**Application for funding from the KUF committee**(Utvalg for kunstnerisk utviklingsarbeid og forskning)

**Form 2:** **CONFERENCE**

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| **Title of the arrangement:** *Title* |
| **Type of arrangement:** *Type* |
| **A short summary of the conference** (up to 500 characters) The text will be published on the Oslo National Academy of the Arts webpage and CRIStin |

|  |  |  |  |
| --- | --- | --- | --- |
| **Personal information** | | | |
| Name  First name Last name | Position  Position | | Precent position  Percent |
| Email  firstname.lastname@khio.no | Phone number  Phone number | Website  www.xyz.no | |
| Subject  E.G. Metal and Jewellery | Department  E.G. Art and Craft | | |
| **Partners** | | | |
| Name  First name Last Name | Position  Position | | |
| Subject  E.G. Composition | Institution and department  E.G. Norwegian Academy of Music, Department of Composition | | |
| Name  First name Last name | Position  Position | | |
| Subject  E.G. Composition | Institution and department  E.G. Norwegian Academy of Music, Department of Composition | | |

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| **Themes and objectives** (up to 2000 characters)   * the thematic and issues of the conference * the conference's target group and intention |
| **Context** (up to 1000 characters)   * What professional context does the conference include? * Does the conference relate to specific topics, artists or designers, art or design, traditions, discourses nationally or internationally? * How do they influence/inspire this conference in this case? |
| **Implementation** (up to 1000 characters)   * How will the conference be conducted? * Describe activities, expected number of participants, number of days, time, place and partners |
| **Documentation** (up to 500 characters)   * How is the conference documented? * (The documentation must be sent to the Oslo National Academy of the ArtsScience Library khioda@khio.no) |

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| **Work schedule** (milestones) | **Start date** | **End date** |
| Preparation (planning) - describe activity | Date | Date |
| Implementation and documentation - describe activity | Date | Date |
| Dissemination and registration (KHIODA) - describe activity | Date | Date |

**Budget**

*Costs*

|  |  |  |
| --- | --- | --- |
| What | Description | sum NOK |
| Equipment | Vare 1 | Sum i kroner |
| Vare 2 |  |
|  |  |
| Services, technical assistant |  |  |
|  |  |
|  |  |
| Travel |  |  |
|  |  |
|  |  |
| Accomodation |  |  |
|  |  |
|  |  |
| Time off from lecturing |  |  |
|  |  |
|  |  |
| Other |  |  |
|  |  |
|  |  |
| ***Total costs*** | | Sum i kroner |

*Income*

|  |  |  |
| --- | --- | --- |
| What | Confirmed grants | sum NOK |
| From where | Date of confirmation | Sum i kroner |
|  |  | Sum i kroner |
|  |  |  |
|  |  |  |
| *Total income* | | Sum i kroner |
| **Total sum applied from KUF committee** | | Sum i kroner |

*Your comments on the budget*

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| Comments |

The form is to be sent before the deadline **1 April** in the spring semester and **1 October** in the autumn semester to **postmottak@khio.no**