

# BENVENISTE CONTEMPORARY

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Dan Albert Benveniste (Copenhagen, 1966) is a fine art printer and print publisher with more than 30 years of professional experience.

Benveniste initiated his career as an apprentice in 1981 with the Danish printer Niels Borch Jensen. During the period between 1981 - 1986 he collaborated with artists such as Jim Dine, Keith Haring, A.R. Penck, Jörg Immendorf and Per Kirkeby among others.

Between 1986 - 1987 he travels in Brazil, Europe and Israel where he works at the Boston Graphic Centre under the supervision of Nehama Hillman, director of the Graphic Museum of Israel. En 1988 he returns to Copenhagen and continues working with Niels Borch Jensen until 1990.

En 1991, after a stay in New York, he establishes himself in Madrid, working at the EEGEE print workshop under the supervision of José Luis Fajardo. Simultaneously he sets up his own workshop, Ediciones Benveniste - today Benveniste Contemporary - at the studio of the American lithographer Don Herbert.

En 2007 (after having settled his workshop at its current location in 2001) Benveniste Contemporary Gallery opens in the center of Madrid where work printed and published exclusively by his workshop are presented. Exhibitions by Spanish artists such as Cristina Iglesias, Abraham Lacalle, Miki Leal, Jacobo Castellano y Federico Guzmán and foreign artists such as Rita McBride (USA), Diango Hernández (Cuba), Troels Wörsel (Denmark), Alison Wilding (United Kingdom) Ann-Sofi Sidén (Sweden) are shown there.

In 2012 the gallery moves location to the upper floor from the workshop where mainly large scale projects are presented to date.

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Work published by Benveniste Contemporary are to be found at the follow institutions and public collections:

Banco de España, Madrid  
Den Kgl. Kobberstiksamling, København  
Horsens Kunstmuseum, Horsens  
JP Morgan, New York  
KIASMA, Helsinki  
Kunsthalle, Hamburg  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
Museum of Modern Art, MOMA, New York  
Staalische Graphische Sammlung, Munich  
Tate Collection, London  
The Henry Moore Foundation, London  
The National Gallery of South Australia  
The New York Public Library, New York  
The Phillips Morris Collection, Madrid  
Washington Museum of Art, Washington  
Whitney Museum of American Art, New York