

Ingjerd Hanevold

CV

f. 1955

UTDANNING

1981–1982 State University of New York, New Paltz, Goldsmith department

1976–1981 SHKS, National College of Art and Design, Metal department

1976 Eksamen Philosophicum

UTSTILLINGER

2013 Separatutstilling, Kunstnerforbundet, Oslo, Norway

2012 Love of Place, National Museum of Scotland, Edinburgh, UK

2011 The Ring, jewel forever, Galleri Hnoss, Göteborg, Sweden

International Metal Art Exhibition, Tsinghua University, Beijing, China

2010 Collect, Saatchi Gallery, London, UK

Sommerutstillingen, Borøya Kunsthandel, Norway

2009 Arvesyn, Sommarutstillinga, Kunstläven i Seljord, Norway

Communication and Trends, International Metal Art Exhibition, Beijing, China

2008 Knot, Gallery YU, Tokyo. Seikado Gallery, Kyoto, Japan

My Private Collection, Galleri F15, Moss, Norway

Triennalen, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway

Jubileumsutstilling, Expo Arte, Oslo, Norway

2007 Collect, Victoria and Albert Museum, V&A, London, UK

Hnoss-Jubilee-exhibition, Röhsska Museet, Göteborg, Sweden

Separatutstilling, Kunstnerforbundet, Oslo, Norway

2006 The Rhythm of Light, Norwegian Silver Jewellery, Cork City Museum, Ireland

In from the North, The Yard, Niemegen, The Netherlands

Tendenser, Galleri F15, Jeløya, Norway

Jubileumsutstilling, Akershus Kunstnersenter, Lillestrøm, Norway

International Jewellery Exhibition, Museum of Kyungsung, Busan, Korea

2005 Metal Element–Beyond, Takumi studio, Tokyo, Japan

Schmuck und Kunsthandwerk, Grassimuseum, Leipzig

2004 Triennale 2004, National museum, Kunstindustrimuseet, Oslo, Norway

25th Jubilee Exhibition, Galeria Sztuki, Legnica, Poland

Lotus, Osaka Museum of Arts, Osaka, Japan

2003 Flower–rings, Solo exhibition, Galleri Albin Up, Oslo, Norway

2003–2005 Norwegian Contemporary Jewellery, touring exhibition: Galerie Marzee, Niemegen, the Netherlands.

Galleria Paolo Marcolongo, Padova, Italy. National Craft Gallery, Kilkenny, Ireland. Gallery YU, Tokyo, Japan. Museum of Art Crafts, Itami, Japan.

Scandinavian Design Beyond the Myth – touring exhibition: Kunstgewerbemuseum Berlin, La Triennale di Milano, Designmuseet Gent, Museum of Decorative Arts Riga, Kunstindustrimuseet København, Röhsska Museet, Göteborg. Kunstindustrimuseet, Oslo.

2002 Jubileumsutstilling, Galleri HNOSS, Göteborg, Sweden

Solo exhibition, HNOSS, Göteborg, Sweden

2001 Metall-objekte und Schmuck aus Norwegen, Munch–Haus, Warnemünde, Germany.

International craft exhibition, Museum of Art Crafts, Itami, Japan

Micromegas, Jewellery–Pin Exhibition: Galerie für angewandte Kunst, München, Germany. Musee d'art et

Histoire, Genève, Switzerland. The American Craft Museum, New York, USA. Gallery YU, Hiko Mizuno, Tokyo, Japan. John Curtin Gallery, Sidney, Australia.

2000 Solo exhibition, Asker Kunstforening, Asker, Norway

1999 Mørketidsutstilling, Tromsø Kunstforening, Tromsø, Norway

Åse Kleveland – kultur 2000, Expo Arte smykkegalleri, Oslo, Norway

Sølv i fortid – Sølv i nåtid, Norsk Bergverksmuseum, Kongsberg, Norway

SCHMUCK '99, München, Germany

1998 GOT–NYC, touring exhibition from Göteborg to New York, USA.

Jeanne d'Arc, Riksutstilling, touring exhibition in Norway: Sørlandets Kunstmuseum, Nordenfjelske Kunstindustrimuseum, Nordnorsk Kunstmuseum

1997 Solo exhibition, Kunstnerforbundet, Oslo

Vevringutstillingen, Vevring, Norway

Millenium II, Rotermann's Art Centre, Tallinn, Estonia

1996 Subjects 96, Retretti Art Center, Finland

Nordland Musikkfestuke, invited artist of the year, Bodø, Norway

1st Nordic Jewellery Triennale, touring exhibition in the Nordic countries.

1995 Aluminiumssymposiet '95, Høyanger, Norway

Åkersvika Addenda, Galerie Puntgaaf, Groningen, The Netherlands

1994 Nordenfjeldske Kunstindustrimuseum, Norwegian Jewellery touring exhibition: Rome, Copenhagen, Prague, St. Petersburg, Athens, Bucuresti.

Millenium, International jewellery art exhibition, Tallinn, Estonia

In Touch, International crafts exhibition, Maihaugen, Lillehammer, Norway

1993 Galleri M, Åsgårdsstrand, Norway

Åkersvika Addenda, workshop and exhibition, Kunstbanken, Hamar, Norway

Norske Smykker og Objekter, Galerie Metal, Copenhagen, Denmark

Taipei Internatrional Exhibition, Taipei Fine Arts Museum, Taiwan

1992 Scandinavien Jewellery, Electrum Gallery, London, UK

Triennale Européenne du Bijou, Louvre, Musée des Arts Decoratifs, Paris, France

Kryss Punkt, Henie Onstad Art Centre, Høvik, Norway

1991 Majlis Gallery, Dubai, United Arab Emirates

1990 Separatutstilling, Kunstnerforbundet, Oslo, Norway

Norsk Kunsthåndverk, Kunstindustrimuseet i Oslo, Norway

Nordform 90, Malmö, Sweden

Norwegische Schmuck, Galerie für Schmuck, Hilde Leiss, Hamburg, Germany

Triennale Européenne du Bijou, Musée du Luxembourg, Paris, France

1989 10 år, Galerie Metal, København, Denmark

Norska Smycken, Röhsska Museet, Göteborg, Sweden

1987/1988 Norwegian Jewellery, touring exhibition: Mikimoto Hall, Tokyo. Electrum Gallery, London. The Scottish Gallery, Edinburgh. Stadtmuseum, Düsseldorf.

1987 Solo exhibition, Galleri Føyner, Oslo, Norway

Norsk Kunsthåndverk, National Museum, Kunstindustrimuseet Oslo, Norway

Made In Norway, touring exhibition in the Netherlands: Trits Sieraden, Delft. Galerie Kokon, Tilburg. Galerie Detail, Groningen. Galerie Beeld en Aambeeld, Enschede.

Norsk Kunsthåndverk, National Museum, Kunstindustrimuseet Oslo, Norway

1986 Designs for the body, touring exhibition: ASF Gallery, New York. Clodagh, Ross & Williams, New York. V.O. gallery, Washington D.C. Mingie International Art Museum, San Diego.

1985 Norsk Kunsthåndverk, National Museum, Kunstindustrimuseet, Oslo, Norway

Homo Decorane, Louisiana, Denmark.

Smykker, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway

1984 Tendenser, Galleri F15, Jeløya, Norway

Norsk Kunsthåndverk, National Museum, Kunstindustrimuseet Oslo, Norway

1983 Galleri M, Åsgårdstrand, Norway

1981 På Egen Hånd, Diploma exhibition, Galleri Homansbyen, Oslo

OFFENTLIGE OG PRIVATE SAMLINGER

National Museum, Kunstindustrimuseet, Oslo, Norway
Foundation for Norwegian Arts and Crafts
Röhsska Museet, Göteborg, Sweden
Louvre, Musée Des Arts Decoratifs, Paris, France
Kunstgewerbemuseum, Berlin, Germany
Sørlandets Kunstmuseum, Kristiansand, Norway
Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
Nordnorsk Kunstmuseum, Tromsø, Norway
Schlesvig-Holstein Landesmuseum, Germany
Sogn og Fjordane Kunstmuseum, Førde, Norway
Riksgalleriet, Norway
Akershus Kunstnersenter, Pilotgalleriet, Norway
Die Alice und Louis Koch Collection, Basel, Switzerland
Norwegian Council for Culture Affairs

DESIGNPROSJEKTER

2006 Perl pin, symbol for Kirkens Ressurssenter's 10th anniversary
2006 Rector necklace for Diakonhjemmets Høgskole, Oslo
2004 Design commission: Elkem's centennial jubilee
2003 Rector necklace for Kunsthøgskolen i Oslo
1995 Rector necklace for Norges Idrettshøgskole
1993 Medals for the Lillehammer Winter Olympic Games, 1994
1992 Henne jewellery collection for David Andersen Co.

FORELESNINGER OG KONFERANSER

Estonian Academy of Arts, Tallinn, Estonia
HDK Høgskolan för Konsthandverk och Design, Göteborg, Sweden
Konstfack, Stockholm, Sweden
Høgskolen i Akershus, HIAK, Norway
Tokyo University of the Arts, Japan
Hiko Mizuno College of Jewellery, Tokyo, Japan
Osaka Academy of Art, Osaka, Japan
Röhsska Museet, Göteborg, Sweden
Näas Slott, Näas, Sweden
CAFA, Central Academy of Fine Arts, Beijing, China
China Academy of Art, Hangzhou, China
Tsinghua University, Metal and jewellery department, Beijing China
Akershus Kunstnersenter, Norway
Høgskolen i Akershus, product design department, Norway
Kritikerlagets Paneldebatt. Format, Oslo, Norway
Kilkenny Craft Council, Ireland

PRISER

2007 Jacob Prize, Norsk Form's Design Award
2005 Metal Triennial, honourable mention
2001 Osaka Art Craft Award, Japan
1997 Norwegian design award, Henne, David Andersen Co.
1994 Artist award, Lions Club, Asker, Norway
1992 Norsk Form, young designer award
1987 Award of Merit – International Gold Competition

STIPENDER

2003/06 The National Scholarship for Artists; research grant

1988–91 The National 3–Year Working Scholarship for Artists
1985/86 The National Scholarship for Artists; travel grant
1983 Grant for establishing a new artistic practice

UTSMYKNINGER

2007 Fractals, Torstad Middle School, Asker, Norway
1999 Inntrykk, Østre Torg, Hamar, Norway
1991 Flow, Façade decoration, Stovner Politihus, Norway

PUBLIKASJONER

21st Century Jewellery, Marthe Le Van, Lark Crafts ISBN 978–1–60059–521–9
2011 International Metal Art Exhibition, Tsinghua University, Beijing
Communication and Trends, Metal Art Exhibition, Beijing
HNOSS, jubileumskatalog – Röhsska Museet
Collect, International art fair, V&A Museum, London ISBN 1–85759–511–4
The Rhythm of Light, Norwegian Silver Jewellery
Scandinavian Style, Carlton Books ISBN 0–20 76 12 0435
Kunsthåndverk, Sogn og Fjordane Kunstmuseum ISSN 0806–1998
500 Necklaces, Lark Books 2006, Norsk Kunstår bok 2007 ISBN 978–82–530–3065–4
Year Book 2006, KHIO, Metall Jewellery Department. ISBN 82–8152–005–1
Year Book 2005, Kunsthøgskolen i Oslo, “Prosjekt Mali” ISBN 82–92613–06–4
Design på norsk, Ole Rikard Høisæther, 2005 ISBN 82–04–09448–5
Cap Lex ISBN 82–02–15990–3
1000 Rings, Lark Books, 2004 ISBN 1–57990–508–0
Schmuck 1999, Bayerische Handwerkstag ISBN 3–933363–01–2
Artists’ Jewellery in Contemporary Europe, Ilias Lalaounis ISBN 87–17–06585–2
Dictionnaire International du Bijou – Regard 1998 ISBN–2–903370–98–2
1st Nordic Jewellery Triennial, 1996
In Touch, kunsthåndverk, Maihaugen, Lillehammer ISBN 82–525–2719–1
The XVII Olympic Winter Games, Lillehammer 1994 ISBN 82–7201–185–9
Design programme for the Olympics, Petter Moshus ISBN 82–452–0007–2
Norsk Kunstår bok 1993/94 ISBN 82–417–0275–2
En Ny Bevissthet – Norsk kunsthåndverk 1970–90, Jan Lauritz Opstad ISBN 82–7003 087–2
Norge i Form, Fredrik Wildhagen
Nordisk Smykkekunst, Nyt Nordisk Forlag, Arnold Busck: ISBN 87–17–06585–2
Virtual Gallery of Contemporary Jewellery, Kenneth Quickenden ISBN 090435423 7

JURYERING OG ANNEN ORGANISERINGS-AKTIVITET

2011 Jury member, International Metal Art Exhibition, Tsinghua University, Beijing
2010 Management committee: From the Coolest Corner, Nordic jewellery symposium, Norway
2010–11 Jury member, stipend exhibition 2010, Telemark Kunstnersenter
2007–09 Kunstnerisk råd, Kunstnerforbundet, Oslo
2009 Jury member, Communication and Trends, Tsinghua University, Beijing
2007 Sensor for MA students, HDK Göteborg Universitet, Sweden
2006 Advisor for the professorate, HDK Göteborg Universitet, Sweden
2005 Jury member, Fabergé Biennial, Helsinki, Finland
2004 Jury chairman, NCF’s design competition, Norway
2003 Advisor for professoriate, Konstfack, Stockholm, Sweden
1993–2005 Examiner for MA students at Konstfack in Stockholm and HDK in Göteborg
2003 Jury member, International Jewellery Exhibition, Itami, Japan
2001/02 Advisor for professoriate, HDK Göteborg Universitet
2002 Advisor for lecturing in metal arts, Konstfack, Stockholm, Sweden
2001 Jury member, 2nd Nordic Jewellery Triennale
1993–96 Jury member, Norsk Form
1989–92 Member of Norsk Kulturråd’s purchasing committee

KURATERING

The Rhythm of Light, Norwegian Silver Jewellery – a collaborative project with the Norwegian Ministry of Foreign Affairs, in connection with the first Norwegian state visit to Ireland
Norwegian Contemporary Jewellery – 30 Norwegian Jewellery Artists – a traveling exhibition to Japan, Ireland, Italy, the Netherlands and Norway

AKADEMISKE POSTER OG ORGANISASJONSANSVAR

1998– Professor, Metal– and Jewellery dep, National Academy of the Arts, Norway

2007–11 Vice rector, Oslo National Academy of the Arts, Norway

1996–98 Professor, Avdeling Smykkekonst, HDK Göteborgs Universitet, Sweden

1995–96 Vice rector at National College of Art and Design, Oslo, Norway

1992–98 Associate professor at National College of Art and Design, Oslo

1991–93 Member of the board, Format AS

1988–92 Chairman of the board, NK, Norwegian Association for Arts and Crafts

1986–92 Member of the board, Kopinor