

The Learning Environment Committee

Mandate

The LEC specific responsibilities are related to the students' overall learning environment, and that are within the institution's sphere of control, including teaching environment, physical conditions, psycho-social factors, student welfare, social conditions, equality and fairness. The LEC is also responsible for making recommendations to the Academic Board

The Learning Environment Committee is appointed by the Academic Board and consists of the following members.

1. 1 members from the Board of Directors
2. 2 members of IAAP teaching staff
3. Director of Academic Programmes
4. 1 Representative from KHiO
5. 1 student representative

Roles of the Committee:

1. To co-ordinate and disseminate good educational practice in relation to all taught programmes

1. monitor standards, policies and procedures of learning, teaching and assessment.
2. to receive and consider and recommend for necessary steps of implementation of the external examiners report
3. To recommend amendment or additions specifications/units for current and undergraduate and postgraduate programmes of study
4. to monitor policies and procedures for quality assurance and provide recommendation
5. to examine and approve annual programme evaluations and make suitable recommendations to the Academic Board
6. groups as appropriate to address regulatory or developmental matters and to receive and approve reports from these as appropriate
7. to make recommendations regarding quality assurance and enhancement to Academic Board

8. The LEC is not an executive unit, and all proposals decisions regarding specific actions to be taken must be submitted to the Academic Board for approval.

9. The Learning Environment Committee reports annually to the Academic Board which has overall responsibility for students' learning environment. Minutes of the LEC meetings shall be sent to the Academic Board ahead of its meetings, a representative of the Learning Environment Committee should be present to present the report.

Strategy of the Learning Environment Committee

IAAP's aim is to develop our students' individual potential by providing a student-centered, research-led, learning experience appropriate to the needs and demands of professional practice in the local and international art arena and creative industries. The Learning environment Committee strategies reflects the educational mission of the institutions the context in which learning, teaching and assessment is delivered, and our appreciation of the changing and transforming professional art environment, which necessitates a flexible curriculum and implementation by practitioners in the field, which include core values

- The communication of knowledge and understanding and transferable skills as pertaining to the study of visual art
- Student centred learning with engagement individually tailored selection of courses and regular mentoring
- The emphasis on new methodologies, exposure and flexibility in the learning environment
- The importance of being able to continue on to post-graduate study and to enter creative industries local and regionally
- A focus on student needs and aspirations
- The use of subject-based research to inform learning and teaching
- Engaging students in research methods and supporting them in undertaking these activities
- Links are encouraged between academic groups, the curriculum, and learning resources that enable students to study flexibly, in an interdisciplinary manner, and to develop the skills required to fulfill their professional development

The approach to practice to curriculum design reflects a set of core values. Our programme:

- Place the students at the centre of the learning experience, require them to take responsibility for their own learning,
- Are characterised by practice based active learning and emphasise the development of intellectual, subject specific skills
- Seek to optimise the student learning experience through continuous student engagement with feedback and inform curriculum development through student responses drawn from all stages of the student life-cycle.
- Are characterized by a critical and interdisciplinary engagement with local context
- Are characterized by an internationalization of the learning culture through opportunities for exchange and to participate in international workshops, collaborative programmes with network of institutions, opportunities for assistantship to international artists, participation in local art events, hosting local, regional and international artists to for a broad based academic milieu.