

Lisa Rosendahl is a Swedish curator and writer based in Berlin. Most recently, she has been engaged in a long term curatorial project on the theme of 'extraction', starting with the context-specific exhibition *Extracts From a Future History* in Luleå (November 2017) and continuing with the group exhibition *Rivers of Emotion, Bodies of Ore* at Kunsthall Trondheim (opening September 2018).

2014-2017 she worked as a curator for Public Art Agency Sweden, where she initiated and curated the series *Industrial Society in Transition* commissioning context-specific works by artists such as Alexandra Pirici, Annika Eriksson, Raqs Media Collective, Sara Jordanö and Lisa Tan in different parts of the country. Her curatorial research into the industrial past and present of Sweden also included the exhibition *The Society Machine – the Industrial Era from the Perspective of Art* at Malmö Konstmuseum 2016-17, combining objects from the Natural- Cultural- and Technical History collections of Malmö Museum with contemporary artworks by more than 30 artists.

Between 2011-2013 she was Director of Iaspis, the Swedish Arts Grants Committee's international programme for visual art, architecture and design where she developed international collaborations and ran the Stockholm-based artist-residency as well as an extensive programme of discursive events. Larger conferences and events curated for Iaspis include *Practice International* (2013, with co-curators Binna Choi and Grant Watson), *Practices For Everyday Life* (2013) *Body of Work* (2012, with co-curator Lucie Fontaine) and *Exhibition as Discourse as Disco* (2011 Istanbul Biennial parallel event).

Previous positions include Director of BAC (Visby, 2008-10) Associate Curator at Röda Sten Konsthall (Gothenburg, 2006-8) Director of Exhibitions at Lisson Gallery (2003-6, London) and Acting Director at Electra Productions (2006-7, London). She has curated exhibitions at Moderna Museet (Stockholm) Kunsthall Charlottenborg (Copenhagen) and INIVA (London) amongst other places. She writes and lectures extensively on contemporary art and was a co-editor of *Work, Work, Work – an Anthology of Art and Labour* (Sternberg Press).

Lisa Rosendahl has been engaged as a guest lecturer and tutor at art academies across Scandinavia for the past ten years. Since 2016 she runs the course *What is an Artist?* on the MA Fine Art programme at Konstfack in Stockholm, enquiring into the history and future of the role of the artist through theory and practice. She has been an external tutor on the MA Curatorial Practice at Bergen Academy of Art and Design in Norway since 2016.

Lisa Rosendahl was trained as an art historian at Stockholm University, Courtauld Institute and Goldsmiths College.