

CONDENSED TEACHING SCHEME 2 DAYS BNIM INTERVIEWING
Prepared for Autumn 2016
To accompany 2-day Course Booklet
FIRST DAY

Total time	Timing	Activity
15	8.45-9.00	Set up – handouts – Coffee
5	9.00 – 9.05	Introductory : housekeeping; learning by doing with substantive discussion afterwards; time-truncated exercises; occasional taping of discussions; smart-phones must be switched off during sessions and in the session room
5	9.05 – 9.10	One question or point about BNIM you have brought with you
35	9.10 – 9.45	World Map 3-minute self-introduction (x6) + pushing for PINs (x1) Introductory : forms of (narrative) account
10	9.45-9.55	Introductory : <i>Personal sketch of evolution of BNIM and its uses – mini-biography (both tutors 2” each)</i> [if time]
2 days overview: structure		
TWO DAYS – WHOLE COURSE OVERVIEW		
5	9.55 – 10.05	2 days overview: structure. Plenaries, exercises, discussions <i>First day</i> : : until lunch today, mostly theoretical + demonstration; after lunch today, practicing interviewing in triads; truncated timed exercises, very not-real BNIM! <i>Second day</i> : Further interviewing practice and plenaries One session on developing your draft SQUINs Final plenary on BNIM epistemology and assumptions, arising in your practice
5	10.00 – 10.05	2 days overview: content BNIM Focus is ‘dated situated subjectivity’; Interview Method is ‘pushing for narratives of lived experience’. What is ‘narrative’, what is ‘non-narrative’? [Interpretation Method – two tracks, exploring deeper structures of ‘situatedness; and ‘subjectivity’. Sensitivity to inner/external contradictions. Comparison and Theorising from Cases Method - lists and images]
INTERVIEWING OVERVIEW:		
15	10.05 – 10.20	OVERVIEW The Two Subsessions are to get ‘ (A)Whole story + (B) pushed-for PINs’. The Third Later Optional Subsession (C) is ‘Getting whatever else; doing whatever else’ – often not needing to be used. Not taught. In SGDM. 4 Presentations to come 0) Designed SQUIN (default till Tuesday/Wednesday) A) Subsession 1 : producing the knotted cord and the wandering irritating meandering line (plus a few unpushed PINs maybe), [you never interrupt the telling of a joke] . The interviewee’s <i>self-set agenda menu offer</i> D) Interlude . You look at their MENU (your cue-phrase notes) and make <i>your choice</i> among <i>their cue-phrase agenda items</i> B) Subsession 2 : unpicking the ‘knots’, deepening the meandering line, pushing in order for more PINs and more detail in the PINs, for in-PINs C) Subsession Three
20	10.20 – 10.40	A. Designed SQUIN – all the parts, only the parts, essential tensions
20	10.40 – 11.00	B. Sub-session One - Classic SQUIN, facilitating no directing, they end it, waiting for coda - Noting on the notepad: minimal cue-phrases, asterisk promising ones - The FULL CHOICE of DISHES (Menu) from which you may select
15	11.00 – 11.20	BREAK

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10	11.20 – 11.30	Brief discussion plenary
15	11.30 – 11.45	C. The interlude – selecting ‘best’ items (<i>exercise</i> first + one or two + last) and best magicword from each of the three ‘magic-word bundles’ for those items. You SELECT your CHOICES from their OFFERED MENU for SS2
35	11.45 – 12.20	D. Subsession Two: <i>making the notes and using the notepad. (10” total, so 3”each to get best detailed and in-PINs on each item (typically three, could be four or, with ‘easy interviewee’ five).</i> <i>Miss out, no going back. Push for PINs but complete respect for refusals</i> “Each response sets up a new sub-menu for your selection”
5	12.20 – 12.35	<i>Silent note taking</i>
5	12.35 – 12.40	<i>Quick round – advance notice of a point to raise after lunch</i>
60	12.40 – 13.40	LUNCH BREAK

20	1.40 – 1.50	<i>Mini-plenary discussion on theory</i>
10	1.50 – 2.00	Introduction to triad BNIM INTERVIEW exercise: First, last, one in the middle – 4+2+6 (2 mins per item)
15	2.00 – 2.15	<i>First triad</i>
15	2.15 – 2.30	<i>Second triad</i>
15	2.30 – 2.45	<i>Third triad</i>
15	2.45 – 3.00	In each triad: What learnt? What questions? Feedaround
15	3.00 – 3.15	BREAK
5	3.15 – 3.20	New instructions: <i>4+1+20 (5 mins in ss2 per item)</i>
25	3.20 – 3.45	<i>First triad</i>
25	3.45 – 4.10	<i>Second triad</i>
25	4.10 - 4.35	<i>Third triad</i>
20	4.35 – 4.55	Plenary
5	4.55 – 5.00	For tomorrow

SECOND DAY

Total time	Timing	Activity
15	8.45 – 9.00	COFFEE
30	9.00 – 9.30	<i>Plenary</i>
5	9.30 – 9.35	Preparation for second round of triads 4+2+30+ private notes 5
40	9.35 – 10.15	First triad
40	10.25 – 11.05	Second triad
40	11.05 – 11.45	Third Triad
15	11.45 – 12.00	<i>Plenary</i>
60	12.00 – 13.00	LUNCH
15	1.00 - 1.15	<i>Plenary</i>
40	1.15 – 1.55	First Triad 4+2+30+private notes 5
40	1.55 – 2.35	Second Triad
40	2.35 – 3.15	Third Triad
15	3.15 – 3.30	COFFEE
40	3.30 – 4.10	<i>Final BNIM Interview Plenary</i>
35	4.10 – 4.45	SQUIN Principles and Workshop on Draft SQUIN for improvement
15	4.45 – 5.00	CLOSING SHORT SESSION including Q and A

BNIM Quick Outline Sketch

BNIM Abbreviated Short Guide to BNIM Interviewing

BNIM Short Guide and Detailed Manual

Tom Wengraf. 2001. *Qualitative Research Interviewing: biographic narrative and semi-structured method.* (Sage Publishing). Chapter 6 – BNIM interviewing