



# Curriculum for the Bachelor programme in Fine Art 180 credits

Adopted by the Academy Board 18 December 2012

Amended by the Dean 19 June 2013, 15 June 2016, 28 February 2017

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# PART 1

## 1.1. Brief outline of the programme

Name of programme	Bachelor in Fine Art
Programme code	BABK
Leads to qualification	BA in Fine Art
Nominal length of study	3 years – full time
Credits	180
Language of instruction	Norwegian / English

## 1.2. Brief description of the programme

The programme offers teaching at the highest level in contemporary art based on a variety of contemporary artistic practices such as painting, drawing, photography, video, film, sculpture, installation, performance and new media.

The programme is interdisciplinary and is not medium-specific.

## 1.3. Admission

Admission is granted on the basis of passed entrance examinations and a Higher Education Entrance Qualification. Exceptions may be made to the requirement of a Higher Education Entrance Qualification for applicants who can document special professional qualifications in the entrance examination. It is a condition that the applicant masters both Norwegian and English to the same level as applicants who have a Higher Education Entrance Qualification.

In the entrance examination, emphasis is placed on:

- motivation
- suitability for the programme
- potential for development
- relevant previous experience

## 1.4. Learning outcomes

On completion of the programme of study, students shall be able to:

- conduct independent research into artistic questions, ideas or issues through experimentation and production
- study artistic or theoretical references and other relevant methods
- exercise an exploratory and imaginative approach to ideas, processes and materials
- analyse, contextualise and discuss their work within a critical framework
- establish a process to become an independent, reflective and knowledgeable artist
- respond critically in discussions about their work and that of others
- develop a solid base of knowledge for critical reflection and contextualisation of artistic practice
- develop a writing practice as an artist
- expand their artistic practice into the public sphere, using a variety of forms of exhibiting.
- communicate in visual, temporal, spatial and material modes in order to build relationships and engage audiences
- initiate contexts or arenas for their own practice by writing about relevant theories, ideas and historical or contemporary art practices
- identify key concepts in socio-political, cultural practice and theory
- develop a knowledgeable, precise, critical understanding of art, its context and the relationship between art and society

## 1.5. Structure and progression

At the core of the study programme lies the student's work in the studio. Tutorials and group critiques support the development of the student's individual practice. Our education is based on the understanding that contemporary art is closely linked to historical, social, political and cultural contexts. Importance is therefore given to analysis and contextualisation of artistic practice within a broad perspective, with a particular emphasis on art history, philosophy, anthropology, architecture, political theory, psychoanalysis and other disciplines and contexts that are related to or addressed by the students' practice.

The programme offers approaches with references from the art world, but it also extends to other disciplines and encourages a critical discourse within the practice we teach.

Emphasis is given to writing practice. With the support of writing teachers and the Academy's publishing facilities, we encourage students to develop their own voice and publish their own texts in a variety of forms.

Becoming public with one's own practice in and through the act of exhibiting is an important part of the programme. Through occasions such as "Open Academy", numerous exhibition spaces, and student-organised as well as teacher-led initiatives students are encouraged to enter into a dialogue with their fellow artists and audiences outside the Academy of Fine Art.

The scope of the workload in each course is described in terms of credits. Sixty credits are equivalent to one year's full-time study. One credit is equivalent to 25 to 30 actual hours of work for the student. Actual work hours include teacher-directed teaching, lectures, written assignments, seminars, independent studies, etc.

### 1.5.1. Structure of the courses

Overview of all the courses, including credits:

Course code	Course name	Credits per semester					
		Year 1		Year 2		Year 3	
		autumn	spring	autumn	spring	autumn	spring
BK101	Artistic Practice 1	15					
BK102	Group Critique 1	5					
BK103	Thematic Focus 1	6					
BK104	Writing Practice 1	4					
BK111	Artistic Practice 2		15				
BK112	Group Critique 2		5				
BK113	Thematic Focus 2		6				
BK115	Exhibition Practice 1		4				
BK201	Artistic Practice 3			15			
BK202	Group Critique 3			5			
BK203	Thematic Focus 3			6			
BK204	<b>Either</b> Writing Practice 2 <b>or</b> Exhibition Practice 2			4			
BK205							
BK211	Artistic Practice 4				15		
BK212	Group Critique 4				5		
BK213	Thematic Focus 4				6		
BK204	<b>Either</b> Writing Practice 2 <b>or</b> Exhibition Practice 2				4		
BK205							
BK301	Artistic Practice 5					15	
BK302	Group Critique 5					5	
BK303	Thematic Focus 5					2	
BK304	Writing Practice 3					4	
BK305	Exhibition Practice 3					4	
BK311	Artistic Practice 6						15
BK312	Group Critique 6						5

BK314	Writing Practice 4						4
BK315	Exhibition Practice 4						6
	<b>TOTAL</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>

## 1.5.2. Exchange programmes

Students are encouraged to get actively involved in the broader international art scene and to spend a part of their study time at an approved institution abroad. Periods of study abroad should normally take place between the third and fourth semester, within one of the following schemes:

- ERASMUS: European Community Action Scheme for the Mobility of University Students.
- KUNO: Nordplus konst: consisting of art academies in the Nordic countries, including Estonia, Latvia and Lithuania.
- Bilateral agreements with other institutions can be used as well as approved student-initiated projects.

Oslo National Academy of the Arts is a member of the European League of Institutes of the Arts (ELIA).

Updated information about Oslo National Academy of the Arts' exchange agreements is available at [www.khio.no](http://www.khio.no).

## 1.6. Teaching and learning methods

The programme consists of teacher-directed teaching, tutorials and independent work. Teaching and learning methods may take the form of tutorials, seminars, workshops, lectures, group critique, exhibition practice and student-initiated projects.

Coursework requirements must be met and approved in order for the students to receive a final assessment in the courses.

The coursework requirements for the programme include:

- studio practice with development of artistic production
- participation in a number of tutorials per semester, both with the student's main advisor and with other teachers
- active participation in group critique sessions
- follow-up of feedback from fellow students and teachers
- active participation in workshops, seminars and lectures (with minimum 80% attendance)

Further information about the coursework requirements is included in the individual course descriptions.

Provisions relating to truancy and leaves of absence are provided in the *Forskrift om studiene ved Kunsthøgskolen i Oslo* (Academic Regulations for Oslo National Academy of the Arts).

## 1.7. Assessment

The coursework requirements must be met and approved in order for the student to receive a final assessment in the courses.

1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> semester

Assessment of the course **Artistic Practice** will be carried out by an external examiner and the student's main advisor in advance of the "Open Academy" at the end of the semester. **Group Critique, Thematic Focus, Writing Practice** and **Exhibition Practice** will be assessed by the particular teacher of each course.

2<sup>nd</sup> and 4<sup>th</sup> semester

**Artistic Practice** will be assessed by the student's main advisor at the end of the semester. **Group Critique, Thematic Focus, Writing Practice** and **Exhibition Practice** will be assessed by the teacher of each course.

6<sup>th</sup> semester

The final examination will take place at the end of the 6<sup>th</sup> semester. Students must present a final graduation project and write an essay. The courses **Artistic Practice, Writing Practice** and **Exhibition Practice** are included in this evaluation. The work is assessed by two examiners, of whom at least one is external. **Group Critique** will be evaluated by the teacher of that course.

See the individual course descriptions for more detailed information on assessment.

All the courses in the programme are assessed as pass or fail.

Additional provisions on assessment and exams are set out in the *Forskrift om studiene ved Kunsthøgskolen i Oslo* (Regulations on studies at Oslo National Academy of the Arts).

## 1.8. Quality assurance

Oslo National Academy of the Arts has approved systems to ensure and further develop the quality of all aspects of the education. The students are important contributors to this work by, among other things, participating in student evaluations and the annual Learning Environment Survey.

## PART 2

### 2.1. Course descriptions for the first semester

#### 2.1.1. Artistic Practice 1

Kunstnerisk praksis 1

#### Brief outline of the course

Credits	15
Course code	BK101
Course level	BA
Taken in	1st semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

#### Brief description of the course

Independent artistic practice lies at the core of the programmes of study at the Academy of Fine Art.

Research and production of work are self-directed and undertaken independently. This may involve technical training, production of works, viewing other artists' works, reading literature, searching for information in archives, doing fieldwork and any other type of activity that is relevant to your artistic practice.

#### Learning outcomes

On completion of the course, students shall be able to:

- exercise an inquiring and creative approach to ideas, processes and materials
- independently explore artistic questions, ideas or concerns through experimentation and production, the study of artistic or theoretical references and other relevant methods
- begin to analyse, contextualise and discuss their work within a critical framework

#### Teaching and learning methods

In the first two years of the programme, the main emphasis will be on experimenting and exploring processes, ideas and the use of materials.

In the third year there will be greater emphasis on the development and production of your graduation project.

Your works, working processes and methods will be developed, analysed and evaluated in ongoing dialogue with teachers. Individual tutorials will be provided by the academic staff at the Academy of Fine Art and by guest teachers.

At the beginning of each academic year, you choose a main advisor from the academic staff at the Academy of Fine Art who will follow your development and provide continuity in your studies.

Your work is presented and discussed individually, in order to offer you feedback and clarify your aims and intentions, formulate questions and define areas for further exploration. In addition, you will develop appropriate research and working methods, analyse processes and outcomes, and develop a critical framework and language in relation to your own practice.

During the first semester you will begin to produce works. Tutorials will increase your ability to integrate your independent research and critical perspectives – all with a view towards developing your future production.

Further production of work will be required in all of the following semesters.

Coursework requirements:

- Studio practice, involving the development of your artistic production
- Follow-up of feedback from teachers

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

The 1<sup>st</sup>-semester course Artistic Practice will be assessed by an external sensor and your main advisor. This takes place in advance of the "Open Academy" at the end of the semester.

The following will be assessed:

- The presentation of your work, which demonstrates your development, as seen in relation to the learning outcomes for the course.
- Your participation in tutorials for the semester with your advisor and other teachers. Main advisor and external sensor will expect the student having attended at least 4 tutorials: 2 with advisor and 2 with other teachers.

The course is assessed as pass or fail.

### 2.1.2. Group Critique 1

Gruppekritikk 1

#### Brief outline of the course

Credits	5
Course code	BK102
Course level	BA
Taken in	1st semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

#### Brief description of the course

The students participate in regular group critique sessions. By showing their own work and in the subsequent discussion, the students reflect on each other's work and analyse individual practice.

#### Learning outcomes

On completion of the course, students shall be able to:

- reflect on different interpretations and criticisms of works of art, and address artistic questions and issues in productive and cogitated ways
- begin to identify artistic questions, issues and concerns that are relevant to the development of their own practice as well as that of others

## Teaching and learning methods

An important tool for developing your practice is the ability to immerse yourself in your work but also to withdraw from it, to adopt the role of viewer as well as producer of your work. Furthermore, the ability to interpret and discuss other artists' works is very important as it helps you reflect on how your own works may be received in the public domain. In the group critique sessions, students practise giving formal presentations, as well as offering critique and analysis of works.

Listening to your fellow students discussing your works in relation to your artistic questions and intentions gives you an opportunity to test out and reflect on the various interpretations that your works generate. These discussions may reveal connotations, implications, issues and solutions that you have not yet considered, and they may also confirm your artistic decisions.

By engaging in discussions about the works of others, you will develop a critical vocabulary and tools to analyse and interrogate works. Discussing other students' works is an exercise in interpreting art, thinking aloud and reflecting on possible perspectives, approaches and solutions.

Since the group critique sessions are the main forum the students have to test and discuss their works with others, they continue throughout all three years of study. This also enables first, second and third year students to interact with each other.

Group critique of individual practice evolves around the students' works, ideas and questions.

The agenda for the group critique sessions is set by the student who is presenting his or her work. Students must prepare a presentation, and possibly a written statement, in which they evaluate the artistic decisions that have shaped their work and identify questions, issues or concerns in relation to their work.

For more detailed information, see the guidelines for group critique.

Coursework requirements:

- active participation in group critique sessions – including a discussion where you formally present your own work or exhibition
- follow-up of feedback from fellow students and teachers

## Assessment

The coursework requirements must be met in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- Your participation in the course, as seen in relation to the course's learning outcomes

The course is assessed as pass or fail.

### 2.1.3. Thematic Focus 1

Tematisk fokus 1

## Brief outline of the course

Credits	6
Course code	BK103
Course level	BA
Taken in	1st semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

## Brief description of the course

The Academy of Fine Art offers a wide range of thematic workshops, seminars and lectures to enable the students to enrich their own practice, gain an understanding of the history and context that shape contemporary art, and engage critically in issues in contemporary art, culture and society.

These different methods of teaching are defined as classes.

## Learning outcomes

On completion of the course student shall be able to:

- identify key concepts in cultural practice and theory

## Teaching and learning methods

The course will to varying degrees connect theory and practice, and topics will often cut across different practices and discourses, including artistic practices, technical specialisations, performance, dance and theatre, social and political issues, cultural theory, philosophy, anthropology, psychoanalysis, architecture, literature, music, etc.

It is also possible to carry out independent research in a student-initiated project focusing on a particular topic. Study trips are usually organised as part of thematic workshops or seminars, but may also be included in a student-initiated project.

Active participation and exchange of ideas are essential in workshops, seminars and lectures, and it is expected that you follow the courses you choose and that you participate actively in class. There is an 80% attendance requirement for all organised teaching at the Academy of Fine Art, unless otherwise stated. In the event that you cannot attend or do not show up, you are expected to inform the teacher in advance and state the reason for your absence.

It is possible to develop an individual project as a substitute for available classes. This must be approved in advance by your main advisor.

Please refer to the list of teaching methods for more information on workshops, seminars and lectures, as well as student-initiated projects, and see the semester plan to find out which workshops, seminars and lectures are being offered during the semester.

Coursework requirements:

- Introductory seminar
- Active participation in at least two classes (with minimum 80% attendance) or own project (approved by main advisor)

## Assessment

Each class will be assessed by the learning outcomes defined by the teacher.

After completion of two classes, the course will be assessed as passed.

The course is assessed as pass or fail.

### 2.1.4. Writing Practice 1

Skrivepraksis 1

## Brief outline of the course

Credits	4
Course code	BK104
Course level	BA
Taken in	1st semester



Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

## Brief description of the course

Writing will be an important part of your practice as an artist. This applies to writing a funding application, an artist statement or a press release. Furthermore, you may use writing as a tool for reflection and analysis or even as an artistic practice in itself. In all these cases, your writing practice will be crucial to your artistic development.

## Learning outcomes

On completion of the course, you should be able to:

- begin to formulate your artistic questions in writing and use a vocabulary that is appropriate to your practice
- develop an overview of different forms of experimental writing as part of an artistic practice

## Teaching and learning methods

A series of writing workshops and seminars are offered by the staff of the Academy of Fine Art and guest teachers, providing you with technical writing skills and the ability to articulate artistic questions and establish a critical framework that is relevant to your writing practice. You will be presented with examples of artists who write, and develop an understanding of writing as an artistic practice in itself. This may include producing publications or presenting writing in other formats. Furthermore, you will receive guidance in your writing process in the third year of your studies, through tutorials with your writing teachers.

In the first year you will develop a relationship between writing and artistic practice and learn how to use writing as a medium for reflection and production, as well as to approach writing as an integral part of your practice.

In the second year you will further develop your writing by participating in a follow-up writing course.

In the third year you will focus on writing your graduation essay, where you articulate questions and ideas that inform or shape your practice, or you will produce a body of writing as artistic work.

Coursework requirements:

- introductory writing course – in either Norwegian or English
- active participation in the writing course (with minimum 80% attendance)
- follow-up of feedback from fellow students and teachers

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- texts you have written, or the form of their presentation
- your participation in workshops and seminars or your self-organised project, seen in relation to the learning outcomes of the course

The course is assessed as pass or fail.

## 2.2. Course descriptions for the second semester

### 2.2.1. Artistic Practice 2

Kunstnerisk praksis 2

## Brief outline of the course

Credits	15
Course code	BK111
Course level	BA
Taken in	2nd semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

## Brief description of the course

Independent artistic practice lies at the core of the study programmes at the Academy of Fine Art.

Research and the production of works are self-directed and undertaken independently. This may involve technical training, production of works, viewing of other artists' works, reading literature, searching for information in archives, doing fieldwork, and any other type of activity that is relevant to your artistic practice.

## Learning outcomes

On completion of the course, students shall be able to:

- exercise an inquiring and creative approach to ideas, processes and materials
- independently explore artistic questions, ideas or concerns through experimentation and production, the study of artistic or theoretical references and other relevant methods
- analyse, contextualise and discuss their work within a critical framework

## Teaching and learning methods

In the first two years of the programme, the main emphasis will be on experimenting and exploring processes, ideas and the use of materials.

In the third year, there will be greater emphasis on the development and production of your graduation project.

Your works, working processes and methods will be developed, analysed and evaluated in ongoing dialogue with teachers. Individual tutorials will be provided by the academic staff at the Academy of Fine Art and guest teachers.

At the beginning of each academic year, you choose a main advisor from the academic staff at the Academy of Fine Art who will follow your development and provide continuity in your studies.

Your work is presented and discussed individually to offer feedback and clarify aims and intentions, formulate questions and define areas for further exploration. In addition, you should develop appropriate research and working methods, analyse processes and outcomes, and develop a critical framework and language in relation to your own artistic practice.

By the end of the second semester, one or more works must have been completed, which demonstrate your ability to integrate independent research and the critical perspectives that are addressed in tutorials - with a view to developing your future production of works.

Further production of works will be required in all the subsequent semesters.

Coursework requirements:

- studio work with development of artistic production
- follow-up of feedback from teachers
- deliver a short (maximum 1 A4 page) self-evaluation to your main advisor at the end of the semester

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

The course Artistic Practice will be evaluated by your main advisor at the end of the semester.

The following will be assessed:

- your work and your approach to ideas, processes and materials, seen in relation to the learning outcomes of the course
- Your participation in tutorials for the semester with your advisor and other teachers. Main advisor and external sensor will expect the student having attended at least 4 tutorials: 2 with advisor and 2 with other teachers.

The course is assessed as pass or fail.

## 2.2.2. Group Critique 2

Gruppekritikk 2

### Brief outline of the course

Credits	5
Course code	BK112
Course level	BA
Taken in	2nd semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

### Brief description of the course

The students participate in regular group critique sessions. By showing their own work and in the subsequent discussion, the students reflect on each other's works and analyse individual practice.

### Learning outcomes

On completion of the course, students shall be able to:

- begin to identify artistic questions, issues and concerns that are relevant to the development of their own practice and that of others'
- begin to analyse, discuss and evaluate their work and their fellow students' work (including its form of presentation), within an informed critical framework
- articulate and reflect on interpretations, criticism of works and different approaches to artistic questions using productive and cogitated methods

### Teaching and learning methods

An important tool to develop your own practice is the ability to step in and out of your work, to adopt the role of viewer as well as producer of your work. Furthermore, the ability to interpret and discuss other artists' works is very important as it helps you reflect on how your own works may be received in the public domain. In the group critique sessions, students practise making formal presentations, as well as offering critique and analysis of works.

Listening to your fellow students discussing your work in relation to your artistic questions and intentions gives you an opportunity to test and reflect on the various interpretations that your work generates. Being confronted with how others interpret your work will help you distinguish your aims and intentions regarding your work. This applies to issues ranging from what the work actually does and the ways in which it stages topics to how this is communicated to the public and the interpretations it generates. These discussions may reveal connotations, implications, problems and solutions that you have not yet considered, and they may also confirm your artistic decisions.

By engaging in discussions about others' works, you will also develop a critical vocabulary and tools to analyse and interrogate works. Discussing other students' works is an exercise in interpreting works of art, thinking aloud and reflecting on possible perspectives, approaches and solutions.

Since the group critique sessions are your main forum for testing out and discussing your works with others, they continue throughout all three years of study. They also enable first, second and third year students to interact.

Group critique of individual practice evolves around the students' work, ideas and questions.

The agenda for the group critique sessions is set by the student who is presenting work. Students must prepare a presentation, and possibly a written statement, in which they evaluate the artistic decisions that have shaped their work and identify questions, issues or concerns in relation to their work.

Coursework requirements:

- active participation in group critique sessions – including a discussion where you formally present your own work or exhibition
- follow-up of feedback from fellow students and teachers

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- the presentation of your work within a critical framework, seen in relation to the learning outcomes of the course

The course is assessed as pass or fail.

### 2.2.3. Thematic Focus 2

Tematisk fokus 2

## Brief outline of the course

Credits	6
Course code	BK113
Course level	BA
Taken in	2nd semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

## Brief description of the course

The Academy of Fine Art offers a wide range of thematic workshops, seminars and lectures to enable the students to enrich their own practice, gain an understanding of the history and context that shape contemporary art, and engage critically in issues in contemporary art, culture and society.

These different methods of teaching are defined as classes.

## Learning outcomes

On completion of the course, students shall be able to:

- begin to question works of art and artistic approaches within a critical framework

- identify key concepts in cultural practice and theory

## Teaching and learning methods

The course will to varying degrees connect theory and practice, and topics will often cut across different practices and discourses, including artistic practices, technical specialisations, performance, dance and theatre, social and political issues, cultural theory, philosophy, anthropology, psychoanalysis, architecture, literature, music, etc.

It is also possible to carry out independent research in a student-initiated project focusing on a particular topic. Study trips are usually organised as part of thematic workshops or seminars, but may also be included in a student-initiated project.

Active participation and exchange of ideas are essential in workshops, seminars and lectures, and it is expected that you follow the courses you choose and that you participate actively in class. There is an 80% attendance requirement for all organised teaching at the Academy of Fine Art, unless otherwise stated. In the event that you cannot attend or do not show up, you are expected to inform the teacher in advance and state the reason for your absence.

It is possible to develop an individual project as a substitute for available classes. This must be approved in advance by your main advisor.

Please refer to the list of teaching methods for more information on workshops, seminars and lectures, as well as student-initiated projects, and see the semester plan to find out which workshops, seminars and lectures are being offered during the semester.

Coursework requirements:

- Active participation in at least two study activities (with minimum 80% attendance) or own project (approved by main advisor)

## Assessment

Each class will be assessed by the learning outcomes defined by the teacher.

After completion of two class, the course will be assessed as passed.

The course is assessed as pass or fail.

### 2.2.4. Exhibition Practice 1

Utstillingspraksis 1

## Brief outline of the course

Credits	4
Course code	BK115
Course level	BA
Taken in	2nd semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

## Brief description of the course

Presentation of your own work in public is central to all kinds of artistic practice. The Academy of Fine Art provides a number of occasions where you can experiment with different exhibition practices and learn to bring your work to a conclusion where it can be viewed and discussed publicly. This may be in the form of an exhibition, performance, reading, intervention, radio transmission, publication or other form of expression in the public sphere.

## Learning outcomes

On completion of the course, students shall be able to:

- begin to be aware of different ways of exhibiting or disseminating their work and initiate public presentation
- begin to develop an understanding of different forms of exhibition or presentation forms, including their histories, context and conventions

## Teaching and learning methods

In the first and second years, your exhibition practice may assume a variety of forms: you can present your work in one of the galleries at the Academy of Fine Art, at an exhibition or other public platform outside the Academy, in a publication or some other form of public presentation. You can develop your exhibition project within the framework of one of the seminars or workshops offered by the permanent teachers or guest teachers at the Academy of Fine Art. In seminars and workshops, you will learn about and discuss different exhibition practices, visit exhibitions or work collectively on a public presentation.

If you choose to develop your exhibition project on your own, you will be responsible for all aspects of the exhibition, including the production, presentation and communication of the project. You must discuss the project with your teacher before and after the exhibition. After the exhibition, you must present a critical evaluation of the public presentation to your teacher, orally or in writing.

In the third year, your exhibition practice will focus on the graduation project. Along with a coordinator and the other graduating students, you will develop a concept for the public presentation of the final graduation project, discuss how the work will be carried out, produce the graduation exhibition, and present and communicate the work to the public.

Coursework requirements:

- introductory course in exhibition practice
- active participation in the exhibition seminars and workshops (with a minimum 80% attendance)

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course. If you do a self-organised exhibition project, you will be assessed by a critical evaluation of your project to the teacher, orally or in writing.

The following will be assessed:

- your active participation in workshops and seminars, or your self-organised exhibition project, as seen in relation to the learning outcomes of the course

The course is assessed as pass or fail.

## 2.3. Course descriptions for the third semester

### 2.3.1. Artistic Practice 3

Kunstnerisk praksis 3

## Brief outline of the course

Credits	15
Course code	BK201
Course level	BA
Taken in	3rd semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail

## Brief description of the course

Independent artistic practice lies at the core of the study programmes at the Academy of Fine Art.

Research and production of work are self-directed and undertaken independently. This may involve technical training, production of works, viewing of other artists' works, reading literature, searching for information in archives, doing fieldwork, and any other form of activity that is relevant to your artistic practice.

## Learning outcomes

On completion of the course, you should be able to

- begin to develop a framework for the coherent production of works
- begin to use your studies and independent exploration of artistic questions, ideas or concerns as well as your knowledge and skills in developing your own production of works
- begin to analyse, contextualise and discuss your work within a critical framework

## Teaching and learning methods

In the first two years of the study programme, the main emphasis will be on experimenting and exploring processes, ideas and the use of materials.

In the third year there will be greater emphasis on the development and production of your graduation project.

Your works, working processes and methods will be developed, analysed and evaluated in ongoing dialogue with teachers. Individual tutorials will be held with members of the academic staff at the Academy of Fine Art and guest teachers.

At the beginning of each academic year, you choose a main advisor from the academic staff at the Academy of Fine Art who will follow your development and provide continuity to your studies.

Your work is presented and discussed individually, to offer feedback and clarify your aims and intentions, formulate questions and define areas for further exploration. In addition, you should develop appropriate research and working methods, analyse processes and outcomes, and develop a critical framework and language in relation to your own practice.

By the end of the third semester, you must have completed one or more works. These works must demonstrate your ability to integrate independent research and the critical perspectives addressed in tutorials. This is all with a view to developing your future production of works.

Further production of works will be required in all the subsequent semesters.

Coursework requirements:

- studio practice with development of artistic production
- participation in the "Open Academy" with presentation of works in the studio

## Assessment

The coursework requirements must be approved in order for you to receive a final assessment in the course.

The assessment of the course Artistic Practice in the 3<sup>rd</sup> semester will be carried out by an external examiner and your main advisor, in advance of "Open Academy" at the end of the semester.

The following will be assessed:

- the presentation of your work, which shows a development, its extended framework and contextual references, as seen in relation to the learning outcomes of the course
- Your participation in tutorials for the semester with your advisor and other teachers. Main advisor and external sensor will expect the student having attended at least 4 tutorials: 2 with advisor and 2 with other teachers.

The course is assessed as pass or fail.

## 2.3.2. Group Critique 3

Gruppekritikk 3

### Brief outline of the course

Credits	5
Course code	BK202
Course level	BA
Taken in	3rd semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

### Brief description of the course

The students participate in regular group critique sessions. By showing their own works and in the subsequent discussions, the students collectively reflect on each other's works and analyse individual practices.

### Learning outcomes

On completion of the course, students shall be able to:

- begin to identify artistic questions, issues and concerns that are relevant to the development of their own practice and that of others
- analyse, discuss and evaluate their works and that of others (including the form of presentation), within a critical framework
- propose, articulate and reflect on interpretations, criticism of works and different approaches to artistic questions, using productive and cogitated methods

### Teaching and learning methods

An important tool to develop your own practice is the ability to step in and out of your own work, to adopt the role of viewer as well as producer of your works. Furthermore, the ability to interpret and discuss other artists' works is very important as it helps you reflect on how your own works may be received in the public domain. In the group critique sessions, students practise making formal presentations, as well as offering critique and analysis of works.

Listening to your fellow students discussing your work in relation to your artistic questions and intentions gives you an opportunity to test and reflect on the various interpretations that your work generates. Being confronted with how others interpret your work will help you distinguish your aims and intentions for your work from what the work actually does – the ways in which it stages topics or addresses the public and the interpretations it generates. These discussions may reveal connotations, implications, problems and solutions that you have not yet considered, and they may also confirm your artistic decisions.

By engaging in discussions about others' works, you will also develop a critical vocabulary and tools for analysing and interrogating works. Discussing other students' works is an exercise in interpreting works of art, thinking aloud and reflecting on possible perspectives, approaches and solutions.

Since the group critique sessions are your main forum for testing out and discussing your works with others, they continue throughout all three years of study. This also enables first, second and third year students to interact with each other.

Group critique of individual practice evolves around the students' works, ideas and questions.

The agenda for the group critique sessions is set by the student who is presenting the work. Students must prepare a presentation, and possibly a written statement, in which they evaluate the artistic decisions that have shaped their work, and identify questions, issues or concerns in relation to their work.

For more detailed information see the guidelines for group critique.



Coursework requirements:

- active participation in group critique sessions – including a discussion involving a formal presentation of your own work or exhibition
- follow-up of feedback from fellow students and teachers

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- the presentation of your work within a critical framework, as seen in relation to the learning outcomes for the course

The course is assessed as pass or fail.

### 2.3.3. Thematic Focus 3

Tematisk fokus 3

## Brief outline of the course

Credits	6
Course code	BK203
Course level	BA
Taken in	3rd semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

## Brief description of the course

The Academy of Fine Art offers a wide range of thematic workshops, seminars and lectures to enable the students to enrich their own practice, gain an understanding of the history and context that shape contemporary art, and engage critically in issues in contemporary art, culture and society.

These different methods of teaching are defined as classes.

## Learning outcomes

On completion of the course, you should be able to:

- begin to question works of art and artistic approaches within a critical framework
- identify key concepts in cultural practice and theory
- study and work in dialogue or collaboration with others

## Teaching and learning methods

The course will to varying degrees connect theory and practice, and topics will often cut across different practices and discourses, including artistic practices, technical specialisations, performance, dance and theatre, social and political issues, cultural theory, philosophy, anthropology, psychoanalysis, architecture, literature, music, etc.

It is also possible to carry out independent research in a student-initiated project focusing on a particular topic. Study trips are usually organised as part of thematic workshops or seminars, but may also be included in a student-initiated project.

Active participation and exchange of ideas are essential in workshops, seminars and lectures, and it is

expected that you follow the courses you choose and that you participate actively in class. There is an 80% attendance requirement for all organised teaching at the Academy of Fine Art, unless otherwise stated. In the event that you cannot attend or do not show up, you are expected to inform the teacher in advance and state the reason for your absence.

It is possible to develop an individual project as a substitute for available classes. This must be approved in advance by your main advisor.

Please refer to the list of teaching methods for more information on workshops, seminars and lectures, as well as student-initiated projects, and see the semester plan to find out which workshops, seminars and lectures are being offered during the semester.

Coursework requirements:

- Active participation in at least one study activities (with minimum 80% attendance) or own project (approved by main advisor)

## Assessment

Each class will be assessed by the learning outcomes defined by the teacher.

After completion of one class, the course will be assessed as passed.

The course is assessed as pass or fail.

### 2.3.4. Either Writing Practice 2 or Exhibition Practice 2

#### 2.3.4.1. Writing Practice 2

Skrivepraksis 2

#### Brief outline of the course

Credits	4
Course code	BK204
Course level	BA
Taken in	3 <sup>rd</sup> or 4 <sup>th</sup> semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

#### Brief description of the course

Writing will be an important part of your practice as an artist. This applies to writing a funding application, an artist statement or a press release. Furthermore, you may use writing as a tool for reflection and analysis or even as an artistic practice in itself. In all these cases, your writing practice will be crucial to your artistic development.

#### Learning outcomes

On completion of the course, you should be able to:

- articulate your artistic questions in writing and use a vocabulary that is appropriate to your practice
- initiate contexts and arenas for your own practice by writing about relevant theories, ideas, and historical or contemporary art practices
- continue to develop an overview of different forms of experimental writing as part of an artistic practice

#### Teaching and learning methods

A series of writing workshops and seminars will be offered by the staff of the Academy of Fine Art and guest teachers, providing technical writing skills and the ability to articulate artistic questions and establish a critical framework that is relevant to your writing practice. You will be presented with examples of artists who write, and you will develop an understanding of writing as an artistic practice in itself. This may include producing publications or presenting writing in other formats. Furthermore, you will receive guidance in your writing process throughout the entire first and third years of your studies, through tutorials with your writing teachers.

In the second year you will further develop your writing by participating in a follow-up writing course.

In the third year you will focus on writing your graduation essay, where you articulate questions and ideas that inform or shape your practice, or produce a body of writing as artistic work.

Coursework requirements:

- a thematic writing course – in either Norwegian or English. As an exception, you can, after making an arrangement with your main advisor and the teacher of the course, do a self-organised writing project.
- active participation in writing courses and seminars (with minimum 80% attendance)
- follow-up of feedback from fellow students and teachers

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- texts you have written or your form of presentation
- your participation in workshops and seminars, or your self-organised project, as seen in relation to the learning outcomes of the course

The course is assessed as pass or fail.

## 2.3.4.2. Exhibition Practice 2

Utstillingspraksis 2

### Brief outline of the course

Credits	4
Course code	BK205
Course level	BA
Taken in	3 <sup>rd</sup> or 4 <sup>th</sup> semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

### Brief description of the course

Presentation of your own work in public is central to all kinds of artistic practice. The Academy of Fine Art provides a number of occasions where you can experiment with different exhibition practices and learn to bring your work to a conclusion where it can be viewed and discussed publicly. This may be in the form of an exhibition, performance, reading, intervention, radio transmission, publication or other form of expression in the public sphere.

### Learning outcomes

On completion of the course, you should be able to:

- be aware of different ways of exhibiting or showing your work, and to initiate public presentation
- have an understanding of different forms of exhibition or presentation formats, including their histories, context and conventions

## Teaching and learning methods

In the first and second years, your exhibition practice may assume a variety of forms: you can present your work in one of the galleries at the Academy of Fine Art, at an exhibition or other public context outside the Academy, in a publication or any other form of public presentation. You can develop your exhibition project within the framework of one of the seminars or workshops offered by the permanent teachers or guest teachers at the Academy of Fine Art. In seminars and workshops, you will learn about and discuss different exhibition practices, visit exhibitions and work collectively on a public presentation.

If you choose to develop your exhibition project on your own, you will be responsible for all aspects of the exhibition, including the production, presentation and communication of the project. You must discuss the project with your main advisor before and after the exhibition. After the exhibition, you must present a critical evaluation of the public presentation to your main advisor, either orally or in writing.

In the third year, your exhibition practice will focus on the graduation project. Along with a coordinator and the other graduating students, you will develop a concept for the public presentation of the graduation project, discuss the production process of your work, produce the graduation exhibition, and present and communicate the work to the public.

Coursework requirements:

- an independent exhibition project which includes all aspects of producing and carrying out the exhibition. You will be supervised by a teacher at least once (before or after the project)

and/or

- an exhibition workshop or seminar and collective presentation

and

- active participation in exhibition workshops and seminars (with minimum 80% attendance)

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course. If you do a self-organised exhibition project, you will be assessed by a critical evaluation of your project to a teacher, orally or in writing.

The following will be assessed:

- your understanding of different forms and contexts of exhibition practice, as seen in relation to the learning outcomes of the course
- your active participation in workshops and seminars, or your self-organised exhibition project

The course is assessed as pass or fail.

## 2.4. Course descriptions for the fourth semester

### 2.4.1. Artistic Practice 4

Kunstnerisk praksis 4

### Brief outline of the course

Credits	15
Course code	BK211
Course level	BA
Taken in	4th semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

## Brief description of the course

Independent artistic practice lies at the core of the study programmes at the Academy of Fine Art.

Research and production of work are self-directed and undertaken independently. This may involve technical training, production of works, viewing of other artists' works, reading literature, searching for information in archives, doing fieldwork, and any other form of activity that is relevant to your artistic practice.

## Learning outcomes

On completion of the course, you should be able to:

- develop a framework for the coherent production of works
- use your studies and independent exploration of artistic questions, ideas or concerns as well as your knowledge and skills in the development of your production of works
- analyse, contextualise and discuss your works within a critical framework

## Teaching and learning methods

In the first two years of the programme, the main emphasis will be on experimenting and exploring processes, ideas and the use of materials.

In the third year there will be greater emphasis on the development and production of the graduation project.

Your works, working processes and methods will be developed, analysed and evaluated in ongoing dialogue with teachers. Individual tutorials will be held by the academic staff at the Academy of Fine Art and guest teachers.

At the beginning of each academic year, you choose a main advisor from the academic staff at the Academy of Fine Art who will follow your development and provide continuity in your studies.

Your work is presented and discussed individually to offer feedback and clarify your aims and intentions, formulate questions and define areas for further exploration. In addition, you will develop appropriate research and working methods, analyse processes and outcomes, and develop a critical framework and language in relation to your own practice.

By the end of the fourth semester, you should come to the point where you have completed individual works. These works must demonstrate your ability to integrate your independent research and the critical perspectives addressed in tutorials - with a view to developing your future production of works.

By the end of the third semester, you must have completed one or more works. These works must demonstrate your ability to integrate independent research and the critical perspectives addressed in tutorials, all with a view to developing your future production of works.

Coursework requirements:

- studio work with development of artistic production
- follow-up of feedback from teachers
- write a short (maximum 1 A4 page) self-evaluation for your main advisor at the end of the semester

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

The course Artistic Practice will be evaluated by your main advisor at the end of the semester.

The following will be assessed:

- your works, their context and critical contextualisation, as seen in relation to the learning outcomes of the course
- your participation in tutorials for the semester with your advisor and other teachers. External sensor and main advisor will expect the student having attended at least 4 tutorials: 2 with advisor and 2 with other teachers.

The course is assessed as pass or fail.

## 2.4.2. Group Critique 4

Gruppekritikk 4

### Brief outline of the course

Credits	5
Course code	BK212
Course level	BA
Taken in	4th semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

### Brief description of the course

Students participate in regular group critique sessions. By showing their own works and in the subsequent discussion, they collectively reflect on each other's works and analyse individual practice.

### Learning outcomes

On completion of the course, students shall be able to:

- identify artistic questions, issues and concerns that are relevant to the development of their practice and that of others
- analyse, discuss and evaluate their work and that of others (including its form of presentation), within an informed critical framework
- propose, articulate and reflect on different interpretations, criticism of works and approaches to artistic questions in productive and reflected ways

### Teaching and learning methods

An important tool to develop your own practice is the ability to step in and out of your own work, to adopt the role of viewer as well as producer of your work. Furthermore, the ability to interpret and discuss other artists' works is very important as it helps you reflect on how your own work may be received in the public domain. In the group critique sessions, students practise making formal presentations, as well as offering critique and analysis of works.

Listening to your fellow students discussing your work in relation to your artistic questions and intentions gives you an opportunity to test and reflect on the various interpretations that your work generates. Being confronted with how others interpret your work will help you distinguish your aims and intentions for your work from what the work actually does – the ways in which it stages topics or addresses the public and the interpretations it generates. These discussions may reveal connotations, implications, problems and solutions that you have not yet considered, and they may also confirm your artistic decisions.

By engaging in discussions about others' works, you will also develop a critical vocabulary and tools for analysing and interrogating works. Discussing other students' works is an exercise in interpreting works of art, thinking aloud and reflecting on possible perspectives, approaches and solutions.

Since the group critique sessions are your main forum for testing out and discussing your works with others, they continue throughout all three years of study. This also enables first, second and third year students to interact with each other.

Group critique of individual practice evolves around the students' works, ideas and questions.

The agenda for a group critique session is set by the student who is presenting his or her work. Students must prepare a presentation, and possibly a written statement, in which they evaluate the artistic decisions that have shaped their work and identify questions, issues or concerns in relation to their work.

Coursework requirements:

- active participation in group critique sessions – including a discussion where you formally present your work or exhibition
- follow-up of feedback from fellow students and teachers

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- presentation of your work and how it identifies artistic questions, issues and concerns that are relevant for the development of your own artistic practice, as seen in relation to the learning outcomes of the course

The course is assessed as pass or fail.

### 2.4.3. Thematic Focus 4

Tematisk fokus 4

## Brief outline of the course

Credits	6
Course code	BK213
Course level	BA
Taken in	4th semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

## Brief description of the course

The Academy of Fine Art offers a wide range of thematic workshops, seminars and lectures to enable the students to enrich their own practice, gain an understanding of the history and context that shape contemporary art, and engage critically in issues in contemporary art, culture and society.

These different methods of teaching are defined as classes.

## Learning outcomes

On completion of the course, you should be able to:

- interrogate works of art and artistic approaches within a critical framework
- identify key concepts in cultural practice and theory
- study and work in dialogue or collaboration with others

## Teaching and learning methods

These will to varying degrees connect theory and practice, and topics will often cut across different practices. The course will to varying degrees connect theory and practice, and topics will often cut across different practices and discourses, including artistic practices, technical specialisations, performance, dance and theatre, social and political issues, cultural theory, philosophy, anthropology, psychoanalysis, architecture, literature, music, etc.

It is also possible to carry out independent research in a student-initiated project focusing on a particular topic. Study trips are usually organised as part of thematic workshops or seminars, but may also be included in a student-initiated project.

Active participation and exchange of ideas are essential in workshops, seminars and lectures, and it is

expected that you follow the courses you choose and that you participate actively in class. There is an 80% attendance requirement for all organised teaching at the Academy of Fine Art, unless otherwise stated. In the event that you cannot attend or do not show up, you are expected to inform the teacher in advance and state the reason for your absence.

It is possible to develop an individual project as a substitute for available classes. This must be approved in advance by your main advisor.

Please refer to the list of teaching methods for more information on workshops, seminars and lectures, as well as student-initiated projects, and see the semester plan to find out which workshops, seminars and lectures are being offered during the semester.

Coursework requirements:

- Active participation in at least two study activities (with minimum 80% attendance) or own project (approved by main advisor)

## Assessment

Each class will be assessed by the learning outcomes defined by the teacher.

After completion of two class, the course will be assessed as passed.

The course is assessed as pass or fail.

The course is assessed as pass or fail.

### 2.4.4. Either Writing Practice 2 or Exhibition Practice 2

#### 2.4.4.1. Writing Practice 2

Skrivepraksis 2

#### Brief outline of the course

Credits	
Course code	BK204
Course level	BA
Taken in	3 <sup>rd</sup> or 4 <sup>th</sup> semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

#### Brief description of the course

Writing will be an important part of your practice as an artist. This applies to writing a funding application, an artist statement or a press release. Furthermore, you may use writing as a tool for reflection and analysis or even as an artistic practice in itself. In all these cases, your writing practice will be crucial to your artistic development.

#### Learning outcomes

On completion of the course, you should be able to:

- articulate your artistic questions in writing and use a vocabulary that is appropriate to your practice
- initiate contexts and arenas for your own practice by writing about relevant theories, ideas, and historical or contemporary art practices
- continue to develop an overview of different forms of experimental writing as part of an artistic practice



## Teaching and learning methods

A series of writing workshops and seminars will be offered by the staff of the Academy of Fine Art and guest teachers, providing technical writing skills and the ability to articulate artistic questions and establish a critical framework that is relevant to your writing practice. You will be presented with examples of artists who write, and you will develop an understanding of writing as an artistic practice in itself. This may include producing publications or presenting writing in other formats. Furthermore, you will receive guidance in your writing process throughout the entire first and third years of your studies, through tutorials with your writing teachers.

In the second year you will further develop your writing by participating in a follow-up writing course.

In the third year you will focus on writing your graduation essay, where you articulate questions and ideas that inform or shape your practice, or produce a body of writing as artistic work.

Coursework requirements:

- a thematic writing course – in either Norwegian or English. As an exception, you can, after making an arrangement with your main advisor and the teacher of the course, do a self-organised writing project.
- active participation in writing courses and seminars (with minimum 80% attendance)
- follow-up of feedback from fellow students and teachers

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- texts you have written or your form of presentation
- your participation in workshops and seminars, or your self-organised project, as seen in relation to the learning outcomes of the course

The course is assessed as pass or fail.

### 2.4.4.2. Exhibition Practice 2

Utstillingspraksis 2

#### Brief outline of the course

Credits	4
Course code	BK205
Course level	BA
Taken in	3 <sup>rd</sup> or 4 <sup>th</sup> semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

#### Brief description of the course

Presentation of your own work in public is central to all kinds of artistic practice. The Academy of Fine Art provides a number of occasions where you can experiment with different exhibition practices and learn to bring your work to a conclusion where it can be viewed and discussed publicly. This may be in the form of an exhibition, performance, reading, intervention, radio transmission, publication or other form of expression in the public sphere.

#### Learning outcomes

On completion of the course, you should be able to:

- be aware of different ways of exhibiting or showing your work, and to initiate public presentations

- have an understanding of different forms of exhibition or presentation formats, including their histories, context and conventions

## Teaching and learning methods

In the first and second years, your exhibition practice may assume a variety of forms: you can present your works in one of the galleries at the Academy of Fine Art, at an exhibition or other public platform outside the Academy, in a publication or any other form of public presentation. You can develop your exhibition project within the framework of one of the seminars or workshops offered by the permanent teachers or guest teachers at the Academy of Fine Art. In seminars and workshops, you will learn about and discuss different exhibition practices, visit exhibitions and work collectively on a public presentation.

If you choose to develop your exhibition project on your own, you will be responsible for all aspects of the exhibition, including the production, presentation and communication of the project. You must discuss the project with your teacher before and after the exhibition. After the exhibition, you must present a critical evaluation of the public presentation, orally or in writing, to your teacher.

In the third year, your exhibition practice will focus on the graduation project. Along with a coordinator and the other graduating students, you will develop a concept for the public presentation of the graduation project, discuss the implementation process of your work, produce the graduation exhibition, and present and communicate the work to the public.

Coursework requirements:

- an independent exhibition project which includes all aspects of producing and carrying out the exhibition. You will be supervised by a teacher at least once (before or after the project).

and/or

- an exhibition workshop or seminar and collective presentation

and

- active participation in exhibition workshops and seminars (with minimum 80% attendance)

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

If you do a self-organised exhibition project, you will be assessed during the creation process by your teacher.

The following will be assessed:

- your understanding of different forms and contexts of exhibition practice, as seen in relation to the learning outcomes of the course
- your active participation in the workshops and seminars, or your self-organised exhibition project

The course is assessed as pass or fail.

## 2.5. Course descriptions for the fifth semester

### 2.5.1. Artistic practice 5

Kunstnerisk praksis 5

#### Brief outline of the course

Credits	15
Course code	BK301
Course level	BA
Taken in	5th semester
Prerequisites	Passed BA entrance examinations

Assessment	Pass/fail
Included in the programme	BA in Fine Arts

## Brief description of the course

Independent artistic practice lies at the core of the programmes at the Academy of Fine Art.

Research and production of work are self-directed and undertaken independently. This may involve technical training, production of works, considering other artists' work, reading literature, searching for information in archives, doing fieldwork, and any other form of activity that is relevant to your artistic practice.

## Learning outcomes

On completion of the course, you should be able to:

- begin to produce an innovative and cohesive body of work, showing clarity of purpose and direction
- begin to apply your studies and artistic research in the production of works in creative ways
- create a critical framework and discuss your works based on experiences gained through the artistic research

## Teaching and learning methods

In the third year of study, there is greater emphasis on the development and production of your graduation project.

Your works, working processes and methods will be developed, analysed and evaluated in ongoing dialogue with teachers. Individual tutorials will be held with members of the academic staff at the Academy of Fine Art and guest teachers.

At the beginning of each academic year, you choose a main advisor from the academic staff at the Academy of Fine Art who will follow your development and provide continuity to your studies.

Your work is presented and discussed individually, to offer you feedback and clarify aims and intentions, formulate questions and define areas for further exploration. In addition, you should develop relevant research and working methods, analyse processes and outcomes, and develop a critical framework and language in relation to your own practice.

By the end of the fifth semester, a work must be starting to take shape, one which also demonstrates your ability to integrate your independent research and critical perspectives addressed in tutorials.

Continued production of works will be required in the following semester.

Coursework requirements:

- studio work with development of artistic production
- participation in the "Open Academy" with presentation of work in the studio
- follow-up of feedback from teachers

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

The assessment of the course Artistic Practice at the end of the 5<sup>th</sup> semester will be carried out by an external examiner and –your main advisor. This will happen in advance of the "Open Academy" at the end of the semester.

The following will be assessed:

- a presentation of your work, which demonstrates development and clarity of intention, as seen in relation to the learning outcomes of the course
- Your participation in tutorials for the semester with your advisor and other teachers. Main advisor and external sensor will expect the student having attended at least 4 tutorials: 2 with advisor and 2 with other teachers.

The course is assessed as pass or fail.

## 2.5.2. Group Critique 5

Gruppekritikk 5

### Brief outline of the course

Credits	5
Course code	BK302
Course level	BA
Taken in	5th semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

### Brief description of the course

Students participate in regular group critique sessions. By showing their own works and in the subsequent discussion, they reflect on each other's works and analyse individual practice.

### Learning outcomes

On completion of the course, you should be able to:

- identify artistic questions, issues and concerns that are relevant to the development of your practice and that of others
- analyse, discuss and evaluate your work and that of others, including its form of presentation, within a critical framework
- propose, articulate and reflect on different interpretations, criticism of works and approaches to artistic questions in productive and reflected ways

### Teaching and learning methods

An important tool for developing your own practice is the ability to step in and out of your work, to adopt the role of viewer as well as producer of your work. Furthermore, the ability to interpret and discuss other artists' works is very important as it helps you reflect on how your own works may be received in the public domain. In the group critique sessions, you and your fellow students practise making formal presentations, as well as offering critique and analysis of works.

Listening to your fellow students discussing your work in relation to your artistic questions and intentions gives you an opportunity to test and reflect on the various interpretations that your work generates. Being confronted with how others interpret your work will help you distinguish your aims and intentions for your work from what the work actually does – the ways in which it stages topics or addresses the public, and the interpretations it generates. These discussions may reveal connotations, implications, problems and solutions that you have not yet considered, and they may also confirm your artistic decisions.

By engaging in discussions about others' works, you will also develop a critical vocabulary and tools to analyse and interrogate works. Discussing other students' works is an exercise in interpreting works of art, thinking aloud and reflecting on possible perspectives, approaches and solutions.

Since the group critique sessions are the main forum the students have in order to test and discuss their work with others, they continue throughout all three years of study. This also enables first, second and third year students to interact with each other.

Group critique of individual practice evolves around the students' works, ideas and questions.

The agenda for the group critique sessions is set by the student who is presenting his or her work. Students must prepare a presentation, and possibly a written statement, in which they evaluate the artistic decisions that have shaped their work and identify questions, issues or concerns in relation to their work.

Coursework requirements:

- active participation in group critique sessions – including a discussion where you formally present your work or exhibition
- follow-up of feedback from fellow students and teachers

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- your presentation, communication and reflection on the different interpretations and criticisms of your work, as seen in relation to the learning outcomes of the course

The course is assessed as pass or fail.

### 2.5.3. Thematic Focus 5

Tematisk fokus 5

## Brief outline of the course

Credits	2
Course code	BK303
Course level	BA
Taken in	5th semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

## Brief description of the course

The Academy of Fine Art offers a wide range of thematic workshops, seminars and lectures to enable the students to enrich their own practice, gain an understanding of the history and context that shape contemporary art, and engage critically in issues in contemporary art, culture and society.

These different methods of teaching are defined as classes.

## Learning outcomes

On completion of the course, you should be able to:

- question works of art and artistic approaches within a critical framework
- identify key concepts in cultural practice and theory
- exchange ideas and artistic research with fellow students
- study and work in dialogue or collaboration with others

## Teaching and learning methods

The course will to varying degrees connect theory and practice, and topics will often cut across different practices and discourses, including artistic practices, technical specialisations, performance, dance and theatre, social and political issues, cultural theory, philosophy, anthropology, psychoanalysis, architecture, literature, music, etc.

It is also possible to carry out independent research in a student-initiated project focusing on a particular topic. Study trips are usually organised as part of thematic workshops or seminars, but may also be included in a student-initiated project.

Active participation and exchange of ideas are essential in workshops, seminars and lectures, and it is expected that you follow the courses you choose and that you participate actively in class. There is an 80% attendance requirement for all organised teaching at the Academy of Fine Art, unless otherwise stated. In the event that you cannot attend or do not show up, you are expected to inform the teacher in advance and state the reason for your absence.

It is possible to develop an individual project as a substitute for available classes. This must be approved in advance by your main advisor.

Please refer to the list of teaching methods for more information on workshops, seminars and lectures, as well as student-initiated projects, and see the semester plan to find out which workshops, seminars and lectures are being offered during the semester.

Coursework requirements:

- Active participation in at least two study activities (with minimum 80% attendance) or own project (approved by main advisor)

## Assessment

Each class will be assessed by the learning outcomes defined by the teacher.

After completion of two class, the course will be assessed as passed.

The course is assessed as pass or fail.

The course is assessed as pass or fail.

### 2.5.4. Writing Practice 3

Skrivepraksis 3

## Brief outline of the course

Credits	4
Course code	BK304
Course level	BA
Taken in	5th semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

## Brief description of the course

Writing will be an important part of your practice as an artist. This applies to writing a funding application, an artist statement or a press release. Furthermore, you may use writing as a tool for reflection and analysis or even as an artistic practice in itself. In all these cases your writing practice will be crucial to your artistic development.

## Learning outcomes

On completion of the course, you should be able to:

- use studies and independent exploration of artistic questions, ideas or concerns, and apply acquired knowledge and skills in the production of your own writing
- produce an essay in which you articulate questions and ideas that inform or shape your practice, or produce a body of writing as artistic work
- be familiar with experimental strategies and appropriate forms of presentation and dissemination of your writing

## Teaching and learning methods

A series of writing workshops and seminars will be offered by the staff of the Academy of Fine Art and guest teachers, providing technical writing skills and the ability to articulate artistic questions and establish a critical framework that is relevant to your writing practice. You will be presented with examples of artists who write and develop an understanding of writing as an artistic practice in itself. This may include producing publications or presenting writing in other formats. Furthermore, you will receive guidance in your writing process throughout the entire first and third years of the programme. This will take the form of tutorials with your writing teachers.

In the third year you will focus on writing.

Coursework requirements:

- a thematic writing course – in either Norwegian or English
- active participation in writing courses and seminars (with minimum 80% attendance)
- tutorials with your writing teacher
- follow-up of feedback from fellow students and teachers

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- your body of writing and its presentation forms, also your understanding of the process of writing as an artistic practice, as seen in relation to the learning outcomes of the course

The course is assessed as pass or fail.

### 2.5.5. Exhibition Practice 3

Utstillingspraksis 3

#### Brief outline of the course

Credits	4
Course code	BK305
Course level	BA
Taken in	5th semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

#### Brief description of the course

Presentation of your own work in public is central to all kinds of artistic practice. The Academy of Fine Art provides a number of occasions where you can experiment with different exhibition practices and learn to bring your work to a conclusion where it can be viewed and discussed publicly. This may be in the form of an exhibition, performance, reading, intervention, radio transmission, publication or other forms of expression in the public sphere.

#### Learning outcomes

On completion of the course, you should be able to:

- be aware of different ways of exhibiting or showing your work and initiating public presentations
- have an understanding of different forms of exhibition and presentation, including their histories, contexts and conventions

- prepare works for public presentation
- assess appropriate forms for presenting your work for display or communication
- assess appropriate forms of communication in visual, spatial and material modes in order to engage the viewer
- provide a conceptual, aesthetic and critical framework for your work

## Teaching and learning methods

In the first and second years, your exhibition practice may assume a variety of forms: you can present your work in one of the galleries at the Academy of Fine Art, at an exhibition or other public context outside the Academy, in a publication or some other form of public presentation. You can develop your exhibition project within the framework of one of the seminars or workshops offered by the permanent teachers or guest teachers at the Academy of Fine Art. In seminars and workshops you will learn about and discuss different exhibition practices, visit exhibitions and work collectively on a public presentation.

If you choose to develop your exhibition project on your own, you will be responsible for all aspects of the exhibition, including the production, presentation and communication of the project. You must discuss the project with your teacher before and after the exhibition. After the exhibition, you must present a critical evaluation of the public presentation, orally or in writing, to your teacher.

In the third year your exhibition practice will focus on the graduation project. Along with the coordinator and the other graduating students, you will develop a concept for the public presentation of the graduation project, discuss the implementation process, produce the graduation exhibition, and present and communicate the work to the public.

Coursework requirements:

- active participation in the work on the graduation exhibition (with minimum 80% attendance)
- follow-up of feedback from teachers
- development of the graduation project under the guidance of a coordinator

## Assessment

The coursework requirements must be approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- your understanding of different formats and contexts of exhibition practice in relation to the learning outcomes of the course
- development of the graduation project

The course is assessed as pass or fail.

## 2.6. Course descriptions for the sixth semester

### 2.6.1. Artistic Practice 6

Kunstnerisk praksis 6

#### Brief outline of the course

Credits	15
Course code	BK311
Course level	BA
Taken in	6th semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts



## Brief description of the course

Independent artistic practice lies at the core of the study programmes at the Academy of Fine Art.

Research and the production of works are self-directed and undertaken independently. This may involve technical training, production of works, viewing other artists' works, reading literature, searching for information in archives, doing fieldwork, and any other form of activity that is relevant to your artistic practice.

## Learning outcomes

On completion of the course, you should be able to:

- produce an innovative and cohesive body of work, showing clarity of intention and direction
- use your studies and artistic research in the production of works in creative ways
- create a critical framework, demonstrate understanding and discuss your works in light of the foundation you have built through your artistic development

In other words: become an independent, reflective and knowledgeable artist.

## Teaching and learning methods

The third year of study puts greater emphasis on the development and production of your graduation project.

Your works, working processes and methods will be developed, analysed and evaluated in ongoing dialogue with teachers. Individual tutorials will be held with members of the academic staff at the Academy of Fine Art and with guest teachers.

At the beginning of each academic year you choose a main advisor from the academic staff at the Academy of Fine Art who will follow your development and provide continuity in your studies.

Your work is presented and discussed individually in order to offer feedback and clarify aims and intentions, formulate questions and define areas for further exploration. In addition, you should develop appropriate research and working methods, analyse processes and outcomes, and develop a critical framework and language in relation to your own practice.

Coursework requirements:

- studio work with development of artistic production
- follow-up of feedback from teachers

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

The final exam will take place at the end of the 6<sup>th</sup> semester. You will present a graduation project and submit an essay. Your course work for Artistic Practice, Writing Practice and Exhibition Practice will be assessed by two examiners, of whom at least one is external.

The following will be assessed:

- your presentation of your work, demonstrating clarity of intention and direction, as seen in relation to the learning outcomes for the course
- Your participation in tutorials for the semester with your advisor and other teachers. Main advisor and external sensor will expect the student having attended at least 4 tutorials: 2 with advisor and 2 with other teachers.

The course is assessed as pass or fail.

### 2.6.2. Group Critique 6

Gruppekritikk 6

## Brief outline of the course

Credits	5
Course code	BK312
Course level	BA
Taken in	6th semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

## Brief description of the course

The students participate in regular group critique sessions. By showing their own work and in the subsequent discussions, the students collectively reflect on each other's work and analyse individual practice.

## Learning outcomes

On completion of the course, you should be able to:

- present artistic questions, issues and other concerns that are relevant to the development of your practice and that of others
- analyse, discuss and evaluate your work and that of others (including its form of presentation) within an informed critical framework
- propose, articulate and reflect on different interpretations, criticism of works and approaches to artistic questions in productive and reflected ways

In other words: answer in a nuanced and critical way, in discussions of your own work and that of others.

## Teaching and learning methods

An important tool for developing your own practice is the ability to step in and out of your work, to adopt the role of viewer as well as producer of your own work. Furthermore, the ability to interpret and discuss other artists' works is very important as it helps you reflect on how your own work may be received in the public domain. In the group critique sessions, you and your fellow students practise making formal presentations, as well as offering critique and analysis of works.

Listening to your fellow students discussing your work in relation to your artistic questions and intentions gives you an opportunity to test and reflect on the various interpretations that your work generates. Being confronted with how others interpret your work will help you distinguish your aims and intentions for your work from what the work actually does – the ways in which it stages topics or addresses the public, and the interpretations it generates. These discussions may reveal connotations, implications, problems and solutions that you have not yet considered, and they may also confirm your artistic decisions.

By engaging in discussions about others' works, you will also develop a critical vocabulary and tools for analysing and interrogating works. Discussing other students' works is an exercise in interpreting works of art, thinking aloud and reflecting on possible perspectives, approaches and solutions.

Since the group critique sessions are your main forum for testing out and discussing your works with others, they continue throughout all three years of study. This also enables first, second and third year students to interact with each other.

Group critique of individual practice evolves around the students' work, ideas and questions.

The agenda for the group critique sessions is set by the student who is presenting his or her work. Students must prepare a presentation, and possibly a written statement, in which they evaluate the artistic decisions that have shaped their work, and identify questions, issues or concerns in relation to their work.

For more detailed information, see the guidelines for group critique.

Coursework requirements:

- active participation in group critique sessions – including a discussion where you formally present your own work or exhibition

- follow-up of feedback from fellow students and teachers

## Assessment

The coursework requirements must be approved in order for you to receive a final assessment in the course.

You will be assessed by the teacher of the particular course.

The following will be assessed:

- your presentation of your work in a public forum, which you should present within an informed critical framework. The assessment is made in relation to the learning outcomes of the course.

The course is assessed as pass or fail.

### 2.6.3. Writing Practice 4

Skrivepraksis 4

#### Brief outline of the course

Credits	4
Course code	BK314
Course level	BA
Taken in	6th semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

#### Brief description of the course

Writing will be an important part of your practice as an artist. This applies to writing a funding application, an artist statement or a press release. Furthermore, you may use writing as a tool for reflection and analysis or even as an artistic practice in itself. In all these cases your writing practice will be crucial to your artistic development.

#### Learning outcomes

On completion of the course, you should be able to:

- use studies and independent exploration of artistic questions, ideas or concerns, and apply acquired knowledge and skills in your body of writing
- produce a graduation essay in which you articulate questions and ideas that inform or shape your practice, or produce a body of writing as artistic work
- be familiar with experimental strategies and appropriate formats of presentation and dissemination of your writing

In other words: develop a suitable writing practice as an artist.

#### Teaching and learning methods

A series of writing courses and seminars will be offered by the staff of the Academy of Fine Art and guest teachers, providing technical writing skills and the ability to articulate artistic questions and establish a critical framework that is relevant to your writing practice. You will be presented with examples of artists who write, such that you can develop an understanding of writing as an artistic practice in itself. This may include producing publications or presenting texts in other forms. In addition, you will receive guidance in the writing process in the third year of your studies, through tutorials with your writing teachers.

In the third year you will focus on writing your graduation essay, where you articulate questions and ideas that inform or shape your practice, or produce a body of writing as artistic work.

Coursework requirements:

- tutorials with your writing teacher
- a writing course related to your graduation project – in either Norwegian or English
- active participation in writing courses and seminars (with minimum 80% attendance)
- follow-up of feedback from fellow students and teachers
- complete a graduation essay

## Assessment

The coursework requirements must be met and approved in order for you to receive a final assessment in the course.

The final exam will take place at the end of the 6<sup>th</sup> semester. You will present a graduation project and submit an essay. Your course work for Artistic Practice, Writing Practice and Exhibition Practice will be assessed by two examiners, of whom at least one is external.

The following will be assessed:

- your graduation essay
- your understanding of the process of writing as an artistic practice in itself, as seen in relation to the learning outcomes of the course

The course is assessed as pass or fail.

### 2.6.4. Exhibition Practice 4

Utstillingspraksis 4

#### Brief outline of the course

Credits	6
Course code	BK315
Course level	BA
Taken in	6th semester
Prerequisites	Passed BA entrance examinations
Assessment	Pass/fail
Included in the programme	BA in Fine Arts

#### Brief description of the course

Presentation of your own work in public is central to all kinds of artistic practice. The Academy of Fine Art provides a number of occasions where you can experiment with different exhibition practices and learn to bring your work to a conclusion where it can be viewed and discussed publicly. This may be in the form of an exhibition, performance, reading, intervention, radio transmission, publication or some other form of expression in the public sphere.

#### Learning outcomes

On completion of the course, you should be able to:

- be aware of different ways of exhibiting or showing your work and initiate public presentations
- have an understanding of different exhibition or presentation formats, including their histories, contexts and conventions
- produce several works for public presentation
- present your works in appropriate forms of display or communication
- communicate in visual, spatial and material modes in order to engage the viewer
- provide a conceptual, aesthetic and critical framework for your works

In other words: produce engaging exhibitions or other forms of public presentation of your work

#### Teaching and learning methods

In the first and second years, your exhibition practice may assume a variety of forms: you can present your work in one of the galleries at the Academy of Fine Art, at an exhibition or other public context outside the Academy, in a publication or some other form of public presentation. You can develop your exhibition project within the framework of one of the seminars or workshops offered by the permanent teachers or guest teachers at the Academy of Fine Art. In seminars and workshops you will learn about and discuss different exhibition practices, visit exhibitions or work collectively on a public presentation.

If you choose to develop your exhibition project on your own, you will be responsible for all aspects of the exhibition, including the production, presentation and communication of the project. You must discuss the project in tutorials with your teacher before and after the exhibition. After the exhibition, you must present a critical evaluation of the public presentation, orally or in writing, to your teacher.

In the third year your exhibition practice will focus on the graduation project. Along with the coordinator and the other graduating students, you will develop a concept for the public presentation of the graduation project, discuss your work in progress, produce the graduation show, and present and communicate the work to the public.

Coursework requirements:

- graduation project with coordinator guidance
- active participation in exhibition workshops or seminars (with minimum 80% attendance)
- have an understanding of different exhibition or presentation formats, including their histories, contexts and conventions
- demonstrate the ability to use feedback from teachers in ways that benefit the project

## **Assessment**

The coursework requirements must be approved in order for you to receive a final assessment in the course.

The final exam will take place at the end of the 6<sup>th</sup> semester. You will present a graduation project and submit an essay. Your course work for Artistic Practice, Writing Practice and Exhibition Practice will be assessed by two examiners, of whom at least one is external.

The following will be assessed:

- the public presentation of your work that is included in the graduation exhibition your understanding of different forms and contexts for exhibitionary practice, as seen in relation to the learning outcomes for the course
- The course is assessed as pass or fail.