



# Curriculum for Masters in Choreography 120 Credits

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## Table of Contents:

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<b>PART 1</b> .....	<b>2</b>
1.1. BRIEF OUTLINE OF THE MASTERS PROGRAMME .....	2
1.2. BRIEF DESCRIPTION OF THE MASTERS PROGRAMME .....	2
1.3. ADMISSION .....	2
1.4. LEARNING OUTCOMES FOR THE MASTERS PROGRAMME .....	3
1.5. STRUCTURE AND IMPLEMENTATION .....	3
1.5.1. Programme structure .....	4
1.5.2. Exchange .....	4
1.6. TEACHING AND LEARNING METHODS .....	4
1.7. ASSESSMENT .....	5
1.8. QUALITY ASSURANCE .....	5
<b>PART 2</b> .....	<b>6</b>
2.1. COURSE DESCRIPTIONS YEAR 1 .....	6
2.1.1. Choreography part 1 .....	6
2.1.2. Choreographic productions part 1 .....	7
2.1.3. Project management part 1 .....	8
2.1.4. Art and dance theory part 1 .....	9
2.1.5. Preliminary Masters project .....	10
2.2. COURSE DESCRIPTIONS YEAR 2 .....	12
2.2.1. Choreography part 2 .....	12
2.2.2. Choreographic productions part 2 .....	13
2.2.3. Project management part 2 .....	14
2.2.4. Art and dance theory part 2 .....	15
2.2.5. Masters project .....	16
<b>APPENDIX</b> .....	<b>19</b>
RECOMMENDED READING .....	19
General MA Choreography .....	19
Art and Dance Theory .....	20

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# PART 1

## **1.1. Brief Outline of the Masters Programme**

Brief outline of the programme:

Name of programme	Masters Degree in Choreography
Programme code	The code in FS
Leads to qualification	Masters in Choreography
Duration of study	2 years – full time study
Credits	120
Languages	Norwegian, Nordic languages and English

## **1.2. Brief description of the Masters Programme**

The Master's in Choreography is a two year full time programme. The programme educates choreographers to be creative artists who will be able to work independently in both traditional and new art forms. Through their encounters with various choreographic methods, approaches and principles, the programme will provide students with experience and insight into choreographic practices in dance. The programme emphasises cooperation and communication, international orientation and challenges to development and specialisation in their own projects, practically, theoretically and critically.

The programme will give students the skills to work as choreographers and/or creative artists in the free arts, established companies and institutions and as active participants in the arts and society.

The programme qualifies for the National Scholarship Programme for the Arts and other relevant doctoral programmes.

## **1.3. Admission**

The Master's programme is based on a three-year bachelor's degree in choreography or dance (180 credits). Applicants must also demonstrate choreographic practice. Other relevant education and/ or qualifications that may demonstrate the necessary professional qualifications, may also qualify for admission.

Admission to the Master's programme takes place in three phases:

1. formal assessment of the application and the applicant's qualifications
2. assessment of the professional skills and artistic attainment of the project presentation
3. entrance tests, which may consist of choreographic assignments and writing tasks, as well as interviews

The applicants must have good knowledge of Norwegian/ Nordic languages and English.

## **1.4. Learning outcomes for the Masters Programme**

After graduation, the student will:

- be able to create independent, highly complex choreographic works in the professional sphere and contribute to innovation and development of the field
- be able to demonstrate professional integrity and familiarity with methods and processes in order to meet key artistic challenges
- be able to plan, manage, implement and evaluate various tasks and projects, and demonstrate a high level of cooperative skills in the working environment
- be able to actively participate in national and international choreographic discourses
- be able to develop appropriate forms of presentation and relations with audiences
- be knowledgeable about professional and ethical issues and work in accordance with applicable ethical standards both as a choreographer and in relation to one's own artistic development
- be able to analyse, interpret and evaluate dance and other relevant artistic expressions from a choreographic perspective
- be able to discuss and apply various theories, traditions and aesthetic perspectives in both one's own and other people's artistic activities

## **1.5. Structure and implementation**

All courses in the curriculum underpin, develop and create the basis of the professional knowledge, understanding and skills that students will require later in their careers and as described above in the learning outcomes of the programme (Section 1.4.).

The content of the programme is organised into the following courses:

### Year 1:

- Choreography part 1
- Choreographic productions part 1
- Project management part 1
- Art and dance theory, part 1
- A preliminary Master project

### Year 2:

- Choreography part 2
- Choreographic productions part 2
- Project management part 2
- Art and dance theory, part 2
- Master project

In order to describe the scope of work in each of the courses studied, the credit unit is used. Therefore, 60 credits will equal one year of full-time study. For the student, one credit corresponds to 25 to 30 actual hours worked. Teacher-led tuition, lectures, task writing, seminars, self-study or autonomous learning etc., are all considered within actual working hours. In some courses there may be a greater emphasis on teacher directed instruction whilst, in other courses, the main emphasis will be on the student's independent work.

### 1.5.1. Programme structure

Overview of all courses with credits:

Course code	Course Title	Credits per year	
		Year 1	Year 2
	Choreography part 1	25	
	Choreographic production part 1	22	
	Project management part 1	3	
	Art and dance theory part 1	5	
	A preliminary Masters project	5	
	Choreography part 2		10
	Choreographic productions part 2		8
	Project management part 2		2
	Art and dance theory part 2		5
	Masters project		35
	<b>SUM</b>	<b>60</b>	<b>60</b>

### 1.5.2. Exchange

The Oslo National Academy of the Arts has organised an exchange programme whereby students may exchange to another educational institution during their study period. Students on the MA Choreography programme may exchange during their first year of study.

Up-to-date information about the Oslo National Academy of the Arts exchange programme is at [www.khio.no](http://www.khio.no).

## 1.6. Teaching and learning methods

The programme rests on artistic, research and experience-based knowledge, and is a part of the professional development at the Oslo National Academy of the Arts. This professional development is a critical reflection of autonomous art forms in a rapidly changing society.

The programme consists of teacher-led tuition, mentoring and independent work. Some of the courses will require a high degree of collaboration. Teaching and learning methods may consist of practical, theoretical and/or written assignments, lectures, demonstrations, self-study, project work, institutional visits, performances, excursions, exhibitions and concerts.

Teaching takes place both in groups and individually, focusing on the individual student's development. Responsibility for, and reflection upon their own learning is central to the programme of study. Considerable emphasis is placed on the individual student's responsibility for the group's progress and understanding of the performing arts as a collective art form. Experience in various forms of collaboration is key element of the programme. Projects, presentations and performances are central to the programme.

During the Choreographic productions and the Masters Project courses, a significant degree of independent artistic work is required, which should show critical reflection, understanding and maturity. Each student selects a choreographic issue in which s/he wishes to immerse him or herself and prepares, in connection with this, a selected bibliography.

Requirements: Attendance is compulsory and requires active participation throughout the programme. Work requirements must be fulfilled for students to achieve a final assessment in each and all the courses. Further information is stated in the individual course descriptions.

The teaching languages are Norwegian, Nordic languages and English.

Provisions relating to leave and leave of absence are provided in the Academic Regulations for the Oslo National Academy of the Arts.

## **1.7. Assessment**

Assessment is a continuous process based on the student's different learning processes related to the programme's objectives and content.

The assessment process is based on teacher assessments, the student's active participation in teaching, reflection on personal development and the completion of work requirements for each course. This assessment takes place in a partnership between student, teacher/mentor and programme leader.

Further information on assessment procedures is presented in individual course descriptions.

All courses in the programme are assessed by the awarding of either a pass or fail grade.

All courses in the first year must be passed for the student to advance to the second year. All courses in the programme must be passed for the student to achieve the degree, Master of Choreography.

Additional provisions for assessment and examination are set out in the Academic Regulations for the Oslo National Academy of the Arts.

## **1.8. Quality assurance**

The Oslo National Academy of the Arts has in place systems to ensure and further develop the quality of all aspects of education. The students are important contributors to this work by, among other things, participating in student evaluations and the annual Learning Environment Survey.

## **PART 2**

### **2.1. Course Descriptions Year 1**

#### **2.1.1. Choreography part 1**

##### **Brief outline of the course**

Credits	25
Course code	Code in FS
Course level	Masters
Course delivery	Year 1
Prerequisites	Admission to the Masters in Choreography
Assessment	Pass/Fail
Included in the programme	Masters in Choreography

##### **Brief description of the course**

Choreography focuses on different methods for the developing, processing and structuring of movement material into artistic form. The emphasis is on working with forms and techniques that provide insight into how to develop ideas and themes of movement, giving form to the choreographic process. The student will gain insight into different styles and methods through meeting with choreographers, educators, composers and other creative artists. There will be emphasis on providing students with the greatest possible experience and confidence in his or her own independent artistic work.

The course includes:

- choreographic composition
- improvisation strategies
- analysis

##### **Learning outcomes for the course**

After completing the course the student will be able to:

- create movement in time and space and use different methods for the development of structure towards the art form
- examine the relationship between choreographic content and form and develop his or her own style
- explain and use musical and visual composition in choreographic work
- apply choreographic methods and integrate them with performers

##### **Teaching and learning methods**

The working methods in the programme may be teacher-led tuition, guidance and mentoring and the student's independent work, and may consist of practical exercises, creative tasks, lectures, independent studies, project work and written work.

The teaching progresses according to the aims of the course and the composition of the learning group.

The course requirements are:

- compulsory attendance and active participation in the course
- all assignments must be completed during the course

## Assessment

All course requirements must be fulfilled by the student in order to receive the final course assessment.

The student's work in the Choreography course is continuously assessed. The assessment process is based on guidance and mentoring, teacher assessments, group discussions and critical reflection on professional development in relation to the course objectives.

The course is assessed by the awarding of either a pass or fail grade.

### 2.1.2. Choreographic productions part 1

#### Brief outline of the course

Credits	22
Course code	Code in FS
Course level	Masters
Course delivery	Year 1
Prerequisites	Admission to Masters in Choreography
Assessment	Pass/Fail
Included in the Programme	Masters in Choreography

#### Brief description of the course

Choreographic productions includes the choreographer's work process from idea to finished production. The course links several elements in given tasks of varying complexity and integrates all the disciplines in the programme.

The course will provide students with experience and develop their expertise to stage choreography in different spaces and contexts, and with the use of technology and staging tools. The emphasis is on visual perception, use of materials and design in relation to movement in space. The development of various forms of documentation in connection with choreographic processes are also central.

This course will provide students with skills in communication, use of terminology, and interaction with various performers and groups who participate in a choreographic production. Collaborative projects, with other students from the Academy of Dance form an integral part of the course.

#### Learning outcomes for the course

After completing the course the student will:

- be able to demonstrate independence and creativity in the staging of choreography based on the given tasks and frameworks
- be able to communicate with performers in their artistic process with particular emphasis on integrating their creative potential in the work
- be able to work constructively and creatively with all groups that are involved in a production
- be able to demonstrate knowledge of and apply various technological and stage tools in a unified choreography

- have knowledge of and be able to utilise visual and musical tools in their own choreographic work
- have knowledge of the relevant ethical issues in artistic production

## Teaching and learning methods

The working methods in the programme may be teacher-led tuition, guidance and mentoring. The course involves a high degree of independent artistic work that has to show critical reflection, understanding and maturity. Students select which area or issue in the art of dance which they wish to explore.

The course requirements are:

- compulsory attendance and active participation in the course
- completion of all assignments given during the course

## Assessment

All course requirements must be fulfilled in order for the student to receive the final course assessment.

Students' work in the Choreographic productions course will be continuously assessed. The assessment process is based on guidance and mentoring, teacher assessments, group discussions and critical reflection on professional development in relation to the course objectives.

The course is assessed by the awarding of either a pass or fail grade.

### 2.1.3. Project management part 1

#### Brief outline of the course

Credits	3
Course code	Code in FS
Course level	Masters
Course delivery	Year 1
Prerequisites	Admission to Masters in Choreography
Assessment	Pass/Fail
Included in the Programme	Masters in Choreography

#### Brief description of the course

The course includes project management topics that will assist the choreographer in his or her work as project manager, employer and producer. The role of the choreographer, creating new business (entrepreneurship) is emphasised. The course provides further insight into the choreographer's ethical responsibilities and copyright liability.

#### Learning outcomes for the course

After completing the course the student will:

- be able to plan, organise, manage and communicate different choreographic projects
- demonstrate a basic knowledge of the employer's obligations and copyright
- demonstrate a reflective approach to professional ethics in relation to exercising their professional role



## Teaching and learning methods

The working methods in the programme may be teacher-led tuition, guidance and mentoring and the student's independent work, and may consist of lectures, independent studies, project work and written work.

The course requirements are:

- compulsory attendance and active participation in the course
- completion of all assignments given

## Assessment

All course requirements must be fulfilled in order for the student to receive the final course assessment.

The student's work in the project management course will be continuously assessed, based on guidance and mentoring, teacher assessments, group discussions and self reflection on professional development in relation to the course objectives.

The course is assessed by the awarding of either a pass or fail grade.

### 2.1.4. Art and dance theory part 1

#### Brief outline of the course

Credits	5
Course code	Code in FS
Course level	Masters
Course delivery or duration	Year 1
Prerequisites	Admission to Masters in Choreography
Assessment	Pass/Fail
Included in the Programme	Masters in Choreography

#### Brief description of the course

The art and dance theory course consists of the study of theoretical perspectives that illuminate the art of dance as a cultural expression in aesthetic, historical, political, ethical and social contexts.

Art and dance theory will provide students with knowledge of dance/choreography and performing arts, as artistic expression. This will be illuminated by addressing key choreographic works in light of the interplay between art and society. Philosophical concerns related to the arts will provide students with different approaches to key issues in art and choreography.

In the individual study, the student selects a topic that will challenge him or her to acquire and demonstrate new or deeper knowledge, which is then illuminated by means of written assignments.

#### Learning outcomes for the course

After completing the course, the student will:

- have knowledge of relevant dance theory and philosophy of art and be able to participate in the professional discourse

- be able to orient themselves in the relationship between artistic practices and different theoretical approaches
- be able to articulate an artistic concern both orally and in writing

## Teaching and learning methods

The working methods of the course will consist of teacher-led tuition, guidance and mentoring and the student's independent work. The teacher-led tuition is largely in the form of lectures. Teaching is adapted according to the composition of the group and what they bring to the course. The course will be open in approach, to both discussion and debate on key issues relating to discipline and professionalism. Independent work will be required. Students will study specific topics and should be autonomous in their research and selection of literature.

The course will help to reveal the landscape of art theory for students so that they may be inspired by, and benefit from, this discourse in their artistic work.

The course requirements are:

- compulsory attendance and active participation in the course
- completion of all assignments given during the course
- submission of written assignments

## Assessment

All course requirements must be fulfilled in order for the student to receive the final course assessment.

The written task will be assessed by the teacher.

The course is assessed by the awarding of either a pass or fail grade.

### 2.1.5 Preliminary Masters project

#### Brief outline of the course

Credits	5
Course code	Code in FS
Course level	Masters
Course delivery	Year 1
Prerequisites	Admission to Masters in Choreography
Assessment	Pass/Fail
Included in the Programme	Masters in Choreography

## **Brief description of the course**

In the preliminary master project, it is expected that students will create a choreographic project description where some courses of study are integrated. Students will work independently through the planning, exploration and development of their response to an artistic choice or question.

The course includes:

- writing
- project description

The writing course examines the challenges associated with writing a text where the formulation and discussion of relevant art theoretical issues are related to the choreographic work. The project description addresses the challenges associated with implementing the Master project and with implementation and realisation of choreographic works.

## **Learning outcomes for the course**

After completing the course the student will:

- be able to create an appropriate project description for the Master project in his or her second year
- be able to demonstrate professional integrity and reflection in the formulation of an artistic choice or question
- be able to follow artistic processes in line with ethical requirements and guidelines

## **Teaching and learning methods**

The working methods in the course may be teacher-led tuition, guidance and mentoring and the student's independent work and may consist of lectures, independent studies, project work and written work.

The course requirements are:

- submission of a master project proposal
- compulsory attendance and active participation in the course

## **Assessment**

Course requirements must be fulfilled for the student to receive the final course assessment for the preliminary master project.

The project description must be approved by the lecturer.

The course is assessed by the awarding of either a pass or fail grade.

Project approval is essential before the process of production of the choreographic project may begin.

## **2.2. Course Descriptions Year 2**

### **2.2.1. Choreography part 2**

#### **Brief outline of the course**

Credits	10
Course code	Code in FS
Course level	Masters
Course delivery	Year 2
Prerequisites	Pass Year 1 Masters in Choreography
Assessment	Pass/Fail
Included in the programme	Masters in Choreography

#### **Brief description of the course**

Choreography focuses on different methods for the developing, processing and structuring of movement material into artistic form. The emphasis is on working with forms and techniques that provide insight into how to develop ideas and themes of movement, giving form to the choreographic process. The student will gain insight into different methods through meeting with choreographers, and other artists. There will be emphasis on providing students with the greatest possible experience and confidence in his or her own independent artistic work.

The course includes:

- choreographic composition
- improvisation strategies
- analysis

#### **Learning outcomes for the course**

After completing the course the student will be able to:

- create movement in time and space and use different methods for the development of structure and dramaturgy to the art form
- elucidate the relationship between choreographic content and form and demonstrate awareness of his or her own style
- explain and apply musical and visual composition in choreographic work
- apply and develop choreographic methods and integrate these in collaboration with performers
- show insight in analysis of choreographic works, movement and dramaturgy

#### **Teaching and learning methods**

The working methods in the programme may be teacher-led tuition, guidance and mentoring and independent work, and may consist of practical exercises, creative tasks, lectures, independent studies, project work and written work.

The teaching progresses according to the aims of the course and the composition of the learning group.

The course requirements are:

- compulsory attendance and active participation in the course
- all assignments must be completed during the course

## Assessment

All course requirements must be fulfilled by the student in order to receive the final course assessment.

The student's work in the Choreography course will be continuously assessed. The assessment process is based on guidance or mentoring, teacher assessments, group discussions and personal reflection on professional development in relation to the course objectives.

The course is assessed by the awarding of either a pass or fail grade.

### 2.2.2. Choreographic productions part 2

#### Brief outline of the course

Credits	8
Course code	Code in FS
Course level	Masters
Course delivery	Year 2
Prerequisites	Pass Year 1 Masters in Choreography
Assessment	Pass/Fail
Included in the Programme	Masters in Choreography

#### Brief description of the course

Choreographic productions includes the choreographer's work process from idea to finished production. The course links several elements together in given tasks of varying complexity. The course integrates all the disciplines in the programme.

The course will provide students with experience and develop their expertise to stage choreography in different spaces and contexts, and with the use of technology and staging tools. The emphasis is on visual perception, use of materials and design in relation to movement in space. The development of various forms of documentation in connection with choreographic processes are also central.

This course will provide students with skills in communication and interaction with various performers and groups who participate in a choreographic production. Collaborative projects, with other students from the Academy of Dance, also form an integral part of the course.

#### Learning outcomes for the course

After completing the course the student will:

- be able to demonstrate independence and creativity in the staging of choreography based on the given tasks and frameworks
- be able to communicate with and mentor performers in their artistic process, with particular emphasis on integrating their creative potential into the work
- be able to work constructively and creatively with all groups that are involved in a production
- be able to demonstrate insight and apply various technological and stage tools in a unified choreography
- have good knowledge of and be able to utilise visual and musical tools in their own choreographic work
- have good knowledge of the relevant ethical issues in artistic production

## Teaching and learning methods

The working methods in the programme may be teacher-led tuition, guidance and mentoring and the student's independent work. The course involves a high degree of independent artistic work that has to show critical reflection, understanding and maturity. Students select which area or issue in the art of dance with which they wish to work.

The course requirements are:

- compulsory attendance and active participation in the course
- completion of all assignments given during the course

## Assessment

All course requirements must be fulfilled in order for the student to receive the final assessment.

Students' work in the course Choreographic productions will be continuously assessed. The assessment process is based on guidance and mentoring, teacher assessments, group discussions and personal reflection on professional development in relation to the course objectives.

The course is assessed by the awarding of either a pass or fail grade.

### 2.2.3. Project management part 2

#### Brief outline of the course

Credits	2
Course code	Code in FS
Course level	Masters
Course delivery	Year 2
Prerequisites	Pass Year 1 Masters in Choreography
Assessment	Pass/Fail
Included in the Programme	Masters in Choreography

#### Brief description of the course

The course includes project management topics that will assist the choreographer in his or her work as project manager, employer and producer. The role of the choreographer, creating new business (entrepreneurship) is emphasised. The course provides further insight into the choreographer's ethical responsibilities and copyright liability.

#### Learning outcomes for the course

After completing the course the student will:

- be able to plan, organise, manage and communicate various choreographic projects
- demonstrate knowledge of funding sources, support agencies and various types of companies
- demonstrate good knowledge of the employer's obligations and copyright
- demonstrate an independent and reflective approach to professional ethics and the exercise of his or her professional role

## Teaching and learning methods

The working methods in the programme may be teacher-led tuition, guidance and mentoring and the student's independent work, and may consist of lectures, independent studies, project work and written work.

The course requirements are:

- compulsory attendance and active participation in the course
- completion of all assignments given during the course

## Assessment

All course requirements must be fulfilled in order for the student to receive the final course assessment.

The student's work in the course Project management will be continuously assessed. The assessment process is based on guidance and mentoring, teacher assessments, group discussions and critical reflection on professional development in relation to the course objectives.

The course is assessed by the awarding of either a pass or fail grade.

### 2.2.4. Art and dance theory part 2

#### Brief outline of the course

Credits	5
Course code	Code in FS
Course level	Masters
Course delivery	Year 2
Prerequisites	Pass Year 1 Masters in Choreography
Assessment	Pass/Fail
Included in the Programme	Masters in Choreography

#### Brief description of the course

The art and dance theory course consists of the study of theoretical perspectives that illuminate the art of dance as a cultural expression in aesthetic, historical, political, ethical and social contexts.

Art and dance theory will provide students with knowledge of dance/choreography and performing arts, as artistic expression. This will be illuminated by addressing key choreographic works in light of the interplay between art and society. Philosophical concerns related to the arts will provide students with different approaches to key issues in art and choreography.

In the individual study, the student selects topics that will challenge him or her to acquire and demonstrate new or deeper knowledge, which is then illuminated by means of written assignments.

#### Learning outcomes for the course

After completing the course, the student will:

- demonstrate knowledge of relevant theoretical and dance art philosophy and be able to participate in the academic discourse
- be able to discuss the relationship between artistic practices and different theoretical approaches
- be able to apply knowledge of dance theory and aesthetic philosophy in relation to choreography and be able to utilise these in thinking and artistic discourse
- be able to articulate artistic concerns both orally and in writing

## Teaching and learning methods

The working methods of the course will consist of teacher-led tuition, guidance and mentoring and the student's independent work. The teacher-led tuition is largely in the form of lectures. The teaching is adapted according to the composition of the group and what the students bring to the course. The course will be open in approach to both discussion and debate on key issues relating to discipline and professionalism. Independent work will be required. Students will study specific topics and should be autonomous in their research and selection of selected literature.

The course will help to reveal the landscape of art theory for students so that they may be inspired by, and benefit from, this discourse in their artistic work.

The course requirements are:

- compulsory attendance and active participation in the course
- completion of all assignments given during the course
- submission of written assignments

## Assessment

All course requirements must be fulfilled in order for the student to receive the final course assessment.

The written task will be assessed by the teacher.

The course is assessed by the awarding of either a pass or fail grade.

### 2.2.5. Masters project

#### Brief outline of the course

Credits	35
Course code	Code in FS
Course level	Masters
Course delivery	Year 2
Prerequisites	Pass Year 1 Masters in Choreography
Assessment	Assessment by internal and external examiners, Pass/Fail
Included in the Programme	Masters in Choreography



## **Brief description of the course**

In the Masters project it is expected that students will create an independent choreographic project where all courses of study are integrated. Students will work independently through the planning, research, choreographic development and reflection upon their responses to an artistic choice or question. In the Masters project students are expected to find relevant partners and venues for the presentation of their work.

The Masters project consists of:

- an independent choreographic project
- a written documentation and reflection on process and method

The Masters project should demonstrate choreographic and compositional skills, independence, maturity and reflection. Each student will receive guidance and mentoring during their master project and emphasis is placed on the students' individual and independent work.

## **Learning outcomes for the course**

After completing the course the student will:

- be able to create highly complex and independent choreographic works
- be able to demonstrate professional integrity and critical reflection in the formulation of an artistic choice or question
- develop relevant forms of documentation of choreographic activity and artistic development
- be able to manage complex tasks and artistic processes according to ethical requirements and guidelines

## **Teaching and learning methods**

The work of the course will consist of independent study, supervision and teacher-led tuition. The teaching methods consist primarily of project work, lectures, written work and independent study.

Each student will have both an internal and external examiner for the Masters project. Students will assume full responsibility for the progress of their Masters project and must arrange to make regular appointments with and/or deliver materials to their supervisors so that the agreed progress is maintained.

Any changes in the project description must be approved by the course leader.

The course requirements are:

- submitting a project description of the independent choreographic project, including budgeting
- submitting a written documentation of the project
- compulsory attendance and active participation in the course

## **Assessment**

Course requirements must be fulfilled for the student to receive the final assessment.

The course is assessed with a pass/fail and is determined on the basis of the course objectives and evaluation criteria for the choreographic work.

The assessment of the Masters project is done by a committee consisting of an external and one or two internal examiners. The written documentation and reflection are assessed by one internal and one external examiner.

# APPENDIX

## *Recommended reading*

### General MA Choreography

Berger, John. (1972) *Ways of Seeing*. London: British Broadcasting Corporation and Penguin Books.

Berger, John. (1980) *About Looking*. New York: Pantheon Books.

Bremser, Martha. (1999). *Fifty Contemporary Choreographers*. London: Routledge.

Brooks, Charles V.W. (1986) *Sensory Awareness. The Rediscovery of Experiencing through Workshops with Charlotte Selver*. Great Neck, New York: Felix Morrow (Original edition, 1974, Viking Press).

Brown, Trisha. Et al (2002) *Trisha Brown: Dance and Art in Dialogue, 1961 – 2001*. Andover, Massachusetts: Addison Gallery of American Art, Phillips Academy.

Buckwalter, Melinda. (2010) *Composing while dancing. An improviser's companion*. Wisconsin: The University of Wisconsin Press.

Cohen, Bonnie Bainbridge. (2008) *Sensing, Feeling and Action. The Experiential Anatomy of Body-Mind Centering*. The Collected Articles for Contact Quarterly, Dance Journal. 1980–2007. 2nd edition. Northampton. MA: Contact Editions. (Original edition, 1993).

Cohen, B.B. (2009) *Dancing through the Transitional fluid*. *Contact Quarterly* 34 (2):15-16.

Dinkla Soke and Leeker Martina. (eds.) (2002) *Tanz und Technologie: Auf dem Weg zu medialen Inszenierungen*. Berlin: Alexander Verlag.

Duncan, Isadora (1927) *My Life*. New York and London: Liveright Publishing Corporation.

Eriksen A.G. (ed.) (2009) *Koreografi ute*. Oslo: Teater & Eftf. AS.

Fraleigh, Sondra Horton (1987) *Dance and the Lived Body. A Descriptive Aesthetics*. Pittsburgh: University of Pittsburgh Press.

Foster, Susan Leigh (1986) *Reading Dancing. Bodies and Subjects in Contemporary American Dance*. Berkley: University of California Press.

Foster, Susan Leigh (ed.) (1996) *Corporealities*. London: Routledge.

Hartley, Linda (1995) *Wisdom of the Body Moving; An introduction to Body-Mind Centering*. Berkley, California: North Atlantic Books. Original edition 1992.

Hay, Deborah. (1994) *Lamb at the Altar/the story of a dance*. Durham and London: Duke University Press.

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