

# Information meeting on Artistic Research Fellowships 2018

**KUNSTHØGSKOLEN I OSLO**  
OSLO NATIONAL ACADEMY OF THE ARTS

[www.khio.no](http://www.khio.no)



# Oslo National Academy of the Arts

- **Academy of Fine Art**
  - Visual Art
- **Art and Craft**
  - Ceramic Arts
  - Graphic Art (Printmaking) and Drawing
  - Textile Art
  - Metal and Jewellery
  - Art and Public Space
- **Design**
  - Graphic Design and Illustration
  - Fashion and Costume Design
  - Interior Architecture and Furniture Design
  - Scenography
- **Academy of Dance**
  - Dance
    - » Classical Ballet
    - » Jazz Dance
    - » Contemporary Dance
  - Choreography
  - Post-graduate Certificate of Education
- **Academy of Opera**
  - Opera (song)
- **Academy of Theatre**
  - Acting
  - Instruction/Directing
  - Playwright
  - Scenography

# Strategy for Artistic Research at Oslo National Academy of the Arts

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ENGLISH

☰ Meny

Søk 🔍

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## Akkreditering som vitenskapelig høgskole

Kongen i statsråd har i dag bestemt at Kunsthøgskolen i Oslo har fått status som vitenskapelig høgskole med profil innen fagområdet kunst.

I brev fra Kunnskapsdepartementet, underteikna av statsråd Torbjørn Røe Isaksen, står mellom anna:

KHiOs faglige virksomhet har høy kvalitet, og tiltrekker seg svært kvalifiserte søkere og motiverte studenter. KHiOs visjon er å være ledende innen utdanning

## What is Artistic Research?

Kunstutøvelsen skal stå i sentrum for doktorgradsarbeidet. Samtidig skal kunstutøvelsen følges av en eksplisitt refleksjon som ved presentasjon av prosjektet gjør det mulig for andre å ta del i den arbeidsmåten og innsikten som det kunstneriske utviklingsarbeidet genererer.

Kunnskapsdepartementet, januar 2018

Artistic practice will be at the core of the doctoral degree. At the same time, the artistic practise is to be accompanied by an explicit reflection that, when presenting the project, enables others to take part in methods and insights generated by the artistic research.

Ministry of Research and Education, January 2018

# The Artistic Research Fellowship Programme

- Established in 2003
- National Artistic Research Programme – NARP  
Program for kunstnerisk utviklingsarbeid – PKU
  - Administers the current research fellowship programme
  - Also administers the Project Programme
  - Restructuring – merged with Center for internationalization of education (SIU)
  - <http://artistic-research.no/>
- Transition to PhD in artistic research  
Oslo National Academy of Arts establish PhD winter/spring 2018

PhD?

## Current Research Fellows

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Academy of Fine Arts	4
Art and Craft	4
Design	4
Academy of Dance	4
Academy of Opera	2
Academy of Theatre	3
<b>Total</b>	<b>21</b>

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## 6 vacancies in 2018 within the following subject areas

- Choreography, at the Dance department.
- Interior architecture and furniture design, at the Design department.
- Printmaking/drawing, textile, metal/jewellery and art in public spaces, at the Arts and Craft department.
- Visual art, at The Academy of Fine Art.
- Exploration of the human voice. Challenges, possibilities, singing techniques and maintenance as related to classical operatic voice, at the Academy of Opera.
- Theatre (including acting, directing, writing, scenography and dramaturgy), with a preference for projects that contribute to development of discourse at the Academy of Theatre.



~~**This is not a work grant**~~

**It is an opportunity for  
in-depth research over a  
prolonged period of time**

**It is an 3<sup>rd</sup> cycle  
study programme**

# Study Plan

Research School	20 ECTs
Project Specific Part	10 ECTs
The Artistic Research Project	150 ECTs

# Check the guidelines

In Norwegian

<http://artistic-research.no/stipendiatprogrammet/retningslinjer/>

<http://artistic-research.no/wp-content/uploads/2015/02/Retningslinjer-2017.doc>

In English:

<http://artistic-research.no/stipendiatprogrammet/retningslinjer/?lang=en>

<http://artistic-research.no/wp-content/uploads/2015/02/Guidlines-2017.doc>

STEREO

# THE Jimi Hendrix Experience

reprise 

6261



# Electric Blue Experience

PRINTED IN U.S.A.

## Admission requirements

- In order to be admitted to the Research Fellowship Programme, an applicant must be able to document recognised artistic work/artistic research of a certain scope and normally hold a master's degree
- On the basis of individual assessments, institutions may approve other equivalent competence as the basis for admission.

## You need to provide

- CV
- Documentation of education and relevant work experience
- Documentation of artistic practise.

You can provide documentation of up to 10 works. All documentation has to be submitted digitally. Documentation of artistic works can also be in the form of hyperlinks to a webpage. An overview/list of URLs then serves as the attachment.

# The project – What do you need to research?

- Research topic, theme and questions
- How is the project situated in relation to relevant contexts?
- How are methods accounted for?
- Will the project lead to an independent artistic work at a high level, with relevance to national and international fields?
- How is the requirement for reflection accounted for in the project?
- Has it been accounted for special ethical issues concerning the project?
- To what degree will the project contribute to the development of relevant artistic fields?

Project description: Maximum 3500 words

## How to apply

- Announcement of the positions  
<http://khio.no/en/about/news/do-you-want-to-become-a-research-fellow-at-khio>
- Applications are filed online via JobbNorge  
<https://www.jobbnorge.no/ledige-stillinger/stilling/147019/artistic-research-fellowships-at-oslo-national-academy-of-the-arts-from-01102018>
- Additional attachments:
  - Application attachment form (download from KHIO web site, link above)
  - Project description, maximum 3 500 words
  - Budget proposal
  - Complete CV
  - Documentation of artistic practice

## Budget

Provide a preliminary project budget outlining costs relating to the research project. In the evaluation process the realism of the budget is assessed.

The budget must include all costs related to the implementation of the project under consideration. This includes expenses for activities and research over the full project period (such as study and project travels, literature, equipment, materials, purchases of goods and services), production costs related to presentation of artistic work(s) for the final evaluation, documentation, publications, dissemination on web, various costs, etc.

The budget need to detail costs per year for the fellowship period. It should be made clear whether the project depends on additional external funding. It can be budgeted with a project grant from the Kunsthøgskolen in Oslo at an estimated **NOK 300,000** in total for the entire fellowship period.



## Not included in budget

- Salary for research fellow, supervisors and assessment committee
- Office space at the Oslo National Academy of the Arts
- Modest phone and computer
- Costs related to participation in the National Research School

## Timeline

Recommend to outline progress per 6 months

## Assessment of application and recruitment procedures

- Application deadline March 15
- Internal assessment committee within each department
- The most relevant candidates invited for interview
- External peer-review
- Final decision (hopefully before summer)
  
- Research fellows start October 1st

## Some final details

- Application language: Scandinavian or English
- Required to live in Oslo and work at Oslo National Academy of the Arts
- “Over qualified” if you have full or associate professor competency – Please ignore

# Contact persons

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