



Curriculum for Masters in Choreography (*Masterstudium i koreografi*)

120 ECTS credits

Adopted by the Academy Board (24 April 2012)

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PART 1

1.1. Brief Outline of the Master's Programme

Brief outline of the Master's programme:

Programme name	Master of Choreography
Programme code	MAKO
Qualification for	Master of Choreography
Duration of study	2 years – full-time study
ECTS credits	120
Medium of instruction	English

1.2. Brief Description of the Study

The Master of Choreography programme is a two-year full-time study that is based on a Bachelor's degree in dance or equivalent education and/or experience.

The programme is for students who want to specialise and challenge themselves in choreography, both artistically and methodologically, conceptually and contextually. The programme educates students to be able to work independently as creative artists and choreographers within various traditions of dance as a performing art and in collaboration with practitioners from other artistic disciplines.

The programme is based on experimental and dialogue-based learning with an emphasis on reflective thinking. Students shall develop their choreographic understanding and practice, artistically as well as contextually. The course will emphasise the importance of interdisciplinary cooperation and communication in choreographic activity, and it will give students an introduction to written reflection and documentation.

The programme introduces and prepares the students for artistic research and development, including potentially taking a PhD degree, through the use of research-based teaching.

The programme is locally anchored with an emphasis on international network building. This network building includes an inter-Nordic component that is offered in partnership with the other Master of Choreography programmes in the Nordic region, that is in Stockholm, Helsinki and Copenhagen. This Nordic component is integral to the programme and offers the students a larger and more academically robust learning environment, encounters with selected performance venues in the region, and a Nordic and international network.

The Master's programme will provide students with competence to work as choreographers and creative artists whether as freelancers or in established companies and institutions, with artistic research and development, and as active agents in the performing arts field and society at large.

The programme corresponds to 120 ECTS credits and qualifies students for admission to the PhD in Artistic Research and other relevant doctoral programmes.

1.3. Admission Requirements

The Master's programme is based on a three-year Bachelor's degree in choreography or dance (180 ECTS credits) or other relevant education. Applicants must document a minimum of 80 ECTS credits from disciplines that are relevant to the Master's degree.

Applicants must also document their choreographic practice. Applicants with a lower content of dance-related or choreographic subjects in their degree may also apply for admission if they can document other relevant education and/or practice/work competence of a scope and level that may also qualify them to admission to the programme.

Applicants must document their proficiency in English, for example through a TOEFL test with a minimum score of 500, an IELTS test with a minimum score of 5.0 or other equivalent documentation. Applicants who document an educational background from another Nordic country or from an English-language country do not need to submit further documentation of their proficiency in English. The

admission to the Master's degree programme takes place in three phases:

1. a formal assessment of the application and the applicant's competence
2. artistic assessment of the applicant's qualifications, on the basis of the artistic works cited in the application as well as a written reflection on the applicant's motivation
3. an audition consisting of a mix of choreographic and written assignments, including an interview

Only applicants who are deemed to be qualified in both phases 1 and 2 of the admission process will be invited to phase 3, the audition.

The admission process will be based on an overall assessment of the applicant in regard to the following:

- choreographic expression, individuality and creativity
- the ability to reflect on choreographic work
- composition and improvisation skills
- motivation
- collaborative skills and personal suitability

1.4. The Programme's Learning Outcomes

The learning outcomes of the Master's programme are described as follows:

Knowledge	Skills	General competence
<u>Upon completing their education, students shall</u>	<u>Upon completing their education, students shall</u>	<u>Upon completing their education, students shall</u>
be able to creatively and critically use various choreographic and aesthetical perspectives and traditions in their own and others' creative work	be able to manage and assess various choreographic assignments and projects in various contexts	be able to use relevant methods in order to articulate and carry out complex artistic projects and work as creative artists in various professional contexts
have knowledge of project management and have gained insight into choreographic issues related to professional ethics and copyright	be able to use knowledge of project management and demonstrate collaborative competence in the work on choreographic projects.	be able to work as a responsible artistic leader, maintain questions of professional ethics in the creative work, and reflect on the choreographer's role in a project
be able to analyse and relate choreographic perspectives to current processes and problems in various traditions of dance and in society	be able to use various methods and processes in order to develop contextually relevant performance formats and audience relationships	
have knowledge of artistic research	be able to contribute and develop the field further	be able to participate in relevant discourses in the national and international contexts.

1.5. Structure and Progression

All the courses in the curriculum support, develop and lay a foundation for the professional competence the students will need later during their professional careers, as described above in section 1.4 ("The Programme's Learning Outcomes").

The programme's academic content has been divided into the following courses:

- Choreographic Tools and Methods
- Project and Performance Work
- Nordic Choreographic Project
- Performance Theory and Philosophical Aesthetics
- Master Project

ECTS credits are used to indicate the scope of the study/work required by the programme's courses. 60 ECTS credits correspond to a year of full-time study. One ECTS credit corresponds to 25 to 30 hours of work by the student. Hours of work include all work, in addition to teacher-led teaching, workshops, seminars, lectures and work on assignments, project work, independent studies, etc. Some courses may rely heavily on teacher-led instruction, while other courses emphasise the student's independent work.

1.5.1. Course Structure

The table below presents an overview of the programme's courses and their corresponding ECTS credits per academic year. The students must have completed the first-year courses before commencing the second year.

Overview of all the choreography courses with ECTS credits:

Course code	Course name	ECTS credits per academic year	
		Year 1	Year 2
KO501	Choreographic Tools and Methods I	15	
KO502	Project and Performance Work I	15	
KO505	Nordic Choreographic Project I	5	
KO504	Performance Theory and Philosophical Aesthetics I	10	
KO540	Master Project I	15	
KO511	Choreographic Tools and Methods II		5
KO512	Project and Performance Work II		5
KO515	Nordic Choreographic Project II		5
KO514	Performance Theory and Philosophical Aesthetics II		5
KO550	Master Project II		40
	TOTAL	60	60

1.5.2. Exchange Programmes

Students at the Oslo National Academy of the Arts have the opportunity to participate in an exchange programme at another institution of higher education during their studies. Students at the Master of Choreography programme may participate in such a programme during semester 2 or 3, that is during the second half of year 1 or the first half of year 2.

Updated information on the Academy's exchange programme agreements is available at www.khio.no.

1.6. Teaching and Learning Methods

The education is based on artistic, research-based and experiential knowledge, and is part of the critically reflective artistic development at the Oslo National Academy of the Arts. The teaching is based on a dialogical view of learning.

The programme consists of an interchange between various learning methods, including teacher-led learning, supervised project work and independent work. Collaboration is central to certain parts of the programme. The working methods may consist of studio-based assignments, workshops, group and project work, fieldwork, seminars, lectures, written assignments, independent study, field trips, institution and exhibition visits, and attending performances.

The teaching takes place both in groups and individually, and the focus is on the individual student's development. Students are expected to reflect on and take responsibility for their own learning. In a collective art form such as the performing arts, this entails that each individual student takes responsibility for the group's progression. The importance of understanding this collective dimension is underscored by the active use of various types of collaboration (often based on mandatory assignments that are to be solved and shared with others), peer review by other students, and dialogue-based feedback. Sharing work processes and assignments is central to the programme and will be done in various ways, ranging from online documentation and informal studio presentations to more finished productions.

The Project and Performance Work courses and in particular the Master Project include a large degree of independent artistic work. This independent artistic work will be based on creative experimentation and demonstrate both reflection and a maturation of artistic insight. The students themselves choose which area within the field of choreography they want to specialise in and must set up a relevant bibliography in consultation with the educator in charge.

The programme's coursework requirements are

- mandatory attendance
- active participation in the education
- completion of all the mandatory assignments in each course

Further information on coursework requirements is available in the individual course descriptions.

The programme is conducted in English, so that all the courses can be completed and all the academic choices can be made without the students mastering Norwegian.

Provisions on absence and leave have been laid down in [the regulations concerning studies at the Oslo National Academy of the Arts](#).

1.7. Assessment

All coursework requirements must be fulfilled in order for the students to receive their final course assessment.

The students' work in the programme shall be supervised and assessed on an ongoing basis. Supervision and assessment are a continual process related to the programme's learning outcomes and content. The ongoing assessments are based on the educators' assessments, the peer review by fellow students, the student's own reflection on his or her own development, and the fulfilment of the coursework requirements in each course.

In addition to the ongoing assessments, a course may also be concluded with written reflections, a practical demonstration or an artistic result in the form of a production or display that is assessed on the basis of the course's learning outcomes.

The assessment usually takes place in cooperation between the student, the educator/supervisor and/or the Head of the programme. The Master Project will be assessed by three examiners (two internal and one external).

For further information on how each course is assessed, see the various course descriptions.

The student must pass all of the first-year courses in order to progress to the second year. All of the programme's courses must be passed in order for the student to achieve the degree of Masters in Choreography.

The programme uses a pass/fail grading system.

Further provisions on assessment and exams have been laid down in the [regulations concerning studies at the Oslo National Academy of the Arts](#).

1.8. Quality Assurance

The Oslo National Academy of the Arts has systems for assuring and enhancing the quality of all parts of the education. Students are important contributors to this work, for example by participating in student evaluations and the annual learning environment survey.

PART 2

2.1 Course Descriptions, Year 1

2.1.1 Choreographic Tools and Methods I

Koreografisk verktøy og metode I

Brief Outline of the Course

ECTS credits	15
Course code	KO501
Course level	Master's
Course delivery	Year 1
Prerequisites	Admission to the Master of Choreography programme
Assessment	Pass/fail
Programme	Master of Choreography

Brief Description of the Course

Choreographic Tools and Methods is a course that focuses on various methods for developing, shaping and structuring ideas and movement material into artistic form. The course emphasises work on strategies and techniques that provide insight into how ideas and themes of movement are developed in a choreographic process.

The course includes knowledge of choreographic composition, improvisation strategies, composition and movement analysis, and somatic work.

Through encounters with educators who practise as choreographers and/or other creative or performing artists, students will gain insight into various choreographic and compositional strategies and methods. A particular emphasis is placed on experiential learning and on building professional confidence to develop one's own artistic work, whether tackling teacher-given or self-chosen assignments. Collaborations with other students, primarily from the Academy of Dance but also from other programmes, are an integral part of the course.

Choreographic Tools and Methods I will consist of an introductory module and one or two other modules on tools and methods, with a particular focus on one or two of the following topics: choreography and composition; improvisation; documentation strategies; or stagecraft elements. The introductory course will provide the students with an introduction to stagecraft elements and choreographic tools, which will enable them to work as choreographers and identify their own interests and learning needs.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
have knowledge of creating movement in time and space	be able to use choreographic methods and strategies in collaboration with performers in order to create choreographic structures with artistic form and content	be able to investigate the relationship between choreographic content and form

have knowledge on stagecraft elements used in choreographic compositions and performative work	be able to use stagecraft elements in their own choreographic compositions	
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Teaching and Learning Methods

The course's working methods may alternate between teacher-led learning, supervision and independent work. The learning methods may be more process-oriented and include practical exercises, creative assignments, workshops, project-based group work, seminars, lectures, excursions and independent study. As part of the coursework, the students will share results or experiences from the process with others by documenting their own process, whether in writing, orally, performatively and/or through audiovisual means. Some of the teaching will take place together with the Master of Dance programme or other relevant programmes.

The course requirements are

- mandatory attendance and active participation in the course
- ongoing completion of course assignments

Assessment

All course requirements must be approved in order for a student to receive a final course assessment.

The student's coursework is assessed on an ongoing basis. The ongoing assessment is based on supervision, the educator's assessments, group discussions and independent reflection on one's artistic development as seen in relation to the course's goals.

The course is graded pass/fail.

2.1.2 Project and Performance Work I

Brief Outline of the Course

ECTS credits	15
Course code	KO502
Course level	Master's
Course delivery	Year 1
Prerequisites	Admission to the Master of Choreography programme
Assessment	Pass/fail
Programme	Master of Choreography

Brief Description of the Course

Project and Performance Work includes studying the process of making a choreography from idea to finished production, including knowledge of project management. The course incorporates several elements that are taught in the study programme through given assignments of varying complexity.

The course will provide the students with experience and competence of staging choreography in various spaces and contexts and in using stagecraft elements. It includes application of visuality, material and design in relation to movement in space, as well as the use of various forms of documentation during choreographic processes.

The course shall also strengthen the students' competence to communicate and interact with various performers and disciplines when collaborating on a given production. Collaborations with other students both at the Academy of Dance and the other departments at the Oslo National Academy of the Arts, as well as other relevant institutions, are an integral part of the course.

Project and Performance Work includes an introduction to project management. Students will acquire fundamental knowledge of project planning, that is how to organise, finance and carry out a project, from

writing applications to complying with the professional ethics and copyrights and other relevant topics that illuminate the choreographer's role and work as project manager, employer and producer in their own enterprises.

The course shall provide students with knowledge of the choreographer's complex professional role as a creator of new endeavours and a contributor in various collaborative constellations. The course will also provide insight into the conditions and possibilities of dance by reviewing some of the support schemes, structures and actors (whether festivals, commissioning venues or companies) that exist in the field.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
have knowledge of key questions related to working contextually on choreography	be able to use choreographic skills and contextual understanding to tackle given assignments and frameworks	be able to demonstrate choreographic independence and creativity when staging given and self-chosen assignments and relating to given frameworks
have fundamental knowledge of project management, including familiarity with various organisational forms, funding schemes, employer/employee obligations, copyright, and questions of professional ethics		
have familiarity with various forms of documentation	be able to use relevant forms of documentation to document their own work	

Teaching and Learning Methods

The course's working methods may be based on group work or more independent project work in combination with workshops, excursions, fieldworks, seminars, lectures and teacher-led learning, and supervision. The course includes a large degree of independent artistic work that shall demonstrate reflection, understanding and maturation. As part of the coursework, the students will share results or experiences from the process with others by documenting their own process, whether in writing, orally, performatively and/or through audiovisual means. Some of the teaching may take place together with other relevant programmes.

The course requirements are

- mandatory attendance and active participation
- approved completion of given assignments

Assessment

All course requirements must be approved in order for a student to receive a final course assessment.

The students' coursework productions will be assessed on an ongoing basis. The ongoing assessment is based on supervision, educators' assessments, feedback from one's fellow students, group discussions and independent reflection on one's artistic development as seen in relation to the course's goals.

The course is graded pass/fail.

2.1.3 Nordic Choreographic Project I

Nordisk koreografiprojekt I

Brief Outline of the Course

ECTS credits	5
Course code	KO505
Course level	Master's
Course delivery	Year 1
Prerequisites	Admission to the Master of Choreography programme
Assessment	Pass/fail
Programme	Master of Choreography

Brief Description of the Course

The Nordic Choreographic Project (NCP) course is offered in partnership with the Master of Choreography programmes in Stockholm, Sweden (DOCH); Helsinki, Finland (TEAK); and Copenhagen, Denmark (DASPA). NCP will consist of various courses that will vary in format and be carried out while studying at different sites in the Nordic region. The students will thereby be given the chance to participate in several choreographic learning environments, meet fellow students and teachers of choreography in the respective countries, and visit a variety of events and performance venues for choreography in the region. The strength of the academic and professional networks and the course's modules will help ease the students' transition from an educational setting to a professional career. Through insight into similarities and differences in choreographic concerns in the Nordic countries, including insight into various discourses within the field of choreographic educations and the field of artistic research and development, the students' perspectives on the field of choreography will broaden, both educationally and professionally.

During the first year, the course will normally take place as modules held at two of the NCP network's institutions. The course's learning outcomes are closely linked to the process of becoming familiar with the various learning environments in the network and assorted performance venues and organisers operating in the Nordic region.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
be familiar with characteristics and distinctive assets of the various learning environments within choreography at the NCP institutions	be able to identify similarities and differences of various approaches to choreographic education and to artistic research	have experience participating in different learning environments and choreographic discourses in the region
be familiar with central performance venues and organisers within the field of choreography in the Nordic region	have some experience with presenting and sharing choreographic experiments and work in a Nordic and international context	have acquired a choreographic network in the region

Teaching and Learning Methods

The course's working methods may alternate between teacher-led instruction, supervision and independent work.

The learning methods may be more process-oriented and include practical exercises, creative assignments, workshops, project-oriented group work, seminars, lectures, teacher-led instruction, supervision, fieldwork, visits to institutions, excursions and independent study. The teaching includes students sharing results or experiences from the process with others by documenting their own process, whether in writing, orally, performatively and/or through audiovisual means. The teaching will take place three to four weeks per year at various venues in the Nordic region with the other Nordic Master of Choreography programmes that

participate in the NCP network.

The course requirements are

- mandatory attendance and active participation
- completion of mandatory assignments

Assessment

All course requirements must be approved in order for a student to receive a final course assessment.

The student's coursework is assessed on an ongoing basis. The ongoing assessment is based on supervision, educators' assessments, feedback from one's fellow students, group discussions and independent reflection on one's artistic development as seen in relation to the course's learning outcomes.

The course is graded pass/fail.

2.1.4 Performance Theory and Philosophical Aesthetics I

Performance teori og filosofisk estetikk I

Brief Outline of the Course

ECTS credits	10
Course code	KO504
Course level	Master's
Course delivery	Year 1
Prerequisites	Admission to the Master of Choreography programme
Assessment	Pass/fail
Programme	Master of Choreography

Brief Description of the Course

The course illuminates a selection of topics and problems in creative and performing work and recent philosophical thinking. The course will use a critical perspective to focus on relevant concepts and analytical approaches to art based on the Western heritage of the humanities (including aesthetics and cultural studies) and social science. Particular attention will be paid to approaches such as intersectionality, critical race theory, postcolonial studies, queer theory and other relevant perspectives that reflect the students' specific interests.

The course provides an introduction to various approaches to writing, including academic essays, logging and fieldwork notes, project descriptions and reports, and blurbs (i.e. short texts that are used to market projects).

Semester 1 (year 1) focuses on

- key topics and problems within dance and the performing arts

The course provides a more profound knowledge of the performing arts, above all within dance. The selected topics are examined in their historical, aesthetic, political and methodological contexts.

- analysis of works from modern and contemporary dance

The course provides a tangible basis for elaborating on and discussing topics and problems within the performing arts and dance.

Semester 2 (year 1) focuses on

- introduction to historical and contemporary concepts within aesthetics and art criticism

The course provides a wide-ranging, intellectual history-based approach to various critical perspectives.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
have knowledge of select historical and contemporary ideas and problems in Western traditions within the performing arts and philosophy	be able to use and express both orally and in writing their insight into the relationship between artistic practice and various theoretical approaches	be able to contextualise the contemporary field of the performing arts and situate their own artistic work within that context

Teaching and Learning Methods

The course's working methods will consist of teacher-led instruction, supervision and independent work/independent study. Teacher-led instruction will primarily take place as lectures, seminars and performance analysis.

The students will have to read a selection of articles and books as preparation for the seminars and lectures and for their work on the written assignments. During the course, the students shall submit two essays on a given topic and literature (as assigned by the teacher). The students will be given guidance on how to work on literature and writing assignments.

The teaching is adapted to the group's composition and other salient factors. Dialogue and discussion of key problems related to important topics and professions will be central.

The course requirements are

- mandatory attendance and active participation in the course
- completed reading
- submission of written assignments

Assessment

All course requirements must be approved in order for a student to receive a final course assessment. Written assignments will be assessed by the teacher on the basis of the course's learning outcomes.

The course is graded pass/fail.

2.1.5 Master Project I

Masterprosjekt I

Brief Outline of the Course

ECTS credits	15
Course code	KO540
Course level	Master's
Course delivery	Year 1
Prerequisites	Admission to the Master of Choreography programme
Assessment	Pass/fail
Programme	Master of Choreography

Brief Description of the Course

The Master's Project is a specialised work that focuses on the development of an independent choreographic project by applying and integrating insight from the programme's other courses. The students will plan, explore,

develop, realise, share and reflect on artistic problems of their own choosing and are expected to be able to demonstrate artistic autonomy, maturity and reflection in their choreographic solutions and choices. In the Master Project, seminars will illuminate challenges related to choreographic exploration and the drafting of a project description with relevant methodological and artistic problems. During the second year, the seminars will illuminate challenges related to realising, documenting and reflecting on the Master Project.

Each student will receive individual supervision throughout the process.

The course's varying focus each semester is followed up by a series of intensive and topical seminars in order to ensure academic progression.

The course is structured as follows:

Semester 1 (year 1):

- mapping: choreographic experiments and testing of problems and interests

Semester 2 (year 1):

- specifying: identifying and outlining choreographic focus and concerns

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
have knowledge of how to assess the use of various choreographic methods and strategies	be able to stage or realise an artistic problem of their own choosing	be able to define and formulate artistic problems of their own choosing
have knowledge of how to plan and structure a project, in both a practical and ethically responsible manner, by employing tools from various fields		
have familiarity with various documentation strategies and methods for choreographic activity and artistic research and development	be able to draft relevant choreographic project descriptions	

Teaching and Learning Methods

The coursework will consist of independent work, supervision and teacher-led learning. The working methods consists primarily of project work, seminars, peer review and feedback from fellow students and educators, supervision, written assignments, and independent study.

Each student shall have a primary supervisor from the start of the first year. The primary supervisor must be a member of the Academy staff. Students are themselves responsible for their own progression in the Master Project; this entails meeting the coursework requirements, and being in regular contact and keeping appointments with their supervisor so that academic progression is maintained.

Coursework requirements:

- active participation in mandatory teaching and supervision
- completion of mandatory assignments
- submission of a project description of the Master Project

The project description shall contain the following:

- description of problems and methods
- presentation of partners

- timetable
- assessment of ethical risks
- budget
- suggested bibliography

Assessment

All course requirements must be approved in order for a student to receive a final course assessment.

The student's coursework is assessed on an ongoing basis. The ongoing assessment is based on supervision, the educator's assessments, peer review and feedback from fellow students, group discussions and independent reflection on one's artistic development as seen in relation to the course's learning outcomes.

The course is graded pass/fail.

2.2 Course Descriptions, Year 2

2.2.1 Choreographic Tools and Methods II

Koreografisk verktøy og metode II

Brief Outline of the Course

ECTS credits	5
Course code	KO511
Course level	Master's
Course delivery	Year 2
Prerequisites	Passed Year 1
Assessment	Pass/fail
Programme	Master of Choreography

Brief Description of the Course

Choreographic Tools and Methods is a course that focuses on various methods for developing, shaping and structuring ideas and movement material into artistic form. The course emphasises work on strategies and techniques that provide insight into how ideas and themes of movement are developed in a choreographic process.

The course includes knowledge of choreographic composition, improvisation strategies, composition and movement analysis, and somatic work.

Through encounters with educators who practise as choreographers and/or other creative or performing artists, students will gain insight into various choreographic and compositional strategies and methods. A particular emphasis is placed on experiential learning and on building professional confidence to develop one's own artistic work, whether in conjunction with given or self-chosen assignments.

Collaborations with other students, primarily from the Academy of Dance but also from other programmes, are an integral part of the course.

The course will consist of one or two modules on tools and methods, with a particular focus on one or two of the following topics: choreography and composition; improvisation; documentation strategies; and stagecraft elements.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
have knowledge of various methods and strategies for creating movement in time and space	be able to use and develop various choreographic methods and strategies in collaboration with performers in order to create choreographic structures with artistic form and content	be able to illuminate and independently examine the relationship between choreographic content and form and have a reflective relationship to their own idiom
		be able to integrate and account for their selection and use of various stagecraft elements in order to create a choreographic totality
	be able to use relevant insight from composition and movement analysis and dramaturgy in their creative work	be able to convey choreographic problems and analyses to collaborating dancers and others

Teaching and Learning Methods

The course's working methods may alternate between teacher-led learning, supervision and independent work. The learning methods may be more process-oriented and include practical exercises, creative assignments, workshops, project-based group work, seminars, lectures, excursions, and independent study. As part of the coursework, the students will share results or experiences from the process with others by documenting their own process, whether in writing, orally, performatively and/or through audiovisual means. Some of the teaching will take place together with the Master of Dance programme or other relevant programmes.

The course requirements are

- mandatory attendance and active participation in the course
- ongoing completion of course assignments

Assessment

All course requirements must be approved in order for a student to receive a final course assessment.

The student's coursework is assessed on an ongoing basis. This ongoing assessment is based on supervision, the educator's assessments, group discussions and independent reflection on one's artistic development as seen in relation to the course's learning outcomes.

The course is graded pass/fail.

2.2.2 Project and Performance Work II

Prosjekt- og forestillingsarbeid II

Brief Outline of the Course

ECTS credits	5
Course code	KO512
Course level	Master's
Course delivery	Year 2
Prerequisites	Passed Year 1
Assessment	Pass/fail
Programme	Master of Choreography

Brief Description of the Course

Project and Performance Work includes studying the process of making a choreography from idea to finished production, including knowledge of project management. The course incorporates several elements into the programme through given assignments of varying complexity.

The course shall give the students experience with and competence in staging choreography in various spaces and contexts and in using stagecraft elements. It includes application of visuality, material and design in relation to movement in space, as well as the use of various forms of documentation during choreographic processes.

The course shall also strengthen the students' competence to communicate and interact with various performers and disciplines when collaborating on a given production. Collaborations with other students both at the Academy of Dance and the other departments at the Oslo National Academy of the Arts, as well as other relevant institutions, are an integral part of the course.

Project and Performance Work includes an introduction to project management. Students will acquire fundamental knowledge of project planning, that is how to organise, finance and carry out a project, from writing applications to complying with the professional ethics and copyrights and other relevant topics that illuminate the choreographer's role and work as project manager, employer and producer in their own enterprise.

The course shall give the student knowledge of the choreographer's complex professional role as a creator of new endeavours and a contributor in various collaborative constellations. The course will also provide insight into the conditions and possibilities of dance by reviewing some of the support schemes, structures and actors (whether festivals, commissioning venues or companies) that exist in the field.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
have knowledge of key questions related to working contextually on choreography	be able to use choreographic skills and contextual understanding to tackle given assignments and frameworks	be able to demonstrate choreographic independence and creativity when staging given and self-chosen assignments and relating to given frameworks
	be able to plan, organise, manage, carry out and present an artistic project practically, organisationally and in an ethically responsible manner	be able to work artistically as a responsible project leader in various types of choreographic projects

	be able to gather information and analyse given conditions of production when working on creating artistically relevant projects	be able to demonstrate a deliberate, independent and reflective outlook on the exercise of their occupation
		be able to present and document independent artistic work both to peers and the general public

Teaching and Learning Methods

The course's working methods may be based on group work or more independent project work in combination with workshops, excursions, fieldworks, seminars, lectures and teacher-led learning, and supervision. The course includes a large degree of independent artistic work that shall demonstrate reflection, understanding and maturation. As part of the coursework, the students will share results or experiences from the process with others by documenting their own process, whether in writing, orally, performatively and/or through audiovisual means. Some of the teaching may take place together with other relevant programmes.

The course requirements are

- mandatory attendance and active participation
- approved completion of given assignments

Assessment

All course requirements must be approved in order for a student to receive a final course assessment.

The students' coursework productions will be assessed on an ongoing basis. The ongoing assessment is based on supervision, educators' assessments, feedback from one's fellow students, group discussions and independent reflection on one's artistic development as seen in relation to the course's learning outcomes.

The course is graded pass/fail.

2.2.3 Nordic Choreographic Project II

Nordisk koreografiprojekt II

Brief Outline of the Course

ECTS credits	5
Course code	KO515
Course level	Master's
Course delivery	Year 2
Prerequisites	Passed Year 1
Assessment	Pass/fail
Programme	Master of Choreography

Brief Description of the Course

The Nordic Choreographic Project (NCP) course is offered in partnership with the Master of Choreography programmes in Stockholm, Sweden (DOCH); Helsinki, Finland (TEAK); and Copenhagen, Denmark (DASPA). NCP will consist of various courses that will vary in format and be carried out while studying at different sites in the Nordic region. The students will thereby be given the chance to participate in several choreographic learning environments, meet fellow students and teachers of choreography in the respective countries, and visit a variety of events and performance venues for choreography in the region. The strength of the academic and professional networks and the course's modules will help ease the students' transition from an educational setting to a professional career. Through insight into similarities and differences in choreographic concerns in the Nordic countries, including insight into various discourses within the field of choreographic educations and the field of artistic research, the students' perspectives on the field of choreography will broaden, both educationally and professionally.

During the second year, the course will normally be taught at the other two NCP institutions that did not organise first-year-teaching in the course. The course's learning outcomes build on what they did the first year, and reinforce the process of becoming familiar with the various learning environments in the network, and performance venues and local organisers in the Nordic region. Upon completing the second year, students will have had the opportunity to study abroad at all the partner institutions within the Nordic network.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
be well-acquainted with the various qualities of the learning environments in the Nordic network	be able to identify and discuss similarities and dissimilarities in the use of artistic research and educational methods within the choreographic field	have competence in participating in various learning environments and choreographic discourses, and in developing new Nordic collaborative constellations and strategies
have knowledge of important performance venues for choreography in the Nordic region	have experience presenting and sharing choreographic experiments and works in a Nordic and international context	have acquired a solid choreographic network in the Nordic region

Teaching and Learning Methods

The course's working methods may alternate between teacher-led instruction, supervision and independent work.

The learning methods may be more process-oriented and include practical exercises, creative assignments, workshops, project-oriented group work, seminars, lectures, teacher-led instruction, supervision, fieldwork, visits to institutions, excursions, and independent study. As part of the coursework, the students will share results or experiences from the process with others by documenting their own process, whether in writing, orally, performatively and/or through audiovisual means. The teaching will take place three to four weeks per year at various venues in the Nordic region with the other Nordic Master of Choreography programmes that participate in the NCP network.

The course requirements are

- mandatory attendance and active participation
- completion of mandatory assignments

Assessment

All course requirements must be approved in order for a student to receive a final course assessment.

The student's coursework is assessed on an ongoing basis. The ongoing assessment is based on supervision, educators' assessments, group discussions and independent reflection on one's artistic development as seen in relation to the course's learning outcomes.

The course is graded pass/fail.

2.2.4. Performance Theory and Philosophical Aesthetics II

Performance teori og filosofisk estetikk II

Brief Outline of the Course

ECTS credits	5
Course code	KO514
Course level	Master's
Course delivery	Year 2
Prerequisites	Passed Year 1
Assessment	Pass/fail
Programme	Master of Choreography

Brief Description of the Course

The course illuminates a selection of topics and problems within performing practices and contemporary philosophical thinking. The course will use a critical perspective to focus on relevant concepts and analytical approaches to art based on the Western heritage of the humanities (including aesthetics and cultural studies) and social science. Particular attention will be paid to approaches such as intersectionality, critical race theory, postcolonial studies, queer theory and other relevant perspectives that reflect the students' specific interests.

The course provides an introduction to various approaches to writing, including academic essays, logging and fieldwork notes, project descriptions and reports, and blurbs (i.e. short texts that are used to market projects).

Semester 3 (year 2) focuses on

- contemporary discussions within the arts and culture

By providing insight into current debates within the arts and culture, the course will illuminate critical problems that are a large part of the contemporary discourse in the field.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
have knowledge of contemporary debates in the arts and culture	be able to argue for various positions within the contemporary field of the performing arts, and relate critically to various sources of information	be able to contextualise, situate and discuss others' performances and their own artistic work in the light of current discourses.

Teaching and Learning Methods

The course's working methods will consist of teacher-led instruction, supervision and independent work/independent study. Teacher-led instruction will primarily take place as lectures, seminars and performance analysis.

The students are expected to read a selection of articles and books in preparation for seminars and lectures and for their work on the written assignments. During the course, the students will submit an essay on a self-chosen topic and literature approved by the teacher. Students will receive guidance on how to work on literature and writing assignments.

The teaching is adapted to the group's composition and other salient factors. Dialogue and discussion of key

problems related to important topics and professions will be central.

The course requirements are

- mandatory attendance and active participation in the course
- completed reading
- submission of written assignments

Assessment

All course requirements must be approved in order for a student to receive a final course assessment. Written assignments will be assessed by the teacher on the basis of the course's learning outcomes.

The course is graded pass/fail.

2.2.5 Master Project II

Masterprosjekt II

Brief Outline of the Course

ECTS credits	40
Course code	KO550
Course level	Master's
Course delivery	Year 2
Prerequisites	Passed Year 1
Assessment	Pass/fail
Programme	Master of Choreography

Brief Description of the Course

The Master Project course is a specialised work that focuses on the development of an independent choreographic project by applying and integrating insight from the programme's other courses. The students shall plan, explore, develop, realise, share and reflect on artistic problems of their own choosing and are expected to be able to demonstrate artistic autonomy, maturity and reflection in their choreographic solutions and choices.

The course is structured as follows:

Semester 3 (year 2):

- specialisation: testing out specific choreographic elements and strategies

Semester 4 (year 2):

- realisation: staging and showing of the artistic project
- reflection: documentation, reflection and public presentation of the project

The second year of the course concludes with a presentation of an independent choreographic project, which has to be documented and subject for a reflection on the process and the outcome, and a public presentation of the project as a whole.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall

have good knowledge to assess the use of various choreographic methods and strategies	be able to demonstrate artistic integrity and critical reflection in staging or realising a choreographic problem of their own choosing	be able to create independent and complex choreographic works, based on deliberate choices and an understanding of the various elements function and significance.
	be able to manage an artistic project with complex choreographic processes in a practical and ethically responsible manner	be able to prepare and assess artistic projects with professional integrity and lead choreographic projects in an ethically responsible manner
	be able to document their own choreographic project in a relevant manner	be able to assess relevant forms of documentation in order to present choreographic activity and artistic research developments

Teaching and Learning Methods

The coursework will consist of independent work, supervision and teacher-led learning. The working methods consists primarily of project work, seminars, peer review and feedback from fellow students and educators, supervision, written assignments and independent study.

Each student shall have a supervisor from the first to the fourth semester, and additionally in the third and fourth semester (the second year) also a co-supervisor related to the realisation and presentation of the Master Project. The first supervisor must be a member of the Academy staff. Students are themselves responsible for their own progression in the Master Project; this entails meeting the given coursework requirements, and being in regular contact and keeping appointments with their supervisor so that artistic progression is maintained.

Any changes to the project description from the first year shall be approved by the Head of the programme.

The course requirements are

- active participation in mandatory teaching and supervision
- completion of assignments in accordance with the current ethical guidelines at the Academy
- realisation and presentation of the artistic part of the Master Project
- submission of documentation and reflection
- public presentation and conversation with the examiners

Assessment

The coursework requirements must be approved in order for students to receive the final assessment of the Master Project course.

The artistic part of the Master Project will be assessed by a panel consisting of one external and one or two internal examiners. The documentation and reflection will be assessed by an internal and an external examiner. The assessment will be made on the basis of the criteria defined in the section “The Course’s Learning Outcomes”.

The students will have to pass this assessment in order to be allowed to do the public presentation and conversation with their examiners.

The course is graded pass/fail.