**OSLO NATIONAL ACADEMY OF THE ARTS - KUNSTHØGSKOLEN I OSLO**

**DOCTORAL DEGREE IN ARTISTIC RESEARCH**

**APPLICATION FOR ASSESSMENT**

jf. § 13 Regulations Pertaining to the Doctoral Degree (PhD) in Artistic Research at Oslo National Academy of the Arts

|  |
| --- |
| Name |
| Project title |

**ATTACHMENT 9. An account of any legal and ethical issues and how these have been clarified, cf. regulations §6-1 Documentation of copy right and other necessary permits should be attached.**

(Language in this appendix must be such that it can be read by the assessment committee)

From regulations, § 6-1. Conditions of admission

A description of any legal or ethical issues raised by the project and how these can be addressed. The application must state whether the project is dependent on permission granted by committees on research ethics and other authorities or private individuals (research subjects, patients, parents, etc.). If possible, such permission should be obtained in writing and attached to the application.

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| **The Artistic Doctoral Result**  | **Potential ethical and legal issues** | **How these have been clarified** |
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**Guidelines Code of conduct for research integrity and good research practices at Oslo National Academy of the Arts.**

Reference is made to «Code of conduct for research integrity and good research practices at Oslo National Academy of the Arts». The primary purpose of this Code of conduct is to help realise this responsibility and to serve the research community as a framework for self-regulation.
It describes professional, ethical and legal responsibilities. See [here](https://khio.no/system/resources/W1siZiIsIjIwMjEvMDcvMjcvMXd5d2toNzc3cF9Gb3Jza25pbmdzaW50ZWdyaXRldF9vZ19nb2RfZm9yc2tuaW5nc3ByYWtzaXNfdmVkX0t1bnN0aF9nc2tvbGVuX2lfT3Nsb18yMDIxMDYxNS5wZGYiXV0/Forskningsintegritet%20og%20god%20forskningspraksis%20ved%20Kunsth%C3%B8gskolen%20i%20Oslo%20-%2020210615.pdf).

Information about privacy in research:
Reference is also made to the guidelines' appendix for privacy in research The Researcher must respect the participants' autonomy, integrity, freedom and right of co-determination.

This applies to both:

* Research and personal data - Personal Data Act
* Privacy and research ethics

See more [here](https://khio.no/system/resources/W1siZiIsIjIwMjEvMDcvMjcvMXd5d2toNzc3cF9Gb3Jza25pbmdzaW50ZWdyaXRldF9vZ19nb2RfZm9yc2tuaW5nc3ByYWtzaXNfdmVkX0t1bnN0aF9nc2tvbGVuX2lfT3Nsb18yMDIxMDYxNS5wZGYiXV0/Forskningsintegritet%20og%20god%20forskningspraksis%20ved%20Kunsth%C3%B8gskolen%20i%20Oslo%20-%2020210615.pdf).

To help ensure this, Oslo National Academy of the Arts has an agreement with the Norwegian Centre for Research Data (NSD) to support The Academy and researchers in this area. The agreement gives access to a platform and a registry that can help the researcher in identifying potential issues between the project and personal data. NSD will also evaluate whether it is necessary to carry out a privacy impact assessment (DPIA) for the project and, if so, assist with this.

When a project will involve personal data, the researcher responsible (project leader) must register the project in advance before project start to ensure that artistic research and research is carried out in accordance with the Personal Data Act.

[Link for registration, advice and guidance is to be found here.](https://www.nsd.no/en/data-protection-services/notification-form-for-personal-data/)

Note: The guidelines require NSD notification before project start when a project involves personal information. In order to ensure compliance, projects that were started before the introduction of the requirement for NSD notification must also be reported., if the project involves personal data.

Venue/date: Candidate signature: