



Curriculum for the Master's Programme in Design Masterstudium i design

120 credits

Adopted by the Academy Board (12 December 2017)

In case of discrepancies between the Norwegian and English versions of this text, it is the Norwegian version that is legally valid.

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DEL 1

1.1. Brief Outline of the Study Programme

| | |
|------------------------------------|--|
| Name of study programme | Master in Design with specialization in one of the subject areas <ul style="list-style-type: none">• Graphic Design and Illustration• Interior Architecture and Furniture Design• Fashion and Costume Design Masterstudium i design <i>med fordypning innen et av fagområdene</i> <ul style="list-style-type: none">• <i>Grafisk design og illustrasjon</i>• <i>Interiørarkitektur og møbeldesign</i>• <i>Klesdesign og kostymedesign</i> |
| Study programme code | MADE |
| Leads to the qualification | Master of Design with specialization in one of the subject areas <ul style="list-style-type: none">• Graphic Design and Illustration• Interior Architecture and Furniture Design• Fashion and Costume Design Master i design <i>med fordypning innen et av fagområdene</i> <ul style="list-style-type: none">• <i>Grafisk design og illustrasjon</i>• <i>Interiørarkitektur og møbeldesign</i>• <i>Klesdesign og kostymedesign</i> |
| Normal duration of study programme | 2 years – full time |
| Credits | 120 |
| Languages of instruction | Norwegian and English |

1.2. Brief Description of the Study Programme

1.2.1. Master's Programme

The study programme 'Master in Design' stands within an exploratory and critical tradition and a visual arts context. Students have opportunities for in-depth practical specialization, exploration and experimentation. They specialize in their own practice and subject area at the same time as their practice is challenged through encounters with other fields and approaches. The programme emphasizes open and experimental design processes and offers practical training and design competence.

The programme is studio-and-workshop based, at the same time as emphasizing theory, method and reflection. The notion of 'the student as a creating subject' is central. A key goal is that after completing the master programme – involving creating form, artistic practice and exploratory approaches – the student will be equipped to contribute new insight into aesthetic and sociocultural conditions, thus helping to develop the field of design in the sociocultural context.

There are three areas of specialization: graphic design and illustration, interior architecture and furniture design, and fashion and costume design. Each student will choose one area in which to specialize. In addition to specialization courses, master students in design participate in courses that cut across the design/art disciplines; these are studio-based, theoretical and method-related courses.

The 'Master in Design' is a full-time study programme. Those receiving the degree will have great insight, knowledge and expertise in their area of specialization as well as greater understanding of other areas in the fields of art and design. Degree holders will be able to engage in professional practice or go on to pursue

artistic research. The programme culminates in a large self-chosen project in the student's chosen area of specialization.

1.2.2. The Study Programme's Areas of Specialization

Graphic design and illustration

The basic premise for this area of specialization is that graphic design and illustration are about the visual shaping of the public sphere. 'Visual communication' is understood in the widest sense, yet with printed media as the starting point. In light of this, students use experimental and research-based approaches to explore and discuss the possibilities and potential in graphic design and illustration. The students have great independence and opportunities to do research in their own approach to their chosen field, also to benefit from encounters with the professional staff and fellow students.

Through independent work and theme-based projects, students grapple with key issues in their chosen field as well as with sociocultural themes relating to their practice. A safe framework is emphasized, such that innovative thinking and boundary-crossing projects can be appreciated. For the specialization in illustration and graphic design, we want students who can take a clear position as professional practitioners, challenging the discipline and delivering premises for the development of the discourse in the field.

Interior architecture and furniture design

This area of specialization defines 'interiors' as social spaces within different cultures and contexts, and 'furniture' as objects which stand in relation to such interiors. With respect to our shared future, students are encouraged to do critical studies of constructed environments. The specialization courses adopt a practical approach to teaching, and in the school's richly equipped workshops, emphasis will be on experimentation for sake of disciplinary and critical discussions about local and global contexts. The specialization emphasizes independent ideation, subject-related critical reflection, empathy, social involvement and conceptual thinking, all of which can challenge and serve society in new ways.

Different themes and concepts are discussed and treated through group work as well as independent practical and theoretical studies linked to the students' chosen specialization. Students have the opportunity to work in boundary-crossing and interdisciplinary ways within KHiO's wide milieu for design, visual art and performing art. The study programme emphasizes entrepreneurship and explores the growing potential to develop interior architecture and furniture design in order to meet society's future needs.

Fashion and costume design

This specialization offers students possibilities for practical and theoretical research and for future-oriented speculation on clothing and costumes as forms of expression. It takes a practical approach to teaching, and in the school's well-equipped workshops, emphasis is on experimentation with a view towards field-related and critical discussions about local and global contexts.

Many themes and concepts are discussed and treated through group work and independent, practical and theoretical studies that are linked to the students' chosen specialization. Students have the opportunity to work in boundary-crossing and interdisciplinary ways within KHiO's wide milieu for design, visual art and performing art. Through independent practical work, theoretical development and critical reflection, students develop field-specific expertise and a 'signature' as professional and responsible practitioners within their field.

1.2.3. The Study Programme Leads to Qualification in:

The Master in Design study programme trains students to be practitioners in their chosen area of specialization, qualifying them to work independently and professionally at a high level. The graduates enrich society with expertise and contribute to developing their field and the professional discourse. Graduates are also qualified to apply for the doctoral programme in artistic research.

1.3. Admission

Anyone with a bachelor's degree in performing arts, visual art, architecture or design is eligible to seek enrolment in the study programme.

The target group for the study programme consists of applicants who want to develop expertise in one of the specified areas of specialization, and who want to situate their practice in wider disciplinary and sociocultural contexts.

The master programme builds on a three-year bachelor's degree in design (180 credits), or an equivalent education that includes design studies of at least 120 credits relevant to the area of specialization for which the applicant applies. Applicants with less than 120 credits in relevant bachelor-level subjects can also apply for admission *if* they document that their practical experience gives them an equivalent scope and level relative to the specialization for which they apply.

The programme is open to students who only master English at the time of application. Languages of instruction and teaching are Norwegian and English. The study programme is designed for students who only master English, such that all courses and electives can be completed without the student mastering Norwegian.

The application consists of a completely filled-out application form. The following should accompany the application:

- Curriculum vitae
- A letter explaining the applicant's motivation for applying
- A portfolio containing works relevant to the chosen area of specialization

Applicants will be evaluated based on their:

- previous education and experience
- professional level and potential for development
- motivation for enrolling in the study programme

Applicants may be summoned to an interview.

1.4. Learning Outcomes

On completion of the study programme, students will:

- have advanced knowledge about their own design practice and professional field.
- have in-depth knowledge in, and experience with, an artistic, research-based design practice.
- have good knowledge of, and done critical reflection on, their own practice and that of others.
- be able to define, plan and carry out large and complex design projects, both in terms of content and execution.
- be able to carry out advanced design experiments.
- be able to discuss their own professional practice at a high level.
- have deep understanding of the relation between the creation of form and aesthetic, social and societal conditions.
- be able to lead their own projects, involve professionals from other disciplines, and facilitate their own further learning and development.
- be able to share insight from their own field and specialization with specialist groups and the general public.

1.5. Structure and Course Progression

The Master in Design programme is constructed through interaction between a common core of courses (taken by all students in the programme), courses in the chosen area of specialization, the student's independent work, and development of his or her field of interest.

The programme's scope and the workload for each course are described in terms of credits. 60 credits are equivalent to one year of full-time study. One credit is equivalent to about 25 to 30 hours of actual work for a student. Actual work hours include teacher-directed activities, lectures, written assignments, seminars, independent study and so forth. Some courses may involve a lot of teacher-directed activity, while others require students to work independently or in groups.

In the first year, each student's own practice is emphasized and situated in field-specific and sociocultural contexts. At the same time, the student's practice is challenged through encountering other traditions in the subject area and fields in art and design. Design practice is linked to theory, methods and sociocultural contexts. In the second year, the student's practice is challenged through theme-based projects and experimentation. The programme culminates in a larger independent work: the theoretical and practical 'Master Project'. In the fourth semester, the student works on a self-chosen practical project in consultation with an advisor. The project is presented in an open oral exam ('open' means anyone who is interested can attend) and thereafter in the school's master's degree exhibition.

1.5.1. Programme Structure

Overview of all courses and credits:

| Year of Study | Code | Course Name | Credits |
|--|-------|--|-----------|
| 1st Fall | DE505 | Studio 1: Point of View | 5 |
| 1st Fall | DE504 | Theory 1: Theory in Design Practice | 5 |
| 1st Fall | | <i>One of the following three courses:</i> | 15 |
| | DE512 | Studio 2: Specialization, Graphic Design and Illustration | |
| | DE511 | Studio 2: Specialization, Interior Architecture and Furniture Design | |
| | DE513 | Studio 2: Specialization, Fashion and Costume Design | |
| 1st Fall | DE506 | Studio 3: The Public | 5 |
| 1st Spring | DE524 | Method 1: Context | 5 |
| 1st Spring | | <i>One of the following three courses:</i> | 15 |
| | DE522 | Studio 4: Specialization, Graphic Design and Illustration | |
| | DE521 | Studio 4: Specialization, Interior Architecture and Furniture Design | |
| | DE523 | Studio 4: Specialization, Fashion and Costume Design | |
| 1st Spring | DE545 | Theory 2: Theory Development | 5 |
| 1st Spring | DE525 | Studio 5: Strategies | 5 |
| Total credits for 1st year of study | | | 60 |

| Year of Study | Code | Course Name | Credits |
|--|-------|--|-----------|
| 2nd Fall | | <i>One of the following three courses:</i> | 10 |
| | DE532 | Studio 6: Specialization, Graphic Design and Illustration | |
| | DE531 | Studio 6: Specialization, Interior Architecture and Furniture Design | |
| | DE533 | Studio 6: Specialization, Fashion and Costume Design | |
| 2nd Fall | DE534 | Method 2: Tools | 5 |
| 2nd Fall | DE535 | Studio 7: Experiment | 5 |
| 2nd Fall | DE551 | Master Project – Theoretical | 10 |
| 2nd Spring | DE550 | Master Project – Practical | 30 |
| Total credits for 2nd year of study | | | 60 |

1.5.2. Exchange

KHiO facilitates student exchanges with other educational institutions. Students in the Master of Design study programme can do an exchange as part of their first year of study, second semester (Spring). Updated information about the application process and KHiO's exchange agreements can be found at www.khio.no

1.6. Teaching and Learning Methods

Teaching in the study programme is based on artistic knowledge and knowledge accrued through research and experience. It is closely linked with disciplinary development in the Department of Design.

The programme is full-time and has a three-part structure: teacher-directed activities, supervision and independent work. Forms of working can consist of courses, studio work, lectures, independent study and work, workshops, excursions, group-critique sessions, presentations and exhibitions, assignments and projects (individual and group-based).

The programme requires a high degree of independence and willingness to spend relatively long periods of time doing in-depth study of subject-area-related research questions.

Coursework requirements for the study programme include:

- minimum 80% attendance at all obligatory activities
- submitted work, portfolios, oral presentations
- completion and submission of all assignments by the scheduled deadlines

Further information about coursework requirements is included in the individual course descriptions. There may be opportunities to participate in voluntary, self-financed fieldtrips in Norway and abroad during the semesters. Regulations on both truancy and authorized leaves of absence are specified in the document 'Regulations for Study Programmes at Oslo National Academy of the Arts' (*Forskrift om studiene ved Kunsthøgskolen i Oslo*).

1.7. Assessment

Coursework requirements must be met in order for the student to receive a final assessment in each course. The student's work in each course is assessed in relation to the learning outcomes set for the given course. Assessment may be based on (among other things) student presentations, exhibitions, performances, mid-semester reviews, submitted written work and portfolios.

A student must pass all first-year courses before he or she is allowed to start the second year. All courses are graded on a pass/fail basis. For more information about assessment, see the course descriptions. Further provisions pertaining to assessment and exams are included in 'Regulations on Study Programmes at Oslo National Academy of the Arts'.

1.8. Quality Assurance

Oslo National Academy of the Arts has systems to ensure and further develop the quality of all parts of the education. Students are important contributors to this work, in part, through their participation in student evaluations and the annual Learning Environment Survey.

PART 2

2.1. Course Descriptions for the 1st Year of Study

2.1.1. Studio 1: Point of View

Studio 1: Standpunkt

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 5 |
| Course code | DE505 |
| Course level | Master |
| Time of course | 1 st year of study, 1 st semester |
| Prerequisites | Admission to Master in Design study programme |
| Assessment | Pass/fail |
| Languages of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

This introductory course gives students an overview of the subject areas in the Master in Design study programme, as well as an introduction to the design-related resources and practical possibilities at the Department of Design, Oslo National Academy of the Arts (KHiO). The students will formulate and communicate their disciplinary premises for their chosen area of specialization. In meetings with fellow students and through encounters with other disciplines and approaches, each student's practice and area of interest are situated in relation to the study programme and the field of design as a whole. The students are important resources for each other: the course provides a basis for identifying opportunities for further student collaboration and cooperation in the study programme.

Learning outcomes

Upon completion of the course, the students should

- have an overview of possibilities and resources for practical specialization at KHiO, and knowledge of the discipline-related resources linked to the study programme.
- be able to find, define and present a field of special interest within a design discipline, and to gather relevant information related to the same.
- be able to problematize and reflect over their own work and that of others.

Teaching and learning methods

The course is interdisciplinary and can include lectures, supervision, independent study, group work, excursions, workshops and group critique sessions. Studio 1 may include a workshop course and a library course.

Coursework requirements

- Participation (minimum 80 % attendance) at all scheduled teaching, supervision sessions, group-based work sessions, excursions, discussion fora and classes.
- Submission and presentation of all obligatory assignments within the stipulated deadlines.

Assessment

Coursework requirements must be met in order for the student to receive a final assessment in the course. The course is graded on a pass/fail basis by the main teacher.

2.1.2. Theory 1: Theory in Design Practice

Teori 1: Teori i designpraksis

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 5 |
| Course code | DE504 |
| Course level | Master |
| Time of course | 1st year of study, 1st semester |
| Prerequisites | Admission to Master in Design programme |
| Assessment | Pass/fail |
| Language of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

This course develops a commonly shared understanding of key concepts, theories and terminology in the Master in Design study programme. It helps students develop a disciplinary attitude to research in the fields of design and art, seeing such research as an integrated part of their own practice as designers. The course includes a core of required reading as well as a suggested reading list.

The course presents several approaches and methods relevant to developing design theory and to research practice and the discussion of comprehensive design projects. This provides a basis for critical reflection by situating the designer profession in relation to (among other things) the sociocultural context, design thinking, design research and interdisciplinary collaboration. The course also provides a basis for contextualizing students' own design work. It introduces work routines for doing independent study, that is, routines that remain relevant after completing the master programme.

Learning outcomes

Upon completion of the course, the students should

- be able to situate the subject area of design, and their own design practice in a theoretical, research-based and sociocultural perspective.
- be able to discuss, document and communicate with others about their own design work, not only visually, but also materially and orally.

Teaching and learning methods

Teaching and learning take place in workshops involving theoretical and practical work, also through lectures, supervision (individually and/or in groups) and independent study.

Coursework requirements

- Participation (minimum 80 % attendance) at lectures, workshops and supervisory sessions.
- Submission of obligatory assignments within the stipulated deadline.

Assessment

All course work must be approved in order for the student to receive a final assessment in the course. The course is graded as pass/fail by the main teacher.

2.1.3. Studio 2: Specialization, Graphic Design and Illustration

Studio 2: Fordypning Grafisk design og illustrasjon

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 15 |
| Course code | DE512 |
| Course level | Master |
| Time of course | 1st year of study, 1st semester |
| Prerequisites | Admission to Master in Design programme |
| Assessment | Pass/fail |
| Language of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

This is the study programme's first specialization course in graphic design and illustration. The students do research in their chosen area of specialization and clarify their own practice. Their area of special interest and practice-related strategies are discussed and tested through encounters with the other students who have chosen the same specialization. The course consists of studio work, instruction/guidance and group critique.

Learning outcomes

Upon completion of the course, the students will

- have advanced understanding of their field of practice and their position within it.
- have in-depth insight into their own practice, seen in relation to that of others.
- be able to critically examine, reflect on and explain their own work and that of others and communicate this to specialists and the general public.

Teaching and learning methods

Independent work, instruction and group critique.

Coursework requirements

- Participation (minimum 80 % attendance) in all prescribed group meetings, lectures, excursions and review (group critique) sessions.
- Submission and presentation of obligatory coursework by stipulated deadlines.

Assessment

All course work must be approved in order for the student to receive a final assessment in the course. Assessment can be based on (among other things) a presentation by the student and a critical review of the student's work. The course is graded as pass/fail by the main teacher.

2.1.4. Studio 2: Specialization, Interior Architecture and Furniture Design

Studio 2: Fordypning Interiørarkitektur og møbeldesign

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 15 |
| Course code | DE511 |
| Course level | Master |
| Time of course | 1st year of study, 1st semester |
| Prerequisites | Admission to Master in Design programme |
| Assessment | Pass/fail |
| Language of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

This is the study programme's first specialization course in interior architecture and furniture design. It is a practical studio-based course in the student's chosen area of specialization. The course emphasizes critically examining the broader connections and framework affecting the subject area, the consequences these can have for design practice, and the growing potential for designers to involve themselves in challenging issues in society. The students are encouraged to situate their personal approach in a wider context.

Learning outcomes

Upon completion of the course, the students will

- have competence to think abstractly, to discuss and develop ideas, rendering them as conceptual and specific research questions.
- be able to situate their chosen area of specialization in a larger sociocultural context by using relevant design theory and methods for observation, analysis, ideation and reflection.
- be able to critically examine, reflect on and explain their own work and that of others and communicate this to specialists and the general public.

Teaching and learning methods

Group-based instruction in combination with individual guidance. Lectures, studies of literature and practical work. The course can include workshops and/or excursions.

Coursework requirements

- Participation (minimum 80 % attendance) in all prescribed group meetings, lectures, excursions and review sessions.
- Submission and presentation of a project, which has both a practical part (a work) and a critical reflection (written), and which is relevant to the student's area of specialization.

Assessment

All course work must be approved in order for the student to receive a final assessment in the course. Assessment can be based on (among other things) a presentation by the student and a critical review of the student's work. The course is graded as pass/fail by the main teacher.

2.1.5. Studio 2: Specialization, Fashion Design and Costume Design

Studio 2: Fordypning Klesdesign og kostymedesign

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 15 |
| Course code | DE513 |
| Course level | Master |
| Time of course | 1st year of study, 1st semester |
| Prerequisites | Admission to Master in Design programme |
| Assessment | Pass/fail |
| Language of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

This is the study programme's first specialization course in fashion and costume design. The students examine and test their field of interest, focusing particularly on practice within the discipline and on exploring materials, techniques, expressions and contexts. The students work independently and/or in collaboration with each other, with an experimental project that involves gathering information and references. The project anchors the students' own practice in the disciplinary tradition and in contemporary society. Emphasis is on method and process, materialization, documentation and critical reflection.

Learning outcomes

Upon completion of the course, the students, the students should

- have competence to critically evaluate their own work and that of others.
- be able to demonstrate in-depth knowledge and expertise in creating form and in using materials and technologies relevant to fashion and costume design.
- be able to critically examine, reflect on and explain their own work and that of others and communicate this to specialists and the general public.
-

Teaching and learning methods

The course can consist of independent work, individual or group instruction, lectures, workshops and group critique sessions. The course can include fieldtrips.

Coursework requirements

- Participation (minimum 80 % attendance) in all prescribed teaching sessions, lectures, workshops and group critique sessions.
- Submission of practical work, organized and communicated in a systematic way, along with a portfolio containing critical reflection.
- The students will present their work process and results in mid-term group critique sessions and in a final presentation at the end of the course.

Assessment

All course work must be approved in order for the student to receive a final assessment in the course. Assessment can be based on (among other things) a student presentation and a critical review of the student's work. The course is graded as pass/fail by the main teacher.

2.1.6. Studio 3: The Public

Studio 3: Offentligheten

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 5 |
| Course code | DE506 |
| Course level | Master |
| Time of course | 1st year of study, 1st semester |
| Prerequisites | Admission to Master in Design programme |
| Assessment | Pass/fail |
| Language of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

This course is for all first-year students in the Master in Design programme. Students explore different ways to publicly present a contemporary design work. Using the design project from their Studio 2 course, they are challenged to develop curatorial routines, performances, events and exhibition design models in order to communicate with others about their work processes.

Learning outcomes

Upon completion of the course, the students should be able to

- critically examine, reflect over and explain their own work and that of others and communicate this to specialists and the general public.
- document and communicate with others about their own design work, not only visually and materially, but also orally and in writing.
- have competence sufficient for critically evaluating their own work and that of others.

Teaching and learning methods

Group-based instruction and guidance in combination with practical work. The course can also include workshops.

Coursework requirements

- Participation (minimum 80 % attendance) in all prescribed group meetings and review sessions.
- Submission and presentation of a project which includes a practical work.

Assessment

All course work must be approved in order for the student to receive a final assessment in the course. Assessment can be based on (among other things) a presentation by the student and a critical review of the student's work. The course is graded as pass/fail by the main teacher.

2.1.7. Method 1: Context

Metode 1: Kontekst

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 5 |
| Course code | DE524 |
| Course level | Master |
| Time of course | 1st year of study, 2nd semester |
| Prerequisites | Admission to Master in Design programme |
| Assessment | Pass/fail |
| Language of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

This course introduces concepts that provide grounding for practice-based artistic research in the field of design. It enables students to explore, contextualize and critically reflect on knowledge, in order to define various tools and formulate ideas and research questions. The students also formulate/describe a self-chosen project and carry it out. Emphasis will be on documentation, critical reflection and communicating with others about their methods and processes.

Learning outcomes

Upon completion of the course, the students will

- have well-cogitated knowledge about their own design practice.
- have an understanding of artistic research.
- be able to develop connections between their own design practice and methods.

Teaching and learning methods

Independent work, instruction and group critique.

Coursework requirements

- Participation (minimum 80% attendance) in all group meetings, lectures, excursions and review (group critique) sessions.
- Submission and presentation of an obligatory assignments.

Assessment

All course work must be approved in order for the student to receive a final assessment in the course. Assessment can be based on (among other things) a presentation by the student and a critical review of the student's work. Grading is pass/fail by the main teacher.

2.1.8. Studio 4: Specialization, Graphic Design and Illustration

Studio 4: Fordypning Grafisk design og illustrasjon

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 15 |
| Course code | DE522 |
| Course level | Master |
| Time of course | 1st year of study, 2nd semester |
| Prerequisites | Admission to Master in Design programme |
| Assessment | Pass/fail |
| Language of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

This is the study programme's second specialization course in graphic design and illustration. The students work with storytelling in relation to their own field of practice. Instruction is given in narrative methods, and the students do practical assignments related to the same. The students work with stories that are created and re-created in different ways. The course involves studio work, instruction and group-based critique sessions.

Learning outcomes

Upon completion of the course, the students will

- have in-depth knowledge of narrative methods and structures.
- be able to develop and complete a story in different formats.
- be able to use narrative methods in their own work.

Teaching and learning methods

Independent work, instruction and group critique sessions.

Coursework requirements

- Participation (minimum 80 % attendance) in all prescribed group meetings, lectures, excursions and review (group critique) sessions.
- Submission and presentation of all obligatory assignments.

Assessment

All course work must be approved in order for the student to receive a final grade in the course. Assessment can be based on (among other things) a presentation by the student and a critical review of the student's work. The course is graded as pass/fail by the main teacher.

2.1.9. Studio 4: Specialization, Interior Architecture and Furniture Design

Studio 4: Fordypning Interiørarkitektur og møbeldesign

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 15 |
| Course code | DE521 |
| Course level | Master |
| Time of course | 1st year of study, 2nd semester |
| Prerequisites | Admission to Master in Design programme |
| Assessment | Pass/fail |
| Language of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

This is the study programme's second specialization course in interior architecture and furniture design. It is a practical, studio-based course in the student's chosen subject area. It emphasizes critically examining the subject area's relation to challenges in society. It asks questions about designers' possible roles in society. Students are encouraged to investigate the designer/user relation, socially, through collaboration, and in connection with disciplinary identity and societal responsibility.

Learning outcomes

Upon completion of the course, the students will

- have competence to see their own designer role as collaborative, take responsibility for their own disciplinary independence and take charge of their own learning.
- be able to relate their area of specialization to relevant concepts in society, for instance 'transformation' and 'inclusive design', by using relevant design theory and methods for observation, analysis, ideation and critical reflection.
- be able to explore different approaches to societal issues and relate them to their own design work.

Teaching and learning methods

Group teaching in combination with individual instruction/guidance. Lectures, studies of literature and practical work. The course may include workshops and/or excursions.

Coursework requirements

- Participation (minimum 80 % attendance) in all prescribed group meetings, lectures, excursions and review (group critique) sessions.
- Submission/presentation of an assignment that includes both a practical project and critical reflection relevant to the student's area of specialization.

Assessment

All course work must be approved in order for the student to receive a final grade in the course. Assessment can be based on (among other things) a presentation by the student and a critical review of the student's work. The course is graded as pass/fail by the main teacher.

2.1.10. Studio 4: Specialization, Fashion and Costume Design

Studio 4: Fordypning Klesdesign og kostymedesign

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 15 |
| Course code | DE523 |
| Course level | Master |
| Time of course | 1st year of study, 2nd semester |
| Prerequisites | Admission to Master in Design programme |
| Assessment | Pass/fail |
| Language of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

This is the study programme's second specialization course in fashion and costume design. It relates knowledge and critical reflection on contexts, professional practice and the subject area to the students' own practice. It gives students time and the opportunity to explore practical and theoretical aspects of their area of specialization. Students work independently and/or through collaboration on one or several real and/or experimental design projects. The course involves mapping and using knowledge about relevant professional collaborative partners. Students learn about work ethics and develop a deliberate attitude to ethical implications and critical issues in their field of specialization. They have opportunities to gain practical experience from national and international enterprises, through participating in practical training programmes, collaborations and/or fieldwork. Students mediate their work to others using suitable formats such as exhibitions, performances, films, photos and/or viewings.

Learning outcomes

Upon completion of the course, the students will

- have knowledge of the context for critical issues in their discipline.
- be able to demonstrate expanded knowledge and expertise in creating form and in using materials and technologies in fashion and costume design.
- be able to communicate with others about their own practice, using relevant formats.

Teaching and learning methods

Lectures, group teaching sessions, individual/group guidance, independent work and studies of literature. There may be excursions. Students can apply to do practical training in a professional enterprise or take a self-financed study trip that is relevant to their chosen specialization. Practical training programmes or study trips/fieldwork must, before they start, be approved by the teacher in charge of the course.

Coursework requirements

- Participation (minimum 80 % attendance) in all prescribed group meetings, lectures, excursions and review (group critique) sessions.
- Submission/presentation of practical work, conveyed in a systematic way, plus a portfolio of critical reflection.
- The processes and results are presented in group-critique sessions during the semester and in a presentation at the end of the semester.

Assessment

All course work must be approved in order for the student to receive a final grade in the course. Assessment can be based on (among other things) a presentation by the student and a critical review of the student's work. The course is graded as pass/fail by the main teacher.

2.1.11. Theory 2: Theory Development

Teori 2: Teoriutvikling

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 5 |
| Course code | DE545 |
| Course level | Master |
| Time of course | 1 st year of study, 2 nd semester |
| Prerequisites | Admission to Master in Design programme |
| Assessment | Pass/fail |
| Language of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

In this course, students develop theory from practice as well as an independent, critical attitude to their own learning. They develop conversations using their own practice as their starting point, in combination with material from, e.g., books, journals, catalogues, films, exhibitions, plays, events, materials, on-site inspections and collaboration.

The students combine breadth in research with specialization in their chosen field. They learn to constitute their own field of specialization as a theoretical basis for their Master Project in the 2nd year. They practice an attitude to developing research skills that is rooted in the discipline. Theory development is based on a comparative method: the students learn to gather and combine knowledge from different sources, using as their starting point their proximity to the field, which they gain from doing practical work.

Learning outcomes

Upon completion of the course, the students will

- have advanced insight into their own process, discussing it comparatively (*breadth*), based on knowledge in a limited area in their own chosen specialization (*depth*).
- be able to use learning from their own process when reflecting critically on their work.
- be able to contextualize and communicate with others as part of their design practice.

Teaching and learning methods

The course is practice-based and develops practical skills for collecting, documenting and sharing experience-based knowledge from the students' own area of specialization. The course emphasizes work routines, the use of time, also synergy with the students' chosen specialization. In the process, students should learn to:

- become familiar with the value of practical *experimentation*.
- learn to use learning outcomes from experiments and develop a subject-area *narrative*.
- communicate the narrative to others through a suitable use of *formats*.
- develop a design for activating the formats in a spatial *scenario*.

Coursework requirements

- Participation (minimum 80 % attendance) in all group meetings, lectures and review (group critique) sessions.
- Submission of assignments (written, visual) within the prescribed deadline.

Assessment

Coursework requirements must be met in order for the student to receive a final grade in the course. Assessment can be based on (among other things) a presentation by the student and a critical review of the student's work. The course is graded as pass/fail by the main teacher.

2.1.12. Studio 5: Strategies

Studio 5: Strategier

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 5 |
| Course code | DE525 |
| Course level | Master |
| Time of course | 1st year of study, 2nd semester |
| Prerequisites | Admission to Master in Design programme |
| Assessment | Pass/fail |
| Language of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

The students critically reflect on their vision for their design practice and area of specialization in order to develop strategies for communicating with others about their work. They explore and evaluate relevant arenas, networks and possibilities, both nationally and internationally, for showcasing their practice, and use visual, written, material and digital tools to increase the impact of their practice.

Learning outcomes

Upon completion of the course, the students will

- be able to develop strategies for conveying their work to the outside world.
- be able to use relevant tools and forms of collaboration to create an impact for their work.
- be able to identify, define and have insight into relevant catchment areas, arenas and networks for their practice.

Teaching and learning methods

The course is interdisciplinary and can consist of lectures, instruction, independent study, group work, excursions, workshops and seminars.

Coursework requirements

- Participation (minimum 80 % attendance) in prescribed activities, instruction sessions, group work, excursions and discussion fora.
- Submission and presentation of work (in writing, visually, materially, orally) by specified deadlines.

Assessment

Coursework requirements must be met in order for the student to receive a final grade in the course. Assessment can be based on (among other things) a presentation by the student and a critical review of the student's work. The course is graded as pass/fail by the main teacher.

2.2. Course Descriptions for the 2nd Year of Study

2.2.1. Studio 6: Specialization, Graphic Design and Illustration

Studio 6: Fordypning Grafisk design og illustrasjon

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 10 |
| Course code | DE532 |
| Course level | Master |
| Time of course | 2nd year, 3rd semester in the study programme |
| Prerequisites | Passed 1st year of study |
| Assessment | Pass/fail |
| Language of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

This is the third specialization course in graphic design and illustration. The students work with the same theme. The teaching and practical work focus on communicating visually with a wider public. The students do in-depth study of the theme and render their findings in a practical project.

Learning outcomes

Upon completion of the course, the students will

- have advanced knowledge of the function of visual communication in the public sphere.
- be able to develop visual communication in collaboration with external actors.
- be able to influence public space through visual communication.

Teaching and learning methods

Independent work, instruction/guidance and group critique sessions.

Coursework requirements

- Participation (minimum 80 % attendance) in all prescribed group meetings, lectures, excursions and review sessions.
- Submission and presentation of all assignments.

Assessment

All course work must be approved in order for the student to receive a final grade in the course. The work is evaluated in relation to the course's learning goals. Assessment can be based on (among other things) a presentation by the student and a critical review of the student's work. Grading is pass/fail, by the main teacher.

2.2.2. Studio 6: Specialization, Interior Architecture and Furniture Design

Studio 6: Fordypning Interiørarkitektur og møbeldesign

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 10 |
| Course code | DE531 |
| Course level | Master |
| Time of course | 2nd year, 3rd semester in the study programme |
| Prerequisites | Passed 1st year of study |
| Assessment | Pass/fail |
| Languages of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

This is the third specialization course in interior architecture and furniture design. Being a practical studio-based course in the student's chosen specialization, it focuses on critically examining material practice and relating it to processes in research and production in the specialized field. The students are challenged to situate their personal approach in a material framework.

Learning outcomes

Upon completion of the course, the students will

- be able to demonstrate knowledge and expertise in materials and technologies and in creating form in the chosen area of specialization.
- be equipped to do research on the ethical use of a material and its impact or influence on their own work, with a critical view towards sustainability, health and safety.
- be able to explore tactical knowledge through material practice and to reflect on and communicate with others about their own processes.

Teaching and learning methods

Group teaching in combination with individual instruction/guidance. Lectures, studies of literature and practical work. Workshops and/or excursions may be included in the course.

Coursework requirements

- Participation (minimum 80 % attendance) in all prescribed group meetings, lectures, excursions and review (group critique) sessions.
- Submission/presentation of course assignment, which should contain a practical work and a critical reflection relevant to the student's area of specialization.

Assessment

Coursework requirements must be met in order for the student to receive a final grade in the course.

Assessment can be based on (among other things) a presentation by the student and a critical review of the student's work. The course is graded as pass/fail by the main teacher.

2.2.3. Studio 6: Specialization, Fashion and Costume Design

Studio 6: Fordypning Klesdesign og kostymedesign

Short outline of the course

| | |
|---------------------------|---|
| Credits | 10 |
| Course code | DE533 |
| Course level | Master |
| Time of course | 2nd year, 3 rd semester in the study programme |
| Prerequisites | Passed 1st year of study |
| Assessment | Pass/fail |
| Languages of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Short description of the course

This is the third specialization course in fashion and costume design. The students work on concretizing their chosen area of specialization for the study programme's final year, and on developing a project description and plan for their work in the up-coming courses and Master Project. At the end of the course, the students present their plan for the Master Project, through written, oral, visual and material documentation, as well as a timetable.

Learning outcomes

Upon completion of the course, the students will

- be able to develop a long-term plan for doing independent work and to describe design methods for carrying out a design project.
- demonstrate knowledge and expertise in materials and technologies and create form within the chosen area of specialization.

Teaching and learning methods

Independent work, instruction and group critique sessions.

Coursework requirements

- Participation (minimum 80 % attendance) at all group meetings and review (group critique) sessions.
- Submission and presentation, by the stipulated deadline, of a project description, documentation and a timetable.

Assessment

Course work must be approved in order for the student to receive a final assessment in the course. The course is assessed on the basis of participation, the submitted project description and the final presentation. Grading is pass/fail by the main teacher.

2.2.4. Method 2: Tools

Metode 2: Verktøy

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 5 |
| Course code | DE534 |
| Course level | Master |
| Time of course | 2nd year, 3 rd semester in study programme |
| Prerequisites | Passed 1st year of study |
| Assessment | Pass/fail |
| Languages of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

The course introduces tools, processes, methods and concepts/ideas in practice-based design research and artistic research. It builds on each student's own practice and artistic sensibility, also on contextualizing methods and processes. Through developing the discourses about practice-based artistic research, the course enables students to reflect over their practices and to speculate on how they can be developed.

Learning outcomes

Upon completion of the course, the students will

- have insight into professional practice in order to critically reflect on and speculate over the development of their own practice.
- be able to reflect over design processes and methods using an analytical and creative approach.
- be able to identify tools, processes, methods and concepts/ideas that can improve practice-based design research.

Teaching and learning methods

Independent work, instruction/guidance and group critique sessions.

Coursework requirements

- Participation (minimum 80 % attendance) in all organized group meetings, lectures, excursions and review (group critique) sessions.
- Submission and presentation of the obligatory course assignment.

Assessment

Coursework requirements must be met in order for the student to receive a final assessment in the course. Assessment can be based on (among other things) a presentation by the student and a critical review of the student's work. Grading is pass/fail by the main teacher.

2.2.5. Studio 7: Experiment

Studio 7: Eksperiment

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 5 |
| Course code | DE535 |
| Course level | Master |
| Time of course | 2nd year, 3 rd semester in study programme |
| Prerequisites | Passed 1st year of study |
| Assessment | Pass/fail |
| Languages of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

The course is for all students in 2nd year of the Master in Design programme. It emphasizes independent design projects, so students will experiment in their chosen area of specialization and glean ideas through engaging in different practices. The course also supports cross-disciplinary collaborative projects. Open studio evaluations are used as a form of peer-based evaluation and a unified learning platform. The course provides a basis for the final Master Project.

Learning outcomes

Upon completion of the course, the students will

- have the ability to lead their own project.
- be able to carry out advanced design experiments and relate these to their own practice and future projects.

Teaching and learning methods

Group instruction in combination with individual guidance. Lectures, studies of literature and practical work. The course may include workshops and/or excursions.

Coursework requirements

- Participation (minimum 80% attendance) at all group meetings, workshops, lectures, excursions and review (group critique) sessions.
- Submission and presentation of an obligatory assignment, which should contain a practical work and a critical reflection relevant to the student's chosen area of specialization.

Assessment

All course work must be approved in order for the student to receive a final assessment in the course. Grading is pass/fail by the main teacher.

2.2.6. Master Project – Theoretical

Masterprosjekt – teoretisk

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 10 |
| Course code | DE551 |
| Course level | Master |
| Time of course | 2nd year, 3rd semester in study programme |
| Prerequisites | Passed first year of study |
| Assessment | Pass/fail |
| Languages of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

This is the final theoretical course in the Master in Design programme. Students submit an independent theoretical work, either in writing or in another suitable format. The goal is for each student to develop an independent synthesis of their professional development and learning outcomes from the Master in Design programme. The synthesis is developed into a 'free-standing' work

Learning outcomes

Upon completion of the course, the students will

- have developed a synthesis of their design-related progression in the Master programme.
- be able to situate their area of specialization in a larger context.
- be able to mediate their theoretical work and communicate with a relevant design milieu and a wider public.

Teaching and learning methods

Group instruction combined with individual instruction. Lectures, workshops, studies of literature and practical work.

Coursework requirements

- Participation (minimum 80% attendance) in all group meetings, lectures, instruction sessions and review (group critique) sessions.
- Submission of the final theoretical Master project by the stipulated deadline.

Assessment

Coursework requirements must be met in order for the student to receive a final assessment in the course. Grading is pass/fail by the main teacher.

2.2.7. Master Project – Practical

Masterprosjekt – praktisk

Brief outline of the course

| | |
|---------------------------|---|
| Credits | 30 |
| Course code | DE550 |
| Course level | Master |
| Course plan | 2 nd year, 4 th semester in study programme |
| Prerequisites | Passed 1 st year of study |
| Assessment | Pass/fail |
| Languages of instruction | Norwegian and English |
| Included in the programme | Master in Design |

Brief description of the course

The practical Master Project is the study programme's final course. Each student works with a larger self-chosen project, with supervision from a professional staff member from the area of specialization. The project should be a natural development of themes and practices which the student has worked with during the study programme. The student will write a project description which includes a formulation of the choice of theme, work method(s) and the expected result. This project description will be updated three times during the semester, in advance of three 'milestones'. These are times when the student presents his or her project for fellow-students and for selected members of the professional staff responsible for the area of specialization. The project ends with an oral exam (which others can listen in on) and is presented as part of KHiO's MA degree show.

Learning outcomes

Upon completion of the course, the students will

- be able to define, contextualize and develop an extensive independent project, not only in the choice of theme but also in the choice of medium and work strategies – based on their own practice and field of interest.
- be able to carry out the project in accordance with the defined goals and timetable.
- be able to present, critically reflect on, and communicate their project to others – visually, orally, and through an exhibition.

Teaching and learning methods

Independent work, studio/workshop-based work, evaluation sessions during the semester, plenary sessions, tutorials/guidance sessions.

Coursework requirements

- Participation (minimum 80% attendance) at all group meetings, evaluation sessions during the semester, tutorials/guidance sessions and reviews (group critique) sessions.
- Submission of the final practical Master project by the stipulated deadline.

Assessment

Coursework requirements must be met in order for the student to receive a final assessment in the course. External and internal examiners will evaluate the Master project. The course is graded on a pass/fail basis.