**OSLO NATIONAL ACADEMY OF THE ARTS - KUNSTHØGSKOLEN I OSLO**

**DOCTORAL DEGREE IN ARTISTIC RESEARCH**

**APPLICATION FOR ASSESSMENT**

jf. § 13 Regulations Pertaining to the Doctoral Degree (PhD) in Artistic Research at Oslo National Academy of the Arts

|  |
| --- |
| Name |
| Project title |
| Main advisor |

**ATTACHMENT 3 - MAIN ADVISOR RECOMMENDATION, jf. §13-1**

§ 13-1.*Basis for the evaluation*

[…] It is the main advisor’s duty to notify the responsible unit at Oslo National Academy of the Arts that the application for assessment is immanent, so that necessary preparations can be made.

As a general rule, the main advisor should recommend the application.

**From the regulations:**

**§ 11-1. *Requirements for the artistic doctoral result***

The artistic doctoral result must be an independent artistic research project that meets international standards with regard to the level and ethical requirements in the research field.

Artistic practice is at the core of the artistic doctoral result. At the same time, the artistic practice is to be accompanied by an explicit reflection, which, when the project is presented, grants others access into the working methods and insights that emerge from the artistic research.

The artistic doctoral result should be at a level that enables it to contribute to development of new knowledge, insight and experience within the subject area.

The artistic doctoral result may consist of one or several parts which comprise a whole. If the doctoral result consists of several parts, an explanation of how these are interrelated must be included.

The candidate himself/herself choses the medium and form of the doctoral result.

The artistic doctoral result must be documented in a permanent format. When language is used in the doctoral result, this material must be made accessible in English or in a Scandinavian language.

Further requirements for the artistic doctoral result are detailed in the course description for the ‘Artistic PhD Project’ (150 ECTS credits; see the Curriculum).

**From study plan course description the artistic PhD project, 150 ects**

After completing the course, the candidate should be able to

* do artistic research at an advanced level that contributes to new insight and knowledge, and that benefits the development of the field of study.
* carry out artistic practice at a high international level.
* identify and use relevant strategies and methods in an artistic research project.
* situate an artistic research project in a professional context.
* articulate and disseminate complex relationships between the components of an artistic research project.
* use a suitable arena for communicating an artistic research project.
* challenge traditions and practices in the field and formulate new questions with high relevance to the field of study.

Main advisor gives recomandation based on the requirements for the artistic doctoral result, as expressed in the regulations and curriculum above. Main advisors recomandation:

|  |  |  |  |
| --- | --- | --- | --- |
| Main advisor recommend application for assessment |  | Main advisor does not recommendapplication for assessment |  |

Venue/date: Main advisor signature: