**OSLO NATIONAL ACADEMY OF THE ARTS  
DOCTORATE PROGRAMME**

**SUGGESTION: MAIN SUPERVISOR**

Dean suggests change of main supervisor (just fill in the relevant field).

|  |  |
| --- | --- |
| Name candidate |  |
| Department |  |

**Suggestion new main supervisor (confirmed asked)**

|  |  |
| --- | --- |
| Name |  |
| Contact info |  |
| CV (link to cv or attached cv) |  |

Research fellows supervisors after suggested change

|  |  |
| --- | --- |
| Main supervisor (name) |  |
| Supervisor (name) |  |

Dean`s justification for the fact that proposed supervisor satisfy requirements in accordance with the regulations pertaining to the PhD in Artistic Research at Oslo National Academy of the Arts *§ 8-1* (see below)

|  |  |
| --- | --- |
| Main supervisor competency:  “The main advisor should have artistic competence at associate professor level as a minimum, or undoubtable equivalent competence in the relevant subject area.“ |  |
| Main supervisor or supervisor experience:  “At least one of the appointed supervisors should have previous experience or training in serving as a supervisor for PhD candidates.” |  |

|  |  |
| --- | --- |
| Date |  |
| Dean name |  |

Dean suggests new main advisor by filling in and submitting the form.

Suggestion must be sent to research administration, kuf-administrasjon@khio.no. The research administration presents the proposal to rector and director for decision.

Requirements for supervisors according to PhD regulations

***§ 8-1. Appointment of academic supervisors***

*As a general rule, the PhD candidate will have two academic supervisors, of which one will be designated as the main supervisor. The main supervisor should normally be an employee of Oslo National Academy of the Arts and should be appointed at the time of admission.*

*The main supervisor has the main responsibility for following up the candidate's professional development and implementation in accordance with the progress plan. If Oslo National Academy of the Arts appoints an external main supervisor, a co-supervisor from Oslo National Academy of the Arts will be appointed.*

*Co-supervisors are experts in the field who provide supervision and share the academic-related responsibility for the candidate with the main supervisor.*

*Provisions on impartiality in sections 6 - 10 of the Public Administration Act regarding disqualification apply to the academic supervisors.*

*The main advisor should have artistic competence at associate professor level as a minimum, or undoubtable equivalent competence in the relevant subject area. All academic supervisors must hold a doctoral degree or equivalent qualification in the relevant research field and be active practitioners in their field.*

*The main supervisor should have PhD level artistic competency in the relevant subject area.*

*At least one of the appointed supervisors should have previous experience or training in serving as a supervisor for PhD candidates.*

*The PhD candidate and academic supervisor may ask Oslo National Academy of the Arts to appoint a new supervisor for the candidate. The supervisor may not withdraw before a new supervisor has been appointed. The parties may bring any disputes regarding the academic-related rights and obligations of the supervisor and candidate to Oslo National Academy of the Arts for review and a final decision.*

Skjema forslag hovedveileder, v. 31.01.2020, administrative justeringer 22.02.2022