

CV

Kjell Rylander, född 1964 i Nyköping, bor och arbetar i Stockholm/Oslo.
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Education

- 2009-2012 Research fellow. Bergen Academy of Art and Design (N), Dept. of Ceramic Art, and connected to the project: Creating Artistic Value/ Norwegian Research Council
- 1999-2001 MFA, Konstfack, Dept. of Ceramic & Glass, Stockholm (S)
- 1996-1999 BA, Konstfack, Dept. of Ceramic & Glass, Stockholm (S)
- 1994-1996 Keramik linje, Capellagården, Öland (S)
- 1992-1994 Estetisk linje, Sörängens Folkhögskola, Nässjö (S)
- 1990-1992 Kvällskurs, keramik, ABF, Nyköping (S)

Selected Exhibitions

- 2017 The Faculty of Fine Art, Music and Design, UiB. *Ephemerality – A permanent Collection*, Bergen, Norway
- 2016 Konsthantverkarna, *Pages*, Stockholm
- 2016 Hangmenprojects, *The Death of Ceramics*, Stockholm
- 2016 Kunstnerforbundet, *Pottery is back*, Oslo, Norway
- 2016 The Clay Studio, *Undercurrents*, Philadelphia USA
- 2015 Bomuldsfabriken kunsthall, *Zwinger und ich*, Arendal, Norge
- 2015 Marsden Woo Gallery, *the cup*, London, UK
- 2015 Seljordutstilling 2015, *skjør*, Seljord Norge
- 2015 Steinkjer Kunstforening, *Dansen genom skuggebeimen*, Steinkjer, Norge
- 2014 Nordnorsk Kunstnersenter, *SKILLS - Thinking through Making, Telling by Hand*, Svolvær, Norway
- 2014 The Oxford Ceramics Gallery, *teabowl*, Oxford, UK
- 2013 Kunstnerforbundet, Oslo, Norway **(solo)**
- 2013 Galleri Kunst1, *Collect*, Saatchi Gallery, London, UK
- 2012 Rogaland Contemporary Art Centre (RCA), *White*, Stavanger, Norway
- 2012 Gustavsbergs Konsthall, *Making Knowledge*, Gustavsberg, Sweden
- 2011 Gallery Room8, *Kontentum*, Bergen, Norge **(solo)**
- 2011 The West Norway Museum of Decorative Arts, *Thing, Tang, Trash*, Bergen (N)
- 2010 Galleri Kunst1, Sandvika, Norway
- 2010 Galleri F-15, *Tendenser Moss/Norway*
- 2010 Galerie Favardin & de Verneuil, *Le Cru & Le Cuit*, Paris/France
- 2010 Eskilstuna Konstmuseum, *porträtt av det anonyma*, Eskilstuna, Sweden **(solo)**
- 2010 Think Tank, *Speed*, Munich/Germany and Bergen/Norway
- 2009 Trondelag Center of Contemporary Art, Trondheim, Norway
- 2009 Think Tank, *Speed*, Gmunden, Austria
- 2009 Lodz Design, Poland
- 2009 Cheongju International Craft Biennale *Dissolving Views*, South Korea
- 2009 Gallery Puls, Brussels, Belgium
- 2009 Kulturhuset *The State of Things*, Stockholm, Sweden
- 2009 Museum of Art and Design, *The Object Factory*, New York, United States
- 2009 Yellowstone Art Museum *Voices* Montana, United States
- 2009 Form/Design Center *Tingens talan I teoriernas tid*, Malmö, Sweden
- 2008 House of Sweden *Voices*, Washington, United States
- 2008 Gallery Artisin *Everyday Life* Jyväskylä, Finland
- 2008 Design Museum *Voices*, Gent, Belgium
- 2008 Gardiner Museum *The Object Factory*, Toronto, Canada
- 2008 Gallery Nors *Everyday Life*, Helsinki, Finland
- 2007 drud & koppe Gallery *Functional Art*, Copenhagen, Denmark

- 2007 Nordenfjeldske Kunstindustrimuseum, *Everyday Life*, Trondheim, Norway
- 2007 14 th Biennale International, Chateauroux, France
- 2007 Gallery IngerMolin, Stockholm, Sweden **(solo)**
- 2007 Centre Culturel Suédois *Voices*, Paris, France
- 2006 Gallery c2, Shanghai, China **(solo)**
- 2006 Berlinale, *Half A Minutes* DFP, Berlin Film Festival, Berlin, Germany
- 2006 Museum fur Kunst und Gewerbe, *Voices*-Contemporary Ceramic Art from Sweden, produced by Gallery IngerMolin and The Swedish Institute, Hamburg, Germany
- 2006 Design Annual, *Shots on Brave New World* DFP, Frankfurt, Germany
- 2005 Bienal de Lisboa *Crispy* ExperimentaDesign, Lisbon, Portugal
- 2005 Designmai, *Shots on Brave New World* Designfilm pool, Berlin, Germany
- 2005 Gallery Roger Björkholmen, *Stuff*, Stockholm, Sweden
- 2005 Meyerhoff Gallery, *The Swedish Show* Baltimore, USA
- 2005 Whitwort Art Gallery, *Beauty and Beast* Manchester, UK
- 2004 FLICAM, *World Emerging Artist's* Fuping, Xian, China
- 2004 Crafts Council Gallery *Beauty and Beast* London, UK
- 2004 Gallery Andrén-Schiptjenko, *Hemma hos; Fredrik*, Stockholm, Sweden
- 2004 Sjöhistoriska museet, *Subjektiva perspektiv*, Modern Talking, Stockholm, Sweden
- 2003 Akershus Kunstnersenter, Lilleström, Norway **(solo)**
- 2003 Gallery IngerMolin, Stockholm, Sweden **(solo)**
- 2003 Kunstindustrimuseet, *Swedish contemporary ceramic* Oslo, Norway
- 2003 Enkehuset, Modern Talking, Stockholm, Sweden
- 2002 Stockholm Art Fair, Agata *independent design* Stockholm, Sweden
- 2002 Magasin 3/ Djurgårdsbrunns vårdshus, *ceramic objects* collaboration with Uglycute Stockholm, Sweden
- 2002 Svensk Form, Agata *independent design* Stockholm, Sweden
- 2001 Gallery Deluxe, *Swedish style in Tokyo* Tokyo, Japan
- 2001 Gallery Konstfack, *MFA-exhibition* Stockholm, Sweden

Grants/Awards

- 2017 The Swedish Arts grant committee five-year grant
- 2012 The Swedish Arts grant committee two-year grant
- 2011 The Villeroy & Boch Gustavsberg AB, Ceramic Award
- 2006 Artist in Residency at PWS in Shanghai, China
- 2005 The Swedish Arts grant committee two-year grant
- 2005 The City of Stockholm Culture Award
- 2003 The Swedish Arts grant committee one-year grant
- 1998 The Rörstrands scholarship

Represented

- The Röhsska Museum of Fashion, Design and Decorative Arts, Gothenburg (S)
- The National Museum of Art, Architecture and Design, Oslo (N)
- KODE, Art Museums of Bergen (N)
- The National Museum of Fine Arts, Stockholm (S)
- The National Museum of Decorative Arts, Trondheim (N)
- FLICAM Museum, Fuping Xian (CHN)
- The Architect Association of Stockholm (S)
- National Public Art Council, Stockholm (S)

Selected Bibliography

- 2017 Nora C Nerdrum, Merete Røstad (ed.) *Ephemerality – A permanent Collection*. Public Art Norway. ISBN: 978-82-93033-15-8
- 2017 Andrew Livingstone, Kevin Petrie (ed.), *The Ceramics Reader*. Bloomsbury Academic. ISBN: 9781472584434
- 2016 Penny Sparke (ed.), Fiona Fisher (ed.), *The Routledge Companion to Design Studies*. Routledge. ISBN 978-1-1387-8050-7

- 2016 Kjetil Fallan, *Designing Modern Norway, A History of Design Discourse*. Routledge. ISBN 1315528630
- 2016 Ewa W Olofsson, *Ljust och skurt möter kargt och mörkt*. KonstochKritik.nu
- 2016 Johanna Theander, *Konsten.net/the-death-of-ceramics-pa-hangmenprojects/*
- 2016 Dennis Dahlqvist, *keramik i nytt ljus på utställning*, www.svt.se/kultur/konst/smart-utstallning
- 2016 Claudia Clare, *Subversive Ceramics*. Bloomsbury Academic. ISBN: 978-1-4725-2854-4
- 2016 Caroline Slotte/Kjell Rylander (ed). *Zwinger und ich*. Nätverk för Nordisk Samtids Keramik. ISBN 978-91-637-9718-7
- 2015 Gali André (ed.), *Crafting Exhibitions*, Norwegian Crafts. With contributions by Glenn Adamson (Museum of Arts and Design, New York), Maria Lind (Tensta Konsthall, Stockholm), Anne Britt Ylvisåker (KODE – Art Museums of Bergen) and Marianne Zamecznik (freelance curator and exhibition designer, Berlin). ISBN 978-3-89790-429-3
- 2013 Ulekleiv Line, *Blek keramik på hvitt, tomt papir*, Kunsthåndverk Nr 2. 2013
- 2012 Qvale Wenche, Utstilling på sviktande grunn Bergens Tidene 8 Oktober 2012
Bull Knut Astrup, *Uenig I kurators samtidsdiagnose*, Kunsthåndverk Nr 4. 2012
Kjell Rylander Archives, Jorunn Veiteberg (ed) Bergen Kunst- og designeskole/
Gustavsbergs Konsthall 2012, ISBN 978-91-980286-0-7
Eklund Petter, *Konstforskere stiller ut Dagens Nyheter* 6 Juni 2012
Borgen Trond, *Less Colour* Stavanger Aftenblad 12 Maj 2012
- 2011 Waal Edmund de, *The Pot Book*, London: Phaidon 2011
Brown Glen R. *Kjell Rylander: The Anthropic Aura*, *Ceramics Monthly*, June/July/August 2011
Veiteberg Jorunn, "Fra trash til treasure", Biennalen for Kunsthåndværk og Design 2011, Kolding: Museet på Koldinghus/Danske Kunsthåndværkere 2011
Ziegler Reinhold, "Oppvinning nå!" *Kunsthåndverkerk* Nr 1. 2011
- 2010 Nobécourt Pascale, "Uberørt materialisme", *Kunsthåndverk* nr. 4, 2010
Kokkin Jan, "Kunsthåndverk = Kunst?", *Kunst* nr. 3, 2010
Luckner-Bien Renate, "Bewegung in vielschichtigem terrain Think Tank", *Art Aurea* nr. 2, juni
Karlstam Cristina, "vardaglig verkligheit vrids extra varv" Eskilstuna Kuriren 20 mars
Jonson Lotta, "Rylander utforskar keramikens väsen", *Dagens Nyheter* 18 mars. 2010
Veiteberg Jorunn, "Continuity and collapse: Ceramics in a post-industrial era". *Possibility and Losses*. London: Crafts Council/MIMA 2010.
- 2009 Clark Garth, *Art Applied*, Object Factory Catalog 2009
Konsthandverkscentrum/ Agnieszka Knap, *Sakernas Tillstånd*, Catalog, ISBN 978-91-633-4781-8 . 2009
Sveriges Konstföreningar/ Monica Larsson, *Tingens Talan i Teoriernas Tid*, Catalog Lark Books/ Glen R Brown, *500 Ceramic Sculptures* ISBN 978-1-60059-247-8, 2009
Veiteberg Jorunn, *Kunsten å låna*, *Kunst og Kultur* 1/2009
Jönsson Love, *Gmunden 2008, new routes for ceramics* 2008-9
- 2008 Correa Christopher, *Swedish Made Easy*, *The Washington Post* 8 Oct.
Schwartz Judith.S, *Confrontational Ceramics*, ISBN 980713676556
Fahlström Jennie, *Konstperspektiv* no2
- 2007 Johansen Anja, *Hverdagsliv*, *Billedkunst* 7/2007
Brown Glen R, *Multiplicity, Debasement & Redemption Ceramics: Art and Perception* No 70.
Black Dog Publishing, *Breaking the mould-new approaches to ceramics*.

- ISBN 13: 978-1-904772□ 76-7
 Nobel Andreas, kaffekultur, Vi, september.
 Musées de Chateauroux, Céramique contemporaine, Catalog. France
 Madestrand Bo, 3 x kritikerns val, Dagens Nyheter 25 mars.
 Arvidsson Calle, Fula koppar blir vackra, Svenska Dagbladet 17 mars.
 Poinas Vincent, Céramique Ironique, Citizen K International. Hiver 06/07
- 2006 Danius Sara, Bordsporslinet styr hur vi umgås, Dagens Nyheter 6 aug.
 Jönsson Love, ombytta roller, FORM no 5.
 Beckman Ulf, FORM no 2.
 Danius Sara, Voices- Contemporary ceramic art from Sweden.
 ISBN 91 7203 778 4.
- 2005 Veiteberg Jorunn, Objects in transition, The Ceramic Art of Kjell Rylander Ceramics art
 and perception, issue 61, ISSN 1035-1841.
 Vessby Malin, Debatt om svenskt konsthantverk Svenska Dagbladet, 6 Sep.
 Quinn Jeanne, Not ideas about the thing, but the thing itself, Keramik Magazin
 Germany no 3.
 Campbell Emily, My World, New Craft Experimenta, Catalog, Bienal de Lisboa.
 Veiteberg Jorunn, Craft in Transion ISBN 82-8013-051-9.
 Craft in Dialogue / Iaspis. Six views on a practice in change, Love Jönsson
 ISBN 91-975609-0-1.
 RE: FORM, Ljungström Hanna, Beckman Ulf, Margetts Martina
 ISBN91-85213-19-5.
 Dahlqvist Dennis, Schizofrenesi, Expressen 8 Jan.
 Madestrand Bo, ”Grejer” som syns, Dagens Nyheter 17 April.
 Vessby Malin, Prylar med budskap och effektfulla hålrum, Svenska Dagbladet 23
 April.
 Seiness Cecilie N, Think Tank, Speed, Gmunden, Austria, Mellom design og biletkunst
 DAG OG TID 3 Dec.
 Jackson Lesley, The porcelain revolution ICON, issue 022.
- 2004 Jackson Lesley, Hot Swedish designers, ICON issue 010.
 Jackson Lesley, Subjective Objects Ceramics in society issue 57,
 ISSN 1474-3825.
 HSU I-Chi, FLICAM Catalog, China
- 2003 Vessby Malin, Det opålitliga, FORM no 6.
 Vessby Malin, Självbiografiskt, FORM no 4.
 Veiteberg Jorunn, Slutt for kunsthåndverket? Kunsthåndverk no 2.
- 2001 Helgesson Susanne, Form att minnas 2001, FORM no 6.
 Hedqvist Hedvig, Swedish style in Tokyo, Svenska Dagbladet, 3 Oct
 Bundegard Christian, Ud af Kuvosen, Politiken 20 juni
 Helgesson Susanne, Leve kollektivismen, FORM no 4.

Teaching/Workshops/Lectures/Opponent

- 2016 Ledamot i betygsnämnd vid Märten Medbos disputation, HDK – Högskolan för design
 och konsthantverk, Göteborgs Universitet. Sweden
 Teaching at KHiO, Kunsthøgskolen i Oslo. Norway (jan-)
 Workshop, *raku*. Capellagården, Öland. Sweden
- 2015 Teaching at Capellagården, Öland. Sweden (aug-)
- 2015 Lecture, seminar. Steinkjer Kunstforening, *Dansen genom skuggeheimen*, Steinkjer, Norge
- 2014 Opponent, MA-studenter Keramikavd. HDK i Göteborg, (9/5)

- Lecture, seminar SKILLS - Thinking through Making, Telling by Hand, Nordnorsk kunstnersenter i Svolvær. (4/10)
 Workshop and lecture, Kunst-og designhøgskolen i Bergen. (20-22/10)
 Workshop, teaching and lectures, avd. keramik, Capellagården, Öland. (10/11-28/11)
- 2013 Workshop and lecture, avd. keramik, Kunsthøgskolen i Oslo. (2-5/9)
 Workshop and lecture (Kontentum-projekt), avd. keramik, Kunsthøgskolen i Oslo (14-17/10)
- 2012 Opponent, MA-studenter Keramikavd. HDK i Göteborg. (9-11/5)
 Disputation, Kunst- og designhøgskolen i Bergen. (5/9)
 Lecture, om Kunstnerisk forskning som det blir fortsatt og praktisert ved Kunst- og designhøgskolen i Bergen. Inlägg på seminaret om Forskning inom Konsthantverksområdet, Gustavsbergs Konsthall, Sverige. (15/9)
- 2011 Lecture, "Reflections before the Final Assessment". Artistic Research Fellowship Voksenåsen, Oslo. (15/3)
- 2010 Lecture, "Regrowth rather than growth", Graduate seminar, Kunst- og designhøgskolen i Bergen. (26/11)
 Lecture, Terminus Hall, arr. Kunst- og designhøgskolen i Bergen. (2/9)
 Opponent, MA-studenter, avd. keramik, Kunsthøgskolen i Oslo. 3-5/5
 Lecture, "porträtt av det anonyma". Eskilstuna Konstmuseum, Sverige. (8/4)
 Workshop/Teaching, "De allmogliga tingen", Kurs. Kunst- og designhøgskolen i Bergen. (12-16/4)
 Lecture, "porträtt av det anonyma". HDK i Göteborg. (12/2)
- 2009 Lecture, "Ting og minner". Seminarium, K-verdi vid Kunst-og designhøgskolen i Bergen. (10/11)
 Lecture, "Utmaningar i mitt projekt", Artistic Research Fellowship Conference, Voksenåsen, Oslo. (21/10)
 Opponent, MA-studenter, Keramikavd. HDK, Göteborg. (11-12/5)
 Lecture, MA-studenter, Kunst-og designhøgskolen i Bergen. (11/2)
 Workshop, "Mess with yourself", Kunst-og designhøgskolen i Bergen. (24-28/1)
 Research fellow. Bergen Academy of Art and Design (N), Dept. of Ceramic Art, and connected to the project: Creating Artistic Value/ Norwegian Research Council (2009-2012)
- 2008 Workshop, lecture, avd. keramik, Capellagården, Öland 9-10/1
 Workshop, lecture, avd. keramik Kunst-og designhøgskolen i Bergen.
 Lecture, presentation av projektet, "Acoustic feedback". Artistic Research Fellowship Conference, Voksenåsen, Oslo. (14/10)
- 2006 Lecture, The Pottery workshop, Jingdezhen, China
- 2003 Teaching, kvälls kurser, keramik, Folkuniversitetet, Stockholm
- 2002 Lecture, workshop avd. keramik, Kunst-og designhøgskolen i Bergen.
 Teaching, kvälls kurser, keramik, Folkuniversitetet, Stockholm
- Tekniker/Assistent vid Konstfack, keramik avd. kortare perioder, 2002-2004.
 Tekniker/Assistent vid Capellagården, keramik avd. kortare perioder, 1994-1996.

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