

Victoria Browne's artistic practice draws on formalism in painting and methods of post-production to explore post-digital print processes. The culture of use has previously relied on print's imitating properties to reproduce, repeat and multiply the original as copy material. Today in an era of post-production, Browne's artistic research attempts to re-interpret this definition; to master the qualities innate in print as a medium of creative expression and of recontextualisation.

She is Associate Professor of Print and Drawing at the Kunsthøgskolen i Oslo and a current recipient of KUF's artistic research funding:

Training Nature - Reduction to Multi-plate Printing

KALEID editions - Artists' Publishing as Practice

Awards

- 2017 Artistic Development and Research Fund, KHiO
- 2016 Artistic Development and Research Fund, KHiO
- 2015 Artistic Development and Research Fund, KHiO
- 2014 Arts Council England's Grants for the Arts Award
- 2013 Shortlisted for the Arts Foundation Fellowship
- 2012 New Creative Markets Programme, SPACE
- 2012 Birgit Skiöld Memorial Trust Award for Excellence
- 2011 Birgit Skiöld Memorial Trust Award for Excellence

Artist in Residency Awards

- 2012 Frans Masereel Centrum. Kasterlee, Belgium
- 2011 Frans Masereel Centrum. Kasterlee, Belgium
- 2009 Frans Masereel Centrum. Kasterlee, Belgium
- 2008 - 10 Middlesex University. London, UK

Solo Exhibitions

- 2017 *#GOSH*, KHiO Gallery. Oslo, Norway
- 2015 *I can highly recommend the Gestapo to everyone*, Artist's Book Launch at the Display Gallery. London, UK
- 2014 *iHockney*, Participatory coordinated by Dulwich Picture Gallery. London, UK
- 2013 *The Myth Factory*, Participatory coordinated by Dulwich Picture Gallery. London, UK
- 2012 *Training Nature*, PrintRoom. London, UK
- 2012 *Montefiore*, MZC studio, Santarcangelo, Italy
- 2011 *Montefiore*, Opificio della Rosa. Romagna, Italy
- 2010 *1+1+1* at The Belfry, St. Johns Church. London, UK
- 2010 *Shake Me*, KALEID editions. London, UK
- 2010 *Stringskip*, SPACE. London, UK

Selected Exhibitions

- 2015 *Sheffield International Artists' Book Prize*. Sheffield, UK
- 2015 *The Masters*, Royal Society of Printmakers Gallery. London, UK
- 2015 *Summer Salon*, Lubomirov / Angus Hughes Gallery. London, UK
- 2014 *Open Exhibition*, Dulwich Picture Gallery. London, UK
- 2013 *Bainbridge Open*. London, UK
- 2012 *Crash Open Salon*, Charlie Dutton Gallery. London, UK
- 2012 *Pushing Print*. Margate, UK
- 2012 *Neo:printprize*. Bolton, UK
- 2012 *The Cutting Edge*, Hemingway Art. Oxford, UK
- 2011 *Summer Exhibition*, Royal Academy. London, UK
- 2011 *BITE National Print Exhibition*, Mall Galleries. UK
- 2011 *Crash Open Salon*, Charlie Dutton Gallery. London, UK

Art Book Fairs

- 2016 Offprint London, The Tate Modern
- 2015 The London Art Book Fair, The Whitechapel Gallery
- 2014 Polycopies Photobook Fair, ParisPhoto
- 2014 The London Art Book Fair, The Whitechapel Gallery
- 2014 Art Libris Barcelona, Santa Monica
- 2013 The London Art Book Fair, The Whitechapel Gallery
- 2012 The London Art Book Fair, The Whitechapel Gallery
- 2011 The London Art Book Fair, The Whitechapel Gallery
- 2011 BABE, Arnolfini Gallery
- 2010 New York Art Book Fair, MOMA PS1
- 2010 The London Art Book Fair, The Whitechapel Gallery

Visiting Artist and Lecturer

East London Printmakers

Kunsthøgskolen i Bergen

London South Bank University

Middlesex University London

Opificio Della Rosa

The Art Academy

University of the Arts London

University of the Arts Helsinki

Artist-led Participation

National Portrait Gallery

Dulwich Picture Gallery

The London Art Book Fair, Whitechapel Gallery

Museum of Childhood, V&A

Freeform Arts Trust

Hackney Youth Offending Team

Kids Company

MA (Hons) Multi-disciplinary Printmaking

Bower Ashton, University of the West of England 2002 – 05

Group Exhibitions

- 2017 *Print-makers*, West Yorkshire Print Works, UK
- 2016 *On the same page*, Jagged Art. London, UK
- 2014 *Sigmund Freud*, 21er Haus. Vienna, Austria
- 2014 *Half Cut*, Stour Space. London, UK
- 2013 *Unending*, Westminster Reference Library. London, UK
- 2012 *ELP*, Ostrakon. Milan, Italy
- 2012 *AAL Artists*, KPMG. London, UK
- 2012 *The Cutting Edge*, Hemingway Art. Oxford, UK
- 2012 *Printathon*, Smokehouse Gallery. London, UK
- 2011 *Dreams*, Freud Museum London. UK
- 2011 *Occupied Order*, Charlie Dutton Gallery. London, UK
- 2010 *White Heat*, KALEID editions. London, UK
- 2010 *The Grand Plasto Baader Books*, KALEID editions
- 2010 *KALEID*, Artwars Project Space. London, UK
- 2010 *Wonderland*, Museum of Childhood V&A. London, UK
- 2010 *Artists' Books*, Arnolfini. Bristol, UK

Curated Exhibitions

- 2016 KALEID 2016 Oslo, KHIO, Norway
- 2015 KALEID 2015 London, KHIO, Norway
- 2015 KALEID 2015 London, Art Academy, UK
- 2014 KALEID 2014 London, Art Academy, UK
- 2013 KALEID 2013 London, Art Academy, UK
- 2012 KALEID 2012 London, Art Academy, UK
- 2012 Training Nature, PrintRoom at Home, London
- 2011 Art on Poetry, Poetry Library, The Southbank Centre.
- 2009 - 2010 KALEID editions' project space, London
- 2009 Mdx Artists in Residence, Artwars Project Space, London

Public Collections

The National Art Library

V&A Museum

Tate Library

École supérieure des beaux-arts de Marseille, France 2004 – 05
Kunsthøgskolen i Bergen, Norway 2003

Academic

Associate Professor in Print and Drawing, Kunsthøgskolen i Oslo 2015 - Present
Head of Printmaking, The Art Academy 2012 - 2015
Lecturer, Middlesex University London, 2010 - 11

View

Artists' Books Seminar, Kunsthøgskolen i Oslo, 2016.
Dissemination of Knowledge, Print in the Expanded Field, Kunsthøgskolen i Oslo, 2015.
Financial Viability for Arts Organisers, Goldsmiths UoL, 2012.
Running a Cooperative, East London Printmakers. St. Bride Library, 2010.

Bergen City Council
Flemish Government
Bristol City Museum
Winchester Library
MoMA Library
Skillman Library
Chelsea College of Arts Library
Boston Athenaeum
SAIC, Joan Flasch Artists' Book Collection
MACBA Library
Brooklyn Museum