

SIRI HERMANSEN

Born 1969 in Geneva

Lives and works in Oslo N /Bamberg DE

www.sirihermannsen.com

EDUCATION

- 2016 PHD - The National Academy of the Arts in Oslo
- 1997 MFA - L`école Nationale Supérieure des Beaux-arts de Paris (ENSBA)
- 1993 BFA - Parsons School of Design, Paris

SOLO EXHIBITIONS

- 2017 Akershus Kunstsenter, Curator R. Komissar
- 2016 Internationales Künstlerhaus Villa Concordia, Bamberg Curator N. Gomringer
Sami Center for Contemporary Art, Kautokeini. Curator H. Kurås
- 2013 Terra Nullius, Oslo Kunstforening, Oslo, Curator: M. Hultmann
- 2012 The Economy of Survival, Stenersen Art Museum, Oslo, Curator: S. Wendt
- 2009 Point of View, RAM Gallery, Oslo, Curator: G. Eidsvik
- 2008 Bipolar Horizon, Tsedeka, Central House of Artists Moscow
Borderline, Street-art Festival, Helsingør-Helsingborg
Sacrifice, Fondazione Pastificio Cerere, Roma, Curator; B. Pietromarchi
- 2007 Bipolar Horizon, Hå Gamle Prestegård, Stavanger
Odda Litterature Festival (Festival Artist), Odda
- 2006 Bipolar Horizon, Stenersen Museum, Oslo, Curator Selene Wendt
Gravity, Kunstbanken, Hamar
- 2005 Days of Night, Tromsø Kunstforening, Tromsø, Curator Lise Dahl
Camp Heaven, Møre og Romsdal Kunstnersenter Curator; Jannicke Iversen
- 2004 Oblation, Galleri Nr: 9, Oslo
- 2003 Time Ecstasy, UKS, Oslo Curator; Trude Iversen
The happiest day of my life, Sørlandets Kunstmuseum, Curator; E. Høyersten
- 2002 In Absencia I, Galleri F15, Moss Curator; Siv Hoffsvang
When Summer is almost gone, Arendal Kunstforening
- 2001 In Absencia II, Galleri F15, Moss
- 1999 MK Gallery - Rotterdam
Between her fingers The French Cultural Institute, Oslo

GROUP EXHIBITIONS

- 2015 The 14th International Seoul New Media Festival, Curator, Seihee Shon
Second Autumn, Art Stations Foundation 5050, Poznan, Curator, Agnieszka Pindera
- 2014 First Aid Kit Art Festival, Umeå,
1814 - Revisited, The past is still present, Eidsvoll Curator; R. Kommisar
19th Biennale of Sydney, curated by Juliana Engbert
- 2013 The Melancholy lover of a vanished space, Silverlens Gallery, Singapore
Re-Culture II, Patras, Curator Marianne Hultmann
Social Videoscapes from the North, Pro Artibus Foundation Curator; L. Scacco
Social Videoscapes from the North, CareOf, Milano Curator; L. Scacco
New documentary Strategies ANX, Oslo Curator; S. Østby Sæther
- 2012 For Farm Sake - Detroit Contemporary; Curator Kt Andresky
21. DokumentART Filmfestival Neubrandenburg/ Szczecin
Take Take Take and.. Regard Benin , Curator; Stephan Köhler
New documentary Strategies, Shortfilm Festival Grimstad
Paradox; the limits of Liberty, Castrum Peregrini, Amsterdam, Curator P. Barràgan
- 2011 Impuls, Tromsø Museum Curator Hege Pålsgaard
Conceptual Debts, broken dreams, New Horizons Etagi, St. Petersburg, Curator K.
Brandtzaeg
- 2010 Goddesses, National Museum of Contemporary Art, Oslo Curator A. Krogsnes
- 2009 Russian Style in Photography, Moscow Museum of Photography, Moscow
Borderline, Central, Istanbul
Northwave Venice,
Galleri Brandström, Stockholm
Borderline, SEAS – Intercult, Stockholm, touring exhibition Odessa, Gøteborg, Varna
- 2008 Guds Ansikter, Kulturkirken Jakob, Oslo, Curator: Erlend Høyersten
- 2007 Luft, Punkt Ø, Moss, Curator S. Hoffsvang
Rock & Roll Vol I, Sørlandets Kunstmuseum, Curator: M. Hultmann
Rock & Roll Vol II, Norrkøping Kunstmuseum, Curator: M. Hultmann
Norwegian Photography, North Norwegian Art Museum
Textile in Contemporary Art» Tartu Artmuseum
- 2006 Coming Together, National Museum of Contemporary Art, Oslo
Post Nora, Today Artmuseum, Beijing, Curator: Wang Baoju
- 2006 The Projectroom 93-06, Punkt Ø, Moss

Textile in Contemporary art, Ciurlionis Museum

- 2005 Transposition, Bjørvika, Oslo Curator: Steinar Liverud
- 2004 Sex & Flowers, Studio Tecnica, Oslo
- 2003 Norwegian Sculpture Biennial, Haugar Kunstmuseum, Tønsberg
- 2002 Collectors Item, Galleri F15, Moss
Norsk Nærværsformidling, Uks, Oslo
- 2001 Save your Self, Oslo Kunsthall, Oslo
Poster, Hot Rod, Oslo
Østlandsutstillingen, Oslo Kunstforening, Oslo
Sans Titre, Galleri Yoshii, Paris
Parsons School Gallery, Paris
- 1998 Castor Fiber, UKS Gallery, Oslo
- 1996 Chains, MK Gallery, Rotterdam
Baby's got blue eyes, Royal Danish Cultural Centre, Paris

AWARDED FELLOWSHIP / RESIDENCY PROGRAMS

- 2015-16 Künstlerhaus Villa Concordia, Bavarian State Ministry of Culture Residency program .
- 2014 Mishkenot Shannanim, Jerusalem, Financed by the Norwegian Embassy in TelAviv
- 2013 RAW MATERIAL, center for art, knowledge and society DAKAR Senegal
Financed by Office for Contemporary Art Norway (OCA)
Gallery Care Of - Milano invited by Chiara Agnello
- 2011 The Yes Farm, Detroit, USA
- 2007 PLATFORM CHINA, Beijing - OCA residency
- 2004 KINGS BAY, SPITSBERGEN – Funded by

ART COLLECTIONS

The National Museum of Art, Architecture and Design, North Norwegian Art Museum, Art Collection of the University of Tromsø, Norwegian Art Council, 2003 and 2006, Moscow Museum of Photography and Private Collections in Norway, Sweden, Italy, France and Holland.

ART PRIZES

- 2015-16 Artprice for Artistic Excellency - Bavarian Ministry of Culture and Science
- 2006 Jacob Weidemann`s Art Prize 2006
- 2003 NATT & DAG Artist of the year, Shortlisted
- 2001 Diesel Art Prize 2001

PUBLICATIONS

- 2016 The Economy of Survival, Cornerstone Publishing
- 2014 19th Biennale of Sydney Biennale Catalogue
- 2013 Social videoscopes from the North, Edited by Lorella Scacco
- 2012 The Economy of Survival, Stenersen Art Museum
- 2011 Nordic Art Today; Conceptual Debts, Broken Dreams, New Horizons published by TOK.spb.org
- 2009 NorthWave, with DVD insert, Lorella Scacco- Published by Silvana Editoriale
Russian Style in Photography, Moscow Museum of Photography
- 2008 Sideways, Die Gestalte Verlag
- 2007 Portrett av ein forlaten utopi - Pyramiden; Siri Hermansen and Kjartan Fløgstad, Spartacus
Rock & Roll Volume I, Edited by Marianne Hultmann and Jan Wallaker
- 2006 Bipolar Horizon, in collaboration with the Stenersen Museum
Post Nora, Today Art Museum, Beijing
- 2005 Calculated Risks, Edited by Marianne Heier
Textile in Contemporary Art, Norsk Tekstilforbund- SOFT
- 2004 Sculpture Biennial 2004, Edited Dorthe Abildgaard
SEX and FLOWER, Hot Rod, Edited by Jan Wallaker
- 2003 Time Ecstasy Siri Hermansen, published in collaboration with UKS