

BZU REPORT – CRITERIA FOR ACCREDITATION

Rapporten (all tekst på engelsk) er ferdigstilt av George Morgenstern og Tina Sherwell, dato 29.08.2016.

Rapport er strukturert etter Nokut's søkerhåndbok (tilsynsforskriften) for studier på bachelornivå. De gule boksene (med tekst på norsk) er satt inn som en leserveiledning og refererer til tilsynsforskriften pr 2013 og Nokuts kommentarer til denne, for å lette sammenligning med forrige rapport til styret fra juni 2013.

IAAP lister fortløpende opp relevante vedlegg. Noen av disse er overstrøket og ikke tatt med i vedleggsamlingen da de kun er blitt oversendt på arabisk.

1.A. Regulations and governance systems

§ 4-1 Grunnleggende forutsetninger for akkreditering

a. Reglement og styringsordning

Alle søkere legger ved styringsordninger, vedtekter og eksamensreglement, jf. universitets- og høyskoleloven kapittel 8.

Introduction

In 2006, International Art Academy Palestine (IAAP) was established as a collaborative effort between the Palestinian Association of Contemporary Artists (the governing NGO of IAAP), the Oslo National Academy of the Arts (KHIO), and the Norwegian Ministry of Foreign Affairs (MFA). KHIO has accredited IAAP's BA program since it began operation in 2007; since 2015 the BA program has been fully integrated in KHIO's quality assurance system.

IAAP will conclude its operation by fall 2017, simultaneously with the inauguration of a BA program in visual art at Birzeit University (BZU). In Fall 2017, 18 students enrolled in the KHIO program at IAAP will have one year remaining of their 3-year BA studies. Birzeit University has, in agreement with the Norwegian Ministry of Foreign Affairs, agreed to provide facilities and teaching resources and administrative staff for the remaining 18 KHIO/IAAP students during their final year of study in 2017-18. KHIO's accreditation of this third year of the BA program entails an agreement between KHIO and BZU in regard to the operations, responsibilities and quality assurance of the BA program during this final year.

The 3rd year of study on the BA in Contemporary Visual Art accredited by KHIO will be hosted by Birzeit University for 18 students to complete their studies. The agreement between BZU and KHIO is outlined in separate MOU. (Please see annex 2). At BZU the final year of study will come under the financial regulations of Birzeit University and be administered by a project co-ordinator head of the programme. Student conduct will also be covered Birzeit regulations. Students will be given specific privileged accesses for this year to resources such as workshops, computer labs, sport and library facilities. In addition to being allocated 160 m2 of studio space.

About Birzeit University

Birzeit University is a non-governmental public university located in Birzeit, Palestine, near Ramallah. BZU has 8 faculties which offer 59 BA programs, 28 MA programs in information technology, engineering sciences, social policy, liberal arts, law, nursing pharmacy, health sciences,

economics and management. 12,101 students are enrolled at BZU for the academic year 2015/16 – 64% female, 36% male. BZU's academic staff is comprised of 504 full-time and 142 part-time staff members; full-time administrative staff numbers 499, including managers, professionals, technicians and service workers. The campus area of 80 hectares houses 24 major buildings, including Birzeit University Museum, which specializes in visual arts and cultural heritage. 70% of the campus grounds are comprised of green spaces and gardens.

All BZU study programs are accredited by the Palestinian Ministry of Higher Education and operated on the American study point system. A new faculty of Art and Music is to begin operation in 2017, beginning with a BA program in Contemporary Visual Art Practice. In 2016 BA in Music was inaugurated and students enrolled in fall 2016. Subsequent programs are to include design, film, dance and theatre. A new building is currently being planned to provide facilities for visual art and design and donation for the building has received. The building will have specialist spaces and resources for art and design and music students.

BZU is governed by an autonomous Board of Trustees consisting of academics and professionals from the Palestinian community and the Diaspora. The Board of Trustees has no political, religious or sectarian affiliations.

Annex 1 – Birzeit University Organizational Chart

Goverance system and regulations

The third year of the KHIO-accredited BA program at BZU is to be organized by BZU as an independent project, separate from BZU's main academic operations. The project will be directed by Dr. Tina Sherwell, current Academic Director and head of the BA program at IAAP. As head of the BA program, Dr. Sherwell will continue to be responsible to the Dean of Fine Art at KHIO, who will have formal responsibility for the operation of the KHIO-accredited BA program at BZU during the academic year 2017-18. For the sake of continuity and retaining competence, core teachers and administrative personnel now employed at IAAP will also be engaged by the one-year project.

Regulations for the BA program and examinations in 2017-18 will otherwise follow KHIO's regulations and routines in regard to boards of appeal, learning environment and quality assurance system (see below).

Annex 2 – Draft accreditation agreement KHIO-BZU

Regulations for BA program & examinations

The BA programme is regulated by KHIO. The project director, who is head of KHIO's BA program at BZU, is responsible for implementation of KHIO's quality assurance system, management of the program and student affairs. As head of the BA program, the project director is directly responsible to the Dean of Fine Art at KHIO.

1.B. Board of Appeal

§ 4-1 Grunnleggende forutsetninger for akkreditering

b. Klagenemnd

Alle søkere skal dokumentere at lovens krav er oppfylt, jf. universitets- og høyskoleloven kapittel 5.

The Board of Appeals role is to deal with student complaints concerning formal errors, examination results interpretation of course requirements, exclusion and expulsion. The Board of Appeals is appointed by the Dean of Fine Art at KHIO and consists of the following members:

1. Head of KHIO's BA program at BZU
2. 1 members of IAAP teaching staff
3. 1 representative from KHIO
4. 2 student representatives

Attachments:

Annex 3 – mandate for Board of Appeals (IAAP 2016-17)

1.C. Learning Environment Committee

§ 4-1 Grunnleggende forutsetninger for akkreditering

c. Læringsmiljøutvalg

Alle søkere skal dokumentere at det foreligger et læringsmiljøutvalg, jf. universitets- og høyskoleloven § 4-3.

The Learning Environment Committee's role is to engage with issues pertaining to the learning environment of the BA program. The Learning Environment Committee is appointed by the project director/head of the BA program and consists of the following members.

1. 1 members of senior BZU academic staff in relevant field
2. 2 members of the BA program teaching staff
3. Head of the BA program/project director
4. 1 Representative from KHIO
5. 1 Student representative

Annex 4 – mandate for Learning Environment Committee (IAAP 2016-17)

1.D. Education Plan

§ 4-1 Grunnleggende forutsetninger for akkreditering

d. Utdanningsplan

Alle søkere skal dokumentere hvordan kravet om utdanningsplan er ivaretatt. Det gjelder for studier av 60 studiepoengs omfang eller mer, jf. universitets- og høyskoleloven § 4-2.

The study program's academic expectations and requirements of students, and obligations towards students are outlined in the attached study plan, revised approved by KHIO's board of directors in 2013. In addition, individual education plans are devised for each student at the beginning of the academic year. The student handbook details regulations in regard to attendance, curriculum, examination procedures, study points and other formal issues; information regarding guidance services is also provided. An individual student contract is signed by each student upon their entrance into the study program.

Annex 5 – Study plan for Bachelor Program in Contemporary Visual Art

Annex 6 – Student Regulations Handbook (IAAP 2016-17)

Annex 7 – Study Contract (IAAP 2016-17)

1.E. Diploma and Diploma Supplement

§ 4-1 Grunnleggende forutsetninger for akkreditering

e. Vitnemål og Diploma Supplement

Alle søkere legger ved utkast til vitnemål og Diploma Supplement. Jf. universitets- og høyskoleloven § 3-11.

Students enrolled in KHIO's BA program at BZU receive diplomas and diploma supplements from KHIO.

Annex 8 – Student transcript sample

1.F. Quality Assurance System

§ 4-1 Grunnleggende forutsetninger for akkreditering

f. Kvalitetssikringssystem

Søkere som ikke har hatt evaluering av system for kvalitetssikring legger ved en systembeskrivelse. Søkere som har godkjent system for kvalitetssikring ser bort fra punkt f.

a. Description of QA objectives, processes, actors and forums

The operation of the BA program in 2016-17 is to continue to follow KHIO's quality assurance system and process descriptions as revised in 2015 and approved by KHIO's board of directors 17.06.2015.

Note that the some assurance processes will be inactive, since extension of KHIO's accreditation only applies to currently enrolled students in the third year of the BA program 2017-18:

- Student admission – inactive
- Reception of new students – inactive
- Course evaluations – active
- Education plan evaluation and final assessment – active
- Student leave of absence – active
- Learning Environment Committee – active
- Injured students – active
- Students with psychological difficulties – active
- Student exchange agreements – inactive*
- Teacher exchange out – inactive*
- Student exchange out – inactive*
- Student exchange in – inactive*
- Scheduling – active*

* There is no student exchange during students' final year in the BA program. Teaching resources will be used locally in 2017-18.

Annex 9: Quality assurance – System Overview (approved 17.06.2015)

§4-2 PLAN FOR THE STUDY

See annex 5 for the study plan, which was revised to be in line with the European Qualification Framework and approved by KHIO's board of directors in 2015. The course structure of the

program's final year, semesters 5-6, is focused on preparation of a written thesis (art theory) and final exhibition (studio practice):

Course name	Credits per semester					
	1.	2.	3.	4.	5.	6.
Specialization	9	9	9	9	9	
Art Theory	6	6	6	6	6	6
Studio Practice	15	15	15	15	15	24
SUM	30	30	30	30	30	39

1.-2. Study program's name; learning outcomes; relevance for work/further study; content; working and teaching methods; examination arrangements

§ 4-2 Plan for studiet

1. Studiet skal ha et dekkende navn
2. Studiet skal beskrives med utgangspunkt i læringsutbyttebeskrivelse:
 - a. Læringsutbyttet skal være beskrevet som det en kandidat skal ha oppnådd ved fullført utdanning i form av kunnskaper, ferdigheter og generell kompetanse i samsvar med nasjonalt kvalifikasjonsrammeverk.
 - b. Studiets relevans for arbeidsliv og/eller videre studier skal være tydelig.
 - c. Studiets innhold og oppbygging skal tilfredsstillende relateres til læringsutbyttet slik det er beskrevet i planen.
 - d. Studiets arbeids- og undervisningsformer skal være egnet til å oppnå læringsutbytte slik det er beskrevet i planen.
 - e. Eksamensordninger og andre vurderingsformer skal være egnet til å vurdere i hvilken grad studentene har oppnådd læringsutbyttet.

All information can be found in the BA Study Plan (annex 3) and Course Descriptions.

3. Study program's connection to research and artistic development

§ 4-2 Plan for studiet

3. Studiet skal ha tilfredsstillende kopling til forskning, faglig og/eller kunstnerisk utviklingsarbeid, tilpasset studiets nivå, omfang og egenart.

Bestemmelsen stiller krav til tydelig sammenheng mellom studiet og FoU-arbeidet som utføres. Intensjonen er å tydeliggjøre UH-lovens krav om at høyere utdanning skal være FoU-basert.

Teaching activity during the final BA year will be conducted by 1) locally-based teachers currently engaged by IAAP as core staff members. There is wide diversity of expertise and research interests evident in the profiles of practitioners who currently teach at IAAP, which provides students with a broad base of knowledge about contemporary practice; 2) visiting international artists; 3) members of KHIO's teaching staff with 1. competence (professors and assistant professors). 50% of teaching activity will be conducted by KHIO staff.

Local Teaching Staff – current research profiles:

Dr. Tina Sherwell

Holds a Ph.D. in Image Studies, the focus of thesis was development of Palestinian Art from 1920-2000, with particular emphasis on representation of landscape and homeland. In addition to studio practice supervision and tutorials, teaching focuses on theory with specialisation in Contemporary Arab Art, Postcolonial Studies, Critical Theory, Nationalism and Globalisation, Body and Representation, Arab popular culture, media representation of Middle East, Landscape and Representation, Heterotopias and Utopias, and Image Studies. As an art practitioner, Sherwell was awarded a prize at the Alexandria Biennale in 2001 for her map series. Sherwell has curated several exhibitions including most recently, *Terrains of Belonging*, a retrospective exhibition with an accompanying monograph of the work of Sliman Mansour. She has also published various articles on Palestinian art and popular culture in catalogues, journals and books. Most recent publications include: 'Women Nation and Photography' in *Home/lands: Women Citizenship and Photography*, Ed. Marsha Meskimmon, Liverpool press (2013); 'Time Loop' in *Palestinian Video Art*, Ed. Bashir Makhoul, Berg Press (2013); 'Contemplations on Public Art in Palestine' in *Thinking the City, Acting the City*, Ed. Anke Mufflemann, Kiel Muthesius (2012); 'Sliman Mansour: Terrains of Belonging', Al Hoash, Art Court (2011). Current research interests focus in particular on the theme of Liminal Spaces, which addresses the evolution of heterotopias, specifically the way in which different competing desires, power relations and economies come into play in the in-between public space of the Middle East, in contrast to official sites of representation in the city, commercial districts and the new utopian gated communities.

Jumana Aboud

Jumana Emil Abboud uses drawing, video, performance, objects and text to navigate themes of memory, loss and resilience. Jumana's interests lie in posing questions related to memory as read through the body, home and homeland, and cultural ritual or practice. Folklore and other storytelling practices is also a focus, especially in association with icons and archetypes especially as associated with visual icons and textual archetypes. The artist's work consistently reflects a Palestinian cultural landscape in which the struggle for continuity amid the wider political context necessitates a constant process of metamorphosis and ingenuity. Aboud has participated in numerous international exhibitions over the last decade, including (from 2009) the Venice Biennial, the Istanbul Biennial, the Bahrain National Museum, Manama, the Institute du Monde Arabe, Paris, The Jerusalem Show, Darat al Funun, Amman, and at the Carré d'Art, Nimes. Jumana Aboud is responsible for courses in installation and mixed media, as well as for providing regular tutorials for the student body.

May Serafi

After completing her BA degree in Architectural Engineering she received a Fulbright award and studied Masters in Interior design in Washington State University (WSU) in USA. During graduate studies she focused on issues that relate to creative work environments, exhibition design, residential environments, and history of art and interior design. She published a chapter in a book that deals with the contemporary issues related to Interior design, the book is entitled "The Handbook of Interior design" by Wiley, and the chapter is, Support of Contemporary Identity: The Modern Palestinian Home. She received an award of excellence from the Interior Design Educators council (IDEC) for her chapter at their annual conference in Atlanta. At Birzeit University she developed a few courses: (Interior design studio for architects), graphic skills (portfolio studio), and new computer software (Revit Modelling studio). She was awarded the Fulbright Alumni community action grant, which enabled her to participate in a community based project and implemented two installations in public spaces in the two cities of Ramallah and Al- Bireh. She also had the opportunity to design and supervise several interior design projects in Birzeit University, these include the furniture design and spatial organization of the media development center at BZU and the design of the Digital library for the Nursing building.

Yazid Anani: born in 1975, Ramallah, is currently the Director of the Public Programme at the A. M. Qattan Foundation. He worked as an assistant professor at the Department of Architecture and the Master Program in Urban Planning and Landscape - Birzeit University, Palestine 1997 - 2016. Yazid Anani chaired the Academic Council of the International Art Academy Palestine 2010 - 2012. He is part of several collectives, and projects such as 'Decolonizing Architecture' & 'Ramallah Syndrome' and has curated and co-curated several projects such as 'Urban Cafés', 'Palestinian Cities - Visual Contention' and the 2nd, 3rd and 4th and 5th editions of Cities Exhibition and took part in several art projects. Anani lectured and published internationally on issues of architecture and urban transformations, colonial spaces and power relations, public art and public spaces and art education.

Lara Khalidi: is an independent curator based in Jerusalem, Palestine. She recently completed the de Appel Curatorial Programme, Amsterdam, and her MA in Philosophy, Art & Critical Thought at the European Graduate School, Saas-Fee.. Khalidi has curated a number of exhibitions, which include Art Dubai Projects, Dubai, 2015; Father Can't You See I'm Burning at de Appel Art Center, Amsterdam, 2014; Gestures in Time, with Katya Garcia Anton (Jerusalem Show 6, Jerusalem, and the Riwaq Biennial 5, Ramallah, 2013). She has also co-organized the conference Benjamin in Palestine, Ramallah, 2015. She frequently collaborates with Yazan Khalili on lecture performances and exhibitions such as *Love Letter to Mars*, OCA, Oslo (2014).

Emily Jacir: received her BA from the University of Dallas in 1992, MFA from the Memphis College of Art in 1994 and studied at the Whitney Independent Program in New York 1998-99. Jacir is an artist and filmmaker who is primarily concerned with transformation, questions of translation, resistance and silenced historical narratives. Her work investigates personal and collective movement through public space and its implications on the physical and social experience of trans-Mediterranean space and time. Jacir is the recipient of several awards, including a Golden Lion at the 52nd Venice Biennale (2007); a Prince Claus Award (2007); the Hugo Boss Prize (2008); and the Herb Alpert Award (2011). Jacir's works have been in important group exhibitions internationally, including the Museum of Modern Art, New York; San Francisco Museum of Modern Art (SFMOMA); Fondazione Sandretto Re Rebaudengo, Turin; dOCUMENTA (13) (2012); Venice Biennale (2005, 2007, 2009, 2011 and 2013); 29th Bienal de São Paulo, Brazil (2010); 15th Biennale of Sydney (2006); Sharjah Biennial 7 (2005); Whitney Biennial (2004); and the 8th Istanbul Biennial (2003). Jacir's recent solo exhibitions include Irish Museum of Modern Art, Dublin (2016); Whitechapel Gallery, London (2015); Darat al Funun, Amman (2014-2015); Beirut Art Center (2010); Guggenheim Museum, New York (2009). She is currently Andrew W. Mellon Foundation Rome Prize Fellow at the American Academy in Rome.

Nida Sinnokrot: received his BA from the University of Texas at Austin and an MFA from Bard College. In 2001 he participated the Independent Study Program of the Whitney Museum of American Art. Nida Sinnokrot is a 2002 Rockefeller Foundation Media Arts Fellow. His work has received support from Darat al Funun, Akademie Schloss Solitude, the Merz Akademie, the Sharjah Biennial, and the Al Mamal arts centre. His sculptural works featured in exhibitions including Tea with Nefertiti (2012/14), Biennial Cuvée - World Selection of Contemporary Art (2010), the Sharjah Biennial (2009), Never-Part - Histories of Palestine, Palais des Beaux-Arts, Brussels, Belgium (2008/09), the Jerusalem Show, Old City Jerusalem (2008) and the groundbreaking Made in Palestine which toured the US from 2003-2006. His film, Palestine Blues screened in over thirty festivals worldwide and won seven awards for Best Documentary. Nida's work is in various collections including the Sharjah Art Foundation and the Khalid Shoman Foundation.

4. Student exchange and internationalization

§ 4-2 Plan for studiet

4. Studiet skal ha ordninger for studentutveksling og andre tiltak for internasjonalisering, relevant for studiets nivå, omfang og egenart.

Students enrolled in the BA program at IAAP will have already participated in student exchange abroad and/or international workshops during their second year of study. They will also have been exposed to a wide variety of visiting international artists at IAAP. The third and final study year does not include exchange activities.

IAAP's exchange agreements during current students' enrolment may be referenced in IAAP's Accreditation Criteria Report from 2013.

§ 4-3 PROFESSIONAL MILIEU

§ 4-3 Fagmiljø tilknyttet studiet

1. Fagmiljøets sammensetning, størrelse og samlede kompetanse skal være tilpasset studiet slik det er beskrevet i plan for studiet og samtidig tilstrekkelig for å ivareta den forskning og det faglige eller kunstneriske utviklingsarbeidet som utføres.

Med fagmiljø menes de personene som gir regelmessig og direkte bidrag til utvikling, organisering og gjennomføring av studiet. Fagmiljøet angis i årsverk. Innsats av mindre omfang enn 0,1 årsverk skal oppgis, men inngår ikke i vurdering av stabilitet og kapasitet, kun i vurdering av fagmiljøets kompetanse.

Fagmiljøets størrelse og samlede kompetanse skal være tilpasset plan for studiet, dvs. dimensjonert i forhold til antall studenter. Fagmiljøet skal dekke alle deler av studiet med relevant kompetanse. Merk at relevant kompetanse kan innebære mer enn kompetanse knyttet til studiets innhold. Størrelse og kompetanse skal i tillegg til undervisning og veiledning, også være tilpasset behov for forskning, faglig- og/eller kunstnerisk utviklingsarbeid.

1. Academic milieu's composition, size and competence

The academic milieu consists of full time local staff (1); part-time local staff (5); visiting lecturers. Tutors from KHIO comprise 50% of the teaching activity.

The academic milieu fills the competence requirement of the study programme as all areas of study are covered by both local and KHIO staff. Local staff members have expertise in critical theory and art history, writing and research skills, contemporary practices, installation, mixed media, video, sound, film, photography and social intervention. See local teaching staff research profiles above for details regarding staff members' fields of research and areas of study in which they contribute to the BA program.

2. Formal competence requirements

§ 4-3 Fagmiljø tilknyttet studiet

2. Minst 50 prosent av årsverkene knyttet til studiet skal utgjøres av tilsatte i hovedstilling ved institusjonen. Av disse skal det være personer med minst førstestillingskompetanse i de sentrale delene av studiet.

Minst 50 prosent av årsverkene knyttet til studiet skal dekkes av ansatte i hovedstilling. Med hovedstilling menes at institusjonen selv er hovedarbeidsgiver for den ansatte. Med førstestillingskompetanse menes stillingskategoriene førstelektor, førsteamanuensis, post.doc, dosent og professor. Dosent er en forsker- og undervisningsstilling på samme nivå som professor, men med annen faglig basis.

Et område eller flere kan fremstå som sentrale i studiet. Institusjonen må identifisere slik(e) del(er). Institusjonen skal ha egne ansatte med minst førstestillingskompetanse innen de(n) sentrale delen(e) av studiet.

50% of the total teaching activity is conducted by staff who have BZU as their main employer. See table 3 for details.

2.A. Associate professor competence requirements

§ 4-3 Fagmiljø tilknyttet studiet

2.a. For første syklus skal minst 20 prosent av det samlede fagmiljøet være ansatte med førstestillingskompetanse.

Over 20% of the local teaching staff in Ramallah have at least associate professor competence.

3. Staff research and artistic development

§ 4-3 Fagmiljø tilknyttet studiet

3. Fagmiljøet skal drive aktiv forskning, faglig- og/eller kunstnerisk utviklingsarbeid.

I tillegg gjelder:

a. For første syklus skal fagmiljøet ha dokumenterte resultater på et nivå som er tilfredsstillende for studiets innhold og nivå.

Statistikk om vitenskapelig publisering i offentlige databaser benyttes i vurderingen av fagmiljøets resultater for alle sykli. Faglig- og kunstnerisk utviklingsarbeid som det ikke finnes nasjonal statistikk for, må dokumenteres på annen måte. Resultater vurderes for de siste 3 til 5 år. Sammenhengen mellom fagmiljøets forskning, faglige- og kunstneriske utviklingsarbeid og studiets faglige innhold og nivå må gjøres klart.

See above sections for details of Staff research interests and artistic development.

4. International cooperation and networks

§ 4-3 Fagmiljø tilknyttet studiet

4. Fagmiljøet skal delta aktivt i nasjonalt og internasjonalt samarbeid og nettverk relevant for studiet.

Fagmiljøet skal dokumentere forpliktende eller aktiv deltakelse i faglige nasjonale og/eller internasjonale samarbeid og nettverk med relevans for studiet.

During IAAP's implementation of the BA program 2007-16, IAAP developed an extensive local, regional and international network with art academies, art institutions and individual art professionals. Since the focus of the study program's final year at BZU is on individual studio practice and thesis writing, national and international cooperation will be less relevant.

The following is a list of institutions and organisations that IAAP has undertaken cooperation and initiatives with:

Institution	Location
A.M Qattan Foundation	Ramallah
Riwaq	Ramallah
Ministry of Culture	Ramallah
Al Mahatta	Ramallah
Rosanna Centre	Ramallah
Ramallah Municipality	Ramallah
Al Bireh Municipality	Ramallah
Birzeit University	Ramallah
Institute of Continuing Education	Ramallah
Sakakini Cultural Centre	Ramallah
Idiom Films	Ramallah
Art School Palestine	Ramallah
Al Kasaba Theatre	Ramallah

Ashtar Theatre	Ramallah
Goethe Institute	Ramallah
Dar al Karma	Bethlehem
British Council	Ramallah
Al Mamal Foundation	Jerusalem
Al Hoash Art Court	Jerusalem
Al Quds University	Jerusalem
Al Najeh University	Nablus
Skeneen Cultural Centre	Skeneen
Digital Art Lab	Tel Aviv
Makaan	Amman, Jordan
Darat Al Funun (Shoman Foundation)	Amman, Jordan
American University of Cairo (Department of Visual Art)	Cairo, Egypt
Darb	Cairo, Egypt
Townhouse Gallery	Cairo, Egypt
CIC	Cairo, Egypt
Mawred Al Thkafeh	Cairo, Egypt
Dar al Mamoun	Morocco
Art Dubai	UAE
Guggenheim Abu Dhabi	UAE
Mathaf	Qatar
Brighton University	UK
Freize Magazine	UK
Third Text Journal	UK
Whitechapel Gallery	UK
Tate Modern	UK
Winchester School of Art	UK
Delfina Foundation	UK
Art and Patronage (Submit)	UK
Toulouse Beaux Art	France
Toulouse Municipality	France
Bourges Beaux Art	France
Henrich Boell Foundation	Kiel, Germany
GIZ	Germany
KW Institute	Berlin, Germany
Seville University	Spain
Tromso University	Norway
Art Basel	Switzerland
Tilburg University	Netherlands
Mimeta : center for culture and development	Norway
Vanabbemuseum	Netherlands
Essel museum	Netherlands
Plantijn hogeschool	Netherlands
The show room 63	UK
Tensta konsthall	Sweden
Printed matter	USA
Liaf Lofoton	Norway
Bergen Art Academy	Norway
ICCO	Netherlands

Moderian Foundation	Netherlands
Stitchen Doen	Netherlands
Steirischerherbst	Germany
Miami Art museum	USA
Ashkalalwan	Lebanon
American University of Beriut	Lebanon
A prior journal	Netherlands
Sandberg Institute	Netherlands
Kuno Network	Norway

§4-4 SUPPORT FUNCTIONS AND INFRASTRUCTURE

§ 4-4 Støttefunksjoner og infrastruktur

1. Institusjonen skal ha lokaler, bibliotek tjenester, administrative og tekniske tjenester, IKT ressurser og arbeidsforhold for studentene som er tilpasset antall studenter og studiet slik det er beskrevet i plan for studiet.

Bestemmelsen om at støttefunksjoner og infrastruktur skal være tilpasset studiet innebærer at disse skal være dimensjonert i forhold til antall studenter og tilpasset studiets egenart slik det framkommer i studiets plan. Støttefunksjoner og infrastrukturen omfatter administrativt og teknisk personale og tjenester, bibliotek tjenester og -personale, annet relevant personale, IKT-ressurser og -tjenester, lokaler, utstyr, drifts- og produksjonsmidler. Disse skal være egnet for at studentene skal kunne oppnå det foreskrevne læringsutbytte for studiet. Listen er ikke uttømmende. Støttefunksjoner og infrastruktur må tilrettelegges for det enkelte studium og læringsutbytte som skal oppnås med fullført utdanning.

1. Facilities, library resources, IT, admin. & technical services

Space

The space allotted to KHIO BA program 2017-2018 consist of 160 meters at BZU which was renovated in 2016 for specific use as studio and teaching space for the 18 IAAP students. It is located in the educational building in the centre of the campus. In addition, the program can use all other classrooms and facilities upon request from BZU University.

Library

Students in the KHIO study program will have access to BZU's librarians, Yousuf Ahmed Alghanem Library is the main university library, along with three branch libraries: the Institute of Law Library, Institute of Women's Studies Library and the Center for Development Studies Library. Which contains approx. 150,500 books and 1730 periodical titles. The libraries audio-visual resources include projectors, DVD players, television, video and microform monitors. 495 Books directly related to the program are available in the University in both Arabic and English language. The university provides 82 subscriptions in websites that includes many electronic libraries with several resources and references in both Arabic and English language, the websites includes large numbers of books and studies in the field of contemporary visual art.

Students will also have access to the library of IAAP, which holds a collection of approximately 3000 books, in both English and Arabic, in specialist subject area of art and theory.

Equipment and Computers, Workshop Facilities.

The students will have access to computer labs and BZU as well as wood and metal workshop facilities and facilities in the architecture department at BZU who have specialist facilities. The students will also have access to cameras, videos and laptops and computers of IAAP. In addition BZU will be investing in the acquisition of equipment for the new faculty of art and music.

Support Services and Administrative Staff

IAAP has 4 members of support staff for the institution, who provide support for the Foundation and BA programmes. The positions are:

1. General Technician
2. Program coordinator

Each member of the administrative staff has a designated area of responsibility to provide support to the student body in the various areas of their programme of study:

Each member of the administrative staff has a designated area of responsibility to provide support to the student body in the various areas of their programme of study:

The General Technician provides support for the execution of students projects and practical work such as framing, moulding, casting and photography. He is also responsible for health and safety in student studios and the learning environment in general. The General Technician works closely with fourth level students in the construction of their final exhibitions. the General Technician also has audio- visual skills and works with student on production of projects in photography and video.

The Program Co-ordinator main responsibilities include: ensuring the flow of all information to the student body regarding their programme of study; modifications to timetables; monitoring student attendance; providing general pastoral care to the student body. The Program Co-ordinator is responsible for administrating and collating all documentation in relation to assessment and quality assurance of the academic programmes. Follow up on administrative and supporting academic relations between KHIO, The BA program and BZU. In addition the Program co-ordinator will be a key interluctor between BZU administration and finance and the project. In addition the Program Co-ordinator will support the process of reporting and follow up with NRO.

Del 3 Tabellsamling for første syklus

Søker må kvalitetssikre opplysningene slik at tallene i tabellene stemmer overens med tallmaterialet som framkommer i andre deler av søknaden.

Table 1

List of Permanent Staff

No.	Name	Title	Status	Date of Starting
1.	Mamoun Shereiteh	General Technician	Full Time	1/8/2006
2.	Tina Sherwell	Head of Program	Full Time	1/12/2007
3.	Mariam Khoudur	Program Co-ordinator	Full Time	10/9/2012

List of Students Academic Year (2017-18)

BA Year 3

No.	Student Name	Gender
1.	Amani Isam Harhash	Female
2.	Tuqa Hashem Mustafa Al Sarraj	Female
3.	Hamza Abdullah Yousef Amleh	Male
4.	Dalia Baha El Deen Boukhari	Female
5.	Abdel Raheem Maher Mohammad	Male
6.	Abdallah Gassan Ibrahim Abu Soud	Male
7.	Lara Mohammad Ziad Al Shroof	Female
8.	Lubna Ibrahim Ali Al-Araj	Female
9.	Noor Khalil Mahmoud Abu Hashhash	Female
10.	Hadeel Ayub Hussein Qutna	Female
11.	Waseem Fouad Mohammad Makhloof	Male
12.	Yusor Nawaf Nayef Hamed	Female
13.	Amani Jamal Abdelaziz Yaqob	Female
14.	Reem Nabil Abed Masri	Female
15.	Lara Abdallah Saba Hodaly	Female
16.	May Ahmad Mahmoud Mari	Female

Table 2

Expected number of students in the next 3 years for The BA in Contemporary Visual Art:

	2016	2017	2018
Expected new intake*	0	0	0
Expected graduating students	5	0	18

*There will be no new student intake from 2016 during the transition period between conclusion of the KHIO BA program and initiation of BZU's own BA program set to start fall semester 2017.

Table 3

Tabell 3a: List of permanent academic staff 2016-17

(dette innebærer ansatte i fast eller åremålsstilling, ikke gjeste/timelærere)

1	2	3	4	5	6	7	8	9	10
Ansatte som bidrar faglig (navn)	Stillingsbetegnelse (prof /1.a man oa)	Ansettelsesforhold	Faglige årsverk i studiet				Årsverk i andre studier oppgi studium og inst. navn	Formell pedagogisk kompetanse	Undervisnings-/veiledningsområde i studiet
			Total	U&V	FoU	Annet			

Tina Sherwell	Prof.	Full-time	0,38	0,28	0,1			Ph.D. Image Studies	Theory, Art History, Studio Practice
Jumana Aboud	1. am	Part-time	0,19	0,19				MFA	Specialization, Studio Practice
Lara Khalidi	1. am	Part-time	0,14	0,14				MA Philosophy, Art & Critical Thought	Theory, Studio Practice
Emily Jacir	Prof.	Part-time	0,10	0,10				MFA	Specialization, Studio Practice
Yazid Anani	Prof.	Part-time	0,17	0,17			1 BZU	Ph.D Architecture	Specialization, Studio Practice
May Serafi	1. am	Part-time	0,07	0,07				MA Interior Design	Theory
Sum IAAP			1,05	0,95	0,1				
Mike Sperlinger	Prof.	Åremål	0,12	0,1	0,02				Theory, Studio Practice
Saskia Holmkvist	Prof.	Åremål	0,12	0,1	0,02				Specialization, Studio Practice
Dirkjan van der Linden	H.lektor	Fast	0,12	0,1	0,02				Specialization
George Morgenstern	Prof.	Engasjement	0,1	0,1					Specialization, Studio Practice
Dora Garcia	Prof.	Åremål	0,24	0,2	0,04				Studio Practice
Jan Verwoert	Prof.	Åremål	0,12	0,1	0,02				Theory
Jeanette Christensen	Prof.	Åremål	0,24	0,2	0,04				Specialization, Studio Practice
Felix Gmelin	Prof.	Åremål	0,12	0,1	0,02				Specialization, Studio Practice
Sum KHIO			1,18	1,0	0,18				
SUM			2,23	1,95	0,28				

Kommentar:

Lokale og utenlandske gjestelærere utgjør 0,26 årsverk i tillegg til undervisning av IAAP- og KHIO personale.

Tabell 3b: List of permanent academic staff 2017-18

(dette innebærer ansatte i fast eller åremålsstilling, ikke gjeste/timelærere)

1	2	3	4	5	6	7	8	9	10
Ansatte som bidrar faglig (navn)	Stillingsbetegnelse (prof /1.a man oa)	Ansettelsesforhold	Faglige årsverk i studiet				Årsverk i andre studier oppgi studium og inst. navn	Formell pedagogisk kompetanse	Undervisnings-/veiledningsområde i studiet
			Total	U&V	FoU	Annet			
Tina Sherwell	Prof.	Full-time	0,31	0,21	0,1		1	Ph.D. Image Studies	Theory, Art History, Studio Practice
Jumana Aboud	1. am	Part-time	0,09	0,09				MFA	Specialization, Studio Practice
Lara Khalidi	1. am	Part-time						MA Philosophy, Art & Critical Thought	Theory, Studio Practice
Nida Sinnokrot	1. am	Part-time	0,10	0,10				MFA	Specialization, Theory, Studio Practice
Yazid Anani	Prof.	Part-time	0,05	0,05			1 BZU	Ph.D Architecture	Specialization, Studio Practice
May Serafi	1. am	Part-time	0,27	0,27				MA Interior Design	Theory
Sum BZU			0,82	0,72	0,1				
George Morgenstern	Prof.	Engasjement	0,05	0,05					Studio Practice
Jeanette Christensen	Prof.	Åremål	0,18	0,15	0,03				Studio Practice
Mike Sperlinger	Prof.	Åremål	0,24	0,2	0,04				Theory, Studio Practice
Ane Hjort Guttu	Prof.	Åremål	0,12	0,1	0,02				
Saskia Holmkvist	Prof.		0,12	0,1	0,02				
Rike Frank	1. am		0,12	0,1	0,02				
Sum KHIO			0,83	0,70	0,13				
SUM			1,65	1,42	0,23				

Kommentar:

Lokale og utenlandske gjestelærere utgjør 0,07 årsverk i tillegg til undervisning av IAAP- og KHIO personale.

