



Curriculum for the Master's Programme in Dance (*Masterstudium i dans*)

120 ECTS credits

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PART 1

1.1. Brief Outline of the Master's Programme

Programme name	Master's programme in Dance
Programme code	MADA
Qualification for	Master's in Dance
Duration of study	2 years – full-time study
ECTS credits	120
Medium of instruction	Norwegian or English

1.2. Brief Description of the Study

The Master's Programme in Dance is a two-year full-time study that builds on a performing Bachelor's degree in dance or an equivalent education. The programme is a postgraduate specialist study intended for students who want to work as independent dance artists at an international level. The programme aims to develop and stimulate the students' artistic identity as performing and creative dance artists by developing their performative articulation and reflection in both individual and collaborative projects.

The programme provides perspectives that illuminate the art of dance as a cultural expression in aesthetical, historical, political, ethical and social contexts and looks at how theories of art may interact with the practical production of art, and vice versa.

The Master's programme will qualify students to work nationally and internationally either as an independent dancer or in established dance companies, as well as in other contexts within the arts and society.

The programme corresponds to 120 ECTS credits and qualifies students for admission to the PhD in Artistic Research and other relevant doctoral programmes.

1.3. Admission Requirements

The Master's degree programme is based on a three-year Bachelor's degree (180 ECTS credits) in dance or other relevant education. Applicants must document a minimum of 80 ECTS credits within dance and the performing arts. Applicants with a lower content of dance-related or performative subjects in their degree may also apply for admission if they can document through practice/work experience that they have attained a corresponding scope and level in regard to the programme.

In exceptional cases, other documented qualifications may be approved as wholly or partially equivalent to the educational requirements specified above.

Applicants must document their proficiency in English, for example through a TOEFL test with a minimum score of 500, an IELTS test with a minimum score of 5.0 or other equivalent documentation. Applicants who document an educational background from another Nordic country or from an English-language country do not need to submit further documentation of their proficiency in English.

Applicants must submit 1) a letter of motivation and 2) Vimeo uploads (or equivalent documentation) where they act as a performer. On the basis of their application, applicants will be informed whether they will be called in for an admission test and interview.

The admission process will be based on an overall assessment of the applicant in regard to

- their description of and reflection on practising as an independent dance artist
- expressiveness, individuality and creativity within dance
- technical skills within dance
- motivation
- personal suitability

More information on admission and the admission tests is available [here](#).

1.4. The Programme's Learning Outcomes

The Master's degree programmes learning outcomes are described as follows:

Knowledge	Skills	General competence
<u>Upon completing their education, students shall</u>	<u>Upon completing their education, students shall</u>	<u>Upon completing their education, students shall</u>
have extensive knowledge of tools and methods within performative dance in historical and contemporary contexts	be able to integrate movement skills, qualities and reflection in an articulated and independent dance performance	be able to act as independent dance artists at a high level and be able to contribute and develop the field
be able to demonstrate knowledge of current perspectives and concepts that are relevant to work related to the art of dance	be able to use relevant methods when encountering complex artistic challenges and in independent artistic research and development	be able to demonstrate good collaborative skills in artistic work processes in line with current workplace and professional ethics
have knowledge of the connection between a sustainable performing enterprise, project development and the field's infrastructure	be able to master the field's concepts, communicate and analyse relevant problems, and relate critically to various sources of information	be able to articulate and carry out independent artistic projects and research and development

1.5. Structure and Progression

All the courses in the curriculum support, develop and lay a foundation for the professional competence the students will need later during their professional careers, as described above in section 1.4 ("The Programme's Learning Outcomes").

The programme's academic content has been divided into the following courses:

Year 1:

- Movement Practice 1
- Performing and Creative Method 1
- Project and Performance Practice 1
- Performance Theory and Philosophical Aesthetics 1
- Independent Project Proposal

Year 2:

- Movement Practice 2
- Performing and Creative Method 2
- Project and Performance Practice 2
- Performance Theory and Philosophical Aesthetics 2
- Independent Project

ECTS credits are used to indicate the scope of the study/work required by the programme's courses. 60 ECTS credits correspond to a year of full-time study. One ECTS credit corresponds to 25 to 30 actual hours of work by the student. Actual hours of work include teacher-led instruction, lectures, thesis writing, seminars, independent studies, etc.

Some courses may rely heavily on teacher-led instruction, while other courses are geared more towards the students working on their own.

1.5.1. Course Structure

Outline of all the courses, with ECTS credits:

Course code	Course name	ECTS credits per academic year	
		Year 1	Year 2
DA502	Movement Practice 1	10	
DA503	Performing and Creative Method 1	15	
DA501	Project and Performance Practice 1	15	
DA504	Performance Theory and Philosophical Aesthetics 1	10	
DA540	Independent Project Proposal	10	
DA512	Movement Practice 2		10
DA513	Performing and Creative Method 2		5
DA511	Project and Performance Practice 2		5
DA514	Performance Theory and Philosophical Aesthetics 2		5
DA550	Independent Project		35
	TOTAL	60	60

1.5.2. Exchange Programmes

Students at the Oslo National Academy of the Arts have the opportunity to participate in an exchange programme at another institution of higher education during their studies. Students at the Master of Dance programme may participate in such a programme during semester 2 or 3.

Updated information on the Academy's exchange programme agreements is available at www.khio.no.

1.6. Teaching and Learning Methods

The education is based on art-, research- and experience-based knowledge and is part of the artistic development at the Oslo National Academy of the Arts. This development is critically reflective and based on the disciplines' autonomy within a changing society.

The programme consists of teacher-led instruction, supervision and independent work. Collaboration is central to certain parts of the programme. The working methods may consist of physical training and creative/exploratory work on dance, practical assignments, group criticism, written assignments, lectures, seminars, demonstrations, independent study, project work, work placement, performances, excursions, exhibitions, talks and concerts.

The teaching takes place in groups and individually, and the focus is on the individual student's development. Taking responsibility for and reflecting on one's own learning are central to the programme. At the same time, the programme also greatly emphasises the individual student's responsibility for the group's progression and for seeing the performing arts as a collective art form. Experience in various forms of collaboration is therefore an essential part of the programme. Projects, showings and performances are central to the programme.

The programme includes an independent artistic work (the Independent Project). This independent artistic work shall demonstrate reflection, understanding and maturation. The students themselves choose which area within the art of performative dance they want to specialise in. In connection with this work, the student will draft a project description and a bibliography of their own choice.

The programme's coursework requirements are

- mandatory attendance
- active participation in the education and at seminars
- completion of all the mandatory assignments in each course

Further information on coursework requirements is available in the individual course descriptions.

The programme is adapted to students who only master English, so that all the courses can be completed and all the academic choices can be made without the student mastering Norwegian.

Provisions on absence and leave have been laid down in [the regulations concerning studies at the Oslo National Academy of the Arts](#).

1.7. Assessment

All coursework requirements must be fulfilled in order for the students to receive their final assessment in the given course.

The students' work in the programme shall be supervised and assessed on an ongoing basis. Supervision and assessment are a continual process related to the programme's learning outcomes and content. The ongoing assessment is based on teacher assessments, reflection on one's own development and fulfilment of the coursework requirements in each course.

In addition to the ongoing assessments, a course may also be concluded with a written reflection, assessment of artistic results in a performance/exhibition or a practical demonstration related to the course's learning outcomes.

The assessment usually takes place in cooperation between the student, teacher/supervisor and/or the programme coordinator. The Independent Project will be assessed by three examiners (two internal and one external).

See the course descriptions for further information on how each course is assessed.

The student must pass all of the first-year courses in order to progress to the second year. All of the programme's courses must be passed in order for the student to achieve the degree of Master of Dance.

The programme uses a pass/fail grading system.

Further provisions on assessment and exams have been laid down in [regulations concerning studies at the Oslo National Academy of the Arts](#).

1.8. Quality Assurance

The Oslo National Academy of the Arts has systems for assuring and enhancing the quality of all parts of the education. Students are important contributors to this work, for example by participating in student evaluations and the annual learning environment survey.

PART 2

2.1. Course Descriptions, Year 1

2.1.1. Movement Practice 1

Bevegelsespraksis 1

Brief Outline of the Course

ECTS credits	10
Course code	DA502
Course level	Master's
Course delivery	Year 1
Prerequisites	Admission to the Master of Dance programme
Assessment	Pass/fail
Programme	Master's in Dance

Brief Description of the Course

The course develops and challenges the student's movement skills and kinaesthetic understanding. The course will emphasise various techniques and methods within dance, and the course may in addition contain alternative movement practices.

Students are given the opportunity to challenge and expand their physical potential, with the student's ability to articulate and explore movement and dance being central to the course.

In consultation with the programme coordinator, students shall establish a movement practice that is relevant to their own specialisation.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
have knowledge of the relationship between dance, movement practice and maintaining in shape	facilitate and carry out their own movement practice as an integral part of the programme	be able to carry out a sustainable movement practice on the terms of their own body
have knowledge of the relationship between dance, movement practice and performative practice		

Teaching and Learning Methods

The working methods are learning-led teaching, supervision and independent work.

The course requirements are

- mandatory attendance and active participation in the education
- completion of course assignments

Assessment

All course requirements must be approved in order for a student to receive a final course assessment.

The student's coursework will be assessed on an ongoing basis. The ongoing assessment is based on supervision, teacher assessments and the student's own reflection on his or her professional development in relation to the learning outcomes.

The final assessment will be made by the programme coordinator in consultation with the instructors or on the

basis of course assignments. The course is graded pass/fail.

2.1.2. Performing and Creative Methods 1

Utøvende og skapende metode 1

Brief Outline of the Course

ECTS credits	15
Course code	DA503
Course level	Master's
Course delivery	Year 1
Prerequisites	Admission to the Master of Dance programme
Assessment	Pass/fail
Programme	Master's in Dance

Brief Description of the Course

The course illuminates the dancer's practice, knowledge and awareness of stage presence and expression. Through encounters and workshops with dance artists and other creative and performing artists, students will gain insight into methods and various strategies for physical articulation and performative expressions. Experience-based learning, by solving various artistic and performer-specific assignments, gives the students self-confidence to develop their own performing and creative methods and thereby prepares them even more to work on performances and productions.

This course also includes an introduction to stagecraft elements and other various artistic tools. Collaborations with other students, primarily at the Academy of Dance but also other programmes, are an integral part of the course.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
have knowledge of various methods and approaches to developing a dance-based or performative material	be able to use various methods and approaches to designing dance-based material	
have knowledge of various stagecraft elements and their significance within a larger performance setting		

Teaching and Learning Methods

The working methods are learning-led teaching, supervision and independent work. It may include creative assignments, practical exercises, lectures, independent study, project work and written assignments.

The course requirements are

- mandatory attendance and active participation in the education
- completion of course assignments

Assessment

All course requirements must be approved in order for a student to receive a final course assessment.

The student's coursework will be assessed on an ongoing basis. The ongoing assessment is based on supervision, teacher assessments and the student's own reflection on his or her professional development in relation to the learning outcomes.

Ongoing assessments and the final assessment will be made by the programme coordinator in

consultation with the educator in question. The course is graded pass/fail.

2.1.3. Project and Performance Practice 1

Prosjekt- og forestillingsarbeid 1

Brief Outline of the Course

ECTS credits	15
Course code	DA501
Course level	Master's
Course delivery	Year 1
Prerequisites	Admission to the Master of Dance programme
Assessment	Pass/fail
Programme	Master's in Dance

Brief Description of the Course

The course shall provide experience with and competence in practising, creating and presenting dance in relation to various spaces and stagecrafts elements, contexts and audience strategies. Students will gain insight into various approaches to artistic research and development through encounters with choreographers, educators, composers and other creative artists, and shall through process-related work develop their abilities to structure relevant movement material and be able to give artistic form to this material.

The course may include the development of new artistic works and the rehearsal of an existing repertoire. Collaborations with other students at the Academy are an integral part of the course.

The course also provides insight into the dancer's professional role and questions of professional ethics as well as an understanding of finances, infrastructure and various actors in the national and international field of dance.

The course emphasises the dancer as the initiator of his or her own activity and/or collaborations through knowledge of for example project planning, application writing and network building.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
be able to relate the project and performance practices to the field's history and traditions and to recent tendencies within the performing arts	have gained insight into production processes, planning and execution	be able to create, practise and present the art of dance at an independent and high level, in various spaces and contexts
	be able to work creatively and constructively with their partners and learn to recognize and respect their own role in artistic processes and collective projects	be able to relate to musical and stagecraft elements in project and performance practice
		be able to relate to questions of professional ethics and reflect on the requirements and expectations a dance artist faces

Teaching and Learning Methods

The course's working methods may include teacher-led instruction, supervision and independent work. It may include practical exercises and showings, creative assignments, lectures, independent study, project work and written assignments.

The course's teaching, progression and aims are adapted to the student group's composition.

The course requirements are

- mandatory attendance and active participation in the course
- completion of course assignments throughout the course

Assessment

All course requirements must be approved in order for a student to receive a final course assessment.

The student's coursework will be assessed on an ongoing basis. The ongoing assessment is based on supervision, teacher assessments and the student's own reflection on his or her professional development in relation to the learning outcomes.

In addition to the ongoing assessments, the student's artistic results will be assessed separately during performances. This assessment will be made by the given educator/choreographer and the programme coordinator.

The course is graded pass/fail.

2.1.4. Performance Theory and Philosophical Aesthetics 1

Performance-teori og filosofisk estetikk 1

Brief Outline of the Course

ECTS credits	10
Course code	DA504
Course level	Master's
Course delivery	Year 1
Prerequisites	Admission to the Master of Dance programme
Assessment	Pass/fail
Programme	Master's in Dance

Brief Description of the Course

The course illuminates select topics and problems within performing practices, dance theory and contemporary philosophical thinking. The focus is on a critical investigation of the concepts and analyses that the art of dance draws from within the Western heritage of the humanities, aesthetics, cultural studies and social sciences. The course also addresses critical race theory, intersectionality, postcolonial studies, queer theory and other relevant perspectives that reflect the students' specific interests.

Semester 1 (year 1) provides an introduction to:

- key topics and problems within dance and the performing arts
- analysis of works within modern dance and contemporary dance

Semester 2 (year 1):

- introduction to historical and contemporary concepts within aesthetics and art criticism

The course provides an introduction to and experience with various approaches to writing that may include academic essays, project descriptions, reflections and the like.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
have knowledge of select historical and contemporary ideas and problems in Western traditions of performance and philosophy	have gained insight into the relationship between artistic practices and various theoretical approaches and be able to express this both orally and in writing	be able to contextualise the contemporary field of the performing arts and their own work in theoretical terms

Teaching and Learning Methods

The course's working methods will consist of teacher-led instruction, supervision and independent work/independent study. Teacher-led instruction will primarily take place as lectures, seminars and textual analysis. The teacher determines the syllabus for each of the two academic years in accordance with an assessment of the cohort's priorities and their academic progression.

The teaching negotiates with the group's composition and other salient factors. Dialogue and discussion of key questions related to central topics and professions will be central.

In addition to teacher-led instruction, students are expected to read a selection of articles and books as preparation for lectures and as part of their written assignments. The students will be actively engaged in current theoretical research, and they will expand their knowledge of and familiarity with specialised literature and also go in depth into specific fields. The students submit two essays on topics or literature assigned by the teacher.

The course requirements are

- mandatory attendance and active participation in the course
- completed reading
- submission of written assignments/works

Assessment

All course requirements must be approved in order for a student to receive a final course assessment. Written assignments/works will be assessed by the teacher and be seen in relation to the course's learning outcomes.

The course is graded pass/fail.

2.1.5. Independent Project Proposal

Masterprosjekt, et forprosjekt

Brief Outline of the Course

ECTS credits	10
Course code	DA540
Course level	Master's
Course delivery	Year 1
Prerequisites	Admission to the Master of Dance programme
Assessment	Pass/fail
Programme	Master's in Dance

Brief Description of the Course

In the first part of the Independent Project Proposal course, students shall explore their own concepts, methods and ideas. The project may be an independent investigation or be part of a larger artistic project. The work may include collaboration with a choreographer, fellow students or other artistic partners. In the second part of the course, and on the basis of this initial period of exploration, students shall write a project description for their second-year Independent Project. The project description shall contain a relevant methodological and artistic problem for the self-chosen work.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
be able to develop an idea and plan and structure a project	be able to delimit, define and formulate an artistic problem of their own choosing	be able to write a relevant project description

Teaching and Learning Methods

The course's working methods consists primarily of research and development, independent study, supervision, student feedback methods and written work, but may also consist of project work and lectures.

The course requirements are

- mandatory attendance and active participation in the course
- completion of mandatory assignments
- submission of a project description for the Independent Project

Assessment

All course requirements must be approved in order for a student to receive a final course assessment. The project description shall be approved by the programme coordinator and the dean.

The course is graded pass/fail.

An approved project description is required for students to begin working on their Independent Project.

2.2. Course Descriptions, Year 2

2.2.1. Movement Practice 2

Bevegelsespraksis 2

Brief Outline of the Course

ECTS credits	10
Course code	DA512
Course level	Master's
Course delivery	Year 2
Prerequisites	Passed Year 1
Assessment	Pass/fail
Programme	Master's in Dance

Brief Description of the Course

The course seeks to develop and challenge the student's movement skills and kinaesthetic understanding. It offers various techniques and methods within dance and may in addition contain alternative movement practices.

Students are given the opportunity to challenge and expand their physical potential, with the student's ability to articulate and explore movement being central to the course.

In consultation with the programme coordinator, students shall establish a movement practice that is relevant to their own specialisation.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
have updated knowledge of and experience with relevant movement practices	be able to integrate relevant movement practice and skills into their work in the field	plan and carry out a movement practice in regard to their own ambitions in the field
	be able to carry out a sustainable movement practice on the terms of their own body	be able to reflect on their own movement practice and its relevance to their art

Teaching and Learning Methods

The working methods are learning-led teaching, supervision and independent work.

The course requirements are

- mandatory attendance and active participation in the course
- completion of course assignments

Assessment

All course requirements must be approved in order for a student to receive a final course assessment.

The student's coursework will be assessed on an ongoing basis. The ongoing assessment is based on supervision, teacher assessments and the student's own reflection on his or her professional development in relation to the learning outcomes.

The final assessment will be made by the programme coordinator in consultation with the instructors or on the basis of course assignments. The course is graded pass/fail.

2.2.2. Performing and Creative Method 2

Utøvende og skapende metode 2

Brief Outline of the Course

ECTS credits	5
Course code	DA513
Course level	Master's
Course delivery	Year 2
Prerequisites	Admission to the Master of Dance programme
Assessment	Pass/fail
Programme	Master's in Dance

Brief Description of the Course

The course illuminates the dancer's practice, knowledge and awareness of stage presence and expression. Through encounters and workshops with dance artists and other creative or performing artists, students will gain insight into various strategies and methods for physical articulation and performative expressions.

Experience-based learning, based on solving various artistic and performer-specific assignments, gives students self-confidence to develop their own performing and creative methods and thereby prepares the students even further to work on performances and productions.

This course also contains an introduction to stage techniques and other performance techniques. Collaborations with other students, primarily at the Academy of Dance but also other programmes, are an integral part of the course.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
have extensive knowledge of and experience with various methods and approaches to developing a dance-based or performative material	be able to make independent artistic choices when encountering various methods and approaches	have acquired a reflective outlook on one's own practice and articulation of a dance-based material
		be able to present dance-based problems and analyses to collaborators and other parties

Teaching and Learning Methods

The working methods are learning-led teaching, supervision and independent work. It may include creative assignments, practical exercises, lectures, independent study, project work and written assignments.

The course requirements are

- mandatory attendance and active participation in the course
- completion of course assignments

Assessment

All course requirements must be approved in order for a student to receive a final course assessment.

The student's coursework will be assessed on an ongoing basis. The ongoing assessment is based on supervision, teacher assessments and the student's own reflection on his or her professional development in relation to the learning outcomes.

Ongoing assessments and the final assessment will be made by the programme coordinator in

consultation with the educator in question. The course is graded pass/fail.

2.2.3. Project and Performance Practice 2

Prosjekt- og forestillingsarbeid 2

Brief Outline of the Course

ECTS credits	5
Course code	DA511
Course level	Master's
Course delivery	Year 2
Prerequisites	Passed Year 1
Assessment	Pass/fail
Programme	Master's in Dance

Brief Description of the Course

The course shall provide experience with and competence in practising, creating and presenting dance in relation to various spaces and stagecraft elements, contexts and audience strategies.

Students will gain insight into various approaches to artistic research and development through encounters with choreographers, educators, composers and other creative artists, and shall through process-related work develop their abilities to structure relevant movement material and be able to give artistic form to this material.

The course may include the development of new artistic works and the rehearsal of an existing repertoire. Collaborations with other students at the Academy are an integral part of the course.

The course also provides insight into the dancer's professional role and questions of professional ethics as well as an understanding of finances, infrastructure and the various actors in the national and international field of dance.

The dancer as the initiator of his or her own activity and/or collaborations is emphasised through knowledge of project planning, application writing, network building and the like.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
be able to reflect on and articulate content and goals in an artistic work of dance	be able to contribute in an innovative and exploratory manner in artistic projects	be able to create, practise and present the art of dance with integrity and at an independent and professional level, in various spaces and contexts
be able to describe relevant questions and problems related to the specific project	be able to develop and structure movement material into artistic form in line with the work's intention and distinctive nature	have a reflective outlook on professional ethics in the practice of their profession
be able to analyse relevant questions and problems on the basis of the field's history, traditions, distinctive nature and place in society	be able to realise an artistic problem through performative dance	be able to sustain and manage themselves as independent dance artists

Teaching and Learning Methods

The course's working methods may include teacher-led instruction, supervision and independent work. It may include practical exercises and showings, creative assignments, project work, lectures, independent study and written assignments.

The course's teaching, progression and aims are adapted to the group's composition.

The course requirements are

- mandatory attendance and active participation in the course
- completion of course assignments throughout the course

Assessment

All course requirements must be approved in order for a student to receive a final course assessment.

The student's coursework will be assessed on an ongoing basis. The ongoing assessment is based on supervision, teacher assessments and the student's own reflection on his or her professional development in relation to the learning outcomes.

In addition to the ongoing assessments the student's artistic results will be assessed separately during performances. This assessment will be made by the given educator/choreographer and the programme coordinator.

The course is graded pass/fail.

2.2.4. Performance Theory and Philosophical Aesthetics 2

Performance-teori og filosofisk estetikk 2

Brief Outline of the Course

ECTS credits	5
Course code	DA514
Course level	Master's
Course delivery	Year 2
Prerequisites	Passed Year 1
Assessment	Pass/fail
Programme	Master's in Dance

Brief Description of the Course

The course illuminates select topics and problems within performing practices and contemporary philosophical thinking. The focus is on a critical investigation of the concepts and analyses that art draws on within the Western heritage of humanism, aesthetics, cultural studies and social sciences. The course also addresses critical race theory, intersectionality, postcolonial studies, queer theory and other relevant perspectives that reflect the students' specific interests.

In semester 3 (year 2), the course focuses on

- contemporary discussions within the arts and culture

The course provides an introduction to and experience with various approaches to writing that may include academic essays, project descriptions, reflections and the like.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
have knowledge of contemporary topics in the arts and culture	be able to argue for various positions within the contemporary field of the performing arts, and relate critically to various sources of information	be able to independently contextualise, situate and discuss others' performances and their own work in the light of current discourses

Teaching and Learning Methods

The course's working methods will consist of teacher-led instruction, supervision and independent work/independent study. Teacher-led instruction will primarily take place as lectures, seminars and textual analysis. The teacher determines the syllabus for each of the two academic years in accordance with an assessment of the cohort's priorities and their academic progression.

The teaching negotiates with the group's composition and other salient factors. Dialogue and discussion of key problems related to important topics and professions will be central.

In addition to teacher-led instruction, students are expected to read a selection of articles and books as preparation for lectures and as part of written assignments. The students will be actively engaged in current theoretical research, and they will expand and develop their knowledge of and familiarity with specialised literature. The students submit an essay on a self-chosen topic and literature approved by the teacher.

The course requirements are

- mandatory attendance and active participation in the course
- completed reading
- submission of written assignments/works

Assessment

All course requirements must be approved in order for a student to receive a final course assessment. Written assignments/works will be assessed by the teacher and be seen in relation to the course's learning outcomes.

The course is graded pass/fail.

2.2.5. Independent Project

Masterprosjekt

Brief Outline of the Course

ECTS credits	35
Course code	DA550
Course level	Master's
Course delivery	Year 2
Prerequisites	An approved project description is required to begin working on the Independent Project (see the Independent Project Proposal)
Assessment	Pass/fail
Programme	Master's in Dance

Brief Description of the Course

The Independent Project course (i.e. the Master's project) is a specialization that focuses on the development of a work of performative dance. By applying and integrating insight from the programme's other courses, the students shall plan, explore, develop and realise an artistic problem of their own choosing. The course greatly emphasises the students' artistic individuality and independence, and students are expected to be able to demonstrate maturity and reflection in their solutions and choices. The project may be an independent investigation or part of a larger artistic project. The work may include collaboration with a choreographer, fellow students or other artistic partners. The work will normally be done internally at the Academy but may in exceptional cases be done in cooperation with an institution/actor in the professional field. The Independent Project shall be carried out in line with ethical requirements and guidelines, and a particular emphasis is placed on the positive collaboration with others involved, artistically and technically.

The artistic work is the main part of the Independent Project, but in addition the student shall document, submit and present a reflection on both the process and the outcome. Students will be able to relate knowledge and skills from the Performance Theory and Philosophical Aesthetics course to their own artistic work.

The Course's Learning Outcomes

The course's learning outcomes are described as follows:

Knowledge	Skills	General competence
Upon completing the course, students shall	Upon completing the course, students shall	Upon completing the course, students shall
be able to formulate, document and present artistic problems and demonstrate critical reflection, artistic integrity and maturity	be able to integrate movement qualities and convey a full performative expression	be able to work as an independent, creative and reflective dance artist in highly complex works
	be able to carry out an independent artistic research and development from idea to final outcome	demonstrate good collaborative skills in artistic work processes

Teaching and Learning Methods

The coursework will consist of independent work and supervision. It may also include teacher-led instruction. The course's working methods will primarily be independent artistic work, project work, written work and independent study.

For their Independent Project, each student shall have a supervisor affiliated with the Oslo National Academy of the Arts. Students are responsible for their own progression in the Independent Project, and must themselves see to that they regularly meet with and submit material to their supervisor so that the planned progression is maintained. Any changes to the project description must be approved by the programme coordinator.

The course requirements are

- submission of an independent artistic work
- submission of a written reflection
- mandatory attendance and active participation in the course

Assessment

All coursework requirements must be fulfilled in order for the student to receive the final course assessment.

The student's coursework will be assessed on an ongoing basis. The ongoing assessment is based on supervision, teacher assessments, group discussions and independent reflection on one's academic development as seen in relation to the course's learning outcomes.

In addition to the ongoing assessments in the course, there will be an assessment of the artistic part and the written reflection of the Independent Project. The assessment is made on the basis of the course's learning outcomes and how these are expressed in the Independent Project.

The Independent Project will be assessed by a panel consisting of an external examiner and two internal examiners. Both the artistic work and the written reflection must be passed in order for the student to pass the course.

The course is graded pass/fail.