

## VOTE FOR YOUR FAVORITE CANDIDATE!



OLE PETTER RIBE  
KUNSTAKADEMIET I BA

My heart beats for one thing mostly, and that is to initiate measure to see each other a little bit more than we do know. Well, it might sound like a single mother of many, who in the busy everyday life of herself and her now grown children, try to at least have a couple of family dinners. You can call it that. By opening up a discussion, a dialogue and by time a lower threshold for contact across disciplines and classes, I believe both students and employees will acknowledge greater benefit from the creative and social resources within Kunsthøyskolen.

As a BA student in first year, I'm in no place of experience, but I believe this to be an overall positive side effect. The fresh and oblique glance I have for this school and its systems will be my tools for change. My motivations for the challenging task of being mouthpiece for over 600 students, runs a long way back from different school boards and organisations, seeing the effect this brings.



AUGUST ROSENLUND KVAM  
KUNST OG HÅNDVERK I BA

The opportunity to be a part of the school board on behalf of the students is a task i find very exciting. I feel a natural call to engage in this kind of work, as I've previously worked as the student representative at Strykejernet Art School. I consider myself a sociable person that will be easy to reach for the students of this school. As the Student representative I want to explore the opportunities of a more open environment between the departments of KHIO, both within social activities and education.



THEA LOVISE STANGEBY  
GRAFISK DESIGN OG ILLUSTRASJON I BA

Student representatives at the board in the last year have shown us how much we students actually can influence and shape Khio, and now it is important that we continue the good work that our earlier representatives have done for us.

We all work hard to reach our goals, and we are incredibly lucky to have landed us to this school. So my focus is to bring out all the opportunities this school has to offer, such as interdisciplinarity between the different departements and fields. I'm sure that we all are eager to explore every aspect of our projects and majors, so how can we make sure that we are given that opportunity and freedom to further our research in our fields?

I think the answers lie in communication, and I hope to ensure that all staff, teachers and students can communicate well with each other so that we can focus on going forward and develop as an institution with ART as our shared goal and focus.