**Oslo National Academy of the Arts**

**Doctoral Degree (PhD) in Artistic Research at Oslo National Academy of the Arts (KHiO)**

**Evaluation Committee Report: Date**

**Candidate:**

* **Name**

**Panel:**

* **Name 1, title (if applicable), institution (if applicable), country (committee Chair)**
* **Name 1, title (if applicable), institution (if applicable), country**
* **Name 1, title (if applicable), institution (if applicable), country**

**Evaluation Context**

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| An account of when and where the committee has been meeting in order to assess the doctoral work, including eventual web conferences.  Where part or all of the public presentation of the artistic doctoral result in the form of a concert, exhibition, performance or other event taking place at specific time and location, the entire assessment committee is normally required to be present at the same time (section 15-1). |

Your text here

**The assessment is based on the following**

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| Provide an account of what has formed the basis of the assessment, including project description and a plan for where, when and how the artistic doctoral result is to be publicly presented (section 13-2).  The candidate himself/herself choses the medium and form of the doctoral result (section 11.1). It is recommended that the choice of medium and form is considered as part of the discussion in the following section of the report. |

Your text here

**Discussion**

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| The assessment committee submits a reasoned assertion of whether the artistic doctorate result is worthy of being defended for the PhD degree. In this report, all parts of the submitted or presented documentation must be discussed in relation to the criteria in section 11.1. The report should take the form of an argumentation and conclude with a clear conclusion whether the artistic doctoral result should be approved or not. Possible dissenting opinions and individual statements by committee members should be included in the report, and shall be justified (section 15.2).  In section 11.1 the requirements for the artistic doctoral result are as follows:   * The artistic doctoral result must be an independent artistic research project that meets international standards with regard to the level and ethical requirements in the research field. * Artistic practice is at the core of the artistic doctoral result. At the same time, the artistic practice is to be accompanied by an explicit reflection, which, when the project is presented, grants others access into the working methods and insights that emerge from the artistic research. * The artistic doctoral result should be at a level that enables it to contribute to development of new knowledge, insight and experience within the subject area. * The artistic doctoral result may consist of one or several parts which comprise a whole. If the doctoral result consists of several parts, an explanation of how these are interrelated must be included. * The candidate himself/herself choses the medium and form of the doctoral result. * The artistic doctoral result must be documented in a permanent format. When language is used in the doctoral result, this material must be made accessible in English or in a Scandinavian language. * Further requirements for the artistic doctoral result are detailed in the course description for the ‘Artistic PhD Project’ (150 ECTS credits; see the Curriculum).   In the course plan the outcome of the Artistic PhD Project’ (150 ECTS credits) are as follows:   * do artistic research at an advanced level that contributes to new insight and knowledge, and that benefits the development of the field of study. * carry out artistic practice at a high international level. * identify and use relevant strategies and methods in an artistic research project. * situate an artistic research project in a professional context. * articulate and disseminate complex relationships between the components of an artistic research project. * use a suitable arena for communicating an artistic research project. * challenge traditions and practices in the field and formulate new questions with high relevance to the field of study. |

Your text here

**Conclusion and recommendation**

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| The report should take the form of an argumentation and conclude with a clear conclusion whether the artistic doctoral result should be approved or not. Possible dissenting opinions and individual statements by committee members should be included in the report, and shall be justified (section 15.2). |

Your text here

**Topics for further discussion in the public defence**

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| If the committee recommends that the artistic doctoral result is worthy of a public defence, the committee can optionally suggest questions and topics that they want to raise in the public defence. This can either done either as part of the discussion, or as a separate section at the end of the report. |

Your text here (optional)