

# Information meeting on Artistic PhD Fellowship Job Application 2020

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# Plan for this meeting

- General introduction
  - Oslo National Academy of the Arts
  - Artistic research
  - The PhD program
  - The application
- Information on the 5 available positions
- Contact information





# Oslo National Academy of the Arts

- Specialized university
- 6 departments:
  - Academy of Fine Art
  - Art and Craft Department
  - Design Department
  - Academy of Dance
  - Academy of Opera
  - Academy of Theatre
- Artistic PhD programme
- [Web site info on departments](#)



# Current Research Fellows

Academy of Fine Arts	6
Art and Craft	4
Design	5
Academy of Dance	6
Academy of Opera	2
Academy of Theatre	5
<b>Total</b>	<b>28</b>



# Artistic Research

Norwegian Act relating  
to universities and  
university colleges:  
Artistic research is on  
pair with research in  
science and humanities

National Artistic  
Research Fellowship  
Programme -  
established in 2003

Establishment of formal  
artistic PhD  
programmes in 2018

# What is Artistic Research?

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Kunstutøvelsen skal stå i sentrum for doktorgradsarbeidet. Samtidig skal kunstutøvelsen følges av en eksplisitt refleksjon som ved presentasjon av prosjektet gjør det mulig for andre å ta del i den arbeidsmåten og innsikten som det kunstneriske utviklingsarbeidet genererer.

Kunnskapsdepartementet, januar 2018

Artistic practice will be at the core of the doctoral degree. At the same time, the artistic practice is to be accompanied by an explicit reflection that, when presenting the project, enables others to take part in methods and insights generated by the artistic research.

Ministry of Research and Education, January 2018

# **Not a work grant**

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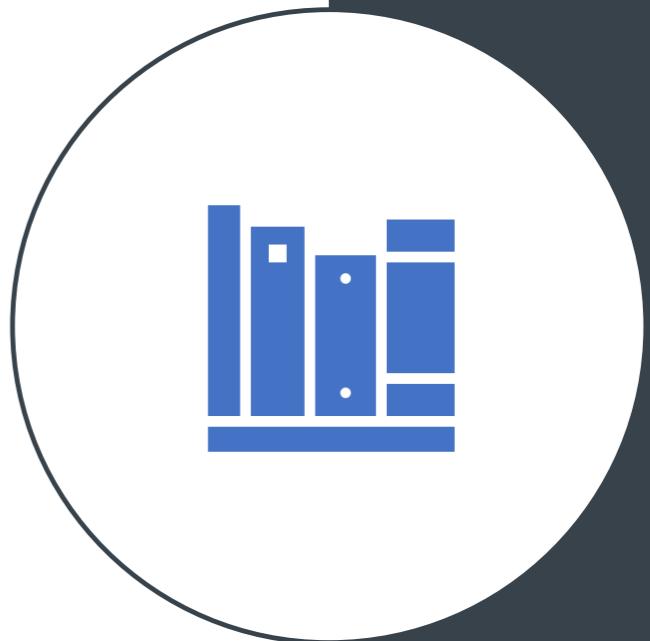
**An opportunity for  
in-depth research over a  
prolonged period of time**

# Key documents

Regulations Pertaining to the PhD in  
Artistic Research at Oslo National  
Academy of the Arts

English Curriculum for PhD in artistic  
research

Available [here](#).



# Study Plan

Joint Professional Training Component Norwegian Artistic Research School	20 ECTS
Individual Professional Training Component	10 ECTS
The Artistic PhD Project	150 ECTS



# Requirements for applicants

Applicants have to document a certain extent of recognized artistic work/artistic research.

Applicants must normally have a master's degree in performing or creative arts in the relevant art discipline, c.f. the descriptions in the second cycle of the Norwegian Qualifications Framework. (diploma or documentation of similar level of competence).

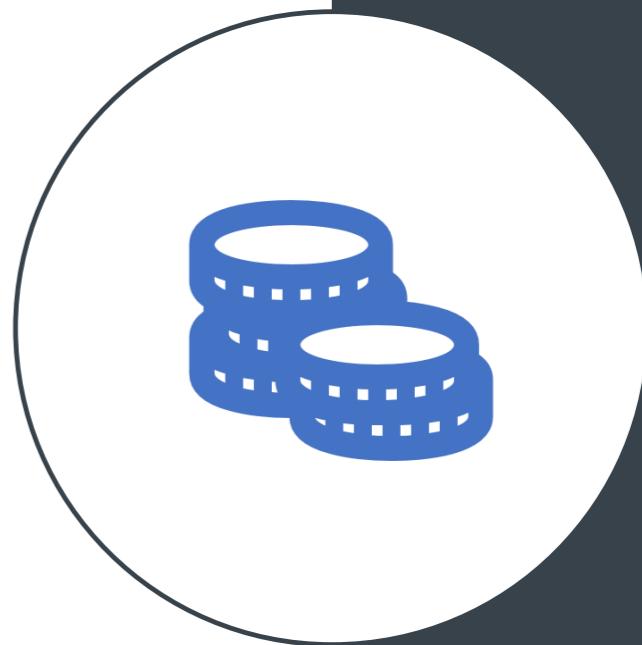
# PhD fellowship position

3 year full-time position

Starting salary at 'level 54': NOK 479 600 per annum before tax, position code SKO 1017, LR20 alt.8.

Workplace on a daily basis is at Oslo National Academy of the Arts

The new PhD fellows will take up the position from 01.10.2020



# Application

- Send electronically at [jobbnorge.no](http://jobbnorge.no).
- Deadline 6th of January 2020.
- Attachments
  1. Completed application attachment form
  2. Documentation of the education and the qualifications that are required for a position as a research fellow and admission to the PhD programme, ie. master's degree in performing or creative arts in the relevant art discipline, (diploma or documentation of similar level of competence).
  3. Complete CV
  4. Documentation of artistic practice.
    - up to 10 works
    - submitted digitally and in one PDF file, can contain links
- Scandinavian language or in English.
- Only material submitted to the application portal by the application deadline will be taken into consideration. Applications lacking the required attachments will not be taken into consideration.



# The project description – what do you need to research?

- Research question(s)
  - Context
  - Methods
  - Results
  - Documentation
  - Reflection
- 
- Maximum 3500 words



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# Budget

Include all costs related to the implementation of the project, such as expenses for activities and research over the full project period (e.g., travels relating to studies, projects and supervision, literature, equipment, materials, purchases of goods and services), production costs related to presentation of artistic work(s) for the mid-term assessment and final assessment, documentation, publications, dissemination on web, various costs, etc.

Detail costs per year. It should be made clear whether the project includes external funding. The budget can be based on a project grant from Oslo National Academy of the Arts up to NOK 300,000 in total for the entire fellowship period.

The following expenses are not to be included in the budget:

Salary for research fellow and supervisors, office space at Oslo National Academy of the Arts, modest phone and computer, and costs related to participation in the National Research School. These expenses are accounted for separately.

# **5 positions announced for 2020 - Artistic ph.d research fellow**

## Position as artistic PhD research fellow at the Department of Dance

For 2020 er det ledig stilling som doktorgradsstipendiat innen Dans og/eller koreografi ved avdeling Dans.

Stipendiatsøkere til avdeling Dans må ha en tydelig internasjonal orientering i sitt kunstneriske virke. Vi ser etter kunstnere som er interessert i å utvikle og utfordre sin egen praksis og i tillegg vil utvikle og utfordre forståelsen av hva et kunstnerisk utviklingsarbeid (forskning) kan være.

Avdelingen ser etter prosjekter innen dans/koreografi som utvikler konsepter, metoder og praksiser som reflekterer en sosial orientering.

For 2020 Oslo National Academy of the Arts has a vacancy in the field of Dance and/or choreography at the Academy of Dance

The Academy of Dance is looking for an artist with a strong international orientation, who is interested in developing and challenging practices and the parameters for what an artistic research project might be. We are looking for projects developing concepts, methods and practices with an orientation towards the social engagement, and reflecting these within the art of dance and/or choreography.

## Position as artistic PhD research fellow at the Department of Art and Craft

For 2020 er det ledig stilling som doktorgradsstipendiat innen Kunst og håndverk ved avdeling Kunst og håndverk.

Avdeling Kunst og håndverk utforsker håndverksbasert kunnskap gjennom forbindelsene mellom kunst, samfunn og individ. Avdelingen er en samlende møteplass som inviterer til samspill og utvikling mellom medium og materialbasert kunst og strategier for kunst i offentlige rom. Fagområdene Grafikk og tegning, Tekstil, Keramikk, Metall- og smykkekunst representerer kjerneområdene i avdelingen. For å vektlegge avdelingens fokus på relasjonen kunst/samfunn og utvide avdelingens faglige horisonter ble masterprogrammet Kunst og offentlige rom etablert i 2014.

Avdeling Kunst og håndverk søker ph.d. kandidater som har en eksperimenterende tilnærming til verkstedbasert kunstpraksis og interesse for relasjonen mellom kunst og samfunn. Avdelingen tilbyr et spennende faglig miljø for ph.d. kandidater som arbeider med et bredt spenn av strategier innen materialbasert kunst.

For 2020 Oslo National Academy of the Arts has a vacancy in the field of Art and Craft at the Art and Craft department

The Art and Craft department explores craft-based knowledge through the connections between art, society and the individual. The department is a meeting place that invites cooperation and development between medium and material-based art and the strategies of art and public space.

The subject areas Graphics and Drawing, Textiles, Ceramics, Metal and Jewelery Arts represent the core areas of the department. The Art and Craft department seeks PhD applicants that have an experimental approach to workshop-based art practice combined with a deep interest in the conditions and predicaments of contemporary society.

The applicant must specify in which way they see their project as situated within the department's specialisations and how their artistic research is relevant to the department's overall focus areas.

## **Position as artistic PhD research fellow in Contemporary Art at The Academy of Fine Art**

Kunsthøgskolen i Oslo har en ledig stipendiatstilling i samtidskunst ved avdeling Kunstakademiet fra høsten 2020.

Vi ser etter en kunstner på høyt internasjonalt nivå som ønsker å utvikle og utfordre rammene for hva et kunstnerisk utviklingsarbeid kan være, gjennom egen praksis.

På Kunstakademiet arbeider vi på tvers av media og fagdisipliner. Vi ønsker å utvikle kunstnerisk forskning på kunstens egne premisser, i dialog med internasjonale fagmiljøer. Vi søker ikke etter spesifikke medier eller tematikker, men det er vesentlig at kandidatens forskning er basert i en etablert kunstnerisk praksis innenfor samtidskunstfeltet.

Programmet er åpent for kunstnere og ikke kuratorer, men kunstnere som også driver kuratorisk virksomhet, kan bli vurdert.

For 2020 Oslo National Academy of the Arts has a vacancy in the field of Contemporary Art at the Academy of Fine Art.

We are looking for an artist at a high international level, who is interested in developing and challenging their practice and the parameters for what an artistic research project can be.

At the Academy of Fine Art we work across media, disciplines and approaches. In dialogue with international fine art communities at the highest level, we seek to develop artistic research on art's own premises. We are not looking for artists working with any one particular artistic medium or topic, but it is essential that candidate's research is centred on an established artistic practice in the field of fine art.

The programme is open to artists and not to curators, though artists with curatorial practices will be taken into consideration.

## **Position as artistic PhD research fellow at the Academy of Opera**

For 2020 er det ledig stilling som doktorgradsstipendiat innen Opera ved Operahøgskolen. Operahøgskolen har nasjonalt ansvar for operaundervisning i Norge. Med lærekrefter og sceniske fasiliteter i verdensklasse kombinerer Operahøgskolen individuell, gruppe- og prosjektbasert undervisning. Sang, skuespillteknikk og språk er sammen med sceniske produksjoner og konserter grunnpilarene i studiet. Arbeid med profesjonelle regissører, dirigenter og fullt sceneteknisk team gir studentene en allsidig, praksis nær utdannelse.

Operahøgskolen søker en kandidat som undersøker operasangerens utfordringer, dilemmaer og vokale krav knyttet til tradisjon, nyskapning, relasjoner og fysisk uttrykk. Målet er en bevisstgjøring av det vokale uttrykk i ulike musikhistoriske epoker, stil, musikalsk tilnærming og rolletolkning.

Operahøgskolen har tett kontakt med DNO&B og andre musikkinstitusjoner i Norge og er medlem av flere internasjonale nettverk for opera-akademier.

For 2020 Oslo National Academy of the Arts has a vacancy in the field of opera at The Academy of Opera. The Academy of Opera in Oslo offers individual, group and project-based teaching by a worldclass team at a venue with great scenic facilities and a full stage technical team. Singing and coaching, acting technique, language and the work with professional directors, conductors give the students a versatile, practical education, preparing for a life as a performing artist.

The Academy of Opera is seeking a candidate who examines the opera singer's challenges, dilemmas and vocal demands in relation to tradition, innovation, relationships and physical expression. The aim is to raise awareness of the vocal expression of different musical eras, style, musical approach and role interpretation.

The Academy of Opera has close contact with DNO&B, the National Opera of Norway and other Norwegian music institutions. The Academy is member of several international networks.

## Position as artistic PhD research fellow at the Academy of Theatre

For 2020 er det ledig stilling som doktorgradsstipendiat innen kunstnerisk utviklingsarbeid ved Teaterhøgskolen Avdeling Teaterhøgskolen søker en stipendiat med tydelig internasjonal orientering i sitt kunstneriske virke. Vi ser etter en scenekunstner i enten regi eller skuespill som utvikler og utfordrer sin egen praksis og som i tillegg vil utvikle og utfordre forståelse av hva et kunstnerisk utviklingsarbeid kan være. Avdelingen ser etter prosjekter innen regi og/eller skuespill som er tydelig forankret i et praktisk og studionært arbeid og som har interesse for metoder og konsepter som utvider egen praksis og i forlengelse av dette fagfeltet innen regi og skuespill.

Ved Kunsthøgskolen i Oslo, Avdeling Teaterhøgskolen er studentene del av et bredt nasjonalt og skandinavisk kompetansemiljø. Skolens fagmiljø og fasiliteter med scener og studioer gir gode utviklingsmuligheter og arbeidsforhold for praktiske forskning. Studiene på bachelor- og masternivå skal gi grunnlag for sterke kunstnerskap som kan bidra til kompetanse innen regi, skuespill og teater samt kunstnerisk utviklingsarbeid i estetiske og samfunnsmessige kontekster i Skandinavia og internasjonalt. Hvis fagfeltet og praksisen til kandidaten tillater det, åpnes det opp for en mulighet for undervisning med en forlengelse i stipendiat perioden.

For 2020 Oslo National Academy of the Arts has a vacancy in the field of in artistic practice at the Academy of Theatre.

The Academy of Theatre is searching for a theatre artist with a strong international orientation in her or his artistic practice. We are looking for a theatre artist within the fields of acting or theatre directing who is interested in developing and challenging their practice and the parameters for what an artistic research project can be. The department is looking for a project within the fields of acting and/or theatre directing with a strong studio-based practice, and with interest in methods and concepts that can challenge the fellow's own practice as well as the fields of theatre directing and acting.

At the Oslo National Academy of the Arts, students at the Academy of Theatre integrate with national and Scandinavian theatre networks. The school's academic environment and facilities with scenes and studios provide good development opportunities and working conditions for practical research.

The studies at the bachelor's and master's level lay the foundation for professional careers as artists that contribute to the development of competence in theatre directing, acting, theatre and artistic research in aesthetic and social contexts - in Norway and internationally.

There is a possibility of teaching at the Theatre school if the candidates practice can be applied to the classes at the academy.

# Contact persons

Snelle Hall	<a href="mailto:snellhall@khio.no">snellhall@khio.no</a>	Dance Department
		Design Department
Marthe Ramm Fortun	<a href="mailto:martfort@khio.no">martfort@khio.no</a>	Academy of Fine Art
Markus Degerman	<a href="mailto:markdege@khio.no">markdege@khio.no</a>	Arts & Craft Department
Tore Dingstad	ToreDing@khio.no	Academy of Opera
Victoria Meirik	VictMeir@khio.no	Academy of Theatre
Torben Lai og Therese Veier	<a href="mailto:kuf-administrasjon@khio.no">kuf-administrasjon@khio.no</a>	Research Administration
Questions on job application portal	<a href="mailto:HR@khio.no">HR@khio.no</a>	HR section