



# Curriculum for the Master programme in Fine Art 120 credits

Adopted by the Academy Board 18 December 2012

Amended by the Dean 19 June 2013, 1 December 2014, 15 June 2016, 02 May 2017

Table of contents:

<b>1.1. BRIEF OUTLINE OF THE PROGRAMME</b> .....	<b>2</b>
<b>1.2. BRIEF DESCRIPTION OF THE PROGRAMME</b> .....	<b>2</b>
<b>1.3. ADMISSION</b> .....	<b>2</b>
<b>1.4. LEARNING OUTCOMES</b> .....	<b>2</b>
<b>1.5. STRUCTURE AND PROGRESSION</b> .....	<b>3</b>
1.5.2. Exchange .....	4
<b>1.6. TEACHING AND LEARNING METHODS</b> .....	<b>4</b>
<b>1.7. ASSESSMENT</b> .....	<b>4</b>
<b>1.8. QUALITY ASSURANCE</b> .....	<b>5</b>
<b>2.1. COURSE DESCRIPTIONS FOR THE FIRST SEMESTER</b> .....	<b>6</b>
2.1.1. Artistic Practice 1 .....	6
2.1.2. Group Critique 1.....	7
2.1.3. Thematic Focus 1 .....	8
2.2.1. Artistic Practice 2 .....	12
2.2.3. Thematic Focus 2 .....	14
2.2.4. Either Writing Practice 1 or Exhibition Practice 1 .....	15
<b>2.3 COURSE DESCRIPTIONS FOR THE THIRD SEMESTER</b> .....	<b>18</b>
2.3.1. Artistic Practice 3 .....	18
2.3.2. Group Critique 3.....	19
2.3.2. Thematic Focus 3 .....	20
2.3.4. Exhibition Practice 2 .....	21
2.3.5. Writing Practice 2.....	22
<b>2.4. COURSE DESCRIPTIONS FOR THE FOURTH SEMESTER</b> .....	<b>23</b>
2.4.1. Artistic Practice 4 .....	23
2.4.2. Group Critique 4.....	24
2.4.3. Exhibition Practice 3 .....	26
2.4.4. Writing Practice 3.....	27

# PART 1

## 1.1. Brief outline of the programme

Name of programme	Master in Fine Art
Programme code	MABK
Leads to qualification	MA in Fine Art
Nominal length of study	2 years – full time
Credits	120
Language of instruction	Norwegian, with special teaching arrangements for English-speaking students

## 1.2. Brief description of the programme

The programme offers teaching at the highest level in contemporary art based on a variety of contemporary artistic practices such as painting, drawing, photography, video, film, sculpture, installation, performance, new media, etc.

The programme is interdisciplinary and is not medium-specific.

The programme has special teaching arrangements for English-speaking students, so that all courses and options can be completed without being proficient in Norwegian.

## 1.3. Admission

Applicants to the Master's programme are required to hold a three-year degree in fine arts (Bachelor's degree of 180 credits or equivalent). The first degree must have included in-depth studies in the subject, course or course group amounting to at least 80 credits within the subject area of the Master's programme.

Priority is given to the following criteria:

- independent practice and artistic research
- motivation
- suitability for the programme
- relevant previous experience

All applicants must be proficient in English.

## 1.4. Learning outcomes

On completion of the programme of study, students shall be able to:

- conduct independent research into artistic questions, ideas or concerns on a high level through experimentation and production
- study complex artistic or theoretical references and other relevant methods
- analyse, contextualise and discuss their work within a self-reflective, critical framework
- practise an exploratory and imaginative approach to ideas, processes and materials, and produce a unique body of work informed by and based on their artistic research
- articulate artistic questions and approaches to the problems that are relevant to the development of their practice and that of others
- analyse, interrogate and evaluate their work and that of others (including its form of presentation) within a critical framework
- propose, articulate and reflect on various interpretations, critiques of works and approaches to artistic questions, using informational and analytical methods
- contextualise and discuss key concepts in cultural practice and theory
- engage in critical discussions with fellow students about their ideas and research on cultural, social, historical and political issues
- develop networks for dialogue and collaboration with others regarding their own works and independent research

- express their artistic questions in writing, using a vocabulary that is appropriate to their practice
- have an understanding of experimental strategies and appropriate forms of presentation and dissemination of their writings
- produce a final essay in which they articulate questions and ideas that inform or shape their practice in a self-reflective way, or produce texts as an artistic practice in itself
- have a comprehensive understanding of different exhibition or presentation formats, including their histories, contexts and conventions
- present their works in appropriate and varied formats of display, in collaboration with others, including coordinators and fellow students
- communicate in visual, spatial and material modes in order to engage the viewer

## 1.5. Structure and progression

At the core of the study programme is students' work in the studio. Tutorials and group critiques support the development of students individual practice. Our education is based on the understanding that contemporary art is closely linked to historical, social, political and cultural contexts.

Importance is therefore given to analysis and contextualisation of artistic practice within a broad perspective, with a particular emphasis on art history, philosophy, anthropology, architecture and political theory and psychoanalysis, as well as other disciplines and contexts that are part of the students' practice.

The programme offers approaches with references from the art world, but also extends to other disciplines, and encourages a critical discourse within the practice we teach. Emphasis is given to writing practice. With the support of a writing teacher and the Academy's publishing facilities, we encourage students to develop their own voice and publish their own texts in a variety of formats.

Public presentation of students' practice is an important part of the programme. Through exhibitions, the "Open Academy", performances and lectures, students are encouraged to enter into a dialogue with artists and audiences outside the Academy of Fine Art.

The scope of the workload in each course is described in terms of credits. 60 credits are equivalent to one year's full-time study. One credit is equivalent to 25 to 30 actual hours of work for each student. Actual work hours include teacher-directed teaching, lectures, written assignments, seminars, independent studies, etc.

### 1.5.1. Programme structure

Code	Course name	Credits year 1		Credits year 2	
		Autumn	Spring	Autumn	Spring
BK501	Artistic Practice 1	15			
BK502	Group Critique 1	5			
BK503	Thematic Focus 1	6			
BK504 BK505	<b>Either</b> Writing Practice 1 <b>or</b> Exhibition Practice 1	4			
BK511	Artistic Practice 2		15		
BK512	Group Critique 2		5		
BK513	Thematic Focus 2		6		
BK504 BK505	<b>Either</b> Writing Practice 1 <b>or</b> Exhibition Practice 1		4		
BK521	Artistic Practice 3			15	
BK522	Group Critique 3			5	
BK523	Thematic Focus 3			2	
BK525	Exhibition Practice 2			4	
BK524	Writing Practice 2			4	
BK531	Artistic Practice 4				15
BK532	Group Critique 4				5
BK535	Exhibition Practice 3				6

BK534	Writing Practice 3				4
	<b>TOTAL</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>

## 1.5.2. Exchange

Students are encouraged to get actively involved in the broader international art scene and to spend a part of their study time at an approved institution abroad. Periods of study abroad should normally take place between the second and third semester, within one of the following schemes:

- ERASMUS: European Community Action Scheme for the Mobility of University Students.
- KUNO: Nordplus konst: consisting of art academies in the Nordics, including Estonia, Latvia and Lithuania.
- Bilateral agreements with other institutions can be used as well as approved student-initiated projects.

The Oslo National Academy of the Arts is a member of the European League of Institutes of the Arts (ELIA).

## 1.6. Teaching and learning methods

The programme consists of teacher-directed teaching, tutorials and independent work. Teaching and learning methods may take the form of tutorials, seminars, workshops, lectures, group critiques, exhibition practice and student-initiated projects.

Coursework requirements must have been approved in order for the students to receive a final assessment in the courses.

The coursework requirements for the programme include:

- studio practice with development of artistic production
- tutorials with your main advisor and other teachers
- active participation in workshops, seminars and lectures (with minimum 80% attendance)
- follow-up on feedback from teachers and fellow students
- participation in and moderation of group critique sessions
- development of exhibition projects with coordinator guidance

Further information about the coursework requirements is included in the individual course descriptions.

Provisions relating to absence and leave of absence are provided in the *Forskrift om studiene ved Kunsthøgskolen i Oslo* (Academic Regulations for the Oslo National Academy of the Arts).

## 1.7. Assessment

The coursework requirements must be met and approved in order for the student to receive a final assessment in the courses.

1<sup>st</sup> and 3<sup>rd</sup> semester

Assessment of the course **Artistic Practice** will be carried out by an external examiner and the student's main advisor in advance of the "Open Academy" at the end of the semester.

**Group Critique, Thematic Focus, Writing Practice** and **Exhibition Practice** will be assessed by the particular teacher of each course.

2<sup>nd</sup> semester

Assessment of **Artistic Practice** will be carried out by the student's main advisor at the end of the semester.

**Group Critique, Thematic Focus, Writing Practice** and **Exhibition Practice** will be assessed by the particular teacher of each course.

4<sup>th</sup> semester

The final examination will take place at the end of the 4<sup>th</sup> semester. Students must present a final graduation project and an essay. The course work for **Artistic Practice, Writing Practice** and **Exhibition Practice** are included in this assessment. The work is assessed by two examiners, of whom at least one is external.

The course **Group Critique** will be assessed by the particular teacher of that course.

See the individual course description for more detailed information on assessment.

All the courses in the programme are assessed as pass or fail.

Additional provisions on assessment and examination are set out in the *Forskrift om studiene ved Kunsthøgskolen i Oslo* (Regulations on studies at the Oslo National Academy of the Arts).

## **1.8. Quality assurance**

Oslo National Academy of the Arts has systems to ensure and further develop the quality of all aspects of the education. The students are important contributors to this work, among other things, by participating in student evaluations and the annual Learning Environment Survey.

## PART 2

### 2.1. Course descriptions for the first semester

#### 2.2.1. Artistic Practice 1

Kunstnerisk praksis 1

#### Brief outline of the course

Credits	15
Course code	BK501
Course level	Master
Course plan	1st semester
Prerequisites	Passed MA entrance examinations
Assessment	Pass/fail
Included in the programme	MA in Fine Arts

#### Brief description of the course

Independent artistic practice lies at the core of the programmes of study at the Academy of Fine Art.

Research and production of work are self-directed and undertaken independently. This may involve technical training, production of works, viewing other artists' works, reading literature, searching for information in archives, doing fieldwork, and any other activity that is relevant to your artistic practice.

#### Learning outcomes

On completion of the course students shall be able to:

- independently explore artistic questions, ideas or concerns through experimentation and production, the study of complex artistic or theoretical references and other relevant methods
- practise an exploratory and imaginative approach to ideas, processes and materials
- analyse, contextualise and discuss their work within a developing critical framework

#### Teaching and learning methods

In the first year of the programme, the main emphasis will be on experimentation and exploration of the processes, ideas and use of materials.

In the second year there will be greater emphasis on the development and production of your graduation project.

Your works, working processes and methods will be developed, analysed and evaluated in ongoing dialogue with teachers. Individual tutorials will be provided by the academic staff at the Academy of Fine Art and guest teachers.

At the beginning of each academic year, you choose a main advisor from the academic staff at the Academy of Fine Art who will follow your development and provide continuity in your studies.

Your work is presented and discussed individually, in order to offer feedback and clarify aims and intentions, formulate questions and define areas for further exploration. In addition, you should develop appropriate research and working methods, analyse processes and outcomes, and develop a critical framework and language in relation to your own practice.

In the first semester, you are not required to produce finished works. However, by the end of the second semester, one or more independent works must have been completed, which demonstrate your ability to

integrate independent research and critical perspectives addressed in tutorials – with a view to developing your future production of work.

Further production of work will be required in all of the following semesters.

Coursework requirements:

- studio practice with development of artistic production
- follow-up of feedback from teachers

## Assessment

The coursework requirements must be met and approved in order for the student to receive a final assessment in the course.

The course Artistic Practice in the first semester will be assessed by an external examiner and the student's main advisor, in advance of "Open Academy" at the end of the semester.

The following will be assessed:

- your work, as seen in relation to the projected learning outcomes for the course
- Your participation in tutorials for the semester with your advisor and other teachers. Main advisor and external sensor will expect the student having attended at least 4 tutorials: 2 with advisor and 2 with other teachers.

The course is assessed as pass or fail.

### 2.1.2. Group Critique 1

Gruppekritikk 1

#### Brief outline of the course

Credits	5
Course code	BK502
Course level	Master
Course plan	1st semester
Prerequisites	Passed MA entrance examinations
Assessment	Pass/fail
Included in the programme	MA in Fine Arts

#### Brief description of the course

The student participates in regular group critique sessions. By showing their own work and in the subsequent discussion, the students reflect on each other's work and analyse individual practice.

#### Learning outcomes

On completion of the course student shall be able to:

- identify complex artistic questions in dialogue with others as well as problems and challenges that are relevant to the development of their practice and that of others
- evaluate their work and that of others' (including its form of presentation) within a critical framework
- propose and consider different interpretations, criticism of works and approaches to complex academic questions in productive and reflected ways

#### Teaching and learning methods

An important tool to develop your own practice is the ability to step in and out of your work, and to adopt the role of the producer, as well as viewer of your work. Furthermore, the ability to interpret and discuss other artists' work is very important as it helps you reflect on how your own works may be received in the public domain. In the group critique sessions students practise making formal presentations, as well as offering

critique and analysis of works.

Listening to your fellow students discussing your works in relation to your artistic questions and intentions gives you an opportunity to test and reflect on the various interpretations that your work generates. These discussions may reveal connotations, implications, problems and solutions that you have not yet considered and may also confirm your artistic decisions.

By engaging in discussions about works of others you will also develop a critical vocabulary and tools to analyse and interrogate works. Discussing other students' work is an exercise in interpreting art work, thinking aloud and reflecting on possible perspectives, approaches and solutions.

Since the group critique sessions are the main forum the students have to test and discuss their works with others, they continue throughout both years of study. This also enables first and second year students to interact with each other.

Group critique of individual practice evolves around the students' works, ideas and questions.

The agenda for the group critique sessions is set by the student who is presenting the work. Students must prepare a presentation, and possibly a written statement, in which they evaluate the artistic decisions that have shaped their work and identify questions, issues or concerns in relation to their work.

One of the students acts as moderator for the group critique of the fellow student and provides critical feedback before, during and after the group critique.

Coursework requirements:

- participation in group critique sessions – including a discussion where you formally present your own work or exhibition
- moderation of one group critique per year

## Assessment

The coursework requirements must be approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- your work, as seen in relation to the learning outcomes of the course

The course is assessed as pass or fail.

### 2.1.3. Thematic Focus 1

Tematisk fokus 1

#### Brief outline of the course

Credits	6
Course code	BK503
Course level	Master
Course plan	1st semester
Prerequisites	Passed MA entrance examinations
Assessment	Pass/fail
Included in the programme	MA in Fine Arts

#### Brief description of the course

The Academy of Fine Art offers a wide range of thematic workshops, seminars and lectures to enable the students to enrich their own practice, gain an understanding of the history and context that shape



contemporary art, and engage critically in issues in contemporary art, culture and society.

These different methods of teaching are defined as classes.

## Learning outcomes

On completion of the course student shall be able to:

- discuss and analyse their ideas and investigations with fellow students
- study and work in critical dialogue or collaboration with others

## Teaching and learning methods

Workshops, seminars and lectures are led by teachers from the Academy of Fine Art and guest teachers, and will focus on different topics each year.

The course will to varying degrees connect theory and practice, and topics will often cut across different practices and discourses, including artistic practices, technical specialisations, performance, dance and theatre, social and political issues, cultural theory, philosophy, anthropology, psychoanalysis, architecture, literature, music, etc.

It is also possible to carry out independent research in a student-initiated project focusing on a particular subject. Study trips are usually organised as part of thematic workshops or seminars, but may also be included in a student-initiated project.

Active participation and exchange of ideas are essential in workshops, seminars and lectures, and it is expected that you follow the courses you choose and that you participate actively in class. There is an 80% attendance requirement for all organised teaching at the Academy of Fine Art, unless otherwise stated. In the event that you cannot attend or do not show up, you are expected to inform the teacher in advance and state the reason for your absence.

It is possible to develop an individual project as a substitute for available classes. This must be approved in advance by your main advisor.

Coursework requirements:

- Active participation in at least two classes (with minimum 80% attendance) or own project (approved by main advisor)

## Assessment

Each class will be assessed by the learning outcomes defined by the teacher.

After completion of two classes, the course will be assessed as passed.

The course is assessed as pass or fail.

### 2.1.4. Either Writing Practice 1 or Exhibition Practice 1

#### 2.1.4.1. Writing Practice 1

Skrivepraksis 1

#### Brief outline of the course

Credits	4
Course code	BK504
Course level	Master
Course plan	1st semester

Prerequisites	Passed MA entrance examinations
Assessment	Pass/fail
Included in the programme	MA in Fine Arts

## Brief description of the course

Writing will be an important part of your practice as an artist. This applies to writing a funding application, an artist statement or a press release. Furthermore, you may use writing as a tool for reflection and analysis or even as an artistic practice in itself. In all these cases, your writing practice will be crucial to your artistic development.

## Learning outcomes

On completion of the course student shall be able to:

- formulate and develop their artistic questions in writing and use a vocabulary that is appropriate to their practice
- initiate contexts and arenas for their own practice by writing about relevant and complex theories, ideas, and historical or contemporary art practices
- attain an overview of different forms of experimental writing as part of an artistic practice

## Teaching and learning methods

A series of writing workshops and seminars are offered by the staff of the Academy of Fine Art and guest teachers, providing technical writing skills and the ability to articulate artistic questions and establish a critical framework that is relevant to your writing practice. You will be presented with examples of artists who write and develop an understanding of writing as an artistic practice in itself. This may include producing publications or presenting writing in other formats. Furthermore, you will receive guidance in your writing process throughout the entire first and second years of your studies, in the form of tutorials with your writing teachers.

In the first year you will develop a relationship between artistic practice and writing and learn to use writing as a medium for reflection and production, as well as approach writing as an integral part of your practice.

Coursework requirements:

- an introductory writing course – in either Norwegian or English
- active participation in the writing course (with minimum 80% attendance)
- follow-up of feedback from teachers and fellow students

## Assessment

The coursework requirements must be approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- your writing and its forms of presentation, seen in relation to the learning outcomes for the course

The course is assessed as pass or fail.

### 2.1.4.2. Exhibition Practice 1

Utstillingspraksis 1

#### Brief outline of the course

Credits	4
Course code	BK505
Course level	Master

Course plan	1st semester
Prerequisites	Passed MA entrance examinations
Assessment	Pass/fail
Included in the programme	MA in Fine Arts

## Brief description of the course

Presentation of your own work in public is central to all kinds of artistic practice. The Academy of Fine Art provides a number of occasions where you can experiment with different exhibition practices and learn to bring your work to a conclusion where it can be viewed and discussed publicly. This may be in the form of an exhibition, performance, reading, intervention, radio transmission, publication or other form of expression in the public sphere.

## Learning outcomes

On completion of the course student shall:

- be able to experiment with different ways of exhibiting or communicating their work and initiate public presentations
- work with others, including coordinators and fellow students, on the production of a public presentation
- be able to develop an understanding of different forms of exhibition or presentation formats, including their histories, context and conventions

## Teaching and learning methods

In the first year your exhibition practice may assume a variety of forms: you can present your works in one of the galleries at the Academy of Fine Art, at an exhibition or other public platform outside the Academy, in a publication or some other form of public presentation. You can develop your exhibition project within the framework of one of the seminars or workshops offered by the permanent teachers or guest teachers at the Academy of Fine Art. In seminars and workshops you will learn about and discuss different exhibition practices, visit exhibitions or work collectively on a public presentation.

If you choose to develop your exhibition project on your own, you will be responsible for all aspects of the exhibition, including the production, presentation and communication of the project. You must discuss the project in tutorials with your teacher before and after the exhibition. After the exhibition, you must present a critical evaluation of the public presentation, orally or in writing, to your teacher.

Coursework requirements:

- a seminar or workshop, including an exhibition

or

- an independent exhibition project, which includes all aspects of producing and carrying out the exhibition. You will receive supervision from a teacher through at least two tutorials (before or after the project)

and

- active participation in the exhibition workshop and seminar (with minimum 80% attendance)
- follow-up of feedback from teachers and fellow students

## Assessment

The coursework requirements must be approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course. If you do a self-organised exhibition project, the assessment will be by your teacher.

The following will be assessed:

- the public presentation of your work, the presentation method and the way it is communicated to the public through different media, as seen in relation to the learning outcomes for the course

**When the course is a part of the first semester:** the course will be assessed during the "Open Academy" at the end of the semester by an external examiner and the student's main advisor.

**When the course is a part of the second semester:** the course will be assessed by the end of the semester by teachers at the Academy of Fine Art.

The course is assessed as pass or fail.

## 2.2. Course descriptions for the second semester

### 2.2.1. Artistic Practice 2

Kunstnerisk praksis 2

#### Brief outline of the course

Credits	15
Course code	BK511
Course level	Master
Course plan	2nd semester
Prerequisites	Passed MA entrance examinations
Assessment	Pass/fail
Included in the programme	MA in Fine Arts

#### Brief description of the course

Independent artistic practice lies at the core of the study programmes at the Academy of Fine Art.

Research and production of work are self-directed and undertaken independently. This may involve technical training, production of works, viewing other artists' works, reading literature, searching for information in archives, doing fieldwork, and any other activity that is relevant to your artistic practice.

#### Learning outcomes

On completion of the course students shall be able to:

- independently explore artistic questions, ideas or concerns through experimentation and production, the study of artistic or theoretical references and other relevant methods
- practise an exploratory and imaginative approach to ideas, processes and materials
- develop a unique oeuvre of works that is informed by and that includes or reflects the independent study
- analyse, contextualise and discuss their work within a developing critical framework

#### Teaching and learning methods

In the first year of the programme, the main emphasis will be on experimentation and exploration of the processes, ideas and use of materials.

Your works, working processes and methods will be developed, analysed and evaluated in ongoing dialogue with teachers. Individual tutorials will be provided by the academic staff at the Academy of Fine Art and guest teachers.

At the beginning of each academic year you choose a main advisor from the academic staff at the Academy of Fine Art who will follow your development and provide continuity in your studies.

Your work is presented and discussed individually, to offer feedback and clarify aims and intentions, formulate questions and define areas for further exploration. In addition students shall develop appropriate research and working methods, analyse processes and outcomes, and develop a critical framework and language in relation to their own practice.

By the end of the second semester, one or more works must have been completed, which demonstrate your ability to integrate independent development work and critical perspectives addressed in tutorials – with a view to developing your future production of works.

Further production of work will be required in all the subsequent semesters.

Coursework requirements:

- studio practice with development of artistic production
- follow-up of feedback from teachers
- submit a short (maximum 1 A4 page) self-evaluation to your main advisor at the end of the semester

## Assessment

The coursework requirements must be approved in order for you to receive a final assessment in the course.

The course Artistic Practice will be assessed by your main advisor at the end of the semester.

The following will be assessed:

- your work, as seen in relation to the learning outcomes for the course
- Your participation in tutorials for the semester with your advisor and other teachers. Main advisor and external sensor will expect the student having attended at least 4 tutorials: 2 with advisor and 2 with other teachers.

The course is assessed as pass or fail.

## 2.2.2. Group Critique 2

Gruppekritikk 2

### Brief outline of the course

Credits	5
Course code	BK512
Course level	Master
Course plan	2nd semester
Prerequisites	Passed MA entrance examinations
Assessment	Pass/fail
Included in the programme	MA in Fine Arts

### Brief description of the course

The student participates in regular group critique sessions. By showing their own works and in the subsequent discussion, the students reflect on each other's works and analyse individual practice.

### Learning outcomes

On completion of the course students shall be able to:

- identify and evaluate complex artistic questions in dialogue with others as well as concerns and challenges that are relevant to the development of practice and that of others
- discuss and evaluate their work and that of others (including its form of presentation) within a critical framework
- propose and critically consider different interpretations, criticism of works and approaches to complex academic questions in productive and reflected ways

### Teaching and learning methods

An important tool to develop your own practice is the ability to step in and out of your work, and to adopt the role of the producer as well as viewer of your work. Furthermore, the ability to interpret and discuss other artists' work is very important as it helps you reflect on how your own works may be received in the public domain. In the group critique sessions students practise making formal presentations, as well as offering

critique and analysis of work.

Listening to your fellow students discussing your work in relation to your artistic questions and intentions gives you an opportunity to test and reflect on the various interpretations that your work generates. These discussions may reveal connotations, implications, problems and solutions that you have not yet considered and may also confirm your artistic decisions.

By engaging in discussions about others' works you will also develop a critical vocabulary and tools to analyse and interrogate work. Discussing other students' work is an exercise in interpreting art work, thinking aloud and reflecting on possible perspectives, approaches and solutions.

Since the group critique sessions are the main forum the students have in order to test and discuss their works with others, they continue throughout both years of study. This also enables first and second year students to interact with each other.

Group critique of individual practice evolves around the students' works, ideas and questions.

The agenda for the group critique sessions is set by the student who is presenting the work. Students must prepare a presentation, and possibly a written statement, in which they evaluate the artistic decisions that have shaped their work and identify questions, issues or concerns in relation to their work.

One of the students acts as moderator for the group critique session of the fellow student and provides critical feedback before, during and after the group critique.

Coursework requirements:

- participation in group critique sessions – including a discussion where you formally present your own works or exhibition
- be the moderator for one group critique per year

## Assessment

The coursework requirements must be approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- the presentation of your work, as seen in relation to the learning outcomes for the course

The course is assessed as pass or fail.

### 2.2.3. Thematic Focus 2

Tematisk fokus 2

#### Brief outline of the course

Credits	6
Course code	BK513
Course level	Master
Course plan	2nd semester
Prerequisites	Passed MA entrance examinations
Assessment	Pass/fail
Included in the study programme	MA in Fine Arts

#### Brief description of the course

The Academy of Fine Art offers a wide range of thematic workshops, seminars and lectures to enable the students to enrich their own practice, gain an understanding of the history and context that shape

contemporary art, and engage critically in issues in contemporary art, culture and society.

These different methods of teaching are defined as classes.

## Learning outcomes

On completion of the course students shall be able to:

- establish methods to discuss works of art and artistic approaches within a critical framework
- establish methods to identify key concepts in cultural practice and theory

## Teaching and learning methods

Workshops, seminars and lectures are led by teachers from the Academy of Fine Art and guest teachers, and will focus on different topics each year.

The course will to varying degrees connect theory and practice, and topics will often cut across different practices and discourses, including artistic practices, technical specialisations, performance, dance and theatre, social and political issues, cultural theory, philosophy, anthropology, psychoanalysis, architecture, literature, music, etc.

It is also possible to carry out independent research in a student-initiated project focusing on a particular subject. Study trips are usually organised as part of thematic workshops or seminars, but may also be included in a student-initiated project.

Active participation and exchange of ideas are essential in workshops, seminars and lectures, and it is expected that you follow the courses you choose and that you participate actively in class. There is an 80% attendance requirement for all organised teaching at the Academy of Fine Art, unless otherwise stated. In the event that you cannot attend or do not show up, you are expected to inform the teacher in advance and state the reason for your absence.

It is possible to develop an individual project as a substitute for available classes. This must be approved in advance by your main advisor.

Coursework requirements:

- Active participation in at least two study activities (with minimum 80% attendance) or own project (approved by main advisor)

## Assessment

Each class will be assessed by the learning outcomes defined by the teacher.

After completion of two class, the course will be assessed as passed.

The course is assessed as pass or fail.

### 2.2.4. Either Writing Practice 1 or Exhibition Practice 1

#### 2.2.4.1. Writing Practice 1

Skrivepraksis 1

#### Brief outline of the course

Credits	4
Course code	BK504
Course level	Master
Course plan	1st semester
Prerequisites	Passed MA entrance examinations

Assessment	Pass/fail
Included in the programme	MA in Fine Arts

## Brief description of the course

Writing will be an important part of your practice as an artist. This applies to writing a funding application, an artist statement or a press release. Furthermore, you may use writing as a tool for reflection and analysis or as an artistic practice in itself. In all these cases, your writing practice will be crucial to your artistic development.

## Learning outcomes

On completion of the course student shall be able to:

- formulate and develop their artistic questions in writing and use a vocabulary that is appropriate to their practice
- initiate contexts and arenas for their own practice by writing about relevant and complex theories, ideas, and historical or contemporary art practices
- attain an overview of different forms of experimental writing as part of an artistic practice

## Teaching and learning methods

A series of writing workshops and seminars are offered by the staff of the Academy of Fine Art and guest teachers, providing technical writing skills and the ability to articulate artistic questions and establish a critical framework that is relevant to your writing practice. You will be presented with examples of artists who write and develop an understanding of writing as an artistic practice in itself. This may include producing publications or presenting writing in other formats. Furthermore, you will receive guidance in your writing process throughout the entire first and second years of your studies in the form of tutorials with your writing teachers.

In the first year you will develop a relationship between artistic practice and writing and learn to use writing as a medium for reflection and production, as well as approach writing as an integral part of your practice.

Coursework requirements:

- an introductory writing course – in either Norwegian or English
- active participation in the writing course (with minimum 80% attendance)
- follow-up of feedback from teachers and fellow students

## Assessment

The coursework requirements must be approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- your texts and their forms of presentation  
your active participation in workshops and seminars, or your self-organised writing project, as seen in relation to the learning outcomes of the course

The course is assessed as pass or fail.

## 2.2.4.2. Exhibition Practice 1

Utstillingspraksis 1

### Brief outline of the course

Credits	4
Course code	BK505
Course level	Master
Course plan	1st semester
Prerequisites	Passed MA entrance examinations



Assessment	Pass/fail
Included in the programme	MA in Fine Arts

## Brief description of the course

Presentation of your own work in public is central to all kinds of artistic practice. The Academy of Fine Art provides a number of occasions where you can experiment with different exhibition practices and learn to bring your work to a conclusion where it can be viewed and discussed publicly. This may be in the form of an exhibition, performance, reading, intervention, radio transmission, publication or other form of expression in the public sphere.

## Learning outcomes

On completion of the course student shall:

- be able to experiment with different ways of exhibiting or communicating their work and initiate public presentations
- work with others, including coordinators and fellow students, on the production of a public presentation
- be able to develop an understanding of different forms of exhibition or presentation formats, including their histories, context and conventions

## Teaching and learning methods

In the first year your exhibition practice may assume a variety of forms: you can present your works in one of the galleries at the Academy of Fine Art, at an exhibition or other public platform outside the Academy, in a publication or some other form of public presentation. You can develop your exhibition project within the framework of one of the seminars or workshops offered by the permanent teachers or guest teachers at the Academy of Fine Art. In seminars and workshops you will learn about and discuss different exhibition practices, visit exhibitions or work collectively on a public presentation.

If you choose to develop your exhibition project on your own, you will be responsible for all aspects of the exhibition, including the production, presentation and communication of the project. You must discuss the project in tutorials with your main advisor before and after the exhibition. After the exhibition, you must present a critical evaluation of the public presentation, orally or in writing, to your main advisor.

Coursework requirements:

- a seminar or workshop, including an exhibition

or

- an independent exhibition project, which includes all aspects of producing and carrying out the exhibition. You will receive supervision from a teacher through at least two tutorials (before or after the project)

and

- active participation in the exhibition workshop and seminar (with minimum 80% attendance)
- 
- understanding of different forms and contexts for exhibition production
- follow-up of feedback from teachers and fellow students

## Assessment

The coursework requirements must be approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- the public presentation of your work, the presentation method and the way it is communicated to the public through different media, as seen in relation to the learning outcomes for the course

The course is assessed as pass or fail.

## 2.3 Course descriptions for the third semester

### 2.3.1. Artistic Practice 3

Kunstnerisk praksis 3

#### Brief outline of the course

Credits	15
Course code	BK521
Course level	Master
Course plan	3rd semester
Prerequisites	Passed MA entrance examinations
Assessment	Pass/fail
Included in the programme	MA in Fine Arts

#### Brief description of the course

Independent artistic practice lies at the core of the study programmes at the Academy of Fine Art.

Research and production of work are self-directed and undertaken independently. This may involve technical training, production of works, viewing other artists' works, reading literature, searching for information in archives, doing fieldwork, and any other form of activity that is relevant to your artistic practice.

#### Learning outcomes

On completion of the course students shall be able to:

- produce an innovative and cohesive work, showing clarity of purpose and direction
- use study and independent exploration of artistic questions, ideas or concerns as well as their acquired knowledge and skills in the production of new works in creative ways
- critically shape and discuss their works as informed by and as a part of the independent exploration

#### Teaching and learning methods

In the second year of the programme there will be greater emphasis on the development and production of your final graduation project.

Your works, working processes and methods will be developed, analysed and evaluated in ongoing dialogue with teachers. Individual tutorials will be held with members of the academic staff at the Academy of Fine Art and guest lecturers.

At the beginning of each academic year you choose a main advisor from the academic staff at the Academy of Fine Art who will follow your development and provide continuity your studies.

Your work is presented and discussed individually, to offer feedback and clarify aims and intentions, formulate questions and define areas for further exploration. In addition, students shall develop appropriate research and working methods, analyse processes and outcomes, and develop a critical framework and language in relation to their own practice.

Further production of work will be required in the following semester.

Coursework requirements:

- studio practice with development of artistic production
- follow-up of feedback from teachers

## Assessment

The coursework requirements must be approved in order for you to receive a final assessment in the course.

The course Artistic Practice will be assessed by an external examiner and your main advisor in advance of "Open Academy" at the end of the semester.

The following will be assessed:

- your work, as seen in relation to the learning outcomes for the course
- your participation in tutorials for the semester with your advisor and other teachers. Main advisor and external sensor will expect the student having attended at least 4 tutorials: 2 with advisor and 2 with other teachers.

The course is assessed as pass or fail.

### 2.3.2. Group Critique 3

Gruppekritikk 3

#### Brief outline of the course

Credits	5
Course code	BK522
Course level	Master
Course plan	3rd semester
Prerequisites	Passed MA entrance examinations
Assessment	Pass/fail
Included in the programme	MA in Fine Arts

#### Brief description of the course

The student participates in regular group critique sessions. By showing their own work and in the subsequent discussion, the students collectively reflect on each other's work and analyse individual practice.

#### Learning outcomes

On completion of the course students shall be able to:

- articulate artistic questions, concerns and challenges that are relevant to the development of their practice and that of others
- analyse, discuss and evaluate their work and that of others (including its form of presentation) within a critical framework
- propose and consider different interpretations, criticism of works and approaches to artistic questions in productive and reflected ways

#### Teaching and learning methods

An important tool to develop your own practice is the ability to in and out of your work, and to adopt the role of the producer, as well as viewer of your work.. Furthermore, the ability to interpret and discuss other artists' work is very important as it helps you reflect on how your own works may be received in the public domain. In the group critique sessions students practise making formal presentations, as well as offering critique and analysis of work.

Listening to your fellow students discussing your work in relation to your artistic questions and intentions gives you an opportunity to test and reflect on the various interpretations that your work generates. These discussions may reveal connotations, implications, problems and solutions that you have not yet considered and may also confirm your artistic decisions.

By engaging in discussions about others' works you will also develop a critical vocabulary and tools to analyse and interrogate work. Discussing other students' work is an exercise in interpreting art work, thinking aloud and reflecting on possible perspectives, approaches and solutions.

Since the group critique sessions are the main forum the students have in order to test and discuss their works with others, they continue throughout both years of study. This also enables first and second year students to interact with each other.

Group critique of individual practice evolves around the students' works, ideas and questions.

The agenda for the group critique sessions is set by the student who is presenting their work. Students must prepare a presentation, and possibly a written statement, in which they evaluate the artistic decisions that have shaped their work and identify questions, issues or concerns in relation to their work.

One of the students acts as moderator for the group critique session of the fellow student and provides critical feedback before, during and after the group critique.

Coursework requirements:

- participation in group critique sessions – including a discussion where you formally present your own works or exhibition
- moderation of one group critique per year

## Assessment

The coursework requirements must be approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- the presentation of your work, as seen in relation to the learning outcomes of the course

The course is assessed as pass or fail.

## 2.3.2. Thematic Focus 3

Tematisk fokus 3

### Brief outline of the course

Credits	2
Course code	BK523
Course level	Master
Course plan	3rd semester
Prerequisites	Passed MA entrance examinations
Assessment	Pass/fail
Included in the programme	MA in Fine Arts

### Brief description of the course

The Academy of Fine Art offers a wide range of thematic workshops, seminars and lectures to enable the students to enrich their own practice, gain an understanding of the history and context that shape contemporary art, and engage critically in issues in contemporary art, culture and society.

These different methods of teaching are defined as classes.

### Learning outcomes

On completion of the course students shall be able to:

- discuss works of art and artistic approaches within a critical framework
- identify key concepts in cultural practice and theory

## Teaching and learning methods

Workshops, seminars and lectures are led by teachers from the Academy of Fine Art and guest teachers, and focus on different topics each year.

The course will to varying degrees connect theory and practice, and topics will often cut across different practices and discourses, including artistic practices, technical specialisations, performance, dance and theatre, social and political issues, cultural theory, philosophy, anthropology, psychoanalysis, architecture, literature, music, etc.

It is also possible to carry out independent research in a student-initiated project focusing on a particular subject. Study trip are usually organised as part of thematic workshops or seminars, but may also be included in a student-initiated project.

Active participation and exchange of ideas are essential in workshops, seminars and lectures, and it is expected that you follow the courses you choose and that you participate actively in class. There is an 80% attendance requirement for all organised teaching at the Academy of Fine Art, unless otherwise stated. In the event that you cannot attend or do not show up, you are expected to inform the teacher in advance and state the reason for your absence.

It is possible to develop an individual project as a substitute for available classes. This must be approved in advance by your main advisor.

Coursework requirements:

- Active participation in at least one study activities (with minimum 80% attendance) or own project (approved by main advisor)

## Assessment

Each class will be assessed by the learning outcomes defined by the teacher.

After completion of one class, the course will be assessed as passed.

The course is assessed as pass or fail.

### 2.3.4. Exhibition Practice 2

Utstillingspraksis 2

#### Brief outline of the course

Credits	4
Course code	BK525
Course level	Master
Course plan	3rd semester
Prerequisites	Passed MA entrance examinations
Assessment	Pass/fail
Included in the programme	MA in Fine Arts

#### Brief description of the course

Presentation of your own work in public is central to all kinds of artistic practice. The Academy of Fine Art provides a number of occasions where you can experiment with different exhibition practices and learn to bring your work to a conclusion where it can be viewed and discussed publicly. This may be in the form of an exhibition, performance, reading, intervention, radio transmission, publication or other form of expression in the public

sphere.

## Learning outcomes

On completion of the course students shall be able to:

- prepare an original body of work for public presentation
- use project planning and leadership in the production of a public presentation of a project
- prepare the presentation of work in appropriate formats of display or dissemination in collaboration with others, including coordinators and fellow students
- communicate in visual, spatial and material modes in order to engage the viewer
- provide a conceptual, aesthetic and critical framework for their work

## Teaching and learning methods

In the third semester your exhibition practice will focus on your graduation project. Along with a coordinator and the other students in your class, you will develop a concept for public presentation of the graduation project, discuss the production process of your work, produce the graduation exhibition, and present and communicate the work to a wider audience.

Coursework requirements:

- active participation in exhibition workshops and seminars (with minimum 80% attendance)
- understanding of different formats and contexts for exhibition practices
- follow-up of feedback from teachers and fellow students
- development of the final degree exhibition with coordinators guidance

## Assessment

The coursework requirements must be approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- the preparation of the public presentation of your work, the way it is disseminated and communication via various media, as seen in relation to the learning outcomes of the course

The course is assessed as pass or fail.

## 2.3.5. Writing Practice 2

Skrivepraksis 2

### Brief outline of the course

Credits	4
Course code	BK524
Course level	Master
Course plan	3rd semester
Prerequisites	Passed MA entrance examinations
Assessment	Pass/fail
Included in the programme	MA in Fine Arts

### Brief description of the course

Writing will be an important part of your practice as an artist. This applies to writing a funding application, an artist statement or a press release. Furthermore, you may use writing as a tool for reflection and analysis or even as an artistic practice in itself. In all these cases your writing practice will be crucial to your artistic development.

### Learning outcomes

On completion of the course students shall be able to:

- use studies and independent exploration of artistic questions, ideas or concerns, as well as acquired knowledge and skills, in the production of several texts
- produce a graduation essay in which they articulate questions and ideas that inform or shape their practice, or produce a body of writing as artistic work
- have an understanding of experimental strategies and appropriate formats for presentation and dissemination of their writing

## Teaching and learning methods

A series of writing workshops and seminars will be offered by the staff of the Academy of Fine Art and guest teachers, providing technical writing skills and the ability to articulate artistic questions and establish a critical framework that is relevant to your writing practice. You will be presented with examples of artists who write and develop an understanding of writing as an artistic practice in itself. This may include producing publications or presenting writing in other formats. Furthermore, you will receive guidance in your writing process throughout the entire first and second years of your studies in the form of tutorials with your writing teachers.

In the third semester you will focus on writing your graduation essay where you articulate questions and ideas that inform or shape your practice or produce a body of writing as artistic work.

Coursework requirements:

- a writing course – in either Norwegian or English
- active participation in the writing course and seminar (with minimum 80% attendance)
- follow-up of feedback from teachers and fellow students
- tutorials with your writing teacher
- writing your graduation essay

## Assessment

The coursework requirements must be approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- your body of writing and choice of presentation formats, including your planning of your graduation essay
- your understanding of the expanded context that writing can have as an artistic practice, as seen in relation to the learning outcomes of the course

The course is assessed as pass or fail.

## 2.4. Course descriptions for the fourth semester

### 2.4.1. Artistic Practice 4

Kunstnerisk praksis 4

#### Brief outline of the course

Credits	15
Course code	BK531
Course level	Master
Course plan	4th semester
Prerequisites	Passed MA entrance examinations
Assessment	Pass/fail
Included in the programme	MA in Fine Arts

## **Brief description of the course**

Independent artistic practice lies at the core of the study programmes at the Academy of Fine Art.

Research and production of work are self-directed and undertaken independently. This may involve technical training, production of works, viewing other artists' works, reading literature, searching for information in archives, doing fieldwork, and any other activity that is relevant to your artistic practice.

## **Learning outcomes**

On completion of the course students shall be able to:

- produce an innovative and cohesive body of work, showing clarity of intention and direction
- use their studies and independent exploration of artistic questions, ideas or concerns as well as their knowledge and skills in the production of new works in creative ways
- critically shape and discuss their own works as informed by and as a part of their independent exploration

In other words: become an independent, self-reflective and knowledgeable artist.

## **Teaching and learning methods**

In the second year of the programme there will be greater emphasis on the development and production of your graduation project.

Your works, working processes and methods will be developed, analysed and evaluated in ongoing dialogue with teachers. Individual tutorials will be held by the academic staff at the Academy of Fine Art and guest lecturers.

At the beginning of each academic year you choose a main advisor from the academic staff at the Academy of Fine Art who will follow your development and provide continuity.

Your work is presented and discussed individually, to offer feedback and clarify aims and intentions, formulate questions and define areas for further exploration. In addition students shall develop appropriate research and working methods, analyse processes and outcomes, and develop a critical framework and language in relation to their own practice.

Coursework requirements:

- studio practice with development of artistic production
- follow-up of feedback from teachers

## **Assessment**

The coursework requirements must be approved in order for you to receive a final assessment in the course.

The final examination will take place at the end of the fourth semester. You must present a graduation project and an essay. The courses Artistic Practice, Writing Practice and Exhibition Practice will be assessed by two examiners, of whom at least one is external.

The following will be assessed:

- your works, as seen in relation to the learning outcomes for the course
- your participation in tutorials for the semester with your advisor and other teachers. External sensor and main advisor will expect the student having attended at least 4 tutorials: 2 with advisor and 2 with other teachers.

The course is assessed as pass or fail.

### **2.4.2. Group Critique 4**

Gruppekritikk 4



## Brief outline of the course

Credits	5
Course code	BK532
Course level	Master
Course plan	4th semester
Prerequisites	Passed MA entrance examinations
Assessment	Pass/fail
Included in the programme	MA in Fine Arts

## Brief description of the course

The student participates in regular group critique sessions. By showing their own works and in the subsequent discussion, the students reflect on each other's works and analyse individual practice.

## Learning outcomes

On completion of the course students shall be able to:

- identify artistic questions, concerns and challenges that are relevant to the development of their practice and that of others
- analyse, discuss and evaluate their work and that of others (including its form of presentation) within an informed critical framework
- propose and consider different interpretations, criticism of works and approaches to artistic questions in productive and reflected ways

In other words: answer in a nuanced and critical way to discussions of their work and that of others.

## Teaching and learning methods

An important tool to develop your own practice is the ability to step in and out of your work, and to adopt the role of the producer, as well as viewer your work. Furthermore, the ability to interpret and discuss other artists' work is very important as it helps you reflect on how your own works may be received in the public domain. In the group critique sessions students practise making formal presentations, as well as offering critique and analysis of work.

Listening to your fellow students discussing your works in relation to your artistic questions and intentions gives you an opportunity to test and reflect on the various interpretations that your works generate. These discussions may reveal connotations, implications, problems and solutions that you have not yet considered and may also confirm your artistic decisions.

By engaging in discussions about others' works you will also develop a critical vocabulary and tools to analyse and interrogating work. Discussing other students' work is an exercise in interpreting art work, thinking aloud and reflecting on possible perspectives, approaches and solutions.

Since the group critique sessions are the main forum the students have in order to test and discuss their works with each other, they continue throughout both years of study. This also enables first and second year students to interact with each other.

Group critique of individual practice evolves around the students' works, ideas and questions.

The agenda for the group critique sessions is set by the student who is presenting their work. Students must prepare a presentation, and possibly a written statement, in which they evaluate the artistic decisions that have shaped their work and identify questions, issues or concerns in relation to their work.

One of the students acts as moderator for the group critique session of the fellow student and provides critical feedback before, during and after the group critique.

Coursework requirements:

- participation in group critique sessions – including a discussion where you formally present your work or exhibition
- moderation of one group critique per year

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- your works, as seen in relation to the learning outcomes for the course

The course is assessed as pass or fail.

### 2.4.3. Exhibition Practice 3

Utstillingspraksis 3

#### Brief outline of the course

Credits	6
Course code	BK535
Course level	Master
Course plan	4th semester
Prerequisites	Passed MA entrance examinations
Assessment	Pass/fail
Included in the programme	MA in Fine Arts

#### Brief description of the course

Presentation of your own work in public is central to all kinds of artistic practice. The Academy of Fine Art provides a number of occasions where you can experiment with different exhibition practices and learn to bring your work to a conclusion where it can be viewed and discussed publicly. This may be in the form of an exhibition, performance, reading, intervention, radio transmission, publication or other form of expression in the public sphere.

#### Learning outcomes

On completion of the course students shall be able to:

- prepare an original body of work for public presentation
- use project planning and leadership in the production of a public presentation of a project
- present their work in the appropriate format of display or dissemination in collaboration with others, including coordinators and fellow students
- communicate in visual, spatial and material modes in order to engage the viewer
- provide a conceptual, aesthetic and critical framework for their work
- have a comprehensive understanding of different exhibition or presentation formats, including their histories, contexts and conventions

In other words: independently and collaboratively produce engaging exhibitions or other forms of public presentation for their work.

#### Teaching and learning methods

In the fourth semester your exhibition practice will focus on the graduation project. Along with the coordinator and the other students in your class, you will develop a concept for the public presentation of the final degree project, discuss your work in progress, produce the graduation show, and present and communicate the work to a wider audience.

Coursework requirements:

- final degree exhibition project with coordinators guidance
- final evaluation with internal and external examiners
- active participation in exhibition workshops and seminars (with minimum 80% attendance)
- understanding of different forms and contexts for exhibition practices
- follow-up of feedback from teachers and fellow students

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

The final exam will take place at the end of the fourth semester. You must present a graduation project and an essay. The courses Artistic Practice, Writing Practice and Exhibition Practice will be assessed. The assessment will be done by two examiners, of whom at least one will be external.

The following will be assessed:

- the public presentation of your work, including the graduation exhibition, and its dissemination and communication to the public through various media, as seen in relation to the learning outcomes of the course

The course is assessed as pass or fail.

### 2.4.4. Writing Practice 3

Skrivepraksis 3

#### Brief outline of the course

Credits	4
Course code	BK534
Course level	Master
Course plan	4th semester
Prerequisites	Passed MA entrance examinations
Assessment	Pass/fail
Included in the programme	MA in Fine Arts

#### Brief description of the course

Writing will be an important part of your practice as an artist. This applies to writing a funding application, an artist's statement or a press release. In addition, many artists choose to use writing as a tool for reflection and analysis or as an artistic practice in itself. In all these cases, your writing practice will be crucial to your artistic development.

#### Learning outcomes

On completion of the course students shall be able to:

- use studies and independent exploration of artistic questions, ideas or concerns, as well as acquired knowledge and skills, in the production of several texts
- produce a graduation essay in which they articulate questions and ideas that inform or shape their practice, or produce a body of writing as artistic work.
- have understanding of experimental strategies and appropriate formats of presentation and dissemination of their texts
- articulate artistic questions, issues and challenges that are relevant to the development of their practice and that of others

In other words: develop an independent writing practice as an artist.

## Teaching and learning methods

A series of writing workshops and seminars will be offered by the staff of the Academy of Fine Art and guest teachers, providing technical writing skills and the ability to articulate artistic questions and establish a critical framework that is relevant to your writing practice. You will be presented with examples of artists who write and develop an understanding of writing as an artistic practice in itself. This may include producing publications or presenting writing in other formats. Furthermore, you will receive guidance in your writing process throughout the entire first and second years of your studies in the form of tutorials with your writing teachers.

In the fourth semester you will focus on writing your graduation essay where you articulate questions and ideas that inform or shape your practice or produce a body of writing as artistic work.

Coursework requirements:

- a writing course – in either Norwegian or English
- active participation in the writing course and seminar (with minimum 80% attendance)
- tutorials with your writing teacher
- writing your graduation essay

## Assessment

The coursework requirements must be approved in order for you to receive a final assessment in the course.

The final exam will take place at the end of the fourth semester. You must present a graduation project and an essay. The courses Artistic Practice, Writing Practice and Exhibition Practice will be assessed by two examiners, of whom at least one will be external.

The following will be assessed:

- your body of writing and its presentation formats, including your completed graduation essay, as seen in relation to the learning outcomes of the course

The course is assessed as pass or fail.