**OSLO NATIONAL ACADEMY OF THE ARTS  
Application for position as artistic PhD research fellow - 2020**

**Attachment 1 for application in JobbNorge (http://khio.no/en/about/organisation#job-vacancies)**

This attachment must be filled out and uploaded with the application in JobbNorge together with the other three mandatory attachments, see below. Incomplete applications will not be assessed.

Application deadline: See job announcement for position as artistic PhD research fellow

### Personal information

|  |  |  |
| --- | --- | --- |
| Name (Surname, all first names) | | |
| Date of birth | Phone mobile | E-mail |

### Project title

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| --- |
| Title/working title |

### Project description - summary

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| Short abstract of project (maximum 400 words) |

**Project description – academic statement**

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| The project description must position the project within a subject / research field, and present theme, issues, context, methods and preferred work- and presentation forms. (maximum 3500 words) |

**Potential institutional collaborations, partners, institutional stays or other**

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| Potential collaborative partners and institutions  Possible plans for stays at other institutions |

**Plan for dissemination of artistic research results**

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| (maximum 400 words) |

**Ethical issues, copy right or other**

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| Description of any legal or ethical issues raised by the project and how these can be addressed. The application must state whether the project is dependent on permission granted by committees on research ethics and other authorities or private individuals (research subjects, patients, parents, etc.). If possible, such permission should be obtained in writing and attached to the application.  Information concerning possible immaterial restrictions to protect the rights of others. |

**Attachment to department**

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| Statement of the project's affiliation with the specific department at Oslo National Academy of the Arts. Documentation of special needs for academic and material resources. Proposal for at least one academic supervisor at the department. |

**Progress plan**

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| A short description of the progress plan for the research fellowship period, set up in phases that amount to 3 years in total |

**Financial plan**

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| --- | --- |
| The budget must include all costs related to the implementation of the project under consideration. This includes expenses for activities and research over the full project period (such as study and project travels, project and guidance, literature, equipment, materials, purchases of goods and services), production costs related to presentation of artistic work(s) for the mid-term assessment, final assessment, documentation, publications, dissemination on web, various costs, etc.  The budget must detail costs per year for the fellowship period. It should be made clear whether the project includes external funding. The budget can be based on a project grant from Oslo National Academy of the Arts up to NOK 300,000 in total for the entire fellowship period. Please note that the final amount of the project grant from Oslo National Academy of the Arts can be lower than NOK 300,000.   *The following expenses are not to be included in the budget:* Salary for the research fellow and supervisors, office space at Oslo National Academy of the Arts, modest phone and computer, and costs related to participation in the National Research School. These expenses are accounted for separately. | |
| **BUDGET DRAFT** | **NOK** |
| **1. year:** |  |
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| **2. year – including midterm evaluation:** |  |
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|  |  |
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| **3. year – including final assessment and viva voce:** |  |
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|  |  |
|  |  |
| **SUM BUDGET DRAFT** |  |
|  |  |
| **FINANCIAL PLAN** |  |
| Project grant from Oslo National Academy of the Arts (maximum NOK 300,000) |  |
| External funding (confirmed, please specify below) |  |
| - funding from: |  |
| - funding from: |  |
| External funding (unconfirmed, please specify below) |  |
| - applied for funding from: |  |
| - applied for funding from: |  |
| **SUM FINANCIAL PLAN (equals SUM BUDGET DRAFT)** |  |

**A complete application must be uploaded in JobbNorge and consist of:**

* **Attachment 1 – Application attachment (this attachment)**
* **Attachment 2 – Documentation of the education and the qualifications that are required for a position as a research fellow and admission to the PhD programme,** ie. master’s degree in performing or creative arts in the relevant art discipline, c.f. the descriptions in the second cycle of the Norwegian Qualifications Framework (diploma or documentation of similar level of competence).
* **Attachment 3 – Extensive/ detailed CV**
* **Attachment 4 – Documentation of artistic practice**  
  Up to 10 works. All documentation has to be submitted digitally. Documentation of artistic works can also be in the form of hyperlinks to a webpage. An overview/list of URLs then serves as the attachment.

Oslo National Academy of the Arts Doctoral Degree in Artistic Research is based on the following:

Artistic practice is at the core of the artistic PhD result. At the same time, the artistic practice is to be accompanied by an explicit reflection, which, when the project is presented, grants others access into the working methods and insights that emerge from the artistic research.

When assessing the application, emphasis is placed on:

- Prosjektkvalitet

- Øvrige kunstneriske kvalifikasjoner

- Utdanningsgrunnlag

- Tilknytning til fagavdelingen