistic research. This includes education on art theory and methods, ethics, tools for dissemination and documentation. During the course, candidates are trained in communicating and mediating their work and reflections to peers and fellow candidates in national and international fora.

You will find information about activities, content and planned courses here <https://diku.no/programmer/nasjonal-forskerskole-i-kunstnerisk-utviklingsarbeid#content-section-5>

Requirements:

* Approved participation in 5 Seminars (S), 5 Conferences (K), 3 presentations (P) in 3 of the conferences
* Seminar 1-3 must be completed before the research fellow can attend Seminar 4 og 5
* Training component 20 credits must be approved before application for final assessment can be sent (regulation §13-2)

Normal progression – model for participation in mandatory joint professional training component

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | S 1 | S2 | S3 | S4 | S5 | P1 | P2 | P3 | K1 | K2 | K3 | K4 | K5 |
| Year 0 | autumn | x |  |  |  |  |  |  |  |  |  |  |  |  |
| Year 1 | spring |  | x | x |  |  | x |  |  | x |  |  |  |  |
|  | autumn |  |  |  | x |  |  |  |  |  | x |  |  |  |
| Year 2 | spring |  |  |  |  | x |  | x |  |  |  | x |  |  |
|  | autumn |  |  |  |  |  |  |  |  |  |  |  | x |  |
| Year 3 | spring |  |  |  |  |  |  |  | x |  |  |  |  | x |
|  | autumn |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Year 4 | spring |  |  |  |  |  |  |  |  |  |  |  |  |  |

(bold line marks time for application for final assessment, based on normal progression)

Participation is mandatory. You must apply for postponement or exemption from normal progression.

Use template for postponement or exemption from normal progression.

**Course 2, Individual Professional Training Component, 10 credits**:

The course aims to meet the specific training needs related to the candidate’s artistic PhD project. The course should equip the candidate to carry out the artistic PhD project and to disseminate the subject matter to peers.

The course is composed of self-chosen and adapted activities. Altogether, the scope of work should be equivalent to 10 ECTS credits. The plan for the self-chosen and adapted activities should be developed in consultation with the main supervisor by (at the latest) the time the candidate submits his or her revised work-plan 3 months after the start of the study programme.

The course is passed when the candidates plan is approved by the head of the PhD programme.

10 credits equal 250 til 300 hours of work.

Use template for individual training component.

**Course 3, The Artistic PhD Project, 150**:

The candidate carries out an independent artistic PhD project that meets international standards.

The project is expected to be at a level of national and international relevance.

The artistic PhD project is developed in dialogue with peers within the field. Over three years the candidate develops the artistic PhD project from a critical perspective so that it will contribute to the development of the subject area.

The course should help the candidate develop artistic autonomy and integrity. Supervision is central to the study programme, for following-up on a regular basis, and as a means of linking the candidate to the artistic community. The candidate is expected to actively participate towards the academic environment at The Oslo National Academy of the Arts.

**Learning outcomes for the artistic PhD project**

(regulations §11-1)

The artistic doctoral result must be an independent artistic research project that meets international standards with regard to the level and ethical requirements in the research field.

Artistic practice is at the core of the artistic doctoral result. At the same time, the artistic practice is to be accompanied by an explicit reflection, which, when the project is presented, grants others access into the working methods and insights that emerge from the artistic research.

The artistic doctoral result should be at a level that enables it to contribute to development of new knowledge, insight and experience within the subject area.

The artistic doctoral result may consist of one or several parts which comprise a whole. If the doctoral result consists of several parts, an explanation of how these are interrelated must be included.

The candidate himself/herself choses the medium and form of the doctoral result.

The artistic doctoral result must be documented in a permanent format. When language is used in the doctoral result, this material must be made accessible in English or in a Scandinavian language.

Further requirements for the artistic doctoral result are detailed in the course description for the ‘Artistic PhD Project’ (150 ECTS credits; see the Curriculum).

(curriculum, course description for the artistic PhD project 150 credits)

**Learning outcomes for course**

After completing the course, the candidate should be able to

* Do artistic research at an advanced level that contributes to new insight and knowledge, and that benefits the development of the field of study
* Carry out artistic practice at a high international level
* Identify and use relevant strategies and methods in an artistic research project
* Situate an artistic research project in a professional context
* Articulate and disseminate complex relationships between the components of an artistic research project
* Use a suitable arena for communicating an artistic research project
* Challenge traditions and practices in the field and formulate new questions with high relevance to the field of study.

**Progressplan for a research fellow (normal progression)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Deadline** | **What** | **Responsibility** | **How** |
| 3 mo | Optional revision of project description  Optional revision of budget | Research fellow in dialogue with suoervisor (major revisisons must be approved) | Template Template |
| 3 mo | Suggestion individual training component (10 ects) | Main supervisor in dialogue with research fellow and dean | Template |
| 3 mo | Suggestion second supervisor | Main supervisor in dialogue with research fellow and dean | Template |
| 12 mo | Yearly report from research fellow | Research fellow | Template |
| 12 mo | Yearly report from supervisors | Main supervisor in dialogue with supervisor | Template |
| 12-17 mo | Preparation mid term assessment | Main supervisor in dialogue with research fellow | Template |
| 15-24 mo | Implementation mid term assessment | Main supervisor in dialogue with research fellow | Info |
| 24 mo | Confirmation completed indicidual professional training component (10 ects) | Research fellow in dialogue with supervisors | Template |
| 24 mo | Yearly report from research fellow | Research fellow | Template |
| 24 mo | Yearly report from supervisors | Main supervisor in dialogue with supervisor | Template |
| 30 mo | Joint professional training component (20 ects) completed | Research fellow | Info |
| 31 mo | Application final assessment | Research fellow in dialogue with supervisors | Template |
| 31 mo | Suggestion assessment committee | Main supervisor in dialogue with research fellow and dean | Template |
| 34,5 mo | Optionally material that should be made available to commitee ahead of public presentation | Research fellow in dialogue with supervisors |  |
| 36 mo | Final assessment | Research fellow in dialogue with supervisors |  |

**Responsibility – supervisors and research fellow**

**Supervisors** is to

* + - * give advice on formulating and delimiting topics and research questions;
      * discuss and assess plans and methods for the artistic PhD-project;
      * contribute to becoming acquainted with the relevant artistic practices and strands, literature and relevant data (library, archives, etc);
      * stay informed as regards the candidate’s progress and evaluate that progress relative to the plan for completion;
      * help to introduce the candidate into relevant artistic/research environments;
      * discuss the development of the artistic PhD-project;
      * give advice on dissemination;
      * provide the candidate with guidance in ethical matters related to the artistic PhD-project

The **main academic supervisor**must in addition:

* + - * have the main responsibility for following up the candidate’s artistic/academic development in accordance with the progress plan in accordance to the regulations in section 8-1;
      * together with the department assure that the plans for presentation of the artistic PhD-project is planned in time for practical issues to be decided and necessary agreements made,
      * make Oslo National Academy of the Arts aware that application for assessment is imminent in order for necessary preparations to begin, cf. regulations section 13-1
      * normally recommend an application for assessment of the artistic PhD-project, cf regulations section 13-1
      * propose members of the evaluation committee with qualifications in accordance with the regulations section 14. The proposal should be made in consultation with other supervisors and the department.

The **candidate** is to:

* keep tutors regularly briefed about the progress in the artistic PhD-project
* provide parts of the PhD-project to the supervisor as agreed and in accordance with the project description
* submit a yearly report on the progress in the PhD-project and the doctoral training
* complete the required coursework in accordance with the progress plan;
* uphold the ethical principles that pertain to his or her area of artistic research.