**Oslo National Academy of the Arts / Kunsthøgskolen i Oslo**

**Doktorgrad (ph.d.) i kunstnerisk utviklingsarbeid**

**Joint Professional Training Component 20 ECTS – National Research School**

**APPLICATION FOR ASSESSMENT**

jf. § 13 Forskrift om graden philosophiae doctor (ph.d) i kunstnerisk utviklingsarbeid ved Kunsthøgskolen i Oslo

|  |
| --- |
| Name |
| Project title |

**ATTACHMENT 1. Overview Joint Professional Training Component 20 ects, study plan point 2.1.1 last paragraph.**

The Joint Professional Training Component (20 ects) offers training in artistic research. This includes education on art theory and methods, ethics, tools for dissemination and documentation. During the course, candidates are trained in communicating and mediating their work and reflections to peers and fellow candidates in national and international fora.

**Participation in mandatory activities: specify venue, date and year for completed mandatory activity; seminar, conference, presentation**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | **S1**  | **S2**  | **S3**  | **S4**  | **S5**  | **P1** | **P2** | **P3** | **C1** | **C2** | **C3** | **C4** | **C5** |
| **Year 0** | **autumn** | **x** |  |  |  |  |  |  |  |  |  |  |  |  |
| **Year 1** | **spring** |  | **x** | **x** |  |  | **x** |  |  | **x** |  |  |  |  |
|  | **autumn** |  |  |  | **x** |  |  |  |  |  | **x** |  |  |  |
| **Year 2** | **spring** |  |  |  |  | **x** |  | **x** |  |  |  | **x** |  |  |
|  | **autumn** |  |  |  |  |  |  |  |  |  |  |  | **x** |  |
| **Year 3** | **spring** |  |  |  |  |  |  |  | **x** |  |  |  |  | **x** |
|  | **autumn** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Year 4** | **spring** |  |  |  |  |  |  |  |  |  |  |  |  |  |

**((bold line marks time for application for final assessment, based on normal progression)**

|  |  |
| --- | --- |
| **Seminar**  | **Info seminar, venue and date**  |
| Seminar 1 |  |
| Seminar 2 |  |
| Seminar 3 |  |
| Seminar 4 |  |
| Seminar 5 |  |
| Conference 1 |  |
| Conference 2 |  |
| Conference 3 |  |
| Conference 4 |  |
| Conference 5 |  |
| Presentation 1 |  |
| Presentation 2 |  |
| Presentation 3 |  |

**Study plan point 2.1.1 last paragraph:**

The Joint Professional Training Component offers training in artistic research. This includes education on art theory and methods, ethics, tools for dissemination and documentation. During the course, candidates are trained in communicating and mediating their work and reflections to peers and fellow candidates in national and international fora.

The course aims to support the artistic research doctoral work and situate it in a broader context. In this part of the study programme, the aim is to stimulate participants to artistic reflection and insight, and to develop the ability to disseminate and encourage debate.

Oslo National Academy of the Arts is responsible for organising and carrying out the Joint Professional Training Component, either alone or in collaboration with other institutions, through a national research school.

**Forms of teaching and learning**

The Joint Professional Training Component is organized as seminars, research fellow forums and open artistic research forums and symposia, some of which are joint activities for all PhD students in the program, while others are organised according to year of entry into the program.

Contents
- Introduction to artistic research at the PhD level - Articulation and documentation of reflections
- Ethics, copyright law and artistic practice
- Exchange and project development
- End of project and mediation of results

5

In the *artistic research forums*, the candidates present their projects in a cross-disciplinary context that includes both the candidates and the advisors and facilitates discussion of the overall dimensions of the artistic PhD projects.

In open symposia and forums*,* the candidates will encounter national and international projects and artistic researchers. The candidates participate in current relevant discourses and have opportunities to experience artistic research projects in a larger context and to expand the reference-base for their own research.

Courses at other institutions can be approved as replacements for all or parts of the courses offered at The Oslo National Academy of the Arts.

**Learning outcomes**

On completion of the course, the candidates will have
• knowledge of fundamental critical issues and research questions in the field of artistic research. • experience with dissemination, communication and sharing of their own works.
• understanding of the relationship between artistic research and artistic practice.
• knowledge of different tools and methods for communicating reflection in their project.
• knowledge of key critical issues in research ethics, art ethics and copyright law.
• the means to develop new knowledge, theories, methods, interpretations and forms of

documentation in the field of art.
• insight into and knowledge about artistic research, both nationally and internationally.

**Teaching and learning methods**

The working formats of the course are participation in seminars, forums and symposia, dissemination of one’s own artistic research project, and active participation in discourses.

**Assessment**

The course is passed when the candidate’s participation in all mandatory seminars, meetings and conferences has been approved.
The head of the PhD programme approves the candidate’s coursework.
Assessment is pass/fail.