

Caroline Slotte

cv 2018

Born 1975 in Helsinki, Finland

Employment

2017- Professor of Ceramic Art, Oslo National Academy of the Arts (NO)
2003- Studio Artist

Education

2007-2011 Research fellow (PhD). Bergen Academy of Art and Design (NO), Dept. of Ceramic Art
2001-03 MA. Bergen Academy of Art and Design (NO), Dept. of Ceramic Art
1995-98 BA. Designskolen Kolding (DK), Dept. of Ceramics and Glass

Selected Solo and Two Person Exhibitions

2016 *PAGES* (with Kjell Rylander), Konsthantverkarna, Stockholm (SE)
2014 *Solo Exhibition*, Kunstnerforbundet, Oslo (NO)
2010 *Going Blank Again*, Gallery s.e, Bergen (NO)
2009 *Biennale Exhibition*, Porsgrunn Art Society (NO)
2007 *Beyond Blue Skies*, Arabia Museum Gallery, Helsinki (FI)
2006 *On grandmother's porch*, Sinne Gallery, Helsinki (FI)

Selected Group Exhibitions

2017 *Visioning Future Through Craft and Design: Cheongju International Craft Biennale 2017*, Cheongju (KR)
2017 *Oi Suomi, katso, LOKAL*, Helsinki (FI)
2016 *Collective Design Fair*, Skylight Clarkson Sq, New York (US). Represented by Gallery FORMAT (NO)
2016 *At Your Service*, Houston Center for Contemporary Craft (US)
2015 *Drawing*, National Glass Centre, Sunderland (UK)
2015 *My Blue China!*, Bernardaud Foundation, Limoges (FR)
2015 *Zwinger und Ich*, Bomuldsfabrikken Kunsthall, Arendal (NO)
2015 *Collect: The International Art Fair for Contemporary Objects*, Saatchi Gallery, London (UK).
Represented by Gallery FORMAT (NO)
2014-15 *Transformator*, Bomuldsfabrikken Kunsthall, Arendal + Hydrogenfabrikken Gallery, Fredrikstad (NO)
2014 *Ceramics & Space*, Design Museum, Helsinki (FI)
2014 *Helsinki Fat Clay*, Galerie Marianne Heller, Heidelberg (DE)
2014 *Helsinki Fat Clay* at Arabia Museum Gallery, Helsinki (FI)
2014 *At Your Service*, Bellevue Art Museum, Washington (US)
2013 *Vociferous Void* at The British Ceramics Biennial 2013, Spode Factory, Stoke-on-Trent (UK)
2013 *Horizon*, The Museum of Decorative Arts, Oslo (NO)
2013 *Tendencies – Tenderness*, Galleri F15, Moss (NO)
2013 *New Blue-and-White*, Museum of Fine Arts, Boston (US)
2012 *Collect: The International Art Fair for Contemporary Objects*, Saatchi Gallery, London (UK).
Represented by Galerie Sofie Lachaert (BE)
2012 *Helsinki Fat Clay*, Museo Internazionale delle Ceramiche, Faenza + Galleria Officine Saffi, Milan (IT)
2012 *Conceptual Ceramics*, Vendsyssel Museum of Art, Hjørring (DK)
2012 *Making Knowledge*, Gustavsbergs Konsthall, Stockholm (SE)
2011-12 *The Tool at Hand*, Milwaukee Art Museum + Museum of Contemporary Craft, Portland + Houston
Center for Contemporary Craft + Philadelphia Art Alliance (US)
2011-12 *Thing Tang Trash*, The West Norway Museum of Decorative Art, Bergen (NO)
2011 *Between Tradition and Future: Cheongju International Craft Biennale*, Cheongju (KR)
2011 *Collect: The International Art Fair for Contemporary Objects*, Saatchi Gallery, London (UK).
Represented by Gallery Norsu (FI)
2011 *Blue*, Flow Gallery, London (UK)
2010 *Collect: The International Art Fair for Contemporary Objects*, Saatchi Gallery, London (UK).
Represented by Galleri Kunst1 (NO)
2010 *Currency: Think Tank–A European Initiative for the Applied Arts*, Kammerhof Museum, Gmunden (AU)
2010 *Le Cru et le Cuit*, Galerie Favardin & de Verneuil, Paris (FR)
2010 *Korero - Taiwan Ceramics Biennale 2010*, Taipei County Yingge Ceramics Museum (TW)
2010 *Gl'amour*, Oulu Museum of Art (FI)
2010 *Modus Operandi*, Nordenfjeldske Kunstindustrimuseum, Trondheim (NO)
2009 *Collect: The International Art Fair for Contemporary Objects*, Saatchi Gallery, London (UK).
Represented by Galleri Kunst1 (NO)
2009 *STILL*, Galerie Sofie Lachaert, Tielrode (BE)
2009 *Object Factory: The Art of Industrial Ceramics*, Museum of Arts and Design, New York (US)
2008 *Collect: The International Art Fair for Contemporary Objects*, The Victoria & Albert Museum, London
(UK). Represented by Gallery Norsu (FI)
2008 *OTTO*, Vantaa Art Museum (FI)
2007 *Tendenser*, Gallery F15 (NO)
2007 *PRESENT*, Gallery Bomuldsfabriken (NO)
2006 *Languages: Think Tank–A European Initiative for the Applied Arts*, Design Museum, Copenhagen (DK)

Design Projects

2012- *Ostindia Floris*, Rörstrand (SE)

Public Collections

Nationalmuseum, Stockholm (SE)
Ariana Museum, Geneva (CH)
Manchester Metropolitan University Special Collections (UK)
The Victoria & Albert Museum, London (UK)
Röhsska Museum, Gothenburg (SE)
National Museum of Decorative Arts, Trondheim (NO)
The West Norway Museum of Decorative Art, Bergen (NO)
Design Museum, Helsinki (FI)
Museum of Arts and Design, New York (US)
Craft Museum of Finland
Ministry of Foreign Affairs Norway (NO)
The Finnish Art Society
The National Museum of Scotland (UK)
The Museum of Decorative Arts, Oslo (NO)
The State Art Collection (FI)
The Pro Artibus Foundation (FI)

Published Writings

2016 "A Room full of Amber – and other Manias", *Zwinger und Ich*. Exhibition catalogue. Stockholm: Network for Nordic Contemporary Ceramics, 2016
2013 "It starts now", *Topographies of the Obsolete: Vociferous Void*. Exhibition catalogue. Bergen Academy of Art and Design/British Ceramics Biennial, 2013
2013 "Essays in Blue", *Ceramic Review*, May/June 2013
2013 "Rösten inifrån – den skrivande konstnären", *IKAROS*, 3-4/2013
2012 "Making Knowledge Visible", *Making Knowledge*. Exhibition catalogue. Stockholm: Gustavsbergs Konsthall, 2012
2012 "A Man of Small Gestures", *Kjell Rylander: Archives*, Bergen: Bergen Academy of Art and Design/ Gustavsbergs Konsthall, 2012
2011 "Stemmen innenfra – den skrivende kunstneren", *BILLEDKUNST*, 4/2011
2010 *Closer/Närmare*, Bergen: Bergen National Academy of the Arts, 2010

Memberships and Positions of Trust

Finnish Association of Designers ORNAMO (Board Member Art Section 2011-14)
Artists O, Finland (Board Member 2011-12)