



Study programme for the Master of Art and Public Space

120 study credits

Adopted by the Academy Board (28.02.12)

Accredited by the Norwegian Agency for Quality in Education (15.02.13)

Amended by the Dean (03.12.14, 02.7.15)

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Part 1

1.1. Brief outline of the programme

Brief outline of the programme:

Name of programme	Master of Art and Public Space
Programme code	MAKR
Degree	Master of Fine Art in Art and Public Space (Master I Kunst og offentlige rom)
Duration of study	2 years – full-time study
Credits (ECTS)	120
Language of instruction	Norwegian, with special teaching arrangements for English-speaking students

1.2. Brief description of the programme

The Master's degree programme Art and Public Space is a two-year artistic research programme that focuses on how art and artistic practice are made manifest in, function in, and relate to various public environments outside art institutions' traditional venues of display.

According to an institutional theory of art, 'art in public space' is understood as art that avails itself to members of the public who are outside the traditional spaces of art institutions (museums, galleries, 'the white cube', etc.).

Since the program is not medium-specific, it can be linked equally well to new expressions or practices in non-traditional fields of art as to traditional artistic expressions.

The core of the programme concerns developing and creating art in public spaces, also analysing and exploring the artwork's encounter with different types of public spaces, conditions for reception and social structures. The programme gives practical and theoretical insight into public space as a complex, many-faceted arena. The course work should stimulate innovative thinking and increase the development of art and public space on a national and international level.

The programme has special teaching arrangements for English-speaking students so that all courses and options can be completed without being proficient in Norwegian.

1.3. Admission

To enrol in the Master's degree programme, the applicant must have completed a three-year Bachelor's degree in visual arts, or have completed an equivalent degree which included subjects and coursework with at least 80 study credits that are relevant to the programme Master of Art and Public Space.

The applicant's qualifications, artistic level and aptitude as related to the Master's degree program will also be evaluated on the basis of documented artworks, involvement and qualifications in the chosen field (artistic level), plus a submitted text explaining the applicant's aims and motivation for seeking to enrol in the programme. Special emphasis will be placed on whether the applicant demonstrates an investigative attitude and ability to engage in a range of problem areas, an ability to take initiative, and a capacity for work.

Applicants must demonstrate proficiency in English.

Applicants may be required to attend an interview.

1.4. Learning outcomes

The study programme will provide students with knowledge on how to create art project and other forms of cultural communication for a complex public realm.

The learning outcome of the Master programme:

Knowledge	Skills	Competence
<u>After graduation, the students will:</u>	<u>After graduation, the students will:</u>	<u>After graduation, the students will:</u>
possess advanced knowledge of public art, its history, theory, method, potential and function	be able to establish themselves as artists and be able to work independently with their own high quality public art projects	be independent, innovative artists and contribute to the production of knowledge in professional contexts, both nationally and internationally
be able to apply their knowledge of public art in their own artistic practice, and in other aspects of this professional field, as well as having developed specialised knowledge of their own art project	be able to identify, analyse and assess artistic, aesthetic and ethical issues associated with public art projects	be able to analyse, document and mediate complex artistic concepts and projects to a professional art audience as well as to the general public
be able to discover and analyse art-related issues within the field of public art.	be able to draw on appropriate methods and approaches from artistic research project in order to articulate, set up and develop public art projects	have a good command of the formulations and terminology associated with the professional field of public art
	be able to identify and articulate the potential for developing their own Master project	be able to collaborate, formulate and discuss relevant professional arguments and ethical issues that arise in relation to public art projects

Completion of the study programme qualifies graduates for admittance to the Norwegian Artistic Research Programme and other relevant PhD programmes. It also qualifies graduates to develop and create different public art projects, both on their own initiative and as part of a commission, and to work as artistic consultants and mediators.

The study programme is designed to enhance students' awareness, reflection and knowledge around public art, and to provide them with the necessary skills to create, initiate, plan and run different types of art projects in a range of public spaces, beyond the traditional art gallery. The study programme will enhance artists' artistic, practical and theoretical knowledge of art production for different public spaces.

1.5. Structure and implementation

The Master of Art and Public Space is divided into 11 courses:

KR503 Master project, part 1 (independent work)	10 credits
KR504 Contextualisation 1	10 credits
KR505 Artistic research 1	10 credits
KR513 Master project, part 2	10 credits
KR516 Production	10 credits
KR517 Communication 1	10 credits
KR523 Master project, part 3	10 credits
KR524 Contextualisation 2	10 credits

KR525 Artistic research 2	10 credits
KR533 Master project, part 4	25 credits
KR537 Communication 2	5 credits

The scope of each course is indicated by the number of credits it awards. 60 credits in the European Credit Transfer and Accumulation System (ECTS) are equal to one year of full-time study. One credit represents 25-30 working hours for a student. In practice, work hours include attending teacher-led classes, lectures, seminars, doing written assignments, engaging in independent study, etc. Some courses may involve a great deal of teaching, while others are organised such that students work independently.

1.5.1. Programme structure

Overview of all courses and course credits:

Code	Course title	Description	First year		Second year	
			Autumn	Spring	Autumn	Spring
KR503	Master project, part 1	Conceptually develop and formulate (describe) the Master project.	10 credits			
KR504	Contextualisation 1	Develop critical reflection and the ability to put one's own artistic production into relevant contexts.	10 credits			
KR505	Research 1	Develop research-based method(s) to be used in the Master project.	10 credits			
KR513	Master project, part 2	Develop the Master project.		10 credits		
KR516	Production	Gain understanding of the production of public art.		10 credits		
KR517	Communication 1	Develop ability to communicate to others (verbally, visually, etc.) about one's Master project.		10 credits		
KR523	Master project, part 3	Develop the Master project further.			10 credits	
KR525	Research 2	Deepen the research-based method for the Master project.			10 credits	
KR524	Contextualisation 2	Deepen critical reflection and the ability to put one's own artistic production in relevant contexts.			10 credits	
KR533	Master project, part 4	Complete the independent artistic or curatorial project and facilitate the public's encounter with it. Master project, part 4 includes a substantial written component.				25 credits
KR537	Communication 2	Publicly present the artistic production and facilitate the public's encounter with it.				5 credits

For a description of each course, please see Part 2 of the study plan.

The programme involves a great deal of independent work, even in the first semester. The first year is devoted to exploring various issues related to art in public spaces, communication theory, production, presentation, facilitating the public's encounter with art, research-based methods and practical assignments related to these issues.

The second year is devoted largely to developing the Master project and to writing a report about its process of creation.

1.5.2. Exchange

The study programme accommodates student exchanges in the first semester of the second year. Students may also participate in 'express mobility' exchanges, for instance, a weeklong workshop or similar short courses/projects.

The Department of Art and Craft is a member of several networks of colleges offering specialised education in art and design. Three such networks are Cirrus, KUNO and Erasmus. Many schools in these networks offer relevant courses in public art.

In its teaching, the study programme will make use of international contacts and networks.

1.6. Teaching and learning methods

The learning methods are linked to progression in the study programme, which starts with theoretical insight and the application of practical knowledge. The aim of the first year is to provide students with a thorough introduction to issues associated with the study area, so that the knowledge can be applied downline. The second year consists largely of practical work experience, with students working independently on their own Master project. The goal is to use the theoretical and practical knowledge gained in the first year.

Teaching will take the form of courses, practical and theoretical workshops, lectures, seminars, and tutorials – both individually and in groups – as well as independent work.

Teaching will be conducted in Norwegian and English.

1.7. Course Requirements

This study programme consists of different courses. Each course must be passed before a student can progress in the programme. Please see the individual course descriptions for further information on course requirements.

Several excursions – some mandatory, others optional – will be organised throughout the study programme. These include some longer international trips and several shorter excursions locally and within Norway.

The study programme is based on mandatory participation: each course and the programme as a whole require an attendance record of minimum 80 %.

1.8. Assessment

All course work is assessed by the awarding of either a pass or fail grade.

To progress from one semester to the next, the student must pass all the courses in the previous semester.

The main part of the second year is dedicated to the independent Master project. A board of examiners comprised of one internal and two external examiners will assess this work. The board of examiners will also assess the level of the study programme in relation to the field of public art as a whole.

Please see the individual course descriptions for further information on assessment procedures.

Additional provisions for assessment and examination are set out in the Academic Regulations for Oslo National Academy of the Arts.

1.9. Quality assurance

Oslo National Academy of the Arts has implemented systems for ensuring and developing the quality of all aspects of its educational programmes. Students contribute importantly to this work, among other ways, by participating in student evaluations and in the annual Learning Environment Survey.

Part 2

2.1. Course descriptions

2.1.1. Master project, part 1

Brief outline of the course

Credits (ECTS)	10
Course code	KR503
Course level	Master
Timeframe for completion	1 st year, 1 st semester
Prerequisites	-
Assessment	Pass / Fail
Language of instruction	Norwegian and English
Part of study programme	Master of Art and Public Space

Brief course description

In Master project, part 1, the student will plan and present a portion of the independent Master project which concerns issues related to public space. By acquiring knowledge about a place, context or situation and its aesthetic, artistic, cultural, political and social peculiarities, the student will work on an independent project in public space. During the process, the student will dialogue closely with the main tutor.

The artistic work can take different forms, from being a traditional sculpture in one or several media, to being an art- or architectural installation, a set of relational actions or a social intervention. A significant portion of the Master project will be to reflect on and discuss political, legal, geographical, economic and/or other preconditions and premises for the artistic work.

The course culminates in a critical review of the development and current status of the student's Master project; the student presents a revised sketch, analysis and plan for how to carry out the Master project as a whole, based on the work done during the course. The student receives feedback which can be applied to Master project, part 2.

Learning outcomes

The course's learning outcomes can be described as follows:

Knowledge	Skills	General competence
<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>
be able to identify various artistic challenges that arise when creating an art project in public space	be able to initiate their own art project in relation to a defined public space, and to work independently with the project at the same time as dialoguing with the advisor	be able to look critically at their own project, to analyse, present and discuss it using forms of expression and terminology that are relevant to the field of art in public space
be able to discover, analyse and discuss artistic, practical and ethical issues existing in their own master project	be able to formulate and discuss profession-related argumentation, to collaborate with others, and to develop practical solutions to problems that arise when working with art in public space	

Teaching and learning methods

Independent artistic practice is a core aspect of the Master programme. It involves in-depth study, independent work and the development of an art project in consultation with the main tutor.

The course also involves considerable independent work, group discussions and receiving feedback from the main tutor and invited guest teachers.

Master project, part 1 includes an artistic component and a written component. The course culminates in a critical review of the project's development and current status: the student presents a revised sketch and plan for carrying out the art project based on the work done during the semester/the course.

Course requirements

Students are required to participate actively in obligatory group sessions, tutorials and writing workshops. They must also participate in a minimum of three tutorials per semester with the main tutor. In a plenary presentation at the end of the course/semester, they must give an overview of the art project, its development and current status.

Assessment

Course requirements must be met, and course work will be assessed on the basis of the student's presentation in a plenary session. The latter will be graded on a pass/fail basis.

2.1.2. Contextualisation 1

Brief outline of the course

Credits (ECTS)	10
Course code	KR504
Course level	Master
Timeframe for completion	1 st year, 1 st semester
Prerequisites	-
Assessment	Pass / Fail
Language of instruction	Norwegian and English
Included in study programme	Master of Art and Public Space

Brief description of the course

Contextualisation 1 includes theory, reflection, methodology, art history and, more particularly, the history of public art. The theoretical content ranges from general art theory to specialised theory for art in public spaces. The student will be introduced to, and develop, the ability for critical reflection and discussion in relation to his or her own artistic practice, but also in relation to other fields and areas of activity in society. This should result in the student gaining insight into his or her own artistic standpoint, both as regards theory and methodology. By focusing on socio-historical changes in the understanding of art and public space, the course aims specifically to have the student internalise theoretical insights with a view towards practical use. Through providing the student with analytical tools and practical artistic methods, the course will provide conditions for creating art in public space. It will give historical, art-theoretical and practical artistic insight into the relationships between art and its contexts.

Learning outcomes

The course's learning outcomes can be described as follows:

Knowledge	Skills	General competence
<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>
possess theoretical and	develop the ability to identify public	have developed the ability to reflect

historical knowledge of art production outside the art institution's traditional venues	art's contextual problems and issues	over art's role in the public sphere
		have developed an understanding of the issues and history of art and public space

Teaching and learning methods

Lectures, presentations, discussions, excursions, text production, group work, independent work, workshops and practical assignments

Please see Part 2 for a list of recommended reading.

Course requirements

Students are required to participate actively in discussions, do whatever work is assigned, submit written and practical assignments and/or give presentations. Furthermore, for all planned teaching, a minimum attendance record of 80% is required.

Assessment

Regular feedback from the advisor/teacher will be given throughout both semesters. Course requirements must be met, and course work will be assessed on the basis of the student's presentation in a plenary session. The latter will be graded on a pass/fail basis.

2.1.3. Research 1

Brief outline of the course

Credits (ECTS)	10
Course code	KR505
Course level	Master
Timeframe for completion	1 st year, 1 st semester
Prerequisites	--
Assessment	Pass / Fail
Language of instruction	Norwegian and English
Included in study programme	Master of Art and Public Space

Brief course description

The course focuses on artistic research as part of artistic practice. In order to gain an understanding of different methods and genres of inquiry, the course will offer teaching drawing on academic disciplines ranging from anthropology, ethnography, sociology and journalism to humanistic subjects and empirical science. Artistic research within the field of art and public space specifically concerns understanding spatial practices and their relation to contexts, locations and given situations. The course is geared towards ensuring an understanding of how the student's inquiry is rooted in personal practice, thus enabling it to be applied in the student's Master project.

Learning outcomes

The course's learning outcomes can be described as follows:

Knowledge	Skills	General competence
Upon completing the course, students will:	Upon completing the course, students will:	Upon completing the course, students will:
gain an understanding of	have developed an ability to	be able to carry out research-

artistic research and development projects	deploy different research methods in their own artistic practice	based artistic projects
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Teaching and learning methods

Lectures, presentations, discussions, excursions, group work, independent work, workshops and practical assignments

Course requirements

Students are required to participate actively in discussions, do whatever work is assigned, submit written and practical assignments and/or give presentations. Furthermore, for all planned teaching, a minimum attendance record of 80% is required.

Assessment

Regular feedback from the advisor/teacher will be given throughout the course. Course requirements must be met, and course work will be assessed on the basis of the student's presentation in a plenary session. The latter will be graded on a pass/fail basis.

2.1.4. Master project, part 2

Brief outline of the course

Credits (ECTS)	10
Course code	KR513
Course level	Master
Timeframe for completion	1 st year, 2 nd semester
Prerequisites	Passed autumn semester of 1 st year
Assessment	Pass / Fail
Language of instruction	Norwegian and English
Included in study programme	Master of Art and Public Space

Brief course description

In Master project, part 2, the student will develop and complete a portion of the independent Master project that relates to relevant issues within the field of art and public space. By acquiring knowledge about a place, context or situation and its aesthetic, artistic, cultural, political and social peculiarities, the student will work on an independent project in public space. During the process, the student will dialogue closely with the main tutor.

The artistic work can take different forms, from traditional sculpture in a range of media, art- or architectural installations, to relational actions or social interventions. The Master project can involve different artistic strategies and methods that are developed individually or within the context of a group. It should encompass practical, theoretical, ethical and legal conditions related to the challenges of working with art in public space. As part of the project, the student will reflect on and discuss political, legal, geographical, economic and/or other preconditions and premises for the public work of art.

The course culminates in a review of the project's development and current status. The student presents a revised overview, analysis and progression plan for the completion of the Master project (in the second semester of the final year), based on the work done during the course. The student will receive feedback that can be applied to Master project, part 3.

Learning outcomes

The course's learning outcomes can be described as follows:

Knowledge	Skills	General competence
<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>
be able to identify and analyse critical issues within the field of art and public space and demonstrate this in relation to their own proposed art project	be able to develop and describe an art project in public space by formulating an approved project description for the Master project	know about and communicate to others about overarching strategies, methods and issues related to developing and creating art in public space
	be able to develop necessary practical, technical and artistic analyses and preliminary works in preparation for a larger project	

Teaching and learning methods

Classes, tutorials and independent work

Course requirements

Submit Master project description. Students are required to participate actively in discussions, do whatever work is assigned, submit practical and written assignments and/or give presentations. Furthermore, a minimum attendance record of 80% is required.

Assessment

Course requirements must be met. The Master project description must be approved before the student can proceed in the study programme.

The Master project description will be evaluated on a pass/fail basis by a three-member board of examiners.

2.1.5. Production

Brief outline of the course

Credits (ECTS)	10
Course code	KR516
Course level	Master
Timeframe for completion	1 st year, 2 nd semester
Prerequisites	Passed autumn semester of 1 st year
Assessment	Pass / Fail
Language of instruction	Norwegian and English
Included in study programme	Master of Art and Public Space

Brief description of the course

The course focuses on issues related to producing and completing art projects in public space. A core theme is the relation between pragmatic and conceptual challenges and how these influence each other during the development of an artistic project. Technical, organisational, financial, zoning-related and legal aspects of producing art in public spaces are also addressed in order to equip the student to produce art projects in contexts where they can be experienced by the general public.

Learning outcomes

The course's learning outcomes can be described as follows:

Knowledge	Skills	General competence
<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>
have gained insight into different types of artistic production within different types of public situations	have acquired technical expertise for producing art in public space	have acquired knowledge necessary for being able to plan and organise an art project in a public space

Teaching and learning methods

Lectures, independent work on the student's own project, presentations, discussions, excursions, group work and practical workshops

The course includes an introduction to practical tools and methods, for example, how to use architectural drawing and planning tools, software, etc. Most of the teaching will be done in groups. The course will also utilise resources in the Department of Art and Craft such as workshops, the media lab and so forth.

Course requirements

Students are required to participate actively in discussions, do whatever work is assigned, submit written and practical assignments and/or give presentations. Furthermore, for all planned teaching, a minimum attendance record of 80% is required.

Assessment

Regular feedback from the advisor/teacher will be given throughout both semesters. Course requirements must be met, and course work will be assessed on the basis of the student's presentation in a plenary session. The latter will be graded on a pass/fail basis.

2.1.6. Communication 1

Brief outline of the course

Credits (ECTS)	10
Course code	KR517
Course level	Master
Timeframe for completion	2 nd year, 2 nd semester
Prerequisites	Passed 1 st year, plus autumn semester of 2 nd year
Assessment	Pass / Fail
Language of instruction	Norwegian and English
Included in study programme	Master of Art and Public Space

Brief course description

The course introduces students to practical and theoretical knowledge related to presenting their art project in a public space, also ways of enabling the public to learn about and engage with the work of art.

Communication 1 takes recourse in communication theory and runs parallel to the student's work on his or her own Master project. The course underscores the necessity of communication as part of an art project, as well as developing knowledge about the context and the public.

Learning outcomes

The course's learning outcomes can be described as follows:

Knowledge	Skills	General competence
<u>Upon completing the</u>	<u>Upon completing the</u>	<u>Upon completing the</u>

<u>course, students will:</u>	<u>course, students will:</u>	<u>course, students will:</u>
have developed knowledge about forms of communication and their use in connection with art in public space	be able to document, present and communicate to other art professionals about their own artistic work	have developed the ability to identify various challenges that arise in connection with helping the public learn about and engage with art in public space

Teaching and learning methods

Workshops with guest lecturers, presentations, discussions, text production, group work and independent work

Course requirements

Students are required to participate actively in discussions, do whatever work is assigned, submit written and practical assignments and/or give presentations. Furthermore, for all planned teaching, a minimum attendance record of 80% is required.

Assessment

Course requirements must be met, and course work will be assessed on the basis of the student's presentation in a plenary session. The latter will be graded on a pass/fail basis.

2.1.7. Master Project, part 3

Brief outline of the course

Credits (ECTS)	10
Course code	KR523
Course level	Master
Timeframe for completion	2 nd year, 2 nd semester
Prerequisites	Passed 1 st year
Assessment	Pass / Fail
Language of instruction	Norwegian and English
Included in study programme	Master of Art and Public Space

Brief course description

In Master project, part 3, the student will continue to develop the independent Master project which concerns critical issues regarding public space. The student will work on the independent Master project in public space by doing further analyses, acquiring knowledge about a place, a context or a situation and its aesthetic, artistic, cultural, political and social particulars. While working on the project, the student will dialogue closely with the main tutor.

The art project can take different forms, from being a traditional sculpture in one or several media, to being an art- or architectural installation, a set of relational actions or a social intervention. The Master project can involve different artistic strategies and methods that are developed individually or within the context of a group. The project should take into account practical, theoretical, ethical and legal conditions related to the challenges of working with art in public space. As part of the project, the student will reflect on and discuss political, legal, geographical, economic and/or other preconditions and premises for the public work of art.

The course culminates in a review of the project's development and current status. The student presents a revised overview (or sketch), analysis and progression plan for the completion of the project, based on the work he or she has done during the course. The student will receive feedback that can be applied to Master project, part 4.

Learning outcomes

The course's learning outcomes can be described as follows:

Knowledge	Skills	General competence
<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>
be able to expand on various artistic issues within the field of art in public space and demonstrate this in relation to their own proposed art project	be able to develop, describe and carry out part of an artistic project in public space	know about and be able to tell others about main strategies, methods and issues related to developing and creating art projects in public space
	be able to carry out practical, technical and artistic analyses and preliminary work for a larger project	

Teaching and learning methods

Course work, tutorials and independent work

Course requirements

Submit Master project description. Students are required to participate actively in discussions, do whatever work is assigned, submit practical and written assignments and/or give presentations. Furthermore, a minimum attendance record of 80% is required.

Assessment

Course requirements must be met. The project description must be approved in order for the student to progress in the study programme.

The Master project description will be evaluated on a pass/fail basis by a three-member board of examiners.

2.1.8. Research 2

Brief outline of the course

Credits (ECTS)	10
Course code	KR525
Course level	Master
Timeframe for completion	2 nd year, 1 st semester
Prerequisites	Passed 1 st year
Assessment	Pass / Fail
Language of instruction	Norwegian and English
Included in study programme	Master of Art and Public Space

Brief course description

The course focuses on enquiry as part of artistic practice. To develop an understanding of different methods and genres of inquiry, the course offers teaching that draws on academic disciplines ranging from anthropology, ethnography, sociology and journalism to humanistic subjects and empirical science. Artistic research within the field of art and public space specifically concerns understanding spatial practices and their relation to contexts, locations and given situations. The course is geared towards ensuring an understanding of how the student's inquiry is rooted in personal practice, thus enabling the research to be applied in the Master project.

Learning outcomes

The course's learning outcomes can be described as follows:

Knowledge	Skills	General competence
<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>
be able to conduct artistic research and development projects that are related to their own practice	be able to deploy different research methods in their own artistic practice	have knowledge of different methods and directions of inquiry, all of which could be applied to their own artistic practice

Teaching and learning methods

Lectures, presentations, discussions, excursions, group work, independent work, workshops and practical assignments

Course requirements

Students are required to participate actively in discussions, do whatever work is assigned, submit written and practical assignments and/or give presentations. Furthermore, for all planned teaching, a minimum attendance record of 80% is required.

Assessment

Regular feedback from the advisor / teacher will be given throughout the course. Course requirements must be met, and course work will be assessed on the basis of the student's presentation in a plenary session. The latter will be graded on a pass/fail basis.

2.1.9. Contextualisation 2

Brief outline of the course

Credits (ECTS)	10
Course code	KR524
Course level	Master
Timeframe for completion	2 nd year, 1 st semester
Prerequisites	Passed 1 st year
Assessment	Pass / Fail
Language of instruction	Norwegian and English
Included in study programme	Master of Art and Public Space

Brief description of the course

Contextualisation 2 covers theory, reflection, methodology, art history – particularly the history of public art – in addition to questions about documentation and facilitating the public's experience of the work of art. The theoretical content ranges from general art theory to specialised theory for art in public space. The student will be introduced to, and develop, the ability to reflect over and discuss his or her own artistic practice, also in relation to other fields and areas of activity in society. This should result in insight into the student's own artistic standpoint as regards theory and methodology. By focusing on socio-historical changes in the understanding of art and public space, the course aims specifically to have the student internalise theoretical insights with a view towards practical use. Through providing the student with analytical tools and practical artistic methods, the course will provide conditions for creating art in public space. It will give historical, art-theoretical and practical artistic insight into the relationships between art and its contexts.

Learning outcomes

The course's learning outcomes can be described as follows:

Knowledge	Skills	General competence
<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>
possess deeper theoretical and historical knowledge of art production outside the art institution's traditional venues	have developed the ability to identify art's context-related problems and issues	have developed the ability to reflect over art's role in the public sphere
possess concrete knowledge about socio-historical changes in the understanding of the public sphere	be able to articulate their own artistic practice in theoretical, historical, cultural and political contexts	have developed an understanding of the issues and history of art and public space

Teaching and learning methods

Lectures, presentations, discussions, excursions, text production, group work, independent work, workshops and practical assignments

Please see Part 2, for a list of recommended reading.

Course requirements

Students are required to participate actively in discussions, do whatever work is assigned, submit written and practical assignments and/or give presentations. Furthermore, for all planned teaching, a minimum attendance record of 80% is required.

Assessment

Regular feedback from the advisor/teacher will be given throughout both semesters. Course requirements must be met, and course work will be assessed on the basis of the student's presentation in a plenary session. The latter will be graded on a pass/fail basis.

2.1.10. Master Project, part 4

Brief outline of the course

Credits (ECTS)	25
Course code	KR533
Course level	Master
Timeframe for completion	2 nd year, 2 nd semester
Prerequisites	Passed 1 st year, plus autumn semester of 2 nd year
Assessment	Pass / Fail
Language of instruction	Norwegian and English
Included in study programme	Master of Art and Public Space

Brief description of the course

In Master project, part 4, the student will continue to develop the independent Master project which relates to relevant issues within the field of art and public space. The student will work with this artistic project in public space through acquiring knowledge about a place, a context or a situation and its aesthetic, artistic, cultural, political and social particulars. While working on the project, the student will dialogue closely with the main tutor.

The artistic work can take different forms, from being a traditional sculpture in one or several media, to being an art- or architectural installation, a set of relational actions or a social intervention. The Master project can

involve several artistic strategies and methods that are developed individually or within the context of a group. The project should take into account practical, theoretical, ethical and legal conditions related to the challenges of working with art in public space. As part of the project, the student will reflect on and discuss political, legal, geographical, economic and/or other preconditions and premises for the public work of art.

The course culminates in a review of the project's development and current status. The student presents an analysis of the art project, based on the work he or she has done during the course.

The final project will be evaluated in relation to the choices the student has made in constructing the work and the reasons for making those choices, how the entire project has been carried out and how it is reported. The following aspects will be evaluated:

- a) the artistic research and analysis of the project's location (site), and the specific context's significance for the project.
- b) conceptualisation of the project
- c) the visual representation of the project(s) at the specific site
- d) the analytical, reflective text about the work of art

Learning outcomes

The course's learning outcomes can be described as follows:

Knowledge	Skills	General competence
<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>
be able to contextualise, analyse, critically address and discuss their own art project	be able to plan, carry out and complete a large-scale, independent and high-quality art project in a public space	be able to work professionally with public art projects on a high level
be able to apply the experiences and knowledge from their own artistic productions into other professional contexts	be able to identify, analyse, assess and articulate artistic, aesthetic and ethical issues associated with their own project in relation to the public space	be able to analyse, document and communicate to art professionals and the general public about issues associated with public art projects

Teaching and learning methods

The independent artistic work is central to the Master programme and requires individual, in-depth work in addition to developing the art project in close consultation with the main tutor.

Extensive independent work, tutorials and conversations with the main tutor, plus other professional staff and guest teachers.

The extensive independent work includes an artistic/practical component and a written component. The written component must address the issues identified and finalised in the preliminary Master project description.

The Master project must be submitted in the final semester, before the stipulated deadline.

Course requirements

Participation in obligatory group sessions, tutorials, and writing workshops. Participation in a minimum of three tutorials per semester with the main tutor. Completion of the art project and its public presentation. Submission of written component. Presentation of the independent project before the board of examiners (the exam).

Assessment

Course requirements must be met.

The independent work, the artistic component and the written component will be jointly assessed by a board of examiners consisting of one internal and two external examiners.

The course will be graded on a pass/fail basis.

2.1.11. Communication 2

Brief outline of the course

Credits (ECTS)	5
Course code	KR537
Course level	Master
Timeframe for completion	2 nd year, 2 nd semester
Prerequisites	Passed 1 st year, plus fall semester of 2 nd year
Assessment	Pass / Fail
Language of instruction	Norwegian and English
Included in study programme	Master of Art and Public Space

Brief description of the course

The course offers students further instruction regarding the theory and practical aspects of presenting art projects in public space. Communication 2 runs parallel to the student's independent work on his or her artistic Master project. The course underscores the necessity of communication as part of an art project, as well as the need to develop knowledge about forms of communication, contexts and the public.

Learning outcomes

The course's learning outcomes can be described as follows:

Knowledge	Skills	General competence
<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>	<u>Upon completing the course, students will:</u>
have developed knowledge about forms of communication and theories and their use in connection with art in public space	be able to document, present and communicate with the general public and a more specific art public about their own artistic work	be able to critically assess various communication methods and strategies for enabling the public to engage with art in public space
have acquired knowledge about how different art projects have interacted with their contexts and with the public, plus be able to critically assess and make use of that knowledge	be able to use different strategies and methods of communication, plus facilitate the public's experience of the public art project, in accordance with the context and the given public	

Teaching and learning methods

Workshops with guest lecturers, presentations, discussions, text production, group work and independent work

Course requirements

Students are required to participate actively in discussions, do whatever work is assigned, submit written and practical assignments and/or give presentations. Furthermore, for all planned teaching, a minimum attendance record of 80% is required.

Assessment

Course requirements must be met, and course work will be assessed on the basis of the student's presentation in a plenary session. The latter will be graded on a pass/fail basis.

2.2. Recommended reading

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- Grønning, M. "Stedsutvikling: kunst som romlig referanse". Paper given at the conference *Organising Art – konferanse om kunst i offentlige rom og modeller for organisering*. Trondheim, 20-21 September 2007. Trondheim City Council and KORO/Public Art Norway.
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